

II Pieces.1^{re} Willhelmus.2^{me} Al is ons &./Arrangées pour/
 2.Clarinettes./2.Oboe./2.Corni/2.Trombi/et/2 Fagotti./(C,G)

Ms.ca.1790. 12 x 21 cm.

10 St.:ob 1,2,cl 1,2,cor 1,2,tr 1,2,fag 1,2. je 1 Bl.

Alte Sign.: N^{ro}12.

Incipits vgl.Mus.ms.1223/8a,b. Dort der 2.Marsch in C-dur.
 Beide Märsche etwas abweichend.

1223:

N^o 12.
II Pièces. 1^{re} Willhelmus: 2^{me} Alisons &

Arrangées pour

2. Clarinettes.

2. Oboe.

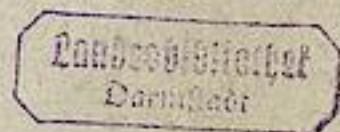
2. Corni

2. Trombi

et

2

Fagotti.



11 bl



1223

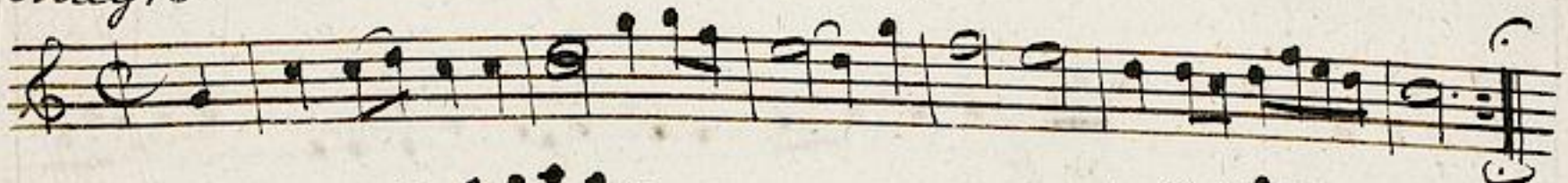
1223

Wilhelmus. Oboe 1^{mo}.

2

Allegro.

1.



p:

for

Da Capo.

Allegretto.

Oboe *imo*

*Als ons Prinsje
nog zoo klein*

Z.

al Segno

1223

1223

Wilhelmus.

Oboe 2^{do}.

3

1. All^{mo}



Da Capo.



1292

2. Allegretto

Oboe 2^{do}

Missons Prinsje
nog Zoo klein.

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and sixteenth notes. The second staff provides a harmonic accompaniment with similar rhythmic patterns. The third staff continues the melody, ending with a fermata. Below the third staff are two empty staves.

1223

1223

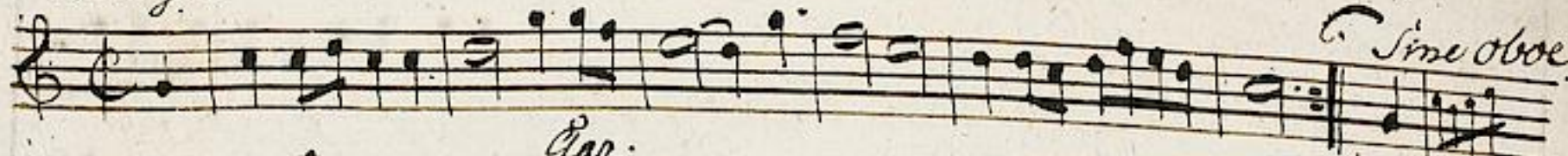
Willhelmus.

Clarinetto 1^{mo}

in C

4

1. Allegro



Sine oboe



Clar:

for.

Da Capo.



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1223

Al is ons Prinsje nog
Zoo klein.
Allegretto.

Clarinetto 1^{mo}.

2.

Handwritten musical score for Clarinet and Oboe. The first staff is labeled "Clarinetto 1^{mo}" and the second staff is labeled "sine oboe". The music is in 6/8 time and G major. The first staff contains a melodic line with eighth and sixteenth notes, and a final cadence. The second staff contains a similar melodic line, also ending with a cadence. The word "Clar:" is written above the second staff, and "sine oboe." is written below it.

Four empty musical staves, each consisting of five horizontal lines, arranged in two pairs.

