

Marsch/julius Caesar/Pour/tout la Musique/turque/Du Regiment
d'alsase/ (Es-dur)

Ms.ca.1790.

18,5 x 23 cm.

11 St.: fl 1,2, cl 1, cl 1,2, cor 1,2, tr 1,2, fag, serpan.
je 1 Bl.Alte Sign.: N^{ro} 6

1223

N^o 6

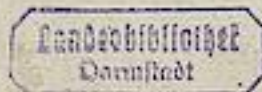
Marsch
julius Coesar

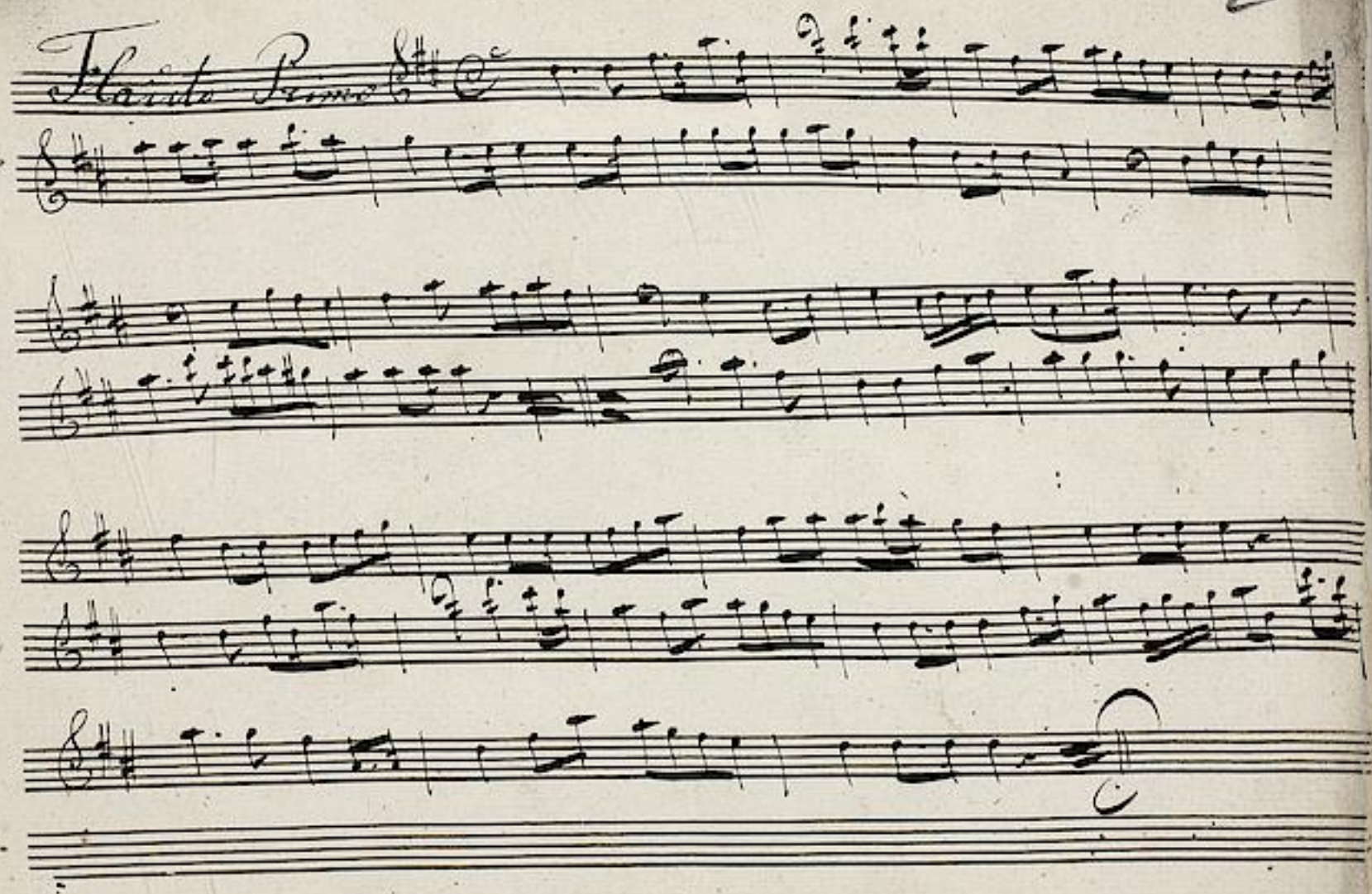
