

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts across multiple staves. The score is written in a historical style, likely from the 19th century.

Instruments and Parts:

- 1^{re} flûte
- 2^e flûte
- Hautbois
- Clarin. La
- Bassons
- Cour
- Tromp. La
- Tromb.
- Tuba
- Timbales m. q. x. b.
- Celesta
- 1^{re} Harpes
- 2^e Harpes
- Vous
- altos
- Violle
- C.B.

The score is organized into systems, with each instrument or group of instruments having its own staff. The notation includes notes, rests, and dynamic markings (e.g., *f*, *sf*, *crus.*).

A handwritten musical score on aged, yellowed paper. The score is written for a 12-part ensemble, with parts grouped into four systems of three staves each. The notation is complex, featuring various note values, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The score is divided into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear. The score appears to be a single system of a larger work, with the first system of three staves containing the most detailed notation. The second system of three staves contains mostly rests, suggesting a change in texture or a transition. The third system of three staves contains more notation, including some triplets and complex rhythmic patterns. The fourth system of three staves contains mostly rests, suggesting a final transition or a change in texture. The score is written in a style that is characteristic of 19th-century musical notation, with a focus on complex rhythmic patterns and dynamic contrast.

Piccolo

g^{da} fl.

Hautb.

Clar.

Basson

Corn

Pist.

Tromp.

Eromb.

Euba

Euhb:

Celesta

1^{re} Harpe

2^e H.

Violin

Alt.

Vcllo

c.B.

Margando

slargando

slargando

slargando

Tempo

Truus lag

Handwritten musical score on 12 staves. The score is divided into two systems by a double bar line. The first system contains measures 1 through 11, and the second system contains measures 12 through 23. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked 'Tempo' at the beginning and 'Truus lag' at the top right. The score is written in a cursive, handwritten style.

Measures 1-11 (First System):

- Measure 1: 12/8 time signature, notes, dynamic *p*.
- Measure 2: 12/8 time signature, notes, dynamic *p*.
- Measure 3: 12/8 time signature, notes, dynamic *p*.
- Measure 4: 12/8 time signature, notes, dynamic *p*.
- Measure 5: 12/8 time signature, notes, dynamic *p*.
- Measure 6: 12/8 time signature, notes, dynamic *p*.
- Measure 7: 12/8 time signature, notes, dynamic *p*.
- Measure 8: 12/8 time signature, notes, dynamic *p*.
- Measure 9: 12/8 time signature, notes, dynamic *p*.
- Measure 10: 12/8 time signature, notes, dynamic *p*.
- Measure 11: 12/8 time signature, notes, dynamic *p*.

Measures 12-23 (Second System):

- Measure 12: 12/8 time signature, notes, dynamic *p*.
- Measure 13: 12/8 time signature, notes, dynamic *p*.
- Measure 14: 12/8 time signature, notes, dynamic *p*.
- Measure 15: 12/8 time signature, notes, dynamic *p*.
- Measure 16: 12/8 time signature, notes, dynamic *p*.
- Measure 17: 12/8 time signature, notes, dynamic *p*.
- Measure 18: 12/8 time signature, notes, dynamic *p*.
- Measure 19: 12/8 time signature, notes, dynamic *p*.
- Measure 20: 12/8 time signature, notes, dynamic *p*.
- Measure 21: 12/8 time signature, notes, dynamic *p*.
- Measure 22: 12/8 time signature, notes, dynamic *p*.
- Measure 23: 12/8 time signature, notes, dynamic *p*.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and dynamic markings.

Instruments and Staves:

- 1st fl.
- 2nd fl.
- 3rd fl.
- Hornb.
- Cl.
- Bass
- Cor
- Dist.
- Trump.
- Trum.
- Euba
- Cimb.
- Celesta
- 1st Harp
- 2nd Harp

Dynamic Markings and Performance Instructions:

- dim. rall.* (diminuendo, rallentando)
- crus.* (crescendo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- modto* (moderato)
- rall.* (rallentando)
- col.* (colando)
- divisi* (divisi