



# (A DAMSEL FAIR.

PART-SONG.

J. L. HATTON.

Arranged by C. MACY.  
*Allegretto.*

Piano introduction in 6/8 time, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic.

**SOPRANO.**  
*mf* A dam - sel fair, on a sum - mer's day, Sing hey! sing ho! for the sum-mer! . . Sat *mf*

**ALTO.**  
*mf* A dam - sel fair, on a sum - mer's day, Sing hey! sing ho! for the sum-mer! . . Sat *mf*

**TENOR.**  
*mf* A dam - sel fair, on a sum - mer's day, Sing hey! sing ho! for the sum-mer! . . Sat *mf*

**BASS.**  
*mf* A dam - sel fair, on a sum - mer's day, Sing hey! sing ho! for the sum-mer! . . Sat *mf*

Piano accompaniment for the first vocal line, featuring a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic.

*pp*

un - der a tree in a kir - tle grey, Sing-ing, "Somebo-dy's late at tryst to-day!

un - der a tree in a kir - tle grey.

un - der a tree in a kir - tle grey.

un - der a tree in a kir - tle grey.

Piano accompaniment for the second vocal line, featuring a mezzo-forte (*mf*) dynamic and a pianissimo (*pp*) dynamic.

Gath-er ye rose-buds while ye may! "Or the leaves may fall in sum-mer!" "The

"Or the leaves may fall in sum-mer!" "The

"Or the leaves may fall in sum-mer!" "The leaves may fall in

"The leaves may fall in

leaves may fall . . . . . in sum-mer!" Answer'd a lit-tle bird o-ver-heard, As

leaves, the leaves may fall in sum-mer!" Spake a bird, as

summer, the leaves may fall in sum-mer!" Spake a bird, as

summer, may fall . . . . . in sum-mer!" Spake a bird, as

birds will do in sum-mer, "Somebod-y has kept tryst," it said, "With somebody else, in a

birds will do in sum-mer, "Some - - bo - dy with . . . . .

birds will do in sum-mer, "Some - - bo - dy with . . . . .

birds will do in sum-mer, "Some - - bo - dy with . . . . .

Allegretto

*rit. p* *f a tempo.*  
 kir - tie red, And they are going to be mar - ried!" Sing hey! sing ho! for the sum-mer, Sing

*rit. p* *f a tempo.*  
 kir - tie red, And they will be mar - ried!" Sing hey! sing ho! for the sum-mer, Sing

*rit. p* *f a tempo.*  
 kir - tie red, And they will be mar - ried!" Sing hey! sing ho! for the sum-mer, Sing

*rit. p* *f a tempo.*

*ff*  
 hey! sing ho! for the summer! Sing hey! sing ho! sing hey! sing ho! sing hey! sing ho! for the

*ff*  
 hey! sing ho! for the summer! Sing hey! sing ho! sing hey! sing ho! sing hey! sing ho! for the

*ff*  
 hey! sing ho! for the summer! Sing hey! sing ho! sing hey! sing ho! sing hey! sing ho! for the

*ff*

*Fine.*  
 sum-mer!

*Fine.*  
 sum-mer!

*Fine.*  
 sum-mer!

*Fine.*

*mf tempo primo.*

*f*

"With all my heart, lit-tle bird," said she, Sing hey! sing ho! for the sum-mer! "He's welcome to kir - tle

*mf*

*f*

"With all my heart, lit-tle bird," said she, Sing hey! sing ho! for the sum-mer! "He's welcome to kir - tle

*mf*

*f*

*p*

*mf*

red, for me; Some-bo - dy's fast, while some-bo-dy's free! There's nothing, no, noth-ing like

red, for me; There's nothing, no, noth-ing like

*mf*

red, for me; There's nothing, no, noth-ing like

*mf*

*f*

*to Fine.*

lib - er - ty!" Sing hey! sing ho! for the sum-mer, Sing hey! sing ho! for the sum-mer!

lib - er - ty!" Sing hey! sing ho! for the sum-mer, Sing hey! sing ho! for the sum-mer!

*f*

*to Fine.*

lib - er - ty!" Sing hey! sing ho! for the sum-mer, Sing hey! sing ho! for the sum-mer!