

Op. 77 №2.

Allegro moderato.

~~Edison~~ Peters.

8 *p* *f* 1 1 2 2 *V*

sf *p* *sf* *p* *sf* 1

E *p* *sf* *p* *sf* 1

I *V* *sf* *sf* *sf* *II* 3

8 *f* *sf* *p* 3

p *f* *sf* *F* 1 2

f 8 0 4 0 4

4 *sf* 0 4 0 4

sf *p* *f*

ff *pp* *G.P.* *f* *p*

G *V*

Violin I musical score page 23. The score consists of 11 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics: *f*, *p*, *sf*.

Staff 2: Continues the melodic line. Dynamics: *p*, *cresc.*. Includes a breath mark *H* and a breath mark *V*.

Staff 3: Features a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics: *mf*, *p*.

Staff 4: Continues the melodic line. Dynamics: *sf*, *p*.

Staff 5: Features a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics: *f*.

Staff 6: Continues the melodic line. Dynamics: *mf*, *mezza voce*.

Staff 7: Features a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics: *sf*, *(dimin.)*.

Staff 8: Continues the melodic line. Dynamics: *pp*.

Staff 9: Features a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics: *restes*.

Staff 10: Continues the melodic line. Dynamics: *f*, *ten.*, *sf*.

Staff 11: Features a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics: *sf*.

Menuetto.

Presto, ma non troppo.

Violino I. Menuetto. Presto, ma non troppo.

1. *f* *p* *cresc.*

2. *f* *p* *f*

3. *f* *p* *f*

4. *f* *p* *f*

5. *f* *p* *f*

6. *f* *p* *f*

7. *f* *p* *f*

8. *f* *p* *f*

9. *f* *p* *f*

10. *f* *p* *f*

Trio.

Violino I. Trio.

1. *G. P.* *pp*

2. *f* *p* *f*

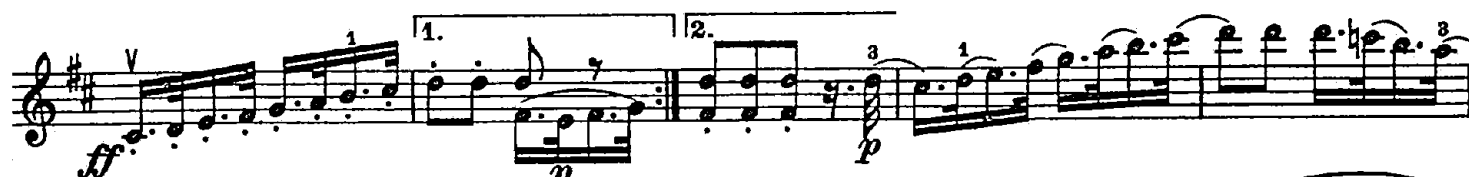
3. *f* *p* *f*

4. *f* *p* *f*

Coda.



Andante.



Violin I musical score, measures 26-41. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *più f* (più forte), *ff* (fortissimo), *pp* (pianissimo), and *sf* (sforzando). The score includes several trills (*tr*) and slurs. The piece concludes with a final measure marked *sf* and *pp*.

Measures 26-41. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *più f* (più forte), *ff* (fortissimo), *pp* (pianissimo), and *sf* (sforzando). The score includes several trills (*tr*) and slurs. The piece concludes with a final measure marked *sf* and *pp*.

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Violine I.

Violin I musical score, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte) and *p* (piano). The score includes fingerings (1, 2, 3, 4) and bowings (V for up-bow, 0 for down-bow). The piece concludes with a final *sf* (sforzando) marking.

Measures 1-24. Dynamics: *pp*, *f*, *decresc.*, *p*, *pp*, *ff*, *sf*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

sf *sf* *sf*

H

p *sf* *sf*

p

I

f

p

mf *f*

p

pp *f*

Quartett N° 14.

Op. 77 № 2.

Allegro moderato.

[illegible]

Musical score for Violine II, page 17. The score consists of 13 staves of music in G major, 2/4 time. It includes various dynamics (*f*, *sf*, *p*, *pp*, *ff*, *cresc.*, *mf*, *mezzo voce*, *dimin.*, *pp*, *mp*), articulation (accents, slurs), and performance markings (V, F, G, H, I, K). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Menuetto.

