

Mus 3541
1223

N^{ro} 19.
6

1

BRD DS Mus.ms.1223/19

6 Märsche/für/1 Oboe/2 Clarinetten/1 Fagott/2 Horn/2 Trom-
petten./

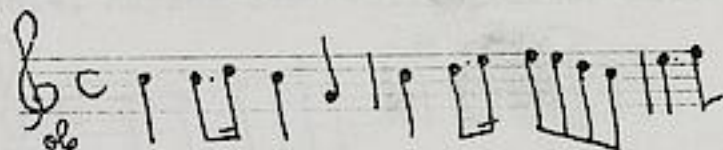
Ms.ca.1800. 16 x 23 cm.

8 St.:ob,cl 1,2,fag,cor 1,2,tr 1,2.
2,2,2,3,1,1,2,2 Bl.

Alte Sign.: N^{ro} 19. Mus 3541.

Überschriften von späterer Hand:

No.1. v.Prinzessin Amalie v.Preussen.



folgt Bl.2



Mus 3541
1223

Nr. 19.
6

1

B1.2

BRD DS Mus.ms.1223/19

No.2. Der "alte Dessauer".



Ausg.: Hsg. von Fr. Deisenroth in "Der Dessauer Marsch" Nr. 10,
W. Eschaden: Erdmann 1970 (Histor. Blätter 13) = Mus 6634

No.3. Bataillonsmusik v. Ludwig IX. comp. l. I. 1764.



No.4. Marsch aus "Julius Caesar" für das Reg. d'Alsace.



folgt B1.3



Mus 3541
1223

N^o 19.
6

1

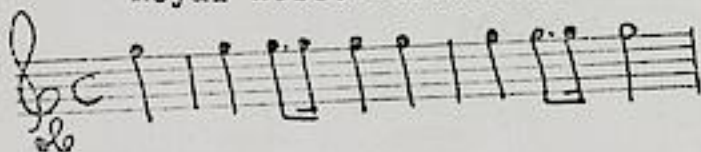
Bl.3

BRD DS Mus.ms.1223/19

No.5. Bataillonsmusik comp.1759 von Hesse.



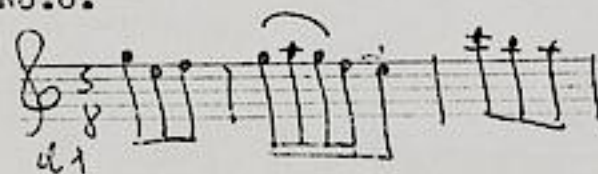
No.6. Marsch, comp.v.Ludwig IX.für sein französ.Regiment
Royal Hesse Darmstadt.



In cl 1.2.fag.cor 1,2,tr 1,2 folgen noch 2 Stücke:

No 7.

No.8.



Mus 3544

1223

N^o 19.

1

6

Märsche

für

1 Oboe

2 Clarinetten

1 Fagott

2 Horn

2 Trompetten.

16 Cell

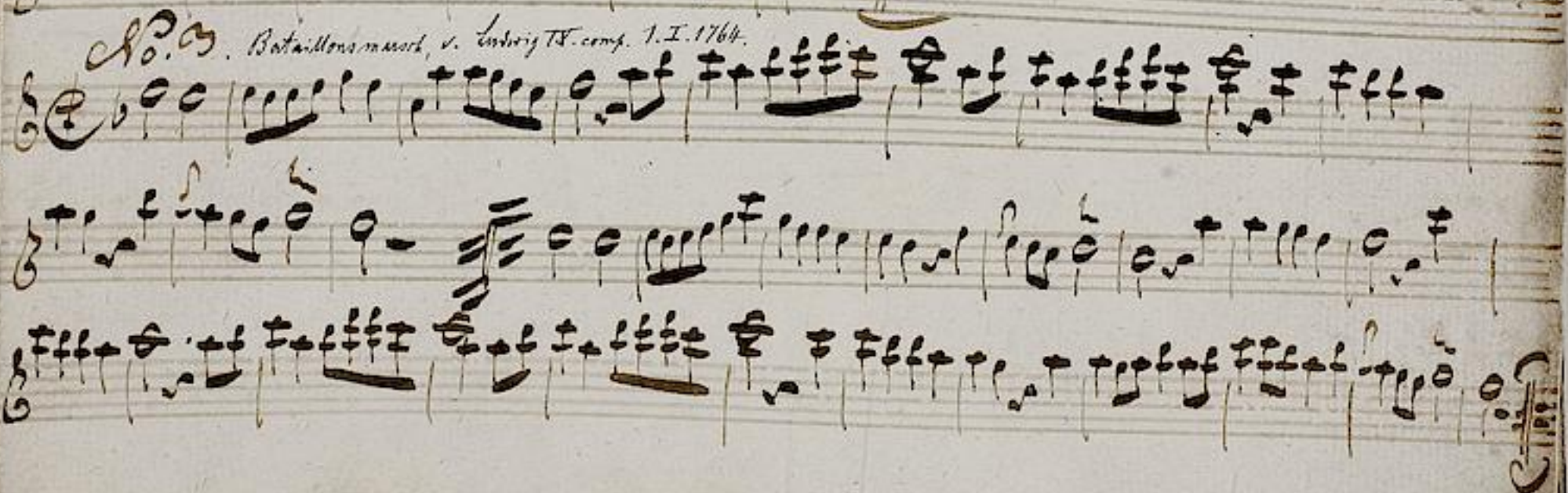
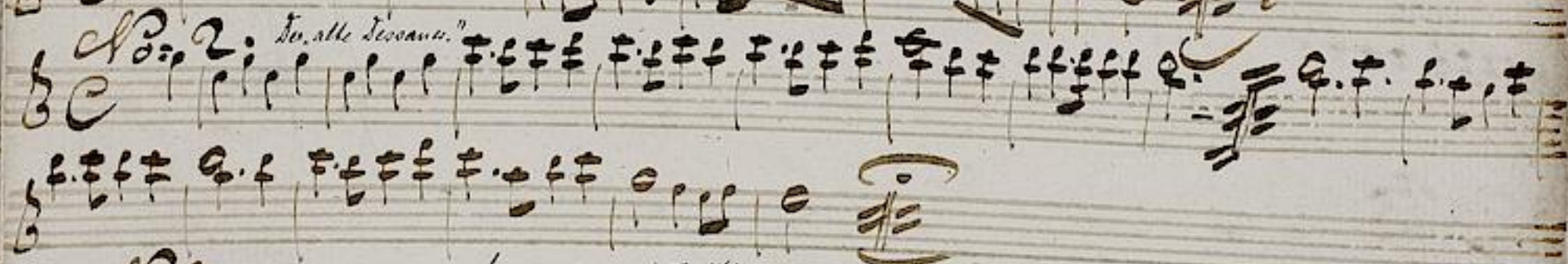
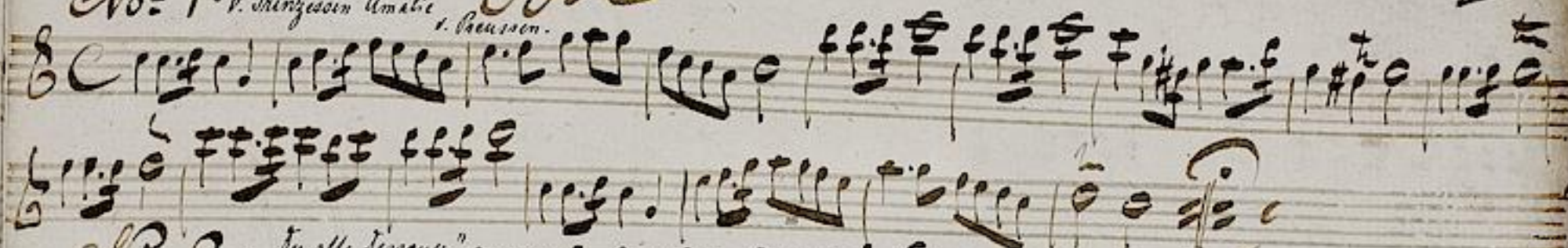
Landesbibliothek
Darmstadt



