

III

Allegro

Traversa

Cembalo

1

9

17

25

33

The musical score consists of four staves, each representing a different instrument or voice part:

- Treble Staff:** The top staff, written in G major (one sharp) and common time. It features sixteenth-note patterns and grace notes. Measure 33 starts with a sixteenth-note run, followed by a measure with grace notes and a trill (indicated by "tr"). Measures 41 and 49 begin with sixteenth-note patterns, with measure 41 including a dynamic marking "(#)" and measure 49 including a dynamic marking "(tr)".
- Alto Staff:** The second staff from the top, also in G major and common time. It contains eighth-note and sixteenth-note patterns.
- Bass Staff:** The third staff from the top, in G major and common time. It shows bass-line harmonic support with quarter notes and eighth-note patterns.
- Cembalo/Oboe Staff:** The bottom staff, in G major and common time. It includes measures with grace notes and sixteenth-note patterns, corresponding to the other staves.

The musical score consists of five staves, each representing a different instrument or voice part. The top staff is the Treble (Soprano) part, followed by the Alto (Mezzo-Soprano) part, then the Bass (Bassoon) part, and finally two continuo parts: Cembalo (Harpsichord) and Violoncello/Bass. The score is in common time and major key. Measure numbers 65, 73, 81, and 89 are indicated at the beginning of each section. Dynamic markings such as 'tr' (trill) and 'tr.' (trill) are placed above specific notes or groups of notes to guide the performer.

The musical score consists of four staves of music for three voices: Treble (top), Bass (bottom), and two Continuo (middle). The music is in common time and major key.

Measures 97-104: The Treble staff features sixteenth-note patterns with grace notes. The Bass staff has sustained notes. The Continuo staves provide harmonic support. Dynamic markings include *(tr)* (trill) and *tr*.

Measures 105-112: The Treble staff continues with sixteenth-note patterns. The Bass staff has sustained notes. The Continuo staves provide harmonic support. Dynamic markings include *tr* and *(tr)*.

Measures 113-120: The Treble staff features sixteenth-note patterns with grace notes. The Bass staff has sustained notes. The Continuo staves provide harmonic support. Dynamic markings include *(tr)* and *tr*.

Measures 121-128: The Treble staff has sustained notes. The Bass staff features sixteenth-note patterns with grace notes. The Continuo staves provide harmonic support. Dynamic markings include *tr*.

129

tr~~~~~

tr~~~~~

137

tr~~~~~

tr~~~~~

145

tr~~~~~

tr~~~~~

153

(tr)

tr

161

tr

169 (tr)

177 tr tr

185 (#)

The musical score consists of four staves, each with a key signature of two sharps (F major). The staves are grouped by a brace.

- Staff 1 (Treble):** Starts with a trill over a eighth note. The music continues with eighth-note patterns and sixteenth-note figures.
- Staff 2 (Alto):** Features a trill over a eighth note. The pattern includes eighth-note pairs and sixteenth-note groups.
- Staff 3 (Bass):** Shows eighth-note patterns with some grace notes indicated by small stems.
- Staff 4 (Cembalo/Oboe):** Contains eighth-note patterns with grace notes.

Section 2:

- Staff 1 (Treble):** Eighth-note patterns with grace notes.
- Staff 2 (Alto):** Eighth-note patterns with grace notes.
- Staff 3 (Bass):** Eighth-note patterns.
- Staff 4 (Cembalo/Oboe):** Eighth-note patterns.

Section 3:

- Staff 1 (Treble):** Eighth-note patterns.
- Staff 2 (Alto):** Eighth-note patterns with grace notes, marked (tr).
- Staff 3 (Bass):** Eighth-note patterns.
- Staff 4 (Cembalo/Oboe):** Eighth-note patterns.

Section 4:

- Staff 1 (Treble):** Sixteenth-note patterns with grace notes, marked tr.
- Staff 2 (Alto):** Sixteenth-note patterns with grace notes.
- Staff 3 (Bass):** Eighth-note patterns.
- Staff 4 (Cembalo/Oboe):** Eighth-note patterns.

Sonata a 1 Traversa e Cembalo obligato di J. S. Bach (BWV 1032)

225

tr

233

(tr)

241

(tr)

249

(tr)