

Volte (CCXLIII)

Intavolierung - Anton Höger

Michael Praetorius

(ad secundam)

6/4

5

9

The musical score is written for a 6/4 time signature. It consists of three systems of staves. The first system has 4 measures, the second has 4 measures, and the third has 4 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is for a piece titled 'Volte (CCXLIII)' by Michael Praetorius, with an intavolierung by Anton Höger. The piece is marked '(ad secundam)'. The score is numbered 6/4, 5, and 9 at the beginning of the first, second, and third systems respectively.

12

System 12 (Measures 12-14):

- Measure 12: δ f c a | a δ c a | c δ a c δ | c δ a c δ
- Measure 13: a δ δ δ | e a c | a δ a | a δ a
- Measure 14: a a c | e a c | a δ a | a δ a

15

System 15 (Measures 15-18):

- Measure 15: f a c δ c a | δ c a c δ | δ a c δ a c δ | c a c δ c a
- Measure 16: c δ a c δ | a c a a | c δ a c δ | a a a δ
- Measure 17: e e c | a a a | a e a a | a a e
- Measure 18: a c e a a | a a a δ c | a a c a c | a a a

19

System 19 (Measures 19-22):

- Measure 19: a c δ a c δ f δ c | h f δ a f δ c a c | δ a c δ a c | a δ δ c δ a c
- Measure 20: a a c a b δ | f a a δ | δ a b δ b | a δ δ c
- Measure 21: c c a a | a a c e | a c a a | a a e c e a
- Measure 22: a e c a | a e a c | c e b c c | a c e b c c

23

System 23 (Measures 23-26):

- Measure 23: c a δ c δ a c | δ a c a c δ | δ a c a c δ | a c δ f h f δ
- Measure 24: δ b a c δ a c | c a a a | c a a a | a a a a
- Measure 25: a c a a δ | c δ a δ c δ a c δ | a a c a c | b b a e a
- Measure 26: a c e a c e c | e c a | c c a e a

26

Handwritten musical score for voice and piano, measures 26-27. The score is in 3/4 time and G major. Measure 26: Voice (soprano) has a half note 'a' and a half note 'c'. Piano (right hand) has a half note 'a' and a half note 'c'. Piano (left hand) has a half note 'a' and a half note 'c'. Measure 27: Voice (soprano) has a half note 'a' and a half note 'c'. Piano (right hand) has a half note 'a' and a half note 'c'. Piano (left hand) has a half note 'a' and a half note 'c'.

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