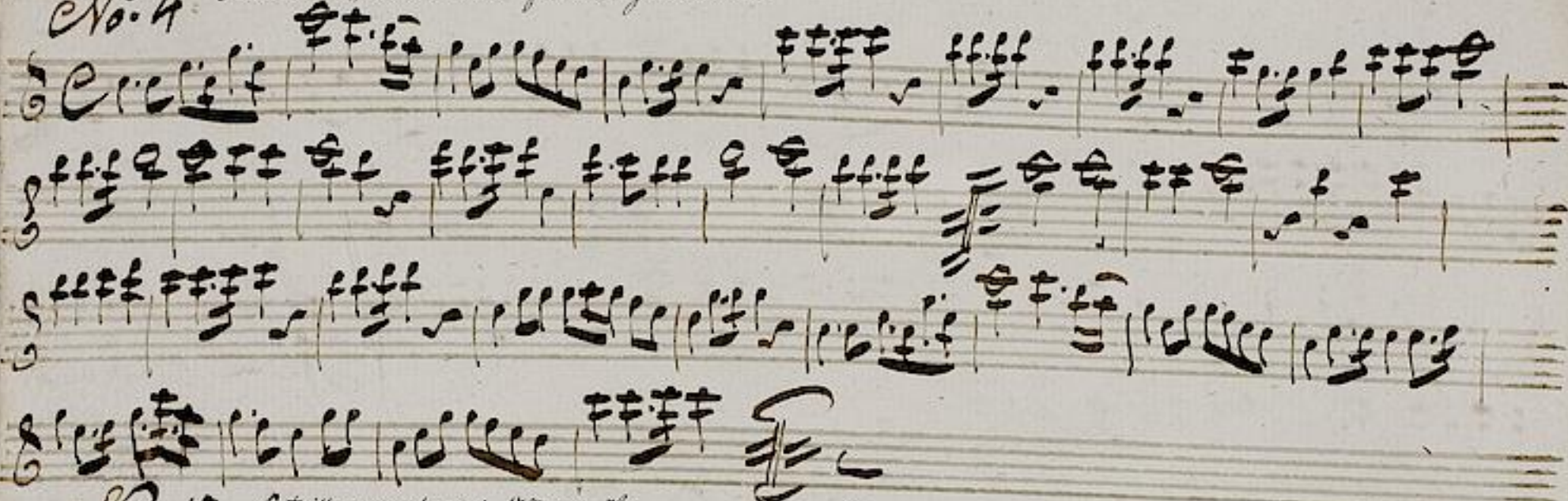


No. 1. v. Prinzessin Amalie
v. Preussen. *Oboe*

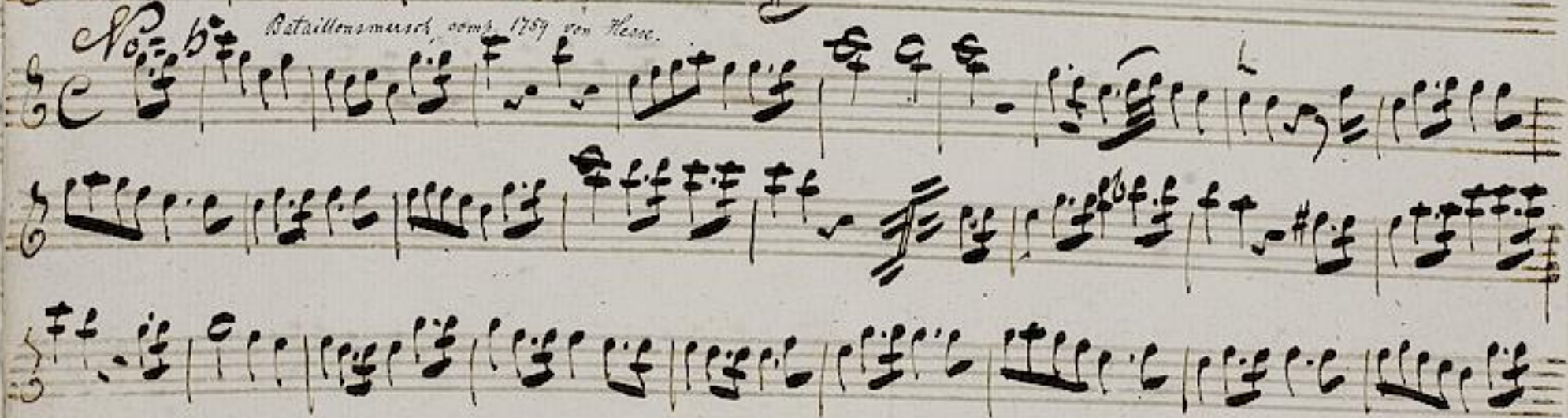
2



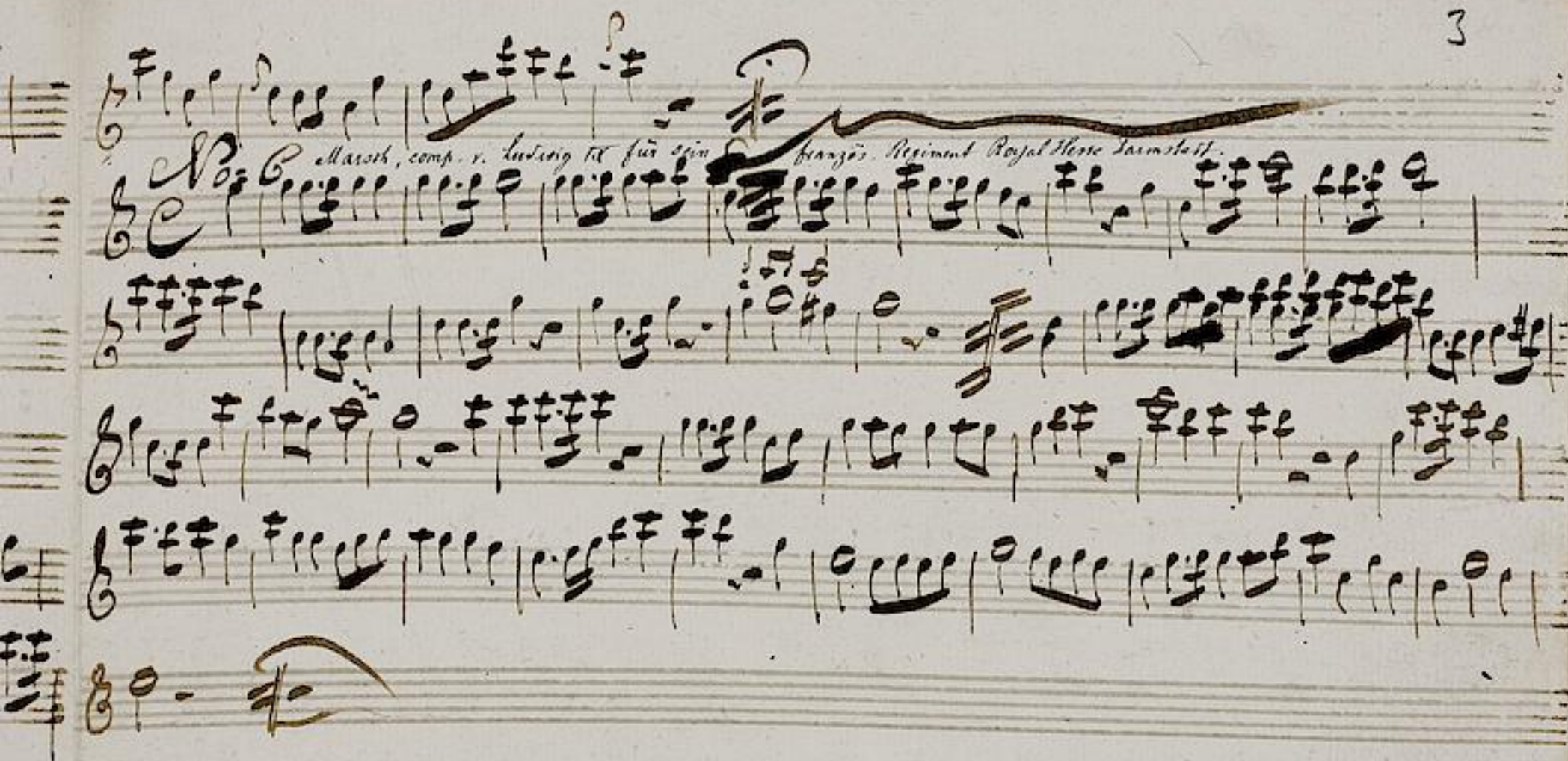
No. 4. Marsch aus „Julius Caesar“ für das Reg. d'Altoire.



No. 5. Bataillonsmarsch, comp. 1789 von Kose.



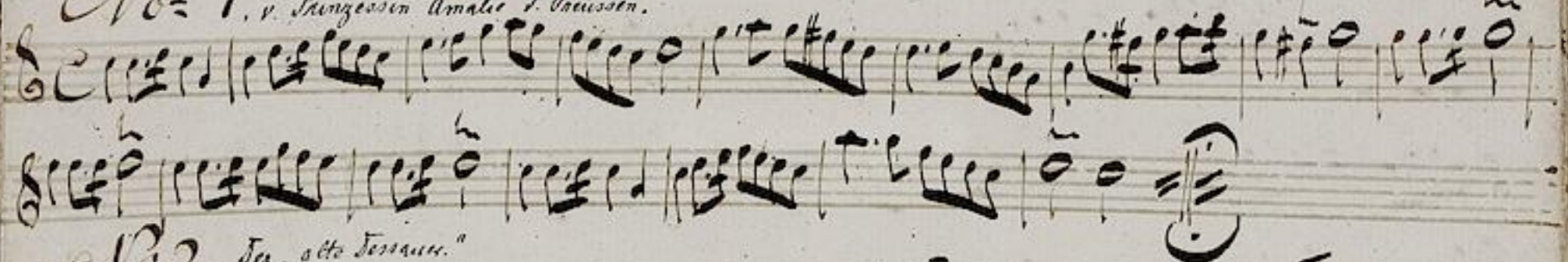
March, comp. v. Ludwig für sein französisches Regiment Royal Horse Darmstadt.



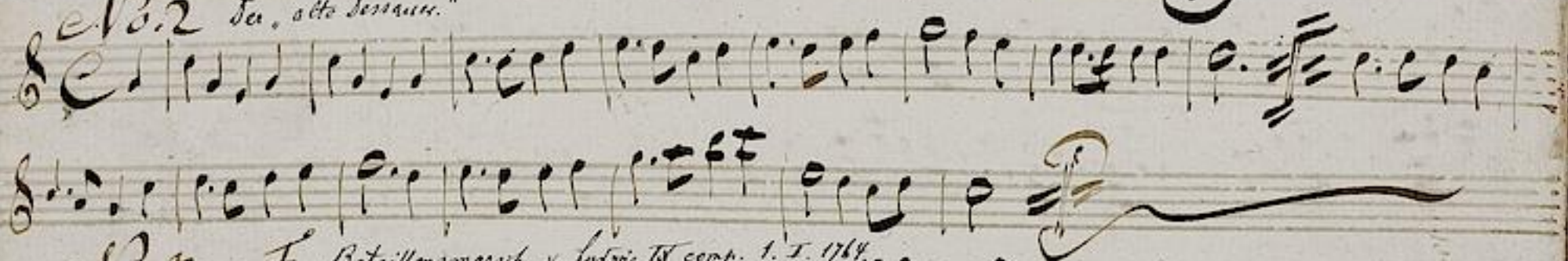


No. 1. 1223 Clar = 1.

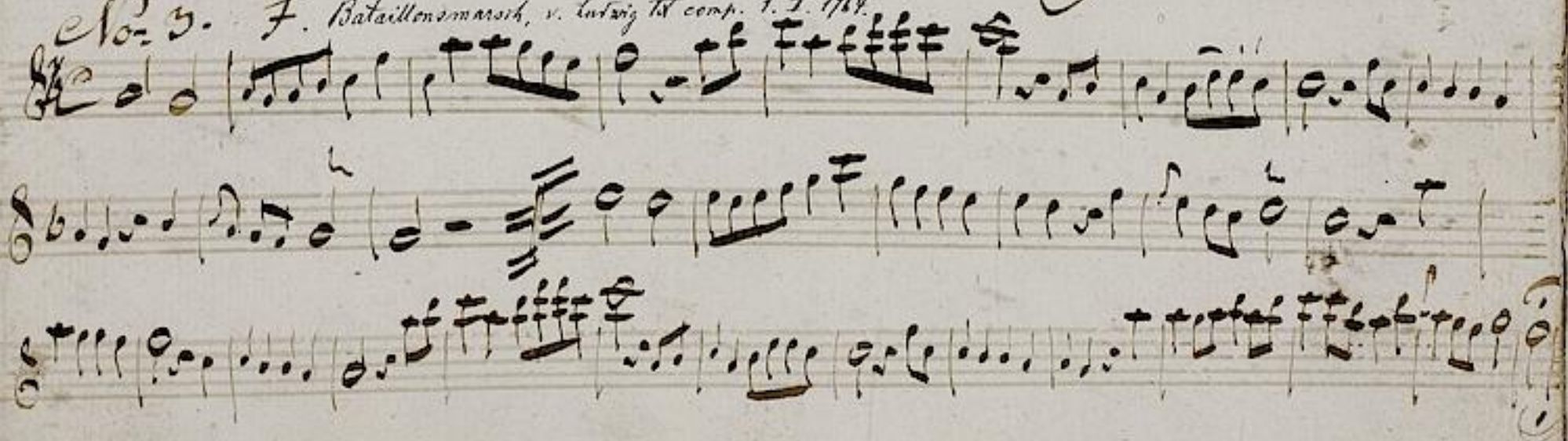
v. Prinzessin Amalie v. Preussen.



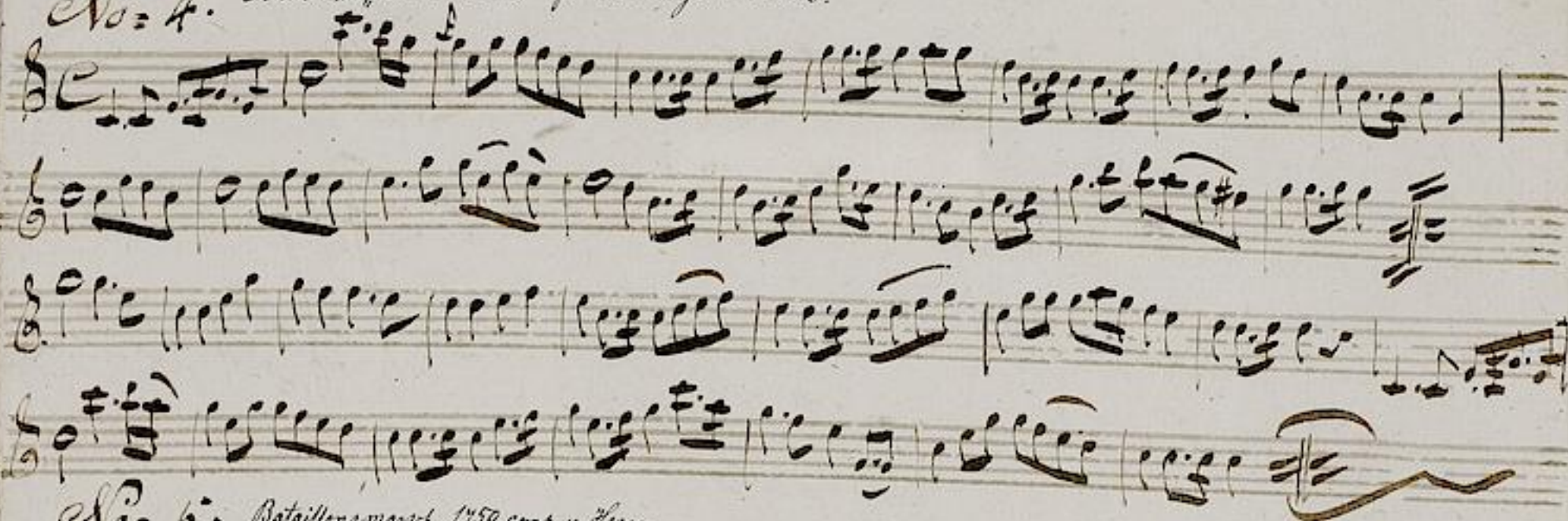
No. 2 Ten. alto Tenor.



