

EMIL LIEBLING

COMPOSITIONS FOR PIANOFORTE



	net
Op. 34, No. 1. Serenade	.75
Op. 34, No. 2. Elfentanz (Elfin Dance)	.75
Op. 35. Second Menuet	.75
Op. 36. Valse-Étude	.60
Op. 38. Valse-Impromptu	.75
Op. 39. Lolita, Souvenir	.75
Op. 40. Scherzo in E \flat	.75
Op. 41. Concert Polonaise in G minor	1.00



G. SCHIRMER

New York : 3 East 43d St. • Boston : The Boston Music Co.

J

Lolita

Souvenir for the Piano

Emil Liebling. Op. 39

Molto moderato e con grazia

piano

poco cresc.

col Pedale

p

Più mosso

cresc.

molto crescendo rit.

f

a tempo

dim. e rallent.

a tempo

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *p*. Fingerings: 1 3, 2 1, 3, 5 2 3. Includes slurs and accents.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Fingerings: 1 2 1, 4, 3, 1 3 4, 3. Includes slurs and accents.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *poco*. Text: *acce - le - ran - do*. Fingerings: 4, 3, 1 3 4, 3, 1 2 4, 1 2 4. Includes slurs and accents.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *stringendo e con passione*, *sostenuto*, *molto*. Includes slurs and accents.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *legato mf*, *espress.*, *mf*. Includes slurs and accents.

2 1 4 3

più forte e stringendo

forte

rubato

dim. e ri - lar - dando a tempo

1 3 2 1 3 5 2 3

poco cresc.

p

2 1 2 1 2 1 2 1

2 1 2 1

Più mosso

1 3 4 3 1 3

2 1 2 1 2 1

2 1 2 1

cresc.

2 1 1 2 2 2

2 2 2 2

8

molto crescendo rit.

a tempo

dim. e rallent.

a tempo

2 1 2 1 1 2 2 3 1

1 2 2 3 1

p

p

1 2 1 2 3 1 2 1 2 3

4 4 4

First system of musical notation, including a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Fingerings are indicated with numbers 1-5.

Second system of musical notation. Dynamic markings include *poco*, *a poco*, *accel.*, and *crescendo*. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Dynamic markings include *tutta forza*, *molto ritardando*, and *poco a poco*. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Dynamic markings include *diminuendo*, *e smorzando*, and *espress.*. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Dynamic markings include *zeffiroso e leggiere sempre*, *pianissimo*, and *al Fine*. Fingerings are indicated with numbers 1-5.

A Selection of Interesting Pieces

Worthy of Inclusion in the Pianist's Repertoire

Allegro de Concerto

E. Granados
*Editing and fingering
 by the Composer*

Piano

*Molto allegro
 spiritoso*

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INTERMEZZO

from the Opera
 "Goyescas"

Enrique Granados

Piano

Moderato

* This Intermezzo was especially composed for the first performance of "Goyescas" at the Metropolitan Opera House, New York, January 28, 1916; it is not included in the original score.

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To Mr. Harold Henry

Legend

Rosseter G. Cole, Op. 81

Piano

Andante (♩. 72)

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To Miss Charlotte James

The Open Road

Frederico Ayres, Op. 11

Piano

Allegro

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