

Sonata a 1 Traversa e Cembalo obbligato di J. S. Bach

(Sonata in La Maggiore BWV 1032 per Flauto Traverso e Clavicembalo)

a cura di Ubaldo Di Gregorio

Ricostruzione di Ubaldo Di Gregorio
batt. 63-100 in base alle 62 battute esistenti.

J. S. BACH
1685 -1750

Vivace

Traversa

Clavicembalo

Trav.

Clav.

Trav.

Clav.

6 6 6
4
3

The image displays a musical score for a piece titled "The Rose Tree". The score is written for two instruments: Travelling (Trav.) and Clavichord (Clav.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4.

The score is divided into four systems, each containing a Travelling staff and a Clavichord staff. The Clavichord staff is written in grand staff notation (treble and bass clefs).

System 1 (Measures 10-12): The Travelling part features a melodic line with eighth and sixteenth notes, ending with a trill (tr). The Clavichord part provides a harmonic accompaniment with a bass line featuring fingerings 6, 4, 3 and 6, 5.

System 2 (Measures 13-15): The Travelling part continues the melody, ending with a trill (tr). The Clavichord part includes a trill (tr) in the right hand and a bass line with fingerings 6, 5, #, 6, #, 6, 7, 76, 6, 7, 6, 5, 6, 5, #.

System 3 (Measures 16-17): The Travelling part features a long note (half note) followed by a melodic phrase, ending with a trill (tr). The Clavichord part provides a steady accompaniment with a bass line.

System 4 (Measures 18-19): The Travelling part continues the melody, ending with a trill (tr). The Clavichord part includes a trill (tr) in the right hand and a bass line.

Ricostruzione di Ubaldo Di Gregorio batt. 63-100 in base alle 62 battute esistenti.

Trav. 20

Clav. 20

Trav. 22 *tr*

Clav. 22

Trav. 25 *tr*

Clav. 25

Trav. 28

Clav. 28

Trav.

Clav.

Trav.

Clav.

Trav.

Clav.

Trav.

Clav.

Trav. 43

Clav. 43

Trav. 46

Clav. 46

Trav. 49

Clav. 49

Trav. 52

Clav. 52

Trav. 54

Clav. 54

Trav. 56

Clav. 56

Trav. 58

Clav. 58

Trav. 61 (tr)

Clav. 61 (tr)

BACH - ORIGINALE

BACH - ORIGINALE

Trav. 63 RICOSTRUZIONE

Clav. 63 RICOSTRUZIONE

Trav. 66

Clav. 66

Trav. 67

Clav. 67

Trav. 70

Clav. 70

Ricostruzione di Ubaldo Di Gregorio batt. 63-100 in base alle 62 battute esistenti.

The image displays a musical score for the Sonata a 1 Traversa e Cembalo obbligato by J.S. Bach, BWV 1032, specifically measures 72 through 100. The score is arranged in four systems, each featuring a Flute (Trav.) and a Harpsichord (Clav.) part. The key signature is D major (two sharps), and the time signature is 3/4. The Flute part is written in a single staff, while the Harpsichord part is written in two staves (treble and bass). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (marked 'tr'). Measure numbers 72, 74, 77, and 79 are indicated at the beginning of their respective systems. The reconstruction is based on measures 63-100 of the original manuscript.

Ricostruzione di Ubaldo Di Gregorio batt. 63-100 in base alle 62 battute esistenti.

Trav. 82 *tr*

Clav. 82

Trav. 85 *tr*

Clav. 85

Trav. 88

Clav. 88

Trav. 91 *tr*

Clav. 91

Ricostruzione di Ubaldo Di Gregorio batt. 63-100 in base alle 62 battute esistenti.

Trav. 94

Clav. 94

Trav. 96

Clav. 96

Trav. 98

Clav. 98

Trav. 101

Clav. 101

BACH - ORIGINALE

BACH - ORIGINALE

Fine ricostruzione

Fine ricostruzione

tr

(*tr*)