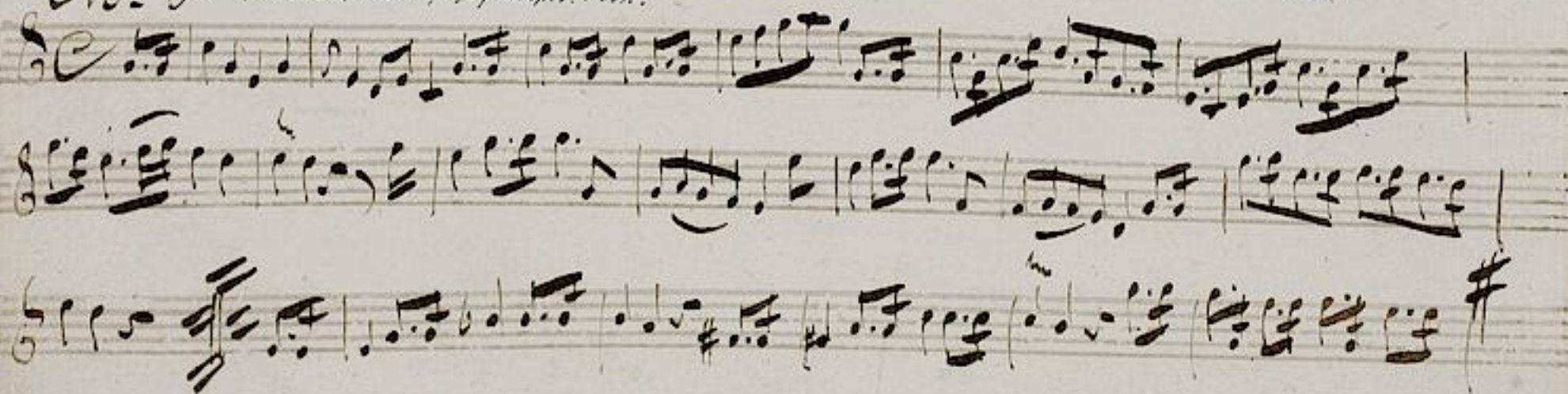
No. 3. F. Bataillonsmarsch, v. Ludwig Th. comp. 1. T. 1764.



No. 4. Marsch aus „Julius Caesar“ für das Reg. d'Alvare.



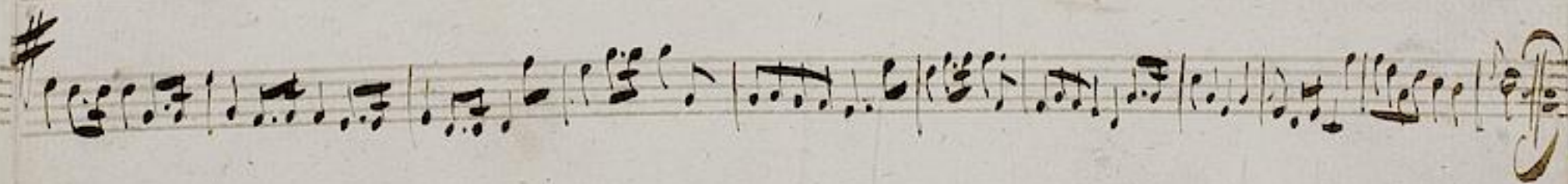
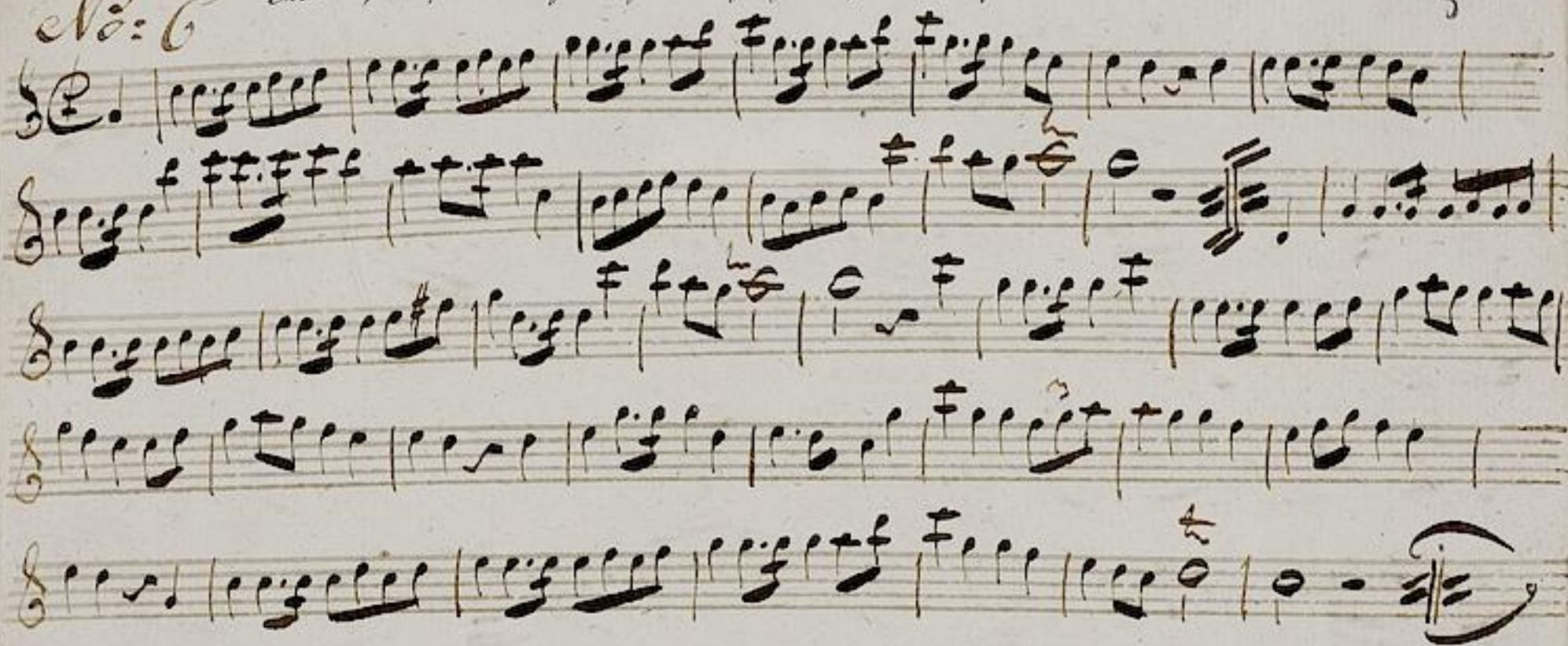
No. 5. Bataillons-marsch, 1759 comp. v. Hesse.



No: 6

Marsch, comp. v. Ludwig Th. für ein franzö. Regiment Royal Heere Formstadt.

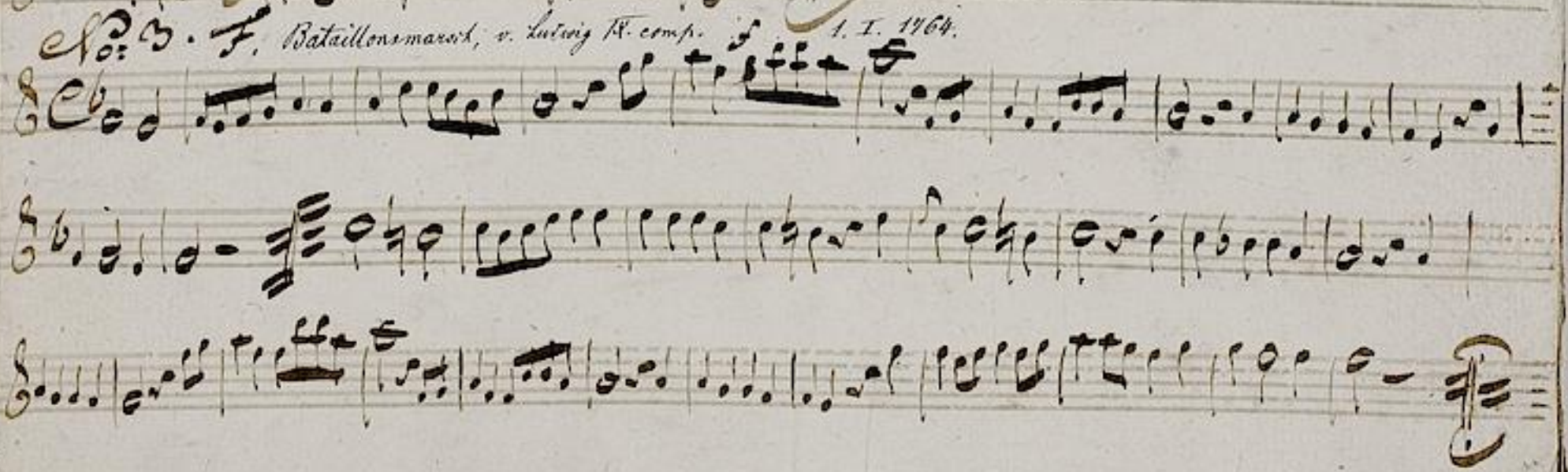
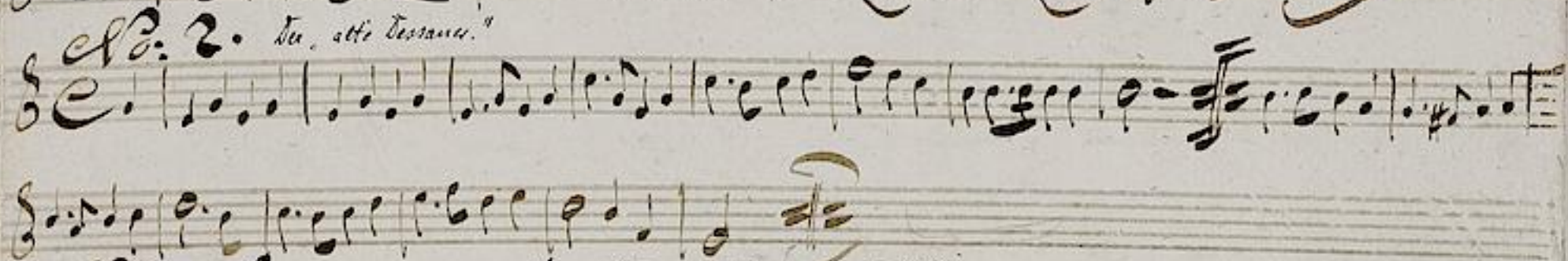
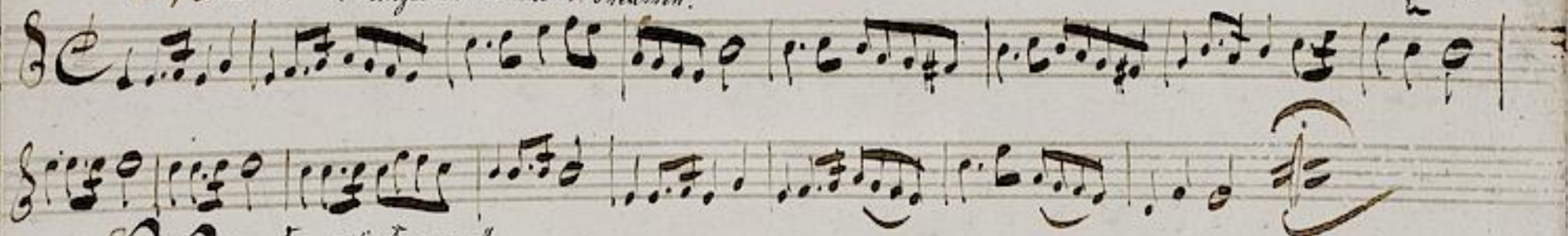
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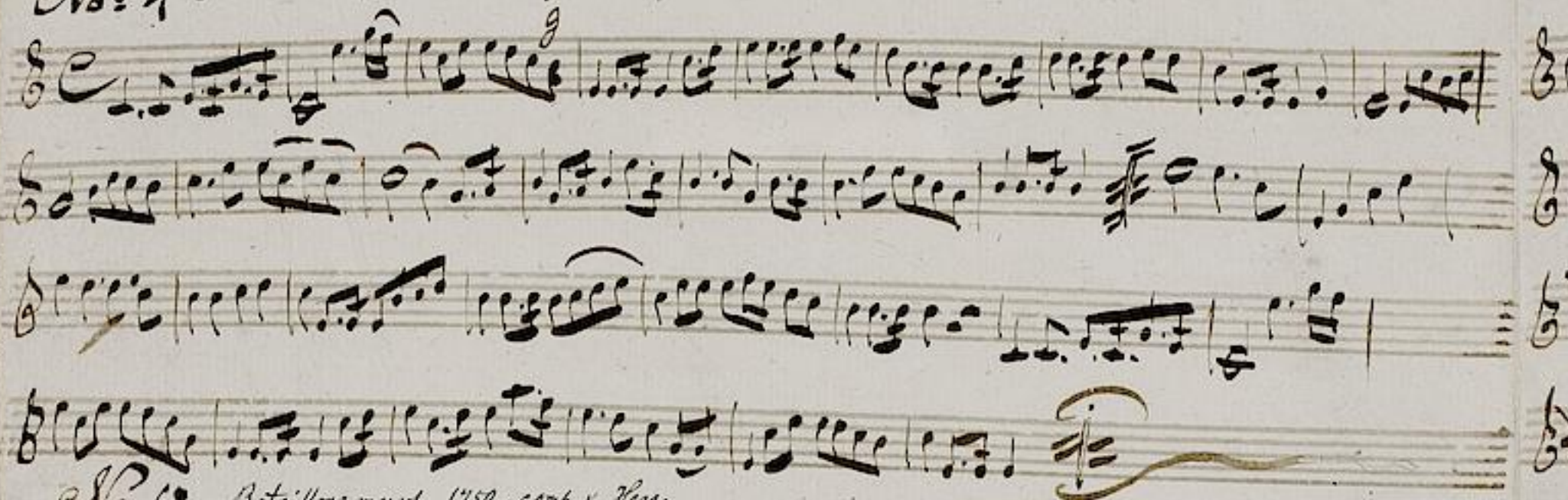
No. 7.



