

Ricercar

Der Tag der ist so freudenreich

for Brass Quartet

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato (♩ = circa 65)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ricercar

2

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 22 through 27. The C Tpt. 1 part begins with a melodic line in treble clef, featuring eighth and sixteenth notes. The C Tpt. 2 part plays a rhythmic pattern of eighth notes. The Tbn. part has a melodic line in bass clef, and the B. Tbn. part provides a harmonic foundation with eighth and sixteenth notes. The key signature has one flat, and the time signature is 4/4.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 28 through 33. The C Tpt. 1 part continues its melodic line, ending with a half note. The C Tpt. 2 part continues its rhythmic pattern. The Tbn. part has a melodic line in bass clef, and the B. Tbn. part provides a harmonic foundation. The key signature has one flat, and the time signature is 4/4.