Presto, ma non troppo.

1 *f* *p* *cresc.* *f*

1 *p* *f*

1

2 *p* *f* *A 2* *p cresc.*

3 *f* *p* *f*

Trio.

G. P. *pp*

1

2

Coda.

1 *pp*

Menuetto D. C.

Andante.

Viol. I. *ff* *p* *f* *p* *f*

Viol. I. *p* *f* *p* *f*

7 3 4 0 2 3

A 4

sf *mf dolce*
B
C
tr *V* *4* *0* *1* *3 cresc.* *V* *ff* *p*
cresc.
f *più f* *ff* *ff*
E
pp *sf* *p* *pp*

Violine II.

Finale.
Vivace assai.

[illegible]

Violin II musical score page 21. The score is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various dynamics, articulations, and fingerings.

Key features of the score include:

- Staff 1:** Starts with a *p* dynamic, followed by a *f* dynamic. Includes a *v* (vibrato) marking.
- Staff 2:** Features a *decresc.* (decrescendo) marking and a *p* dynamic. Includes a *v* marking and a *pp* (pianissimo) dynamic.
- Staff 3:** Includes a *ff* (fortissimo) dynamic and a *f* dynamic.
- Staff 4:** Includes a *f* dynamic and a *F* (fermata) marking.
- Staff 5:** Includes a *sf* (sforzando) dynamic and a *G* (grace note) marking.
- Staff 6:** Includes a *sf* dynamic and a *G* marking.
- Staff 7:** Includes a *sf* dynamic and a *H* (harmonics) marking.
- Staff 8:** Includes a *sf* dynamic and a *I* (first ending) marking.
- Staff 9:** Includes a *p* dynamic and a *mf* (mezzo-forte) dynamic.
- Staff 10:** Includes a *f* dynamic and a *restez* (rest) marking.
- Staff 11:** Includes a *p* dynamic and a *pp* dynamic.
- Staff 12:** Includes a *f* dynamic and a *v* marking.

Quartett N° 14.

Op. 77 N° 2.

Allegro moderato.

4.

1
V
f f> p
1 F 1
p
4 0
f sf> sf>
p
3 3
f
G
1
ff pp G. P. f p
f sf
sf
p
H
p
cresc. mf
p sf>
sf> sf> p
V
f
I mezza voce
pp
mp
V K
f
1 1 3
sf sf sf sf

Viola.

Menuetto.

Presto, ma non troppo.

Musical score for Viola, Menuetto, Presto, ma non troppo. The score consists of seven staves of music in 3/4 time, key of B-flat major. It features various dynamics (*f*, *p*, *cresc.*, *sf*), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 0). The piece ends with a double bar line and a key signature change to B-flat major.

Musical score for Viola, Trio. The score consists of four staves of music in 3/4 time, key of B-flat major. It features dynamics (*pp*, *G. P.*), articulation (accents, slurs), and fingerings (1, 2, 3). The piece ends with a double bar line and a key signature change to B-flat major.

Musical score for Viola, Coda. The score consists of one staff of music in 3/4 time, key of B-flat major. It features dynamics (*pp*) and articulation (accents, slurs). The piece ends with a double bar line and a key signature change to B-flat major.

Menuetto D.C.

Andante.

Viol. I.

7

3

Viol. I.

V

8

Musical score for Viola, Andante. The score consists of two staves of music in 3/4 time, key of B-flat major. It features dynamics (*f*, *p*, *ff*) and articulation (accents, slurs). The piece ends with a double bar line and a key signature change to B-flat major.

Section A: *p* (piano), *sf* (sforzando), *sf* (sforzando). Fingerings: 7, 4, 0.

Section B1: *sf* (sforzando), *ff* (fortissimo). Fingerings: 1, 2, 8.

Section C: *sf* (sforzando), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo). Fingerings: 1, 4, 1, 1.

Section D: *cresc.* (crescendo), *f* (forte), *piu f* (pizzicato forte), *ff* (fortissimo). Fingerings: 1, 2, 0, 8.