Pour

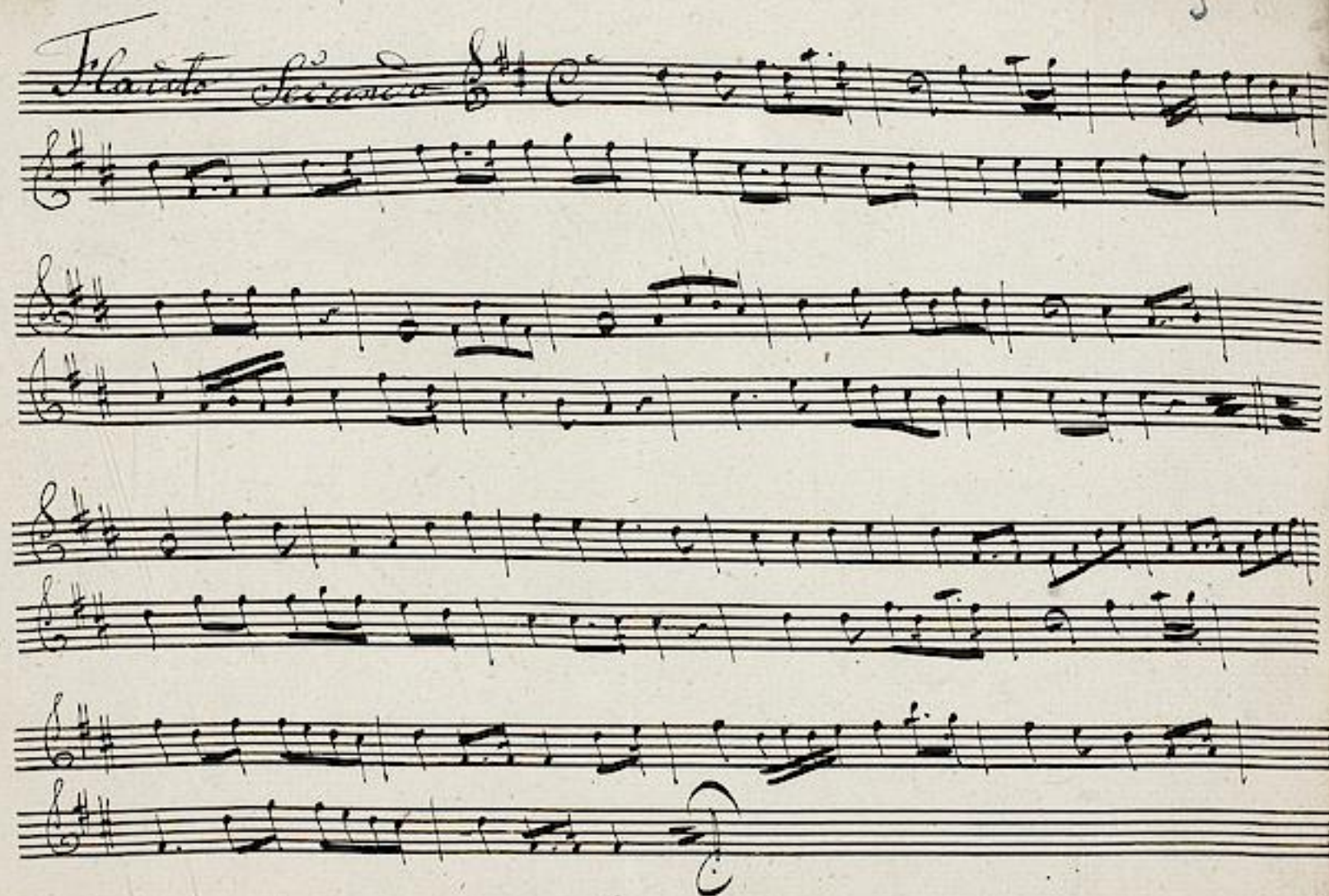
tout la Musique
turque

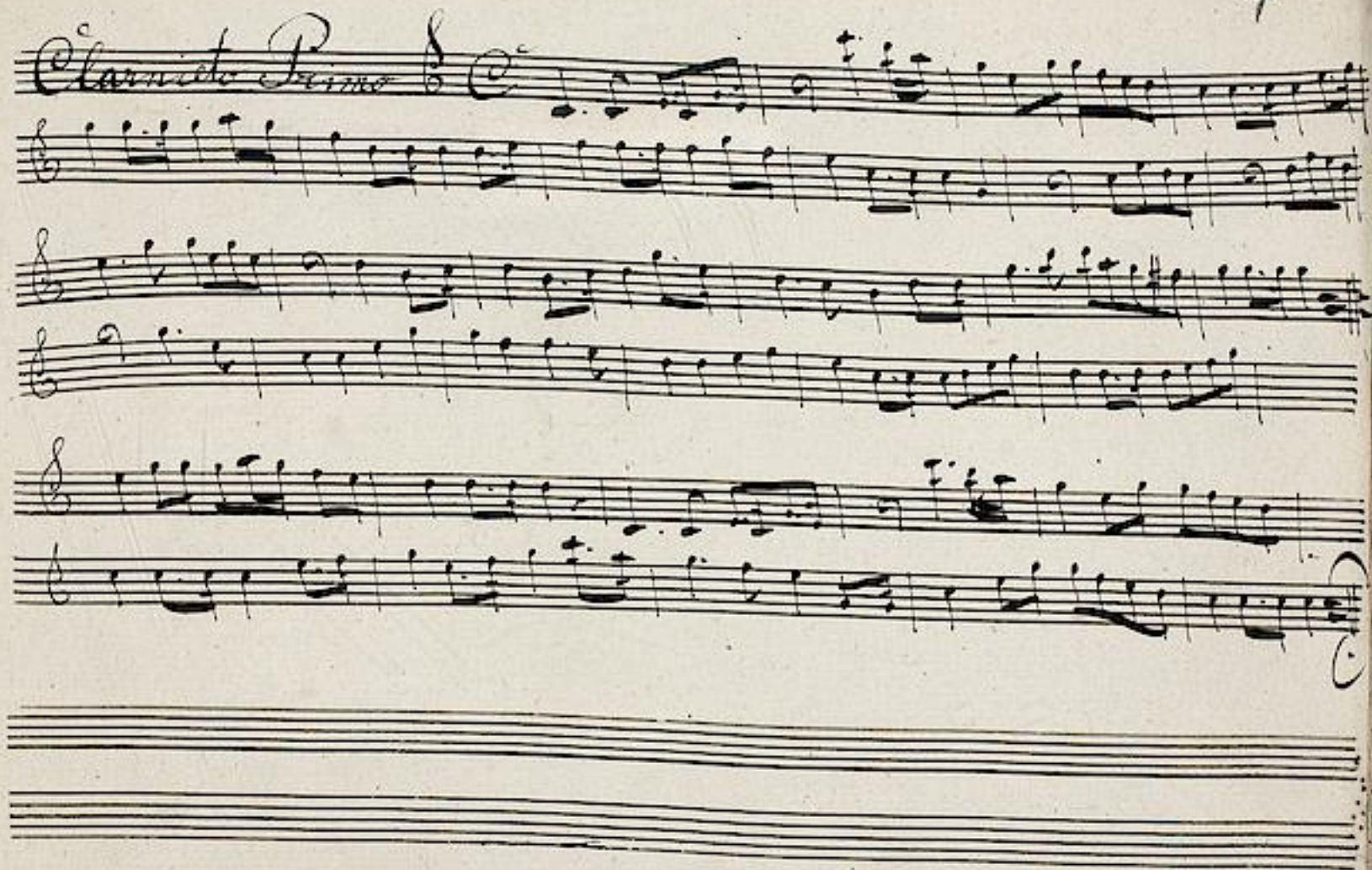
Du Regiment d'Alsace

12 lll.