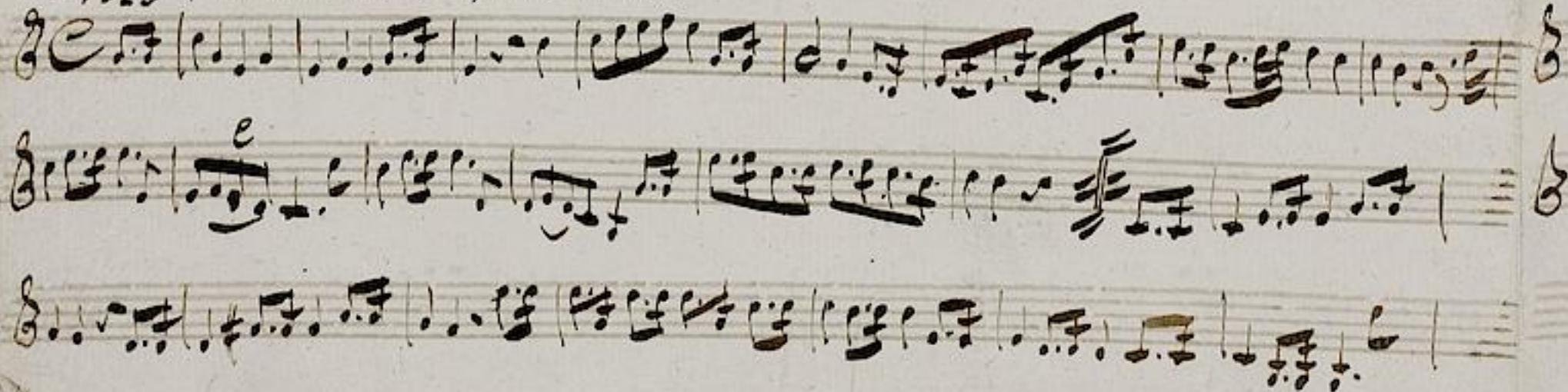
1223
No. 1. v. Prinzessin Amalie v. Preussen. Clar - 2 Do =



No. 4. Marsch aus „Julius Caesar“ für das Reg. V'Albani.



No. 5. Bataillons marsch, 1759, comp. v. Herse.



2

No. 6. *March, comp. v. Ludwig 18. für ein französ. Regiment Royal Horse Jägerbatt.*



No. 8.

Andante

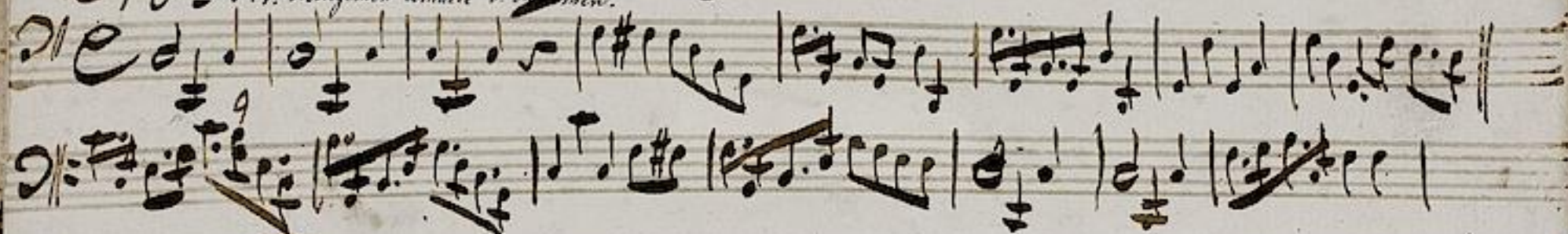
No. 7.

The image shows a page from a handwritten musical manuscript. It contains two pieces of music, numbered 8 and 7. Piece No. 8 is written on three staves and is marked 'Andante'. The notation is in a historical style, featuring various note values and rests. Piece No. 7 is also written on three staves. The manuscript is written in ink on aged paper.

No. 1 ¹²²³ *Fag. B.*

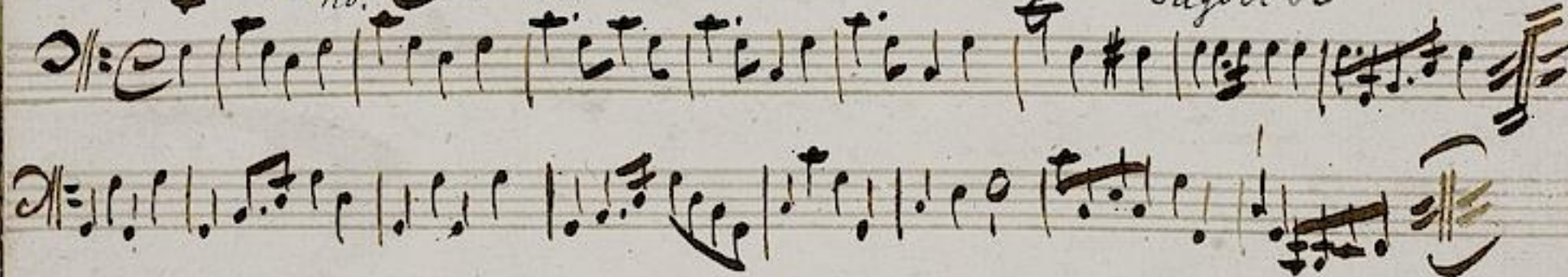
v. Prinzessin Amalie v. Hessen.

8



No. 2. *Des „alte Derrauer.“*

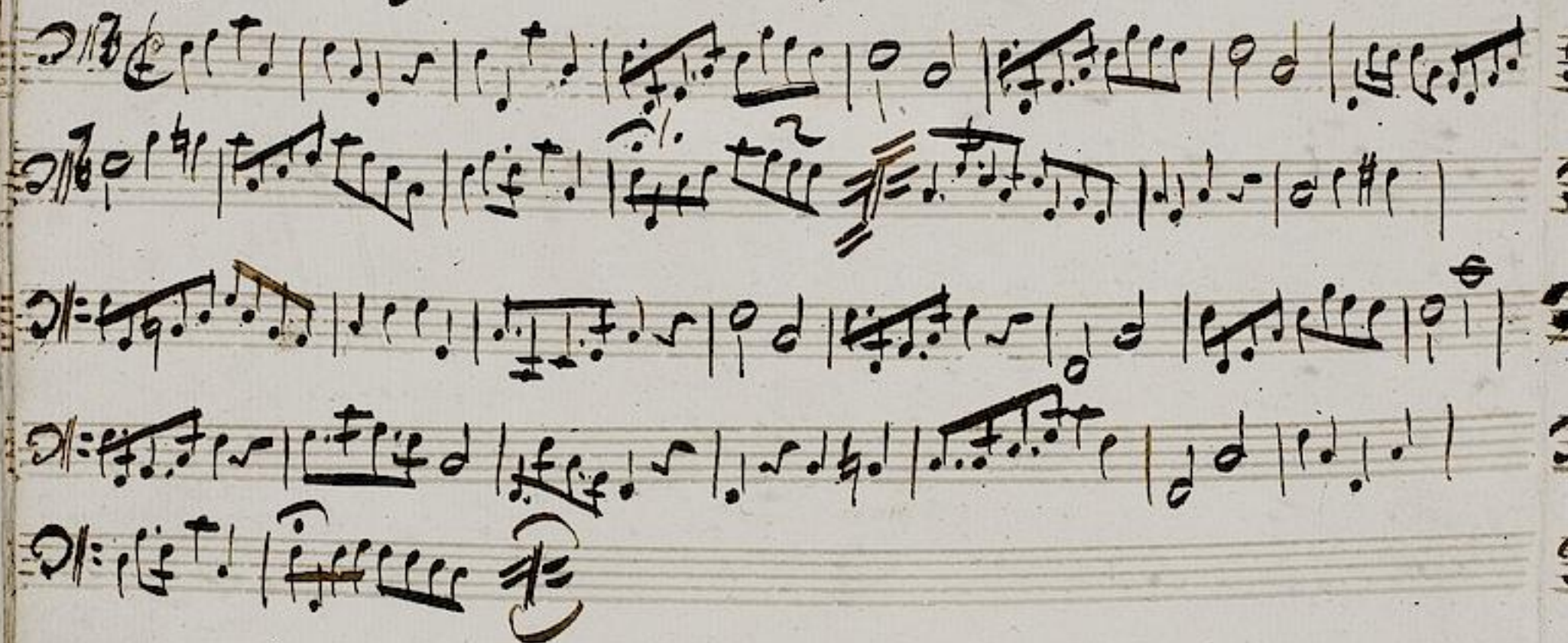
Fagott B



No. 3.



Bataillonsmarsch, v. Lützow 18. comp. 1. T. 1864.