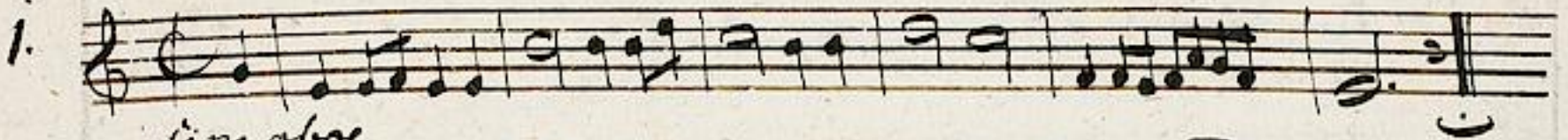
1223

1223

Wilhelmus.

Clarinetto 2^{do}

All^{ro}

1. 

sine oboe



Da Capo.



1299

Allegretto.

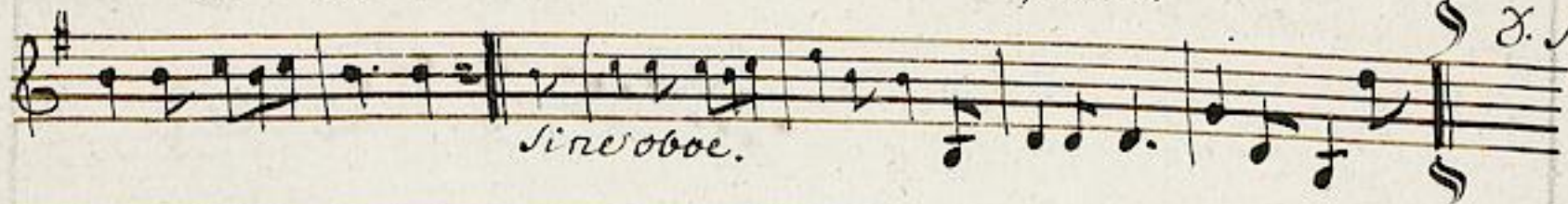
Clarinetto 2^{do}.

in C

2. 

sine oboe.

Clar.



sine oboe.

J. Seyno.



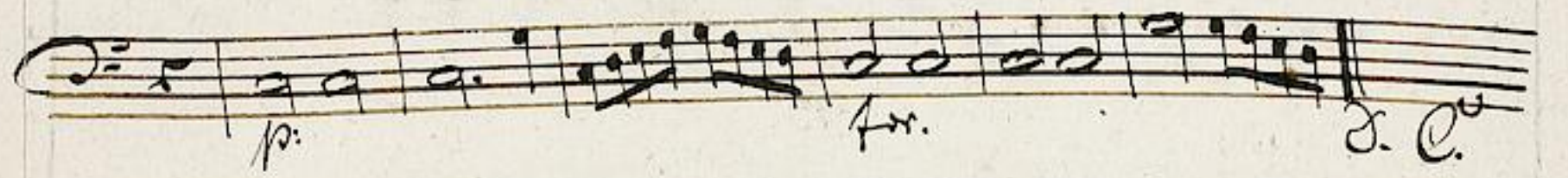
1223

1223

Wilhelmus.
Allegro.

Fagotto.

1.



p.

fr.

f. e.

1293

2. Allegretto

Fagotto. 1^{mo}.

Handwritten musical notation for the first two staves of a bassoon part. The first staff is in treble clef and the second in bass clef. Both are in 2/4 time. The music consists of eighth and sixteenth notes. The second staff ends with the instruction 'al Segno'.

Four empty musical staves.

1223

1223

Allegretto.

Fagotto 2^{do}

*Alisons Prinsje
nog zoo klein.*

The image shows a handwritten musical score on aged paper. It consists of two staves of music and three empty staves below. The top staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef. The music is written in a cursive, handwritten style. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with similar note values. The three empty staves below are drawn but contain no music.



1223

[Handwritten flourish]

[Handwritten flourish]

[Handwritten flourish]

[Handwritten flourish]

[Handwritten flourish]



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1223

1223

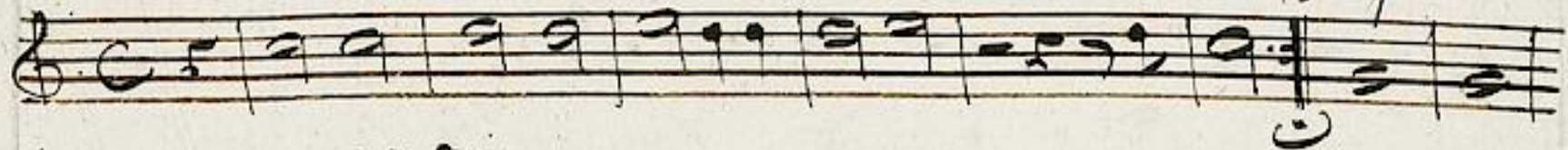
Wilhelmus

Corno 1^{mo}

in C^o

8

i. *Allegro*



1092

Corno / mo.

in G.