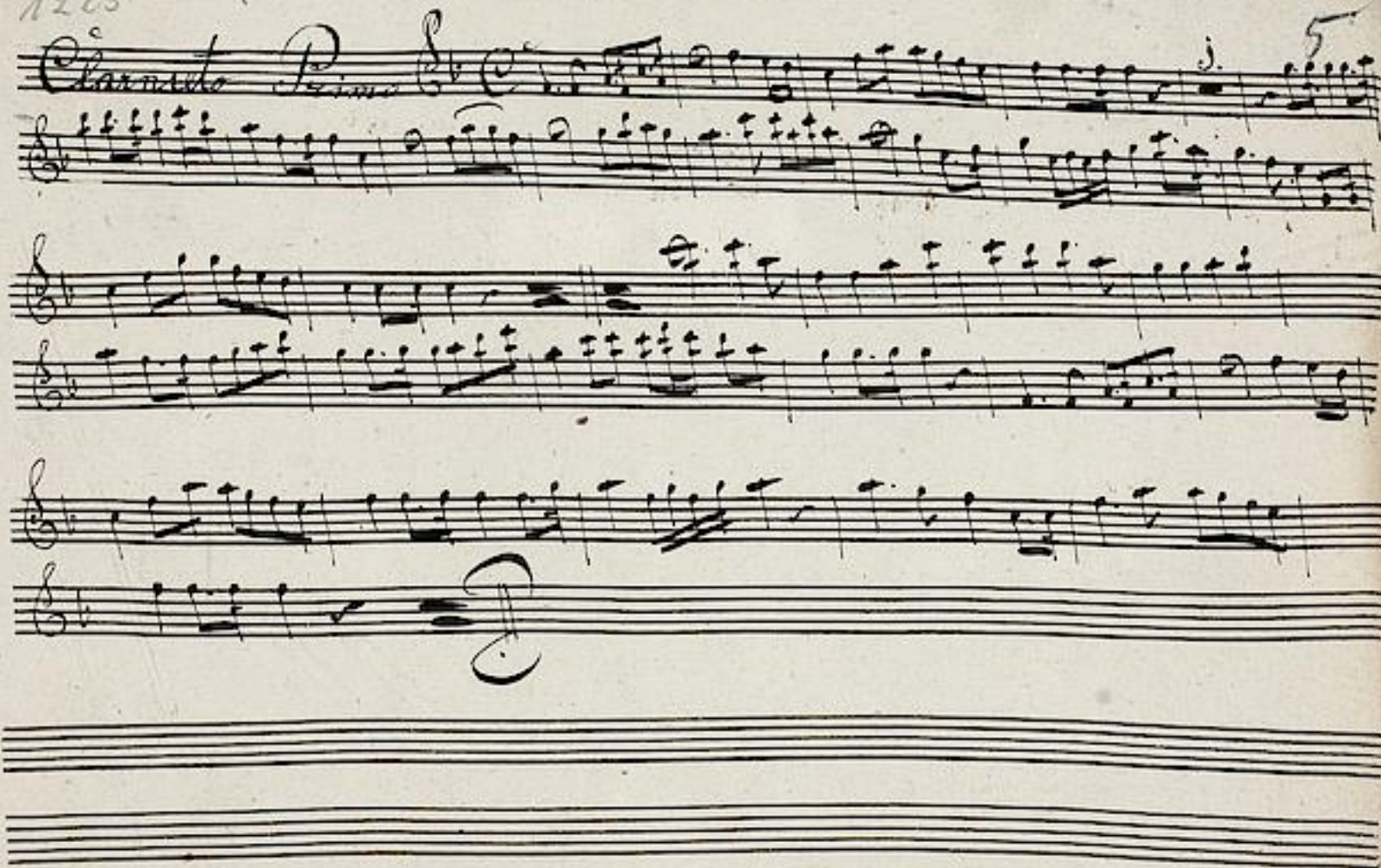


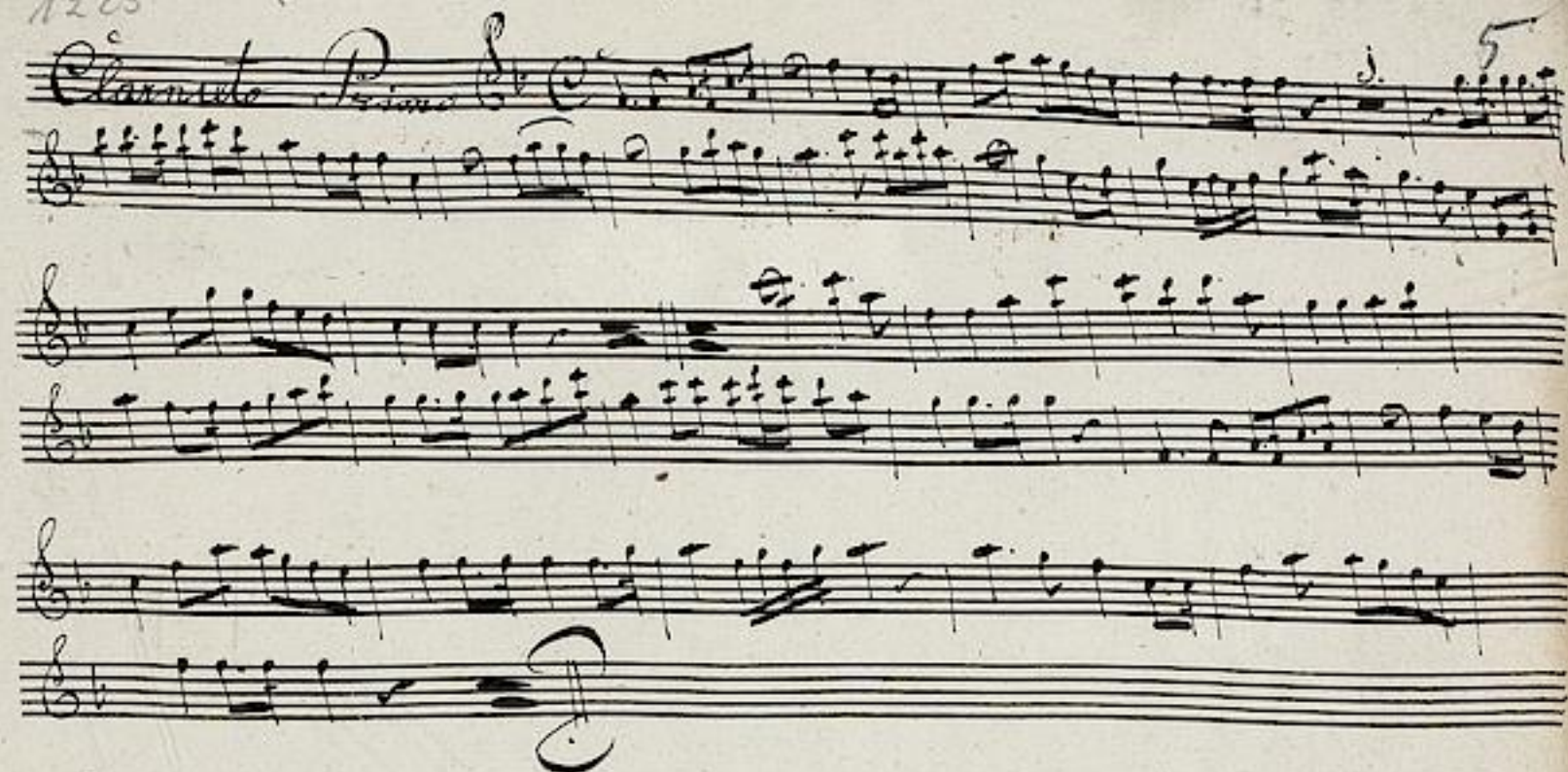






1223











Triumph da Primo

Handwritten musical score for 'Triumph da Primo'. The score is written on five staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a cursive, handwritten style. The second staff continues the melody. The third staff has a 'B' marking below the first measure. The fourth staff has an 'x' marking above the first measure. The fifth staff has an 'x' marking above the first measure and the text 'x his fisten 6 takt' written above the staff. The score ends with a double bar line.