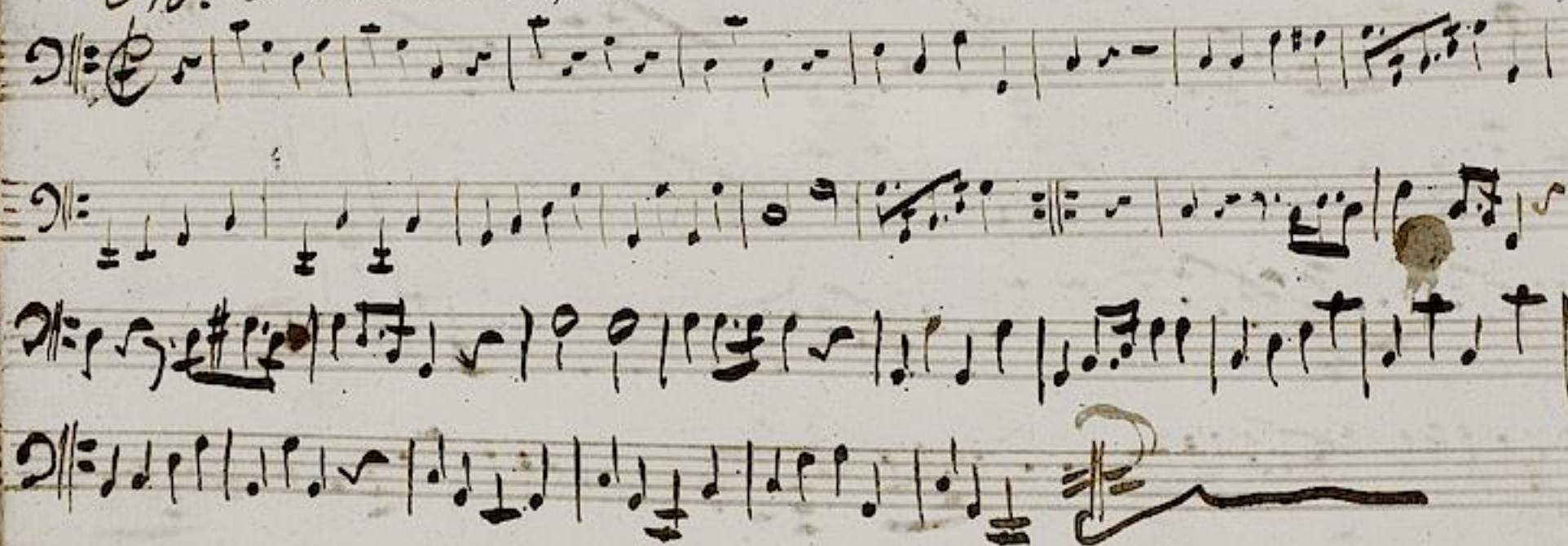


No. 4. Marsch aus „Julius Caesar“ für das Reg. d'Alsace.

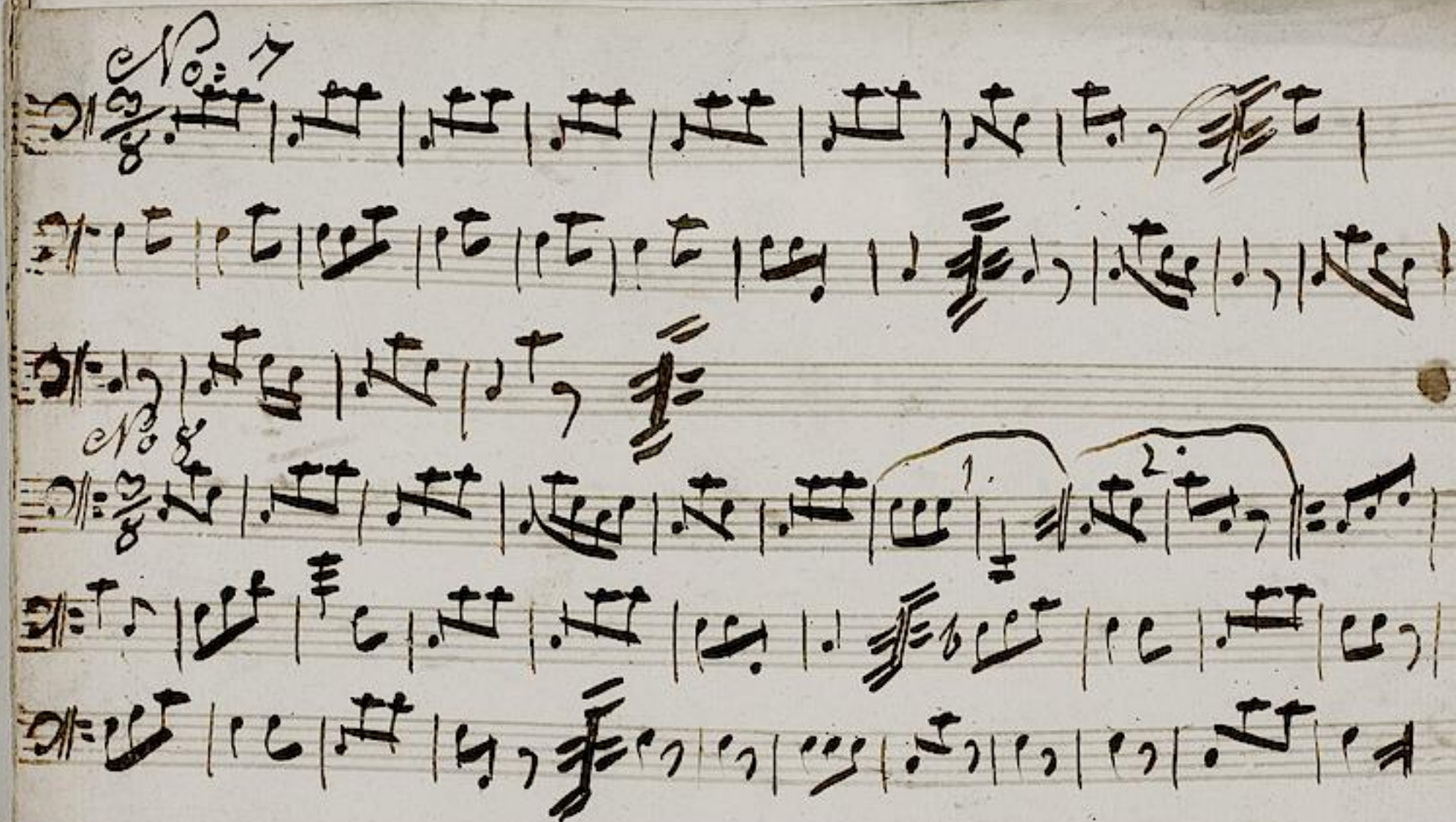
9



Op. 6. Bataillonsmarsch, 1759 comp. v. Herne.

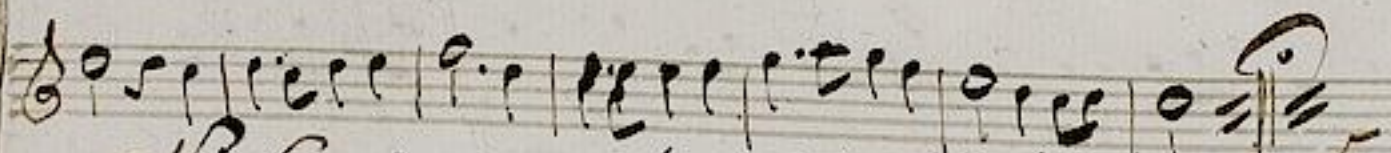
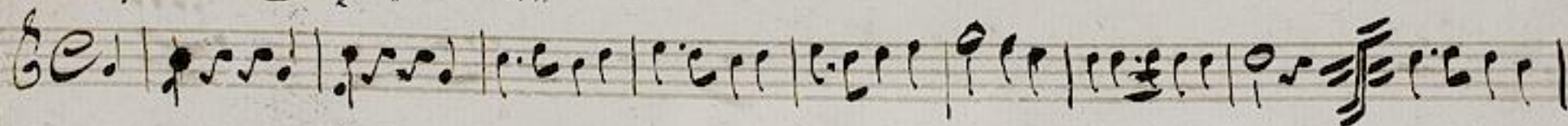




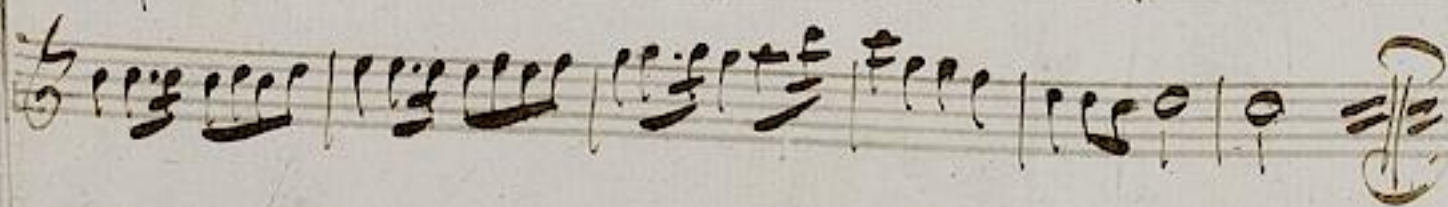
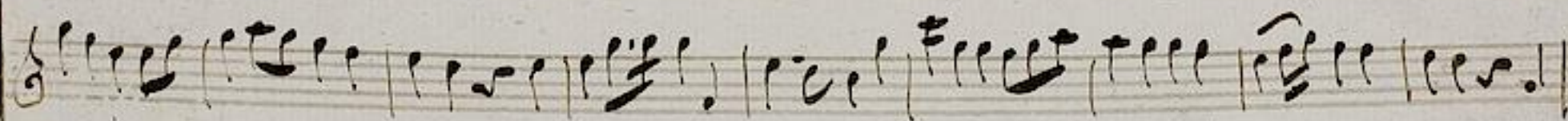
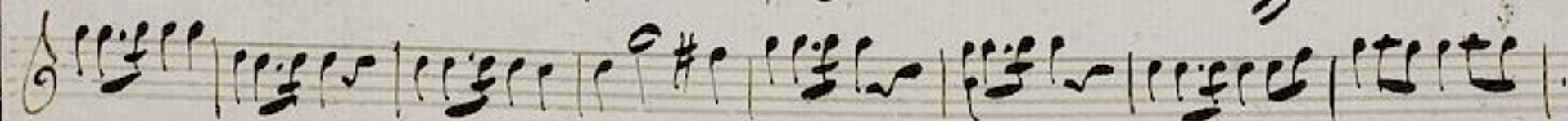
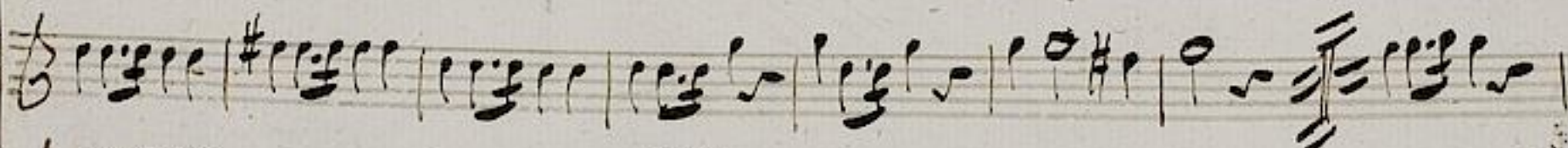
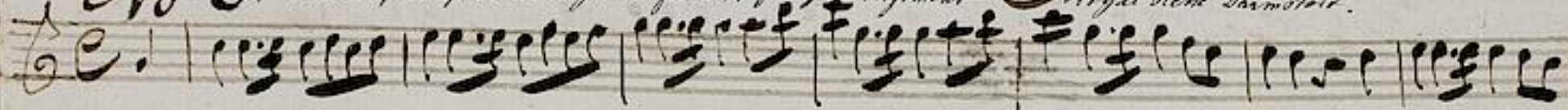