Section E: *sf* (sforzando), *p* (piano), *pp* (pianissimo). Fingerings: 0, 0, 1, 2, 0, 8.

Finale.
Vivace assai.

Viola.

Viol. I.

The musical score for the Viola part of the Finale, Vivace assai, is written in 3/4 time. It begins with a forte (*f*) dynamic and includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf*, *f*, *p*, and *cresc.*. The score is divided into sections marked A, B, C, and D. Section A starts at the beginning of the second staff. Section B starts at the beginning of the sixth staff. Section C starts at the beginning of the thirteenth staff. Section D starts at the beginning of the eighteenth staff. The score concludes with a double bar line and repeat dots.

Viola.

19

This page of musical notation contains 12 staves of music. The notation is written in a single system, with each staff containing a series of notes and rests. The music is in 3/4 time, as indicated by the time signature at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'p', 'sf', 'pp', and 'ff'. The piece is in a key with one flat (B-flat major or D minor). The notation is written in a single system, with each staff containing a series of notes and rests. The music is in 3/4 time, as indicated by the time signature at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'p', 'sf', 'pp', and 'ff'. The piece is in a key with one flat (B-flat major or D minor). The notation is written in a single system, with each staff containing a series of notes and rests. The music is in 3/4 time, as indicated by the time signature at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'p', 'sf', 'pp', and 'ff'. The piece is in a key with one flat (B-flat major or D minor).

Violoncello.

17

This page of a musical score for Violoncello contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into sections labeled with letters: F, G, H, I, K, and V. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked *mezza voce* in section I. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into sections labeled with letters: F, G, H, I, K, and V. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked *mezza voce* in section I.

Staff 1: *p*, *F*, *p*

Staff 2: *f*

Staff 3: *sf*, *sf*, *1*

Staff 4: *p*, *f*, *G*, *ff*

Staff 5: *pp*, *1*, *G.P.*, *f*, *p*

Staff 6: *f*, *sfp*, *sf*

Staff 7: *H*, *p*, *cresc.*, *mf*, *p*, *sf*

Staff 8: *sf*, *sf*, *p*, *1*

Staff 9: *1*, *f*

Staff 10: *I*, *mezza voce*, *sf*

Staff 11: *p*, *sf*, *sf*, *sf*

Staff 12: *K*, *f*, *sf*, *sf*

Staff 13: *V*, *sf*, *sf*, *sf*

Menuetto.

Violoncello.

Presto, ma non troppo.

First system (measures 1-8): Bass clef, 3/4 time. Measure 1: *f*. Measure 3: triplet of eighth notes. Measure 5: *p*. Measure 7: *cresc.*

Second system (measures 9-16): Measure 9: *f*. Measure 11: triplet of eighth notes. Measure 13: *f*. Measure 15: *p*.

Third system (measures 17-24): Measure 17: first ending bracket. Measure 19: first ending bracket. Measure 21: first ending bracket. Measure 23: first ending bracket.

Section: Trio. Measure 25: *G. P.* (Grave). Measure 26: *pp*. Measures 27-32: sixteenth-note runs. Measure 34: first ending bracket. Measure 36: first ending bracket.

Section: Coda. Measure 37: *pp*. Measure 39: first ending bracket. Measure 40: first ending bracket.

Andante.

Menuetto D. C.

Section: Andante. Measure 41: *mezza voce*. Measure 43: *p*. Measure 45: *f*. Measure 47: *p*. Measure 49: *f*. Measure 51: *ff*. Measure 52: first ending bracket.

[illegible]

Finale.
Vivace assai.
Viol. I.

Violoncello.

[illegible]

Violoncello.

21

This page of a musical score for Violoncello contains 13 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando), *p* (piano), *ff* (fortissimo), *decresc.* (decrescendo), *mf* (mezzo-forte), and *pp* (pianissimo) are used throughout. Fingerings are indicated by numbers 1 through 5 above the notes. Specific sections are labeled with letters: E, F, G, H, and I. A 'V' marking appears above several staves, possibly indicating a breath mark or a specific performance instruction. The score concludes with a double bar line.