

König-Karl-Marsch

Carl Ludwig Unrath
1828 - 1908
arr. Karl Paulsson
*1936

Allegro h = 112

Piccolo

Flöte

Klarinette in B

1. Trompete in B

2.,3. Trompete in B

Horn in F

Bariton

1. Posaune

2.,3. Posaune

Tuba

Glockenspiel

Allegro h = 112

Kleine Trommel

Grosse Trommel

Becken

Arrangement 2006 as a study of instrumentation based on an easy piano score.
Württemberg's king Charles lived 1823-1891. Unrath composed this march 1868.

5

Picc.

Fl.

Kl. (B)

Trp. (B)

Trp. (B)

Hn. (F)

Bar.

Pos.

Pos.

Tuba

Gls.

Kl. Tr.

Gr. Tr.

Be.

ff

ff

ff

ff

ff

f

ff

ff

ff

ff

tr

ff

ff

ff

9

Picc.

Fl.

Kl. (B)

Trp. (B)

Trp. (B)

Hn. (F)

Bar.

Pos.

Pos.

Tuba

Gls.

Kl. Tr.

Gr. Tr.

Be.

p

p

p

p

p

p

p

p

p

mf

p

14

Picc.

Fl.

Kl. (B)

Trp. (B)

Trp. (B)

Hn. (F)

Bar.

Pos.

Pos.

Tuba

Gls.

Kl. Tr.

Gr. Tr.

Be.

This musical score page contains measures 14 through 18 of a piece. The instrumentation includes Piccolo, Flute, Clarinet in B-flat, two Trumpets in B-flat, Horn in F, Baritone, two Positones (one in B-flat, one in E-flat), Tuba, Gong, Snare Drum, and Bass Drum. The key signature has one sharp (F#). The woodwinds and brass play melodic lines with various articulations, while the percussion provides a steady rhythmic accompaniment. The Piccolo and Flute parts are identical, as are the two Trumpet parts. The two Positone parts also play identical lines. The Baritone part consists of chords. The Snare Drum and Bass Drum parts are also identical.

19

This musical score page contains measures 19 through 23. The instrumentation includes Piccolo, Flute, Clarinet in B-flat, Trumpet in B-flat (two parts), Horn in F, Baritone, Posauna in B-flat (two parts), Tuba, Glockenspiel, Klarinett in C, and Bass Drum. The key signature has one sharp (F#), and the time signature is 3/4. The woodwinds and strings play a melodic line with eighth and sixteenth notes, often beamed together. The brass section provides harmonic support with chords and sustained notes. The percussion section includes a steady eighth-note pattern in the Klarinett in C and a bass drum pattern.

Picc.

Fl.

Kl. (B)

Trp. (B)

Trp. (B)

Hn. (F)

Bar.

Pos.

Pos.

Tuba

Gls.

Kl. Tr.

Gr. Tr.

Be.

24

Picc.

Fl.

Kl. (B)

Trp. (B)

Trp. (B)

Hn. (F)

Bar.

Pos.

Pos.

Tuba

Glsp.

Kl. Tr.

Gr. Tr.

Be.

This musical score page contains measures 24 through 28 of a piece. The instrumentation includes Piccolo, Flute, Clarinet in B-flat, two Trumpets in B-flat, Horn in F, Baritone, two Positones (one in C, one in B-flat), Tuba, Glockenspiel, Clarinet in Treble, Grand Trumpet, and Bass Drum. The key signature has one sharp (F#). The Piccolo, Flute, and Glockenspiel parts feature melodic lines with slurs and accents. The Clarinet in B-flat, two Trumpets in B-flat, and Horn in F parts play harmonic support with various note values and rests. The Baritone, two Positones, and Tuba provide a steady harmonic foundation. The Clarinet in Treble, Grand Trumpet, and Bass Drum parts are mostly rests, with the Clarinet in Treble having a rhythmic pattern in measures 24-25.

29

1. 30 2.

Picc.

Fl.

Kl. (B)

ff

Trp. (B)

ff

Trp. (B)

ff

Hn. (F)

ff

Bar.

ff

Pos.

ff

Pos.

ff

Tuba

ff

Gls.

1. 2.

Kl. Tr.

ff

Gr. Tr.

ff

Be.

ff

Detailed description: This is a page of a musical score for a large ensemble, specifically measures 29 through 32. The score is written for a variety of instruments: Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Kl. (B)), Trumpet in B-flat (Trp. (B)), Horn in F (Hn. (F)), Baritone (Bar.), Positone (Pos.), Tuba, Glockenspiel (Gls.), Clarinet in Treble (Kl. Tr.), Grand Trumpet (Gr. Tr.), and Bass (Be.). The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 29 features a first ending (1.) that leads to measure 30. Measure 30 features a second ending (2.) that leads back to measure 29. The score includes dynamic markings such as *ff* (fortissimo) for several instruments, including the Piccolo, Clarinet in B-flat, Trumpet in B-flat, Baritone, Positone, Tuba, and Grand Trumpet. The Glockenspiel and Bass parts are also present. The notation includes various musical symbols such as notes, rests, and accidentals.