AR 23
No 2. *Ten. alle Toccate.* *Corneo B*

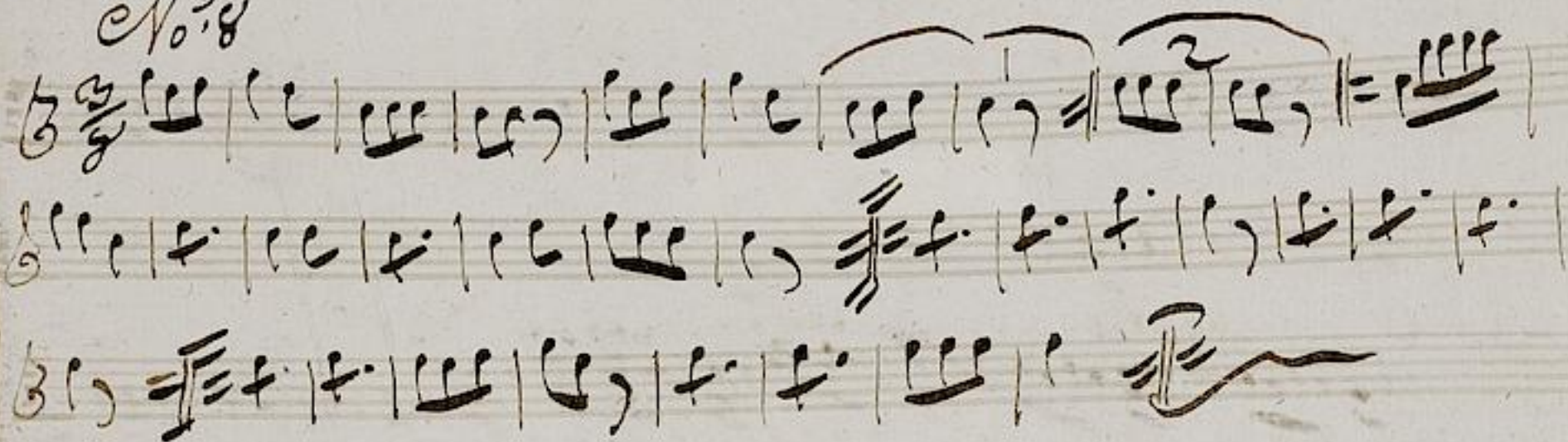
11

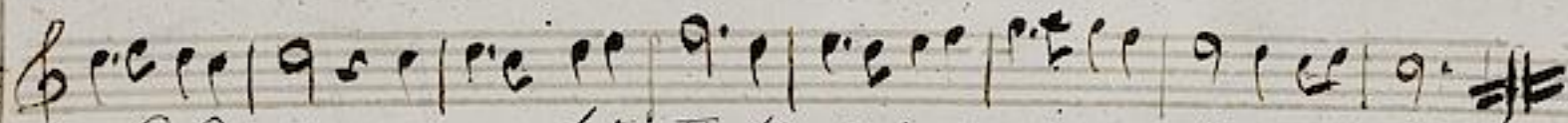
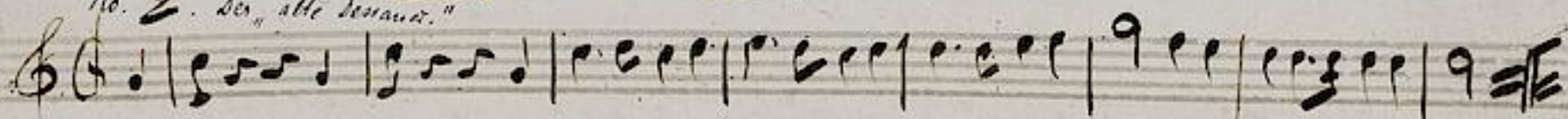


No. 6. *March, comp. v. Ludwig XV. für sein französisches Regiment* *Royal Hesse Darmstadt.*

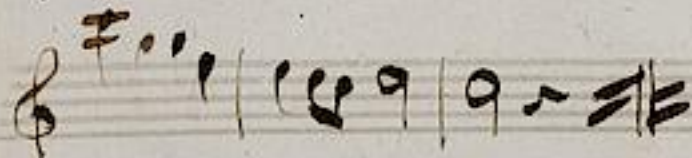
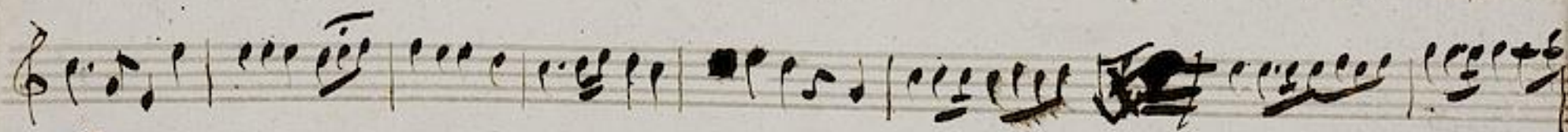
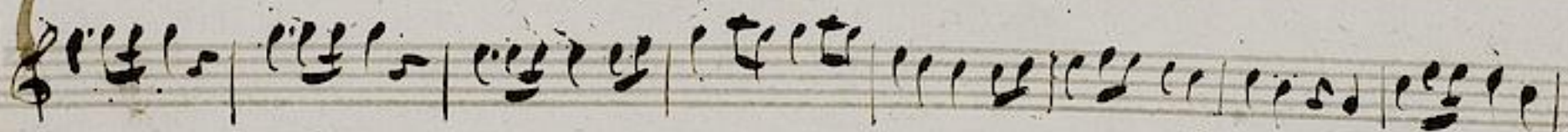
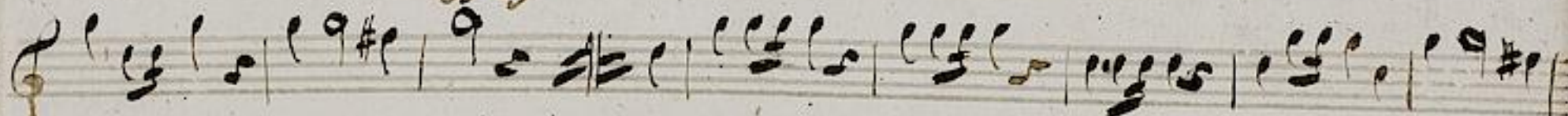
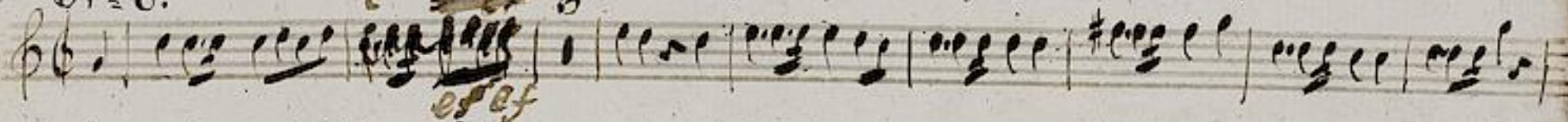


No. 8

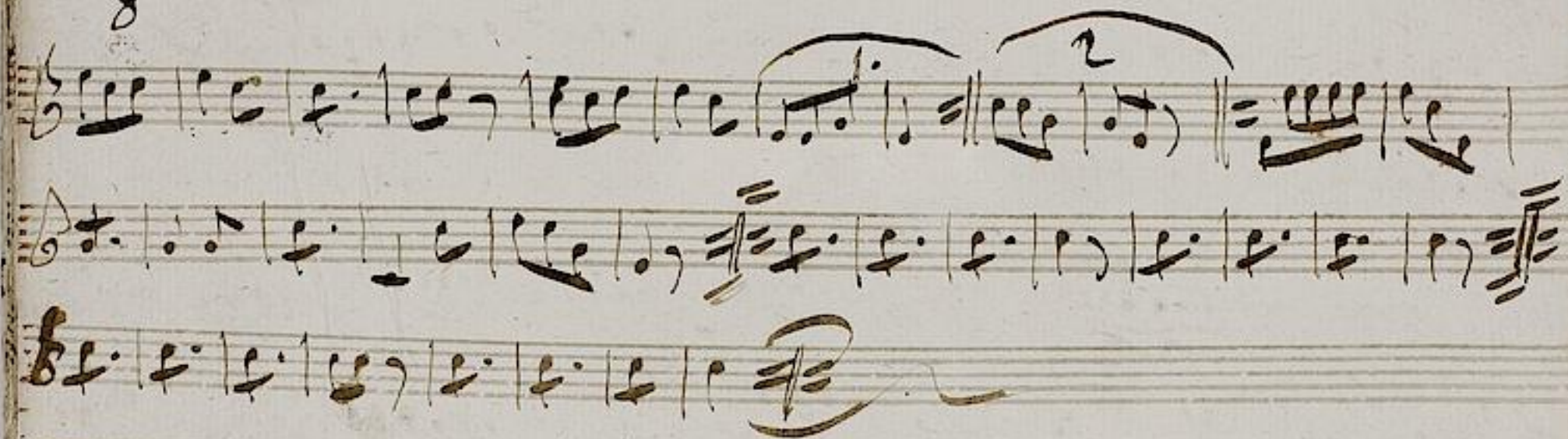




No. 6. Marsch, comp. v. Ludwig Th. für sein französisches Regiment Royal Meuse Darmstadt.

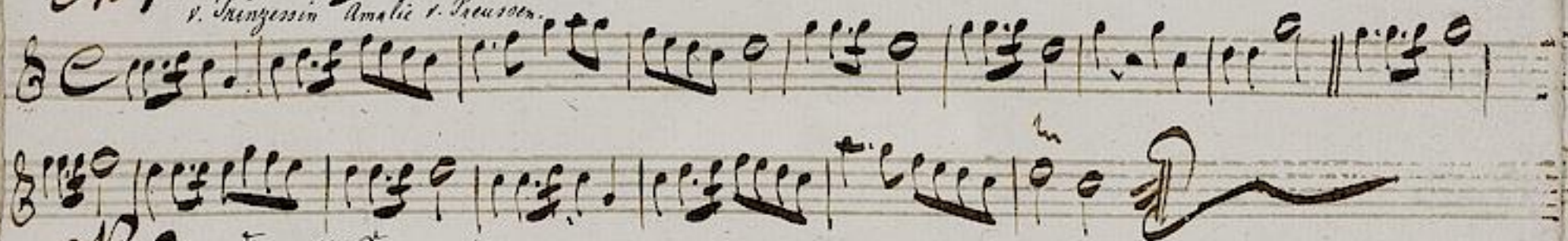


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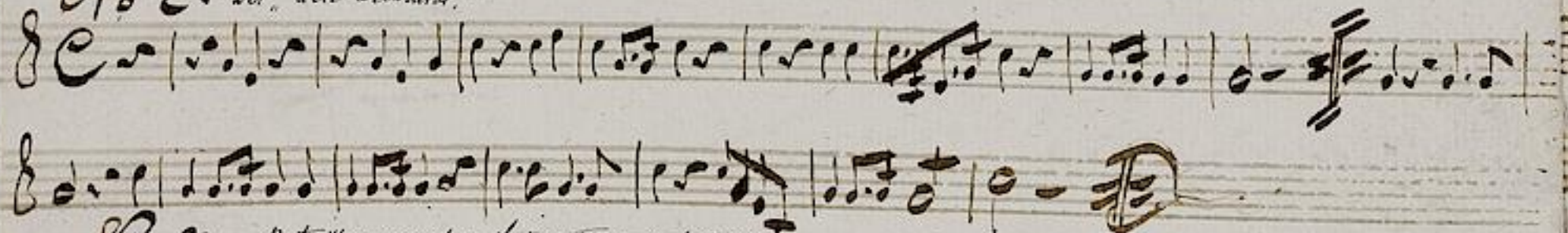


No. 1. ¹²²³ From B.
v. Kingessin Amalie v. Preussen.

