

Haydn
Quartet No. 9 in F Major
Op. 2, No. 4

CELLO

Presto.

66.

VIOLONCELLO.

First system of the Violoncello part, measures 1-12. The music is in F major (one flat) and 3/4 time. It begins with a piano (*p*) dynamic. The first four measures are eighth-note patterns with a key signature change to D major (two sharps) in the fifth measure. The next measure is a whole rest with a first ending bracket. The final two measures are eighth-note patterns in D major. The system ends with a repeat sign.

Menuetto.

Second system of the Violoncello part, measures 13-22. The music is in F major and 3/4 time. It begins with a forte (*f*) dynamic. The first four measures are quarter notes, followed by a half note and a quarter rest. The next four measures are quarter notes, followed by a half note and a quarter rest. The final four measures are quarter notes, followed by a half note and a quarter rest. The system ends with a repeat sign.

Third system of the Violoncello part, measures 23-32. The music is in F major and 3/4 time. It begins with a forte (*f*) dynamic. The first four measures are quarter notes, followed by a half note and a quarter rest. The next four measures are quarter notes, followed by a half note and a quarter rest. The final four measures are quarter notes, followed by a half note and a quarter rest. The system ends with a repeat sign.

Fourth system of the Violoncello part, measures 33-42. The music is in F major and 3/4 time. It begins with a forte (*f*) dynamic. The first four measures are quarter notes, followed by a half note and a quarter rest. The next four measures are quarter notes, followed by a half note and a quarter rest. The final four measures are quarter notes, followed by a half note and a quarter rest. The system ends with a repeat sign.

Fifth system of the Violoncello part, measures 43-52. The music is in F major and 3/4 time. It begins with a forte (*f*) dynamic. The first four measures are quarter notes, followed by a half note and a quarter rest. The next four measures are quarter notes, followed by a half note and a quarter rest. The final four measures are quarter notes, followed by a half note and a quarter rest. The system ends with a repeat sign.

Sixth system of the Violoncello part, measures 53-62. The music is in F major and 3/4 time. It begins with a forte (*f*) dynamic. The first four measures are quarter notes, followed by a half note and a quarter rest. The next four measures are quarter notes, followed by a half note and a quarter rest. The final four measures are quarter notes, followed by a half note and a quarter rest. The system ends with a repeat sign.

Seventh system of the Violoncello part, measures 63-72. The music is in F major and 3/4 time. It begins with a forte (*f*) dynamic. The first four measures are quarter notes, followed by a half note and a quarter rest. The next four measures are quarter notes, followed by a half note and a quarter rest. The final four measures are quarter notes, followed by a half note and a quarter rest. The system ends with a repeat sign.

Menuetto da capo.

VIOLONCELLO.

Adagio non troppo.

Violoncello part of Haydn's Quartet No. 9 in F Major, Adagio non troppo. The score is written in bass clef, F major (two flats), and 3/4 time. It consists of 12 staves of music. The piece begins with a piano (*p*) dynamic. The first staff has a key signature change to F major. The second staff has a key signature change to F major. The third staff has a key signature change to F major. The fourth staff has a key signature change to F major. The fifth staff has a key signature change to F major. The sixth staff has a key signature change to F major. The seventh staff has a key signature change to F major. The eighth staff has a key signature change to F major. The ninth staff has a key signature change to F major. The tenth staff has a key signature change to F major. The eleventh staff has a key signature change to F major. The twelfth staff has a key signature change to F major. The piece ends with a double bar line and a repeat sign.

Key signature: F major (two flats). Time signature: 3/4. Dynamics: *p*, *mf*, *pp*. Markings: A, B, C, D.

VIOLONCELLO.

Menuetto.

f *p*

A *p* *f* *p* *f*

Trio. *p*

B

Menuetto da capo.

Allegro.

f

A *p* *f* *p* *f*

B *p* *f* *p* *f*

C *p* *f* *p* *f*

Fine.