

Alexander Schmitt

# Antiphonae O - 7. O Emmanuel

$\text{♩} = 70$

Musical score for Soprano, Alto, Tenor, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/2. The Soprano part begins with a fermata over the first measure. The lyrics are: O Em - ma - nu - el, O Em - ma - nu - el, Rex et

Musical score for Soprano, Alto, Tenor, and Bass. The lyrics are: lé - gi - fer nos - ter, ex - spec - tá - ti - o gén - ti -

Musical score for Soprano, Alto, Tenor, and Bass. The lyrics are: - um et sal - vá - tor e - á - rum: (with a triplet of eighth notes over 'vá - tor').

S. Ve - ni ad sal - ván - dum nos, Dó - mi - ne De - us

A. Ve - ni ad sal - ván - dum nos, Dó - mi - ne De - us

T. Ve - ni ad sal - ván - dum nos, Dó - mi - ne De - us

B. Ve - ni ad sal - ván - dum nos, Dó - mi - ne De - us

S. nos - ter.

A. nos - ter.

T. nos - ter.

B. nos - ter.

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**latin original text**

**english translation**

**german translation**

O Emmánuel, rex et légifer noster,  
expectatio géntium et salvátor  
eárum:  
veni ad salvándum nos, Dómine  
Deus noster.

O Emmanuel, our king and our  
lawgiver,  
the hope of the nations and their  
Saviour:  
Come and save us, O Lord our  
God.

O Immanuel, unser König und  
Lehrer,  
du Hoffnung und Heiland der  
Völker:  
o komm, eile und schaffe uns  
Hilfe, du unser Herr und unser  
Gott!