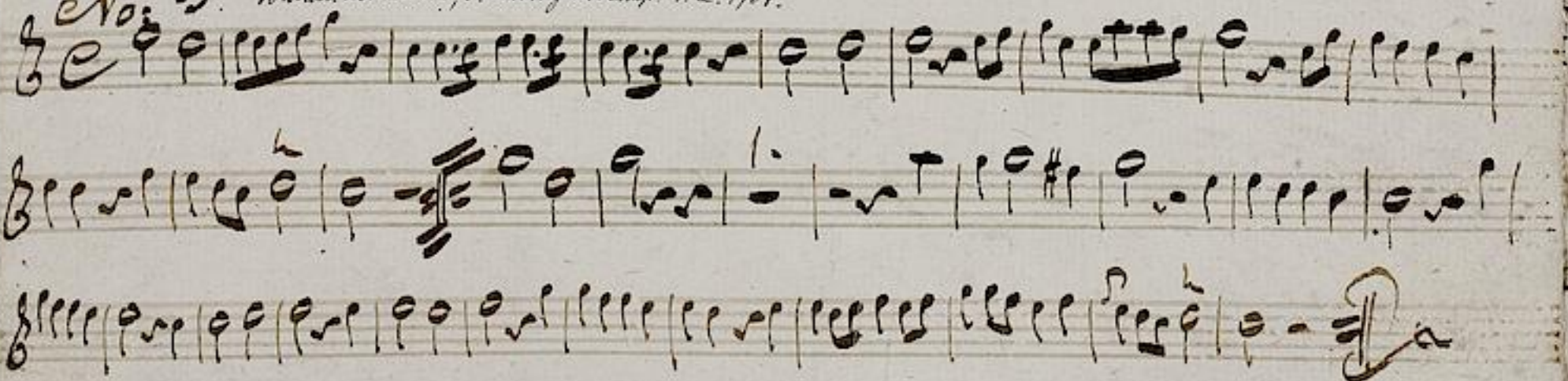
13



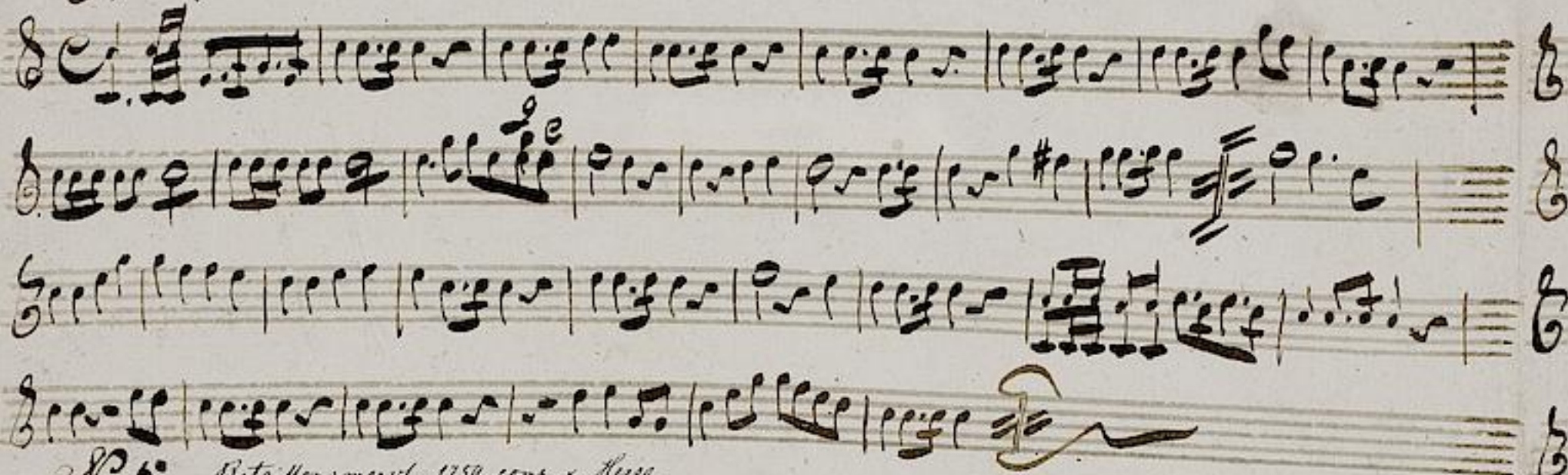
No. 2. 'Der alte Teufel.'



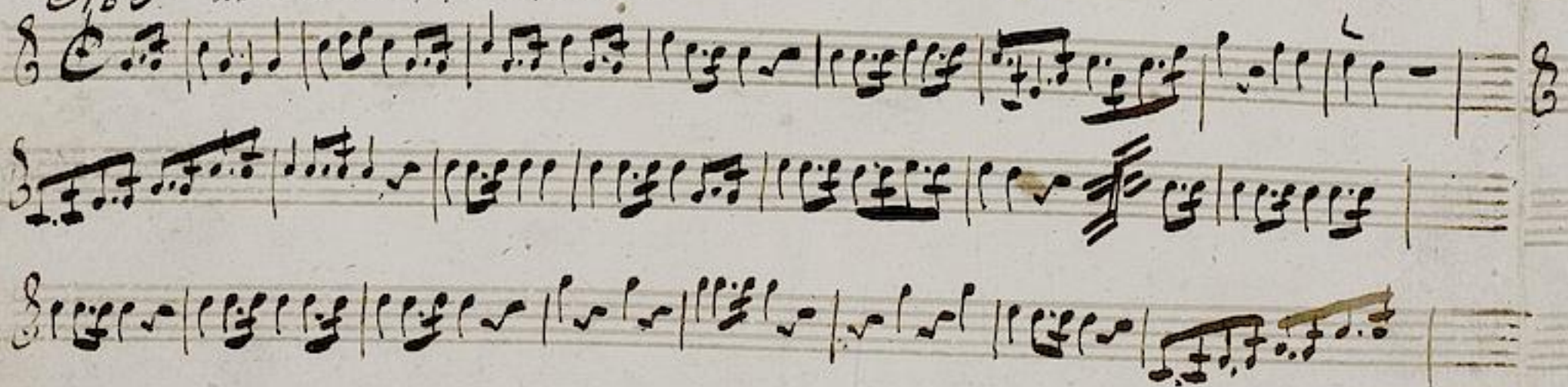
No. 3. 'Bataillonsmarsch,' v. Ludwig IX. comp. 1. L. 1764.

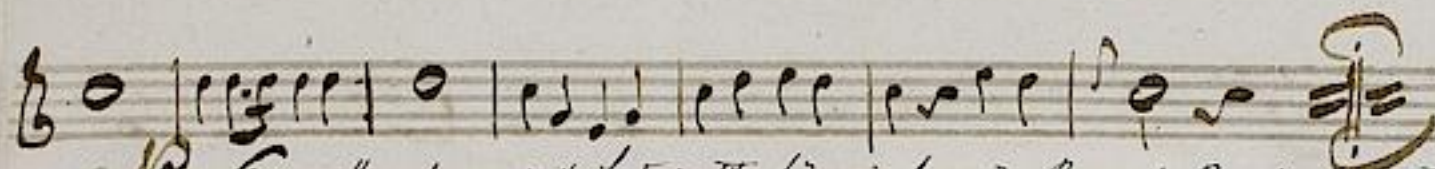


No 4. Marsch aus „Julius Caesar“ für das Reg. d'Albair.

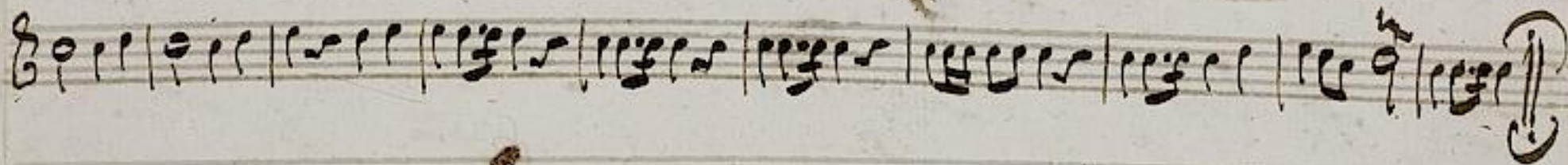
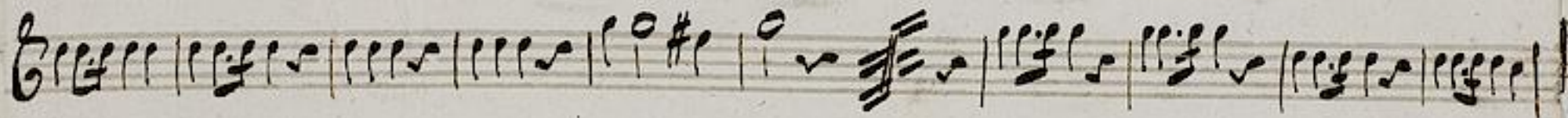
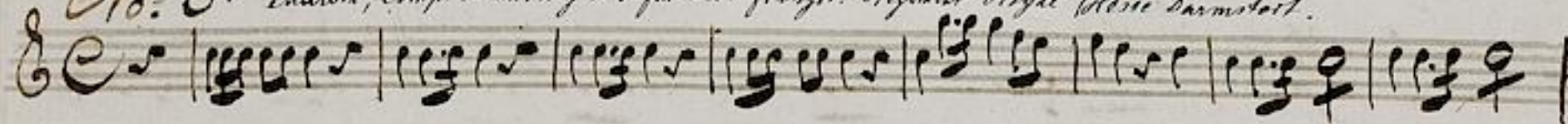


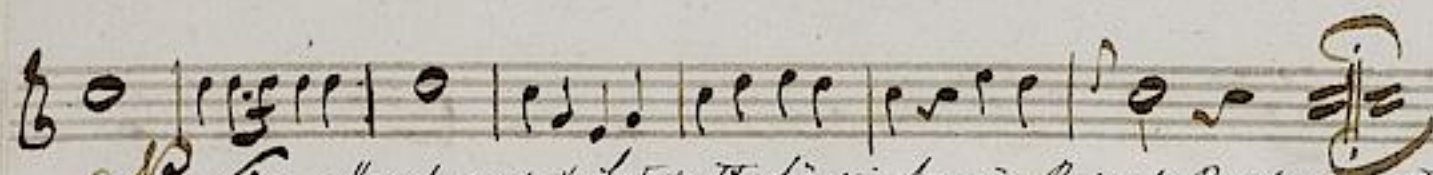
No 5. Battalionsmarsch, 1759 comp. v. Hesse.



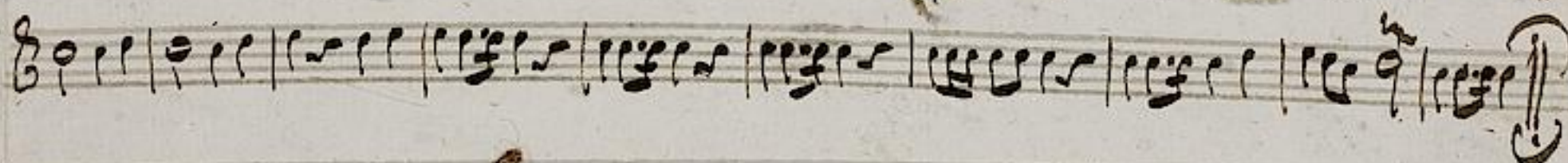
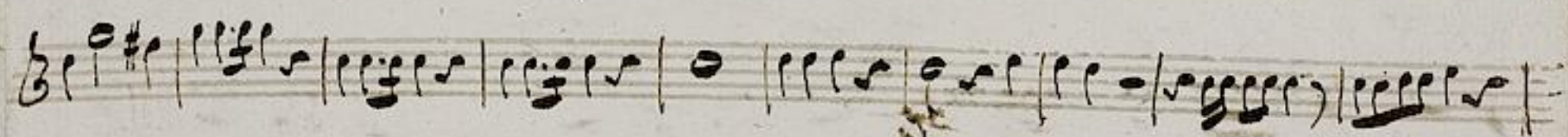
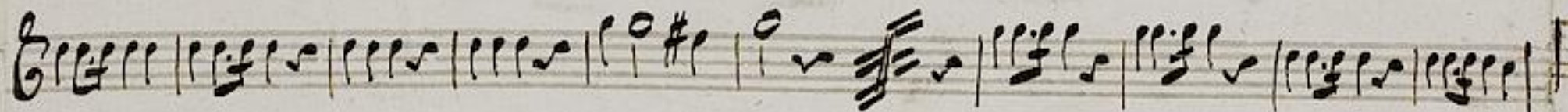
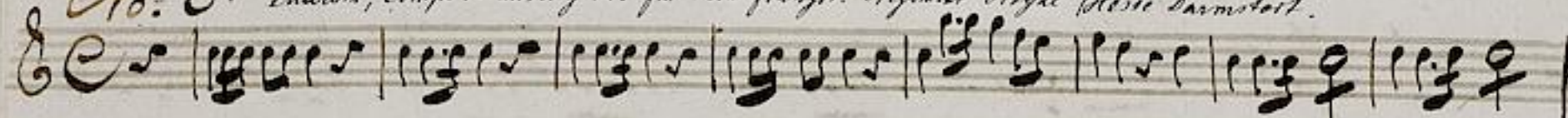


No. 6. Marsch, comp. v. Ludwig Th. für sein französ. Regiment Royal Hesse Darmstadt.

