

THERE IS BEAUTY ON THE MOUNTAIN

A GLEE FOR FOUR VOICES

THE POETRY WRITTEN BY BERNARD BARTON

THE MUSIC COMPOSED BY

SIR JOHN GOSS.

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Allegretto Affettuoso. ♩ = 84.

TREBLE. There is beau - ty on the moun - tain, In the

ALTO. There is beau - ty on the moun - tain,

TENOR (Sopr. lower). There is beau - ty on the moun - tain, . . .

BASS. There is beau - ty In the

PIANO. *Allegretto Affettuoso.* There is beau - ty In the

THERE IS BEAUTY ON THE MOUNTAIN.

foun-tain, By the moon-light's sil - v'ry beam, by the
 foun-tain, By the moon-light's sil - v'ry beam, by the moon-light's
 foun-tain, the sil - v'ry beam, by the moon-light's
 foun-tain, By the moon - light's sil - v'ry beam,

poco ritard.

moon-light's sil - v'ry beam. But more beau - ti - ful the
poco ritard. *f a tempo.* >
 sil - - v'ry beam. But more beau - ti - ful the
poco ritard. *f a tempo.* >
 sil - - - v'ry beam. But more beau - ti - ful the
poco ritard. *f a tempo.* >
 . . . the sil - v'ry beam. But more beau - ti - ful the
poco ritard. *f a tempo.* >

THERE IS BEAUTY ON THE MOUNTAIN.

p dolce.

splen - dour Of thy smile, love, when we meet,
p dolor.

splen - - dour Of thy smile, love, when we meet, when we meet, more
cres.

splen - - dour Of thy smile, love, when we meet, . . .
cres.

splen - dour Of thy smile, love, when we meet, when we meet, more
cres.

f

But more beau - ti - ful the . . . splen - dour Of thy
dim.

beau - ti - ful, But more beau - ti - ful thy smile, thy
dim.

But more beau - ti - ful thy smile, . . . thy
dim.

beau - ti - ful, But more beau - ti - ful thy smile, thy
dim.

THERE IS BEAUTY ON THE MOUNTAIN.

smile, love, when we meet, And that dew - y eye more ten - der, Which can
 smile, love, when we meet, And that eye more ten - der, Which can
 smile, love, when we meet, And that eye more ten - der, Which can
 smile, love, when we meet, more ten - der, Which can

make e'en part - ing sweet, . . . which can make e'en part - ing sweet.
 make e'en part - ing sweet, which can make e'en part - ing sweet.
 make e'en part - ing sweet, which can make e'en part - ing sweet.
 make e'en part - ing sweet, which can make e'en part - ing sweet.

THERE IS BEAUTY ON THE MOUNTAIN.

In the soaring sky - lark's
There is mu - sic in the soar - ing sky - lark's
There is mu - sic in the mea - sure Of the soar - ing sky - lark's
There is mu - sic in the mea - sure Of the soar - ing sky - lark's

lay, . . . With ea - ger plea - sure, The
lay, . . . With ea - ger plea - sure, The
lay, . . . When he hails with ea - ger, ea - ger plea - sure,
lay, . . . When he hails with ea - ger, ea - ger plea - sure, The

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eres. *a piacere.* dim.
ri - sing orb of day, the ri - - - sing orb . . of day.
eres. *a piacere.* dim.
ri - sing orb of day, the ri - - sing orb of day.
p eres. *a piacere.*
the orb of day, the ri - sing, ri - sing orb of day.
eres. *a piacere.*
ri - sing orb of day, the ri - sing, ri - sing orb of day.

eres. *a piacere.* dim.

f
Would ra - ther lis - - ten To the hu - man voice be - -
To the hu - man, hu - man voice be - -
p
But mine ear would ra - ther lis - - ten To the hu - man voice be - -
mine ear would ra - ther lis - - ten To the hu - man voice be - -

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The musical score consists of two staves of music in common time, key signature of one sharp, and treble clef. The vocal line is in soprano range, accompanied by a piano or harpsichord. The lyrics are integrated into the musical lines, with some words written above the staff and others below. The vocal part includes dynamic markings such as *f*, *cres.*, and *p*. The piano/harpsichord part provides harmonic support with sustained notes and chords.

nign; And mine eye would soon - est
cres. nigu; to the hu - man voice be - nign; And mine eye would soon - est
cres. nign; . . . And mine eye would soon - est
cres. nign; to the hu - man voice be - nign; And mine eye would soon - est

glis - ten, When that voice, be - lov'd, be - lov'd, is thine. And mine
 glis - ten, When that voice, be - lov'd, is thine.
 glis - ten, When that voice, be - lov'd, is thine.
 glis - ten, When that voice, be - lov'd, is thine.

THERE IS BEAUTY ON THE MOUNTAIN.

eye would soon - est glis - ten. When that voice, be - lov'd, is
 And mine eye would glis - ten, When that voice, be - lov'd, is
 would glis - ten, When that voice, be - lov'd, is
 When that voice, that voice, be - lov'd, is

espressivo. thine, . . . When that voice, be - lov'd, is thine.
più lento.
 thine, When that voice, be - lov'd, is thine.
più lento.
 thine, When that voice, be - lov'd, is thine.
più lento.
 thine, When that voice, be - lov'd, is thine.
più lento.