

# *Sonata a 1 Traversa e Cembalo obbligato di J. S. Bach*

(Sonata in La Magg. BWV 1032 per Flauto Traverso e Clavicembalo)

Ricostruzione del 1° movimento  
di UBALDO DI GREGORIO basata sulle 62 battute esistenti.

J. S. BACH  
1685 -1750

Vivace

The sheet music consists of ten staves of musical notation for Flute (Traversa) and Harpsichord. The key signature is three sharps (F major). The time signature varies between common time and 2/4. The flute part is primarily composed of sixteenth-note patterns, with occasional eighth-note groups and grace notes. The harpsichord part provides harmonic support with sustained notes and simple chords. Measure numbers 1 through 35 are indicated above the staves. Performance markings include dynamic signs like 'tr' (trill) and '2' (two endings).

Ricostruzione del 1° movimento batt. 63-100 di UBALDO DI GREGORIO basata sulle 62 battute esistenti.  
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2 38

40

43

47

50

53

55

58

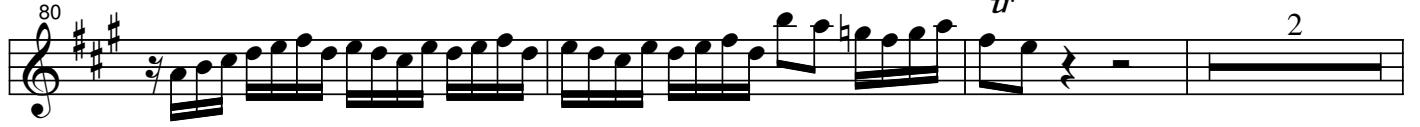
61

BACH - ORIGINALE

RICOSTRUZIONE

64

67

69   
 71   
 73   
 76   
 80   
 85   
 87   
 90   
 93   
 97   
 101 

FINE RICOSTRUZIONE

BACH - ORIGINALE