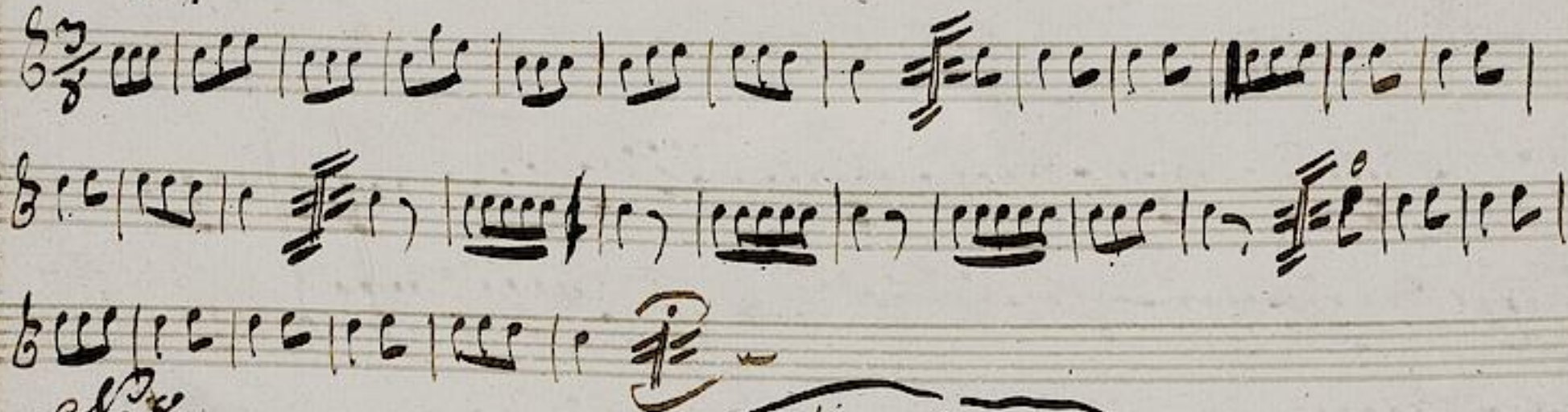




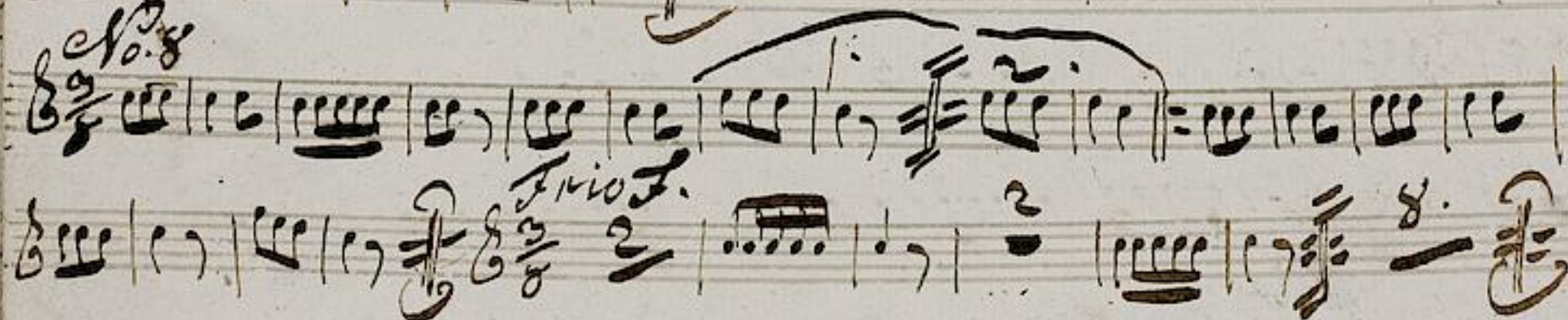
No. 6. Marsch, comp. v. Ludwig Th. für ein franzö. Regiment Royal (Hesse Darmstadt).



No. 7.



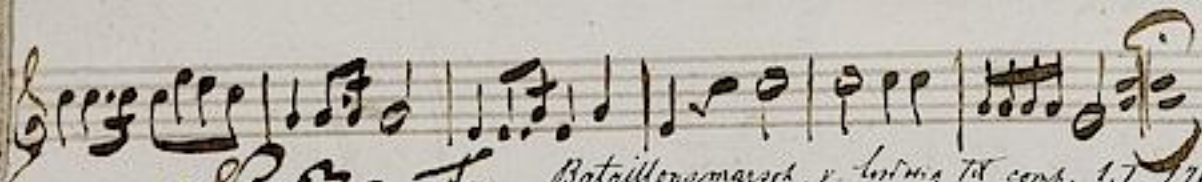
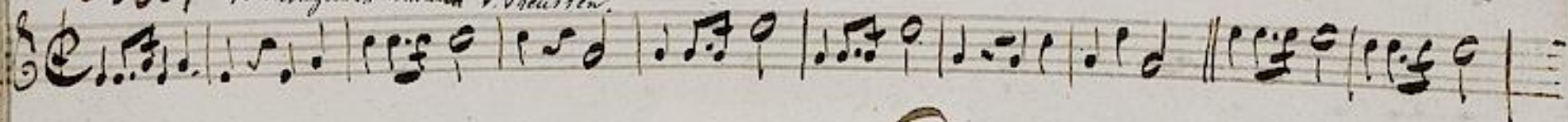
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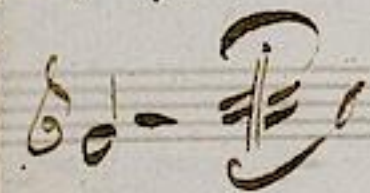
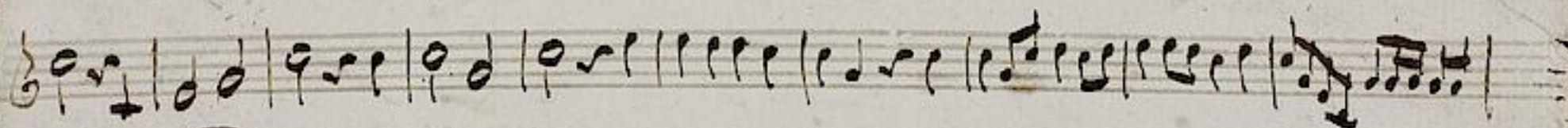
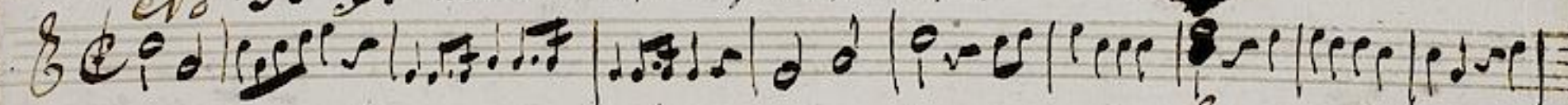
1223
No. 1. v. Prinzessin Amalie v. Preussen.

From 2 Do =

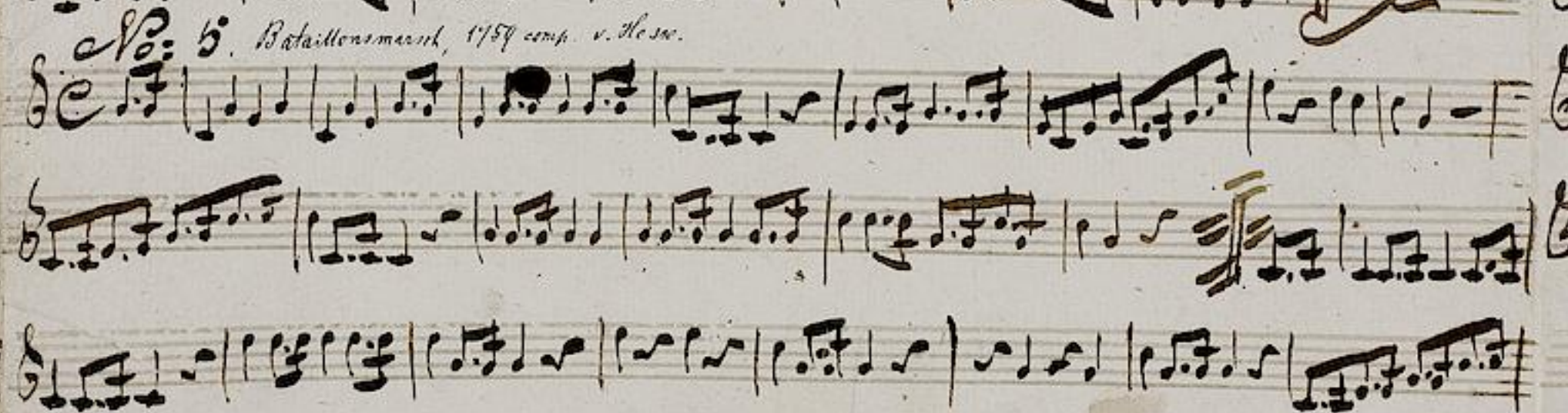
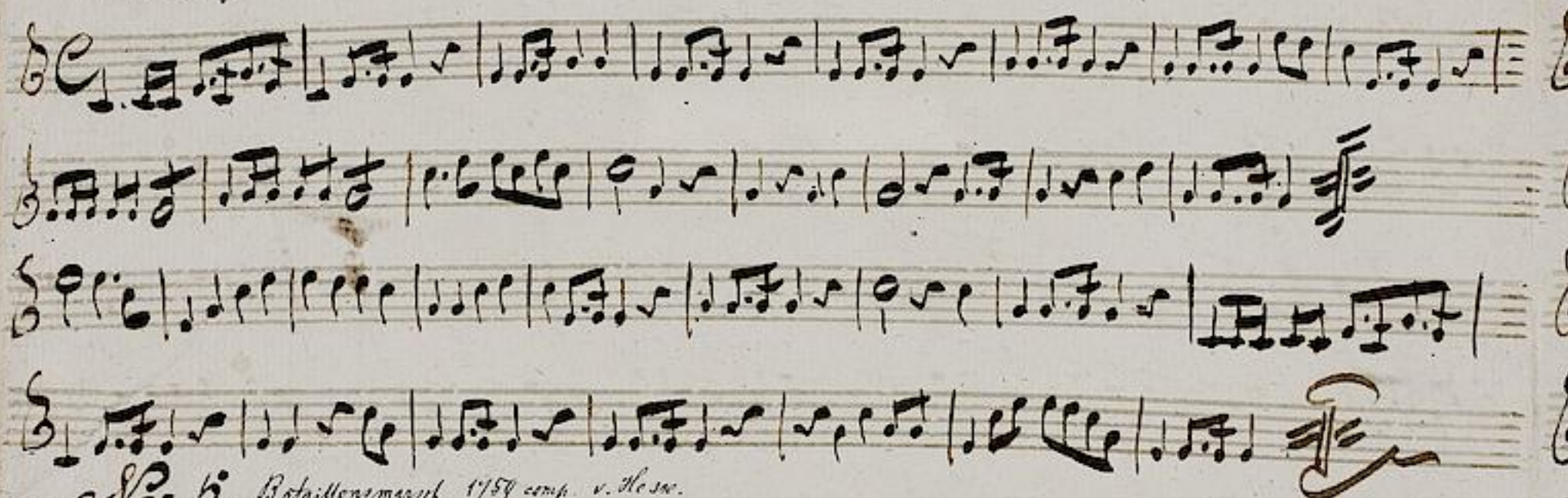
15



No. 3. F. Bataillensmarsch, v. Ludwig Tit comp. 1.7. 1764.



No. 4. Marsch aus „Julius Caesar“ für das Reg. d'Alto.





el. No. 7.

