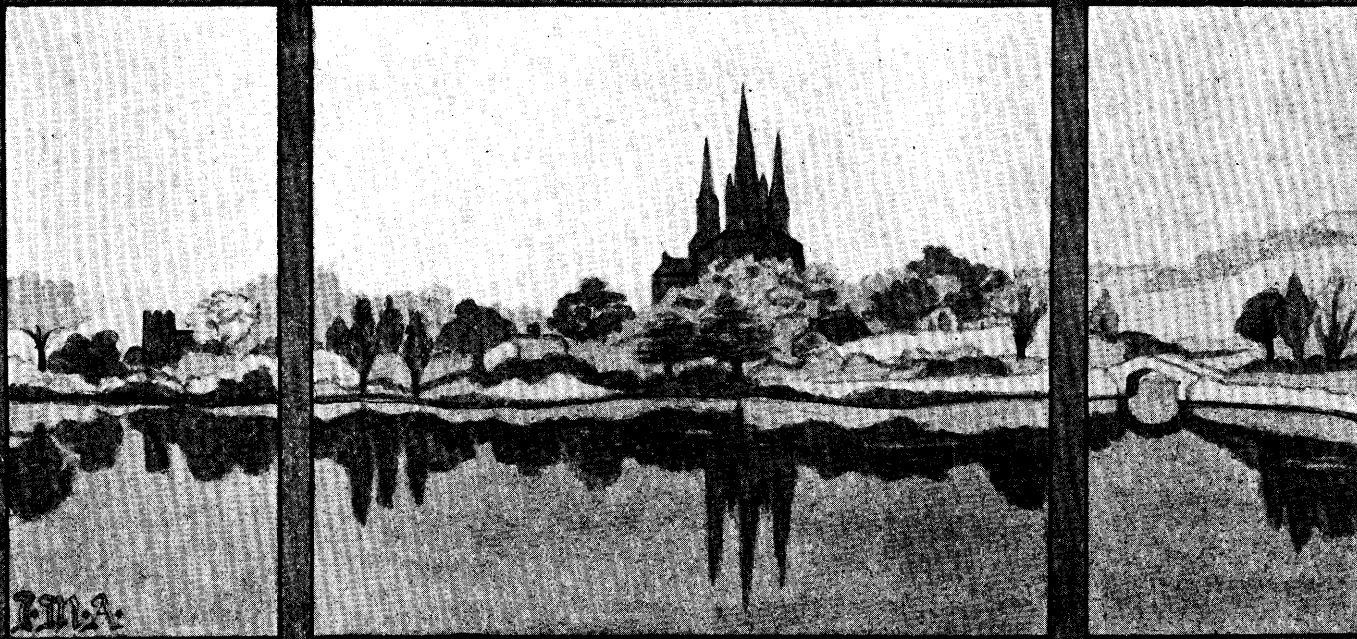


XIV



JOHN E. WEST

EVENTIDE

("Holiest, breathe an evening blessing")

SACRED SONG

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EVENTIDE.

("Holiest, breathe an evening blessing.")

Words by
James Edmeston.
1791-1867.

Music by
John E. West.

Lento espressivo. ♩ = 72.

Ho - liest,

p *dim.*

p rit. a tempo

Holiest, breathe an ev'ning bless - ing, Ere repose our spi - rits seal,

mp rit. p a tempo

cresc. f rall.

Sin and want we come con - fess - ing, Thou canst save and Thou canst

cresc. f rall.

Più mosso ed agitato.

a tempo *mp*

heal. Though the night be dark and

a tempo *mf* *mf* *mp*

Ped. *

p *tranquillamente*

drear - y, Dark - ness cannot hide from Thee; Thou art He, who, ne - ver

p *tranquillamente* *dolce*

Ped. *

cresc.

wea-ry, Watch - es where Thy child - ren be, — Watch - - es where Thy

cresc.

Ped. * Ped. *

poco riten. *f* *Tempo I°*

child - - ren be.

poco riten. *f* *mp*

Ped. * Ped. *

p *rit.* *a tempo*

Ho - - liest, Holiest, breathe an ev'ning bless - ing:

dim. *mp* *rit.* *p a tempo*

f *p* *rit.* *p a tempo*

Thou canst save And Thou canst heal.

f *rit. p* *a tempo* *cresc.*

Ped. * *Ped.* *

f *Allegro agitato.* ♩ = 120.

Though de - struc - tion walk a-round us, de -

rall. *dim.* *p* *mf*

Ped. * *Ped.* *

sostenuto il basso

accel. *accel.* *cresc.*

struc - tion walk a - round us, Though the arrow past us fly,

accel. *cresc.*

Tempo I° e tranquillo.

An-gel guards from Thee sur-

sff sff *pp*

Ped. *

round us — Angel guards from Thee sur - round us, — We are

mp dolce

safe if Thou art nigh. — Ho-liest, breathe an ev'ning

rall. a tempo *lunga a tempo*

pp a tempo *p a tempo*

bless - ing: Thou canst save and

f *p*

Ped. *

rit. *p a tempo* *pp Più lento e solenne.* ♩ = 60.

Thou canst heal. Should swift death this night o'er-

rit. *p a tempo* *rall. dim.* *P* *pp*

Ped. *

sf rall. *Con moto.* ♩ = 88. *p*

-take us, And our couch become our tomb, May the

Con moto.

sf *p*

Ped. *

mf

morn in Heav'n a - wake us, Clad in

mf marcato *

Ped.

light and death - less bloom, May the

mf marcato

f
morn in Heav'n a - wake us, Clad in

f
3 *3* *3* *3* *3* *3* *3* *3* *3* *3*
f
3 *marcato* *

light and death - - less bloom, Clad in

animato e
3

animato e
f
3 *marcato*

cresc.
light, clad in light, clad in

cresc.
f
3 *marcato*
Ped. *f*
3 *marcato* *

ff *marcato e riten.*

light, _____ clad in light _____ and death-less

ff *marcato e riten.*

Ped. *

a tempo

bloom. _____

a tempo *largamente*

Ped. *

largamente *fff pesante*

Ped. *

* The passage enclosed in brackets may be omitted, if preferred.
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 - 2. In E (Baritone).
 - 3. In G (Tenor).
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 - O praise me not.
 - Her love.
 - The dark eye has left us.
 - O ship that sailest slowly on.
 - Beat, beat drums.
- As the moon's soft splendour (Con. or Bar.)
- Canoe Song —
 - No. 1, in D flat (Con. or Bar.).....
 - No. 2, in F (Soprano or Tenor)
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