

SECOND ACT TUNE
from *The History of Dioclesian* (Z. 627)

Arranged for recorders by R. D. Tennent

Henry Purcell (1659–1695)

Musical score for recorder quartet (Soprano, Alto, Tenor, Bass) in 3/4 time, key signature of one sharp. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music begins with a forte dynamic and includes various rhythmic patterns such as eighth-note pairs and sixteenth-note figures.

Continuation of the musical score, starting at measure 6. The score shows two endings (1. and 2.) separated by a double bar line. Ending 1 continues the established harmonic and melodic patterns. Ending 2 introduces a new section with a different harmonic direction, featuring a sustained note on the bass staff.

Continuation of the musical score, starting at measure 12. The score shows two endings (1. and 2.) separated by a double bar line. Ending 1 features a melodic line in the soprano and alto voices with eighth-note pairs. Ending 2 concludes with a final cadence on the bass staff.