33

Picc. *tr*

Fl.

Kl. (B)

Trp. (B)

Trp. (B)

Hn. (F)

Bar.

Pos.

Pos.

Tuba

Gls.

Kl. Tr.

Gr. Tr.

Be.

Detailed description of the musical score: The score is for a full orchestra. Measures 33-37 are shown. Measure 33 starts with a Piccolo trill on a whole note, followed by a melodic line in the Flute and Clarinet (B). The Trumpets (B) and Horns (F) play a steady eighth-note accompaniment. The Baritone, Posaunes, and Tuba provide harmonic support with chords and moving lines. The Glockenspiel is silent. The Clarinet (Treble), Grand Trumpet, and Bass Drum play a rhythmic pattern of eighth notes and rests.

38 (tr) tr

Picc.

Fl.

Kl. (B)

Trp. (B)

Trp. (B)

Hn. (F)

Bar.

Pos.

Pos.

Tuba

Gls.

Kl. Tr.

Gr. Tr.

Be.

43

1. 46 2. Fine

Picc.

Fl.

Kl. (B)

Trp. (B)

Trp. (B)

Hn. (F)

Bar.

Pos.

Pos.

Tuba

Glsp.

Kl. Tr.

Gr. Tr.

Be.

Fine

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 10 in the top left corner. The score covers measures 43 through 46. The instruments are arranged in staves from top to bottom: Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Kl. (B)), Trumpet in B-flat (Trp. (B)), Trumpet in B-flat (Trp. (B)), Horn in F (Hn. (F)), Baritone (Bar.), Positone (Pos.), Positone (Pos.), Tuba, Glockenspiel (Glsp.), Clarinet in E-flat (Kl. Tr.), Euphonium (Gr. Tr.), and Bass (Be.). The key signature has two sharps (F# and C#). The time signature is 3/4. The score features a first ending (1.) and a second ending (2.) starting at measure 43 and ending at measure 46. The word 'Fine' appears at the end of the second ending for the Piccolo, Flute, Clarinet in B-flat, and the entire ensemble. The Glockenspiel part is silent throughout the measures shown.

57

Picc.

Fl.

Kl. (B)

Trp. (B)

Trp. (B)

Hn. (F)

Bar.

Pos.

Pos.

Tuba

Gls.

Kl. Tr.

Gr. Tr.

Be.

This musical score page contains measures 57 through 61. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Kl. (B)), two Trumpets in B-flat (Trp. (B)), Horn in F (Hn. (F)), Baritone (Bar.), two Positones (Pos.), Tuba, Gong (Gls.), Clarinet in E-flat (Kl. Tr.), Euphonium (Gr. Tr.), and Snare Drum (Be.). Measures 57 and 59 feature sixteenth-note runs in the Piccolo, Flute, and Clarinet in B-flat, each marked with a '6' for a sixteenth-note rest. Measures 58 and 60 feature sustained chords in the Horn in F and Baritone. The Tuba and two Positones play a rhythmic pattern of eighth and sixteenth notes, with sixteenth-note runs in measures 58 and 60. The Snare Drum, Euphonium, and Clarinet in E-flat are mostly silent, with the Snare Drum playing a simple eighth-note pattern in measures 57 and 59.

[illegible]

[illegible]

72

Picc.

Fl.

Kl. (B)

Trp. (B)

Trp. (B)

Hn. (F)

Bar.

Pos.

Pos.

Tuba

mf

Glsp.

Kl. Tr.

Gr. Tr.

Be.

Detailed description of the musical score: The score is for measures 72, 73, and 74. The key signature has one flat (Bb). The time signature is 4/4. The Piccolo part (treble clef) plays sixteenth-note runs in measures 72 and 74, with a sixteenth rest in measure 73. The Flute part (treble clef) plays sixteenth-note runs in measures 72 and 74, with a whole rest in measure 73. The Clarinet in B part (treble clef) plays sixteenth-note runs in measures 72 and 74, with a whole rest in measure 73. The Trumpet in B parts (treble clef) play triplets of eighth notes in measures 72 and 74, with whole rests in measure 73. The Horn in F part (treble clef) plays sustained notes in measures 72 and 74, with a whole rest in measure 73. The Baritone part (treble clef) plays sustained notes in measures 72 and 74, with a whole rest in measure 73. The Posaune in Bb parts (bass clef) play sustained notes in measures 72 and 74, with a whole rest in measure 73. The Tuba part (bass clef) plays sustained notes in measures 72 and 74, with a whole rest in measure 73. The Glockenspiel part (treble clef) is silent. The Clarinet in E part (bass clef) plays eighth-note runs in measures 72 and 74, with a whole rest in measure 73. The Grand Trumpet part (bass clef) is silent. The Bass Drum part (bass clef) is silent. The dynamic is marked *mf* (mezzo-forte) at the beginning of measure 72.

75

1. 76

2. D.C. al Fine

Picc.

Fl.

Kl. (B)

Trp. (B)

Trp. (B)

Hn. (F)

Bar.

Pos.

Pos.

Tuba

Gls.

Kl. Tr.

Gr. Tr.

Be.

D.C. al Fine

D.C. al Fine