2

Allegretto 4

Handwritten musical notation for Horn 1, first system. The notation is on a single staff with a treble clef and a 4/8 time signature. It begins with a key signature of one sharp (F#) and contains several measures of music with notes, rests, and dynamic markings like 'i'.

Handwritten musical notation for Horn 1, second system. The notation is on a single staff with a treble clef and a 4/8 time signature. It continues the melody from the first system.

Three empty musical staves for Horn 1, third, fourth, and fifth systems.

1223

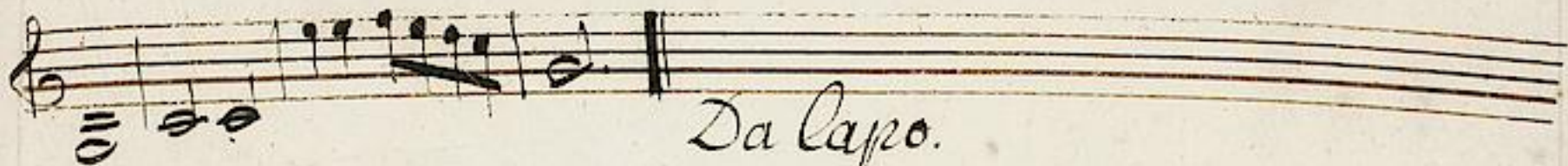
Wilhelmus:
Allegro

Corno 2^{da}

in C^o

i.

piano



Da capo.



Allegretto 4/8

Corno 2^{do}

in C^o

Handwritten musical score for Horn 2 in C major, Allegretto 4/8. The score consists of two staves. The first staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The second staff contains a bass line starting with a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1. The score is written in brown ink on aged paper.



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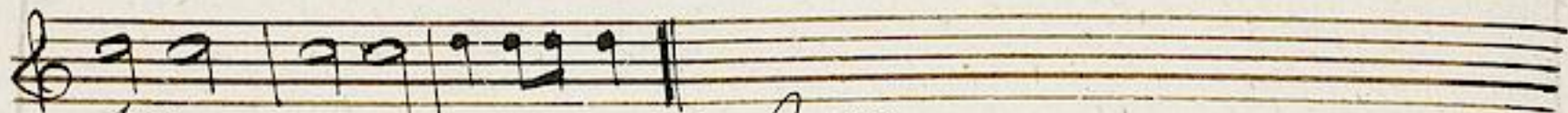
Willhelmus.
Allegro.

Tromba ima
2

in C^o

10

i.



Fin

Da Capo.



2. Allegretto $\frac{6}{8}$ Tromba *ma* in D.

The image shows a handwritten musical score for a Tromba (trumpet) in D major. The score is written on a single staff with a treble clef and a 6/8 time signature. The tempo is marked 'Allegretto'. The key signature is one sharp (F#), indicating D major. The notation includes a series of notes and rests, with some notes beamed together. There are also some markings below the staff, possibly indicating dynamics or articulation. The paper is aged and shows some wear.

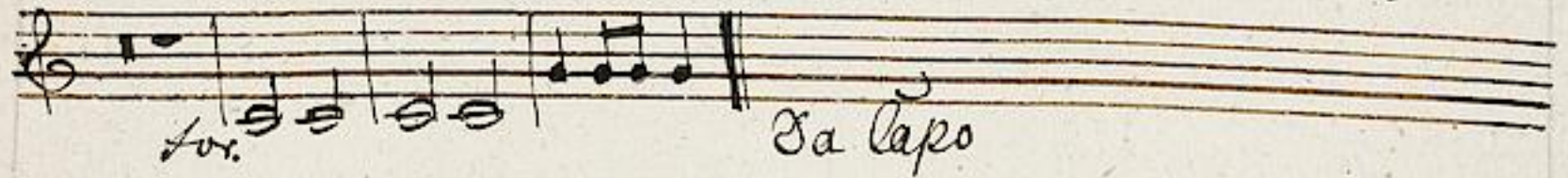
1223

Wilhelmus.
Allegro

Tromba 2^{da} in C

11

1. 


For. *Da Capo*



Allegretto. 4 Tromba 2^{da} in D.

2

