

Mamie un jour

Intavolierung der 2. Laute - Anton Höger

anon (Certon)
(Bay. Staatsbibliothek MS 270)

1

	h	h h	g a g d	f h	b h h	g	h	f	h	e
4				i	i	g	a	f		
4										

a a a a c c a c a c d c e c e a c

4		a a	a a	a a	a a	c a	b a b d	a e c e	a c
4									

10

a c d f h	f i h i	f h k	l	k	h	l	i h	a c d a c d c	a a
									d b e c

d	d	c	d	d c b d	b d c	b d d	b	d	c a
c	c	a	f	a b d	b e	f a	c	a	d a
									a c

17

e	a	d b a b d a c	d c a e a c d f	h	h
e	c a	d c a c	a		
c					

e	a	a b	a	c d f	a	d f h k h f d
a	b	a b	b	f		a
c			a	a		
	a					

22

28

a	c	d	f	h
p	i	h	j	f
h	k	h	l	k
h	k	l	k	h
p	i	h	j	l
h	k	l	k	h
p	i	h	j	l
i	h	j	l	h
i	h	j	l	h

a	d	c	b	a	b	b	b	b	b
a	a	a	b	b	b	b	b	b	b
c	c	a	b	a	b	b	b	b	a

33

Handwritten musical notation on a four-line staff. The notation includes various notes (quarter, eighth, sixteenth, and sixteenth rests) and rests. The notes are written in a cursive style. The staff is divided into four measures by vertical bar lines. The first measure contains a quarter note 'a', an eighth note 'c', a sixteenth note 'd', a sixteenth rest, an eighth note 'h', a sixteenth note 'i', a sixteenth rest, and an eighth note 'f'. The second measure contains a quarter note 'd', an eighth note 'c', a quarter note 'a', a quarter note 'd', an eighth note 'c', a quarter note 'e', a quarter note 'a', and a quarter note 'c'. The third measure contains a quarter note 'e', an eighth note 'a', a quarter note 'c', an eighth note 'e', a quarter note 'f', an eighth note 'e', a quarter note 'f', an eighth note 'e', a quarter note 'c', and a quarter note 'e'. The fourth measure contains a quarter note 'f', an eighth note 'c', a quarter note 'd', an eighth note 'a', a quarter note 'c', an eighth note 'd', a quarter note 'a', and a quarter note 'c'.

Handwritten musical notation on a four-line staff. The notation includes various notes (quarter, eighth, sixteenth, and sixteenth rests) and rests. The notes are written in a cursive style. The staff is divided into four measures by vertical bar lines. The first measure contains a quarter note 'a', an eighth note 'c', a sixteenth note 'd', a sixteenth rest, an eighth note 'h', a sixteenth note 'i', a sixteenth rest, and an eighth note 'f'. The second measure contains a quarter note 'd', an eighth note 'c', a quarter note 'a', a quarter note 'd', an eighth note 'c', a quarter note 'e', a quarter note 'a', and a quarter note 'c'. The third measure contains a quarter note 'e', an eighth note 'a', a quarter note 'c', an eighth note 'e', a quarter note 'f', an eighth note 'e', a quarter note 'f', an eighth note 'e', a quarter note 'c', and a quarter note 'e'. The fourth measure contains a quarter note 'f', an eighth note 'c', a quarter note 'd', an eighth note 'a', a quarter note 'c', an eighth note 'd', a quarter note 'a', and a quarter note 'c'.

[illegible]

43

43

44

45

46

47

48

[illegible]

54

The fish are brown

59

k h g h g e g h g e h e g h f e f e f h e f h e a c d f h

i h a

a c a c b e f d a a a c d b a

64

f	i	h	i	f	h	k	l	k	h	l	i	h	i	l	h	k	l	k	h	l	i	h	i	l	h	i	h	i	h
a																													

c																													
a																													

68

a	c	d	f	h	i	h	f	d	c	a	d	c	e	a	c	e	a	c	e	f	e	f	e	c	e	a	c	d	f	h

a																													
b																													
c																													

72

f	i	h	i	f	h	k	l	k	l	l	i	h	a	c	d	a	c	c	a	b
a																				

c																			
a																			

77

a	a																		
d	b																		

f	d	c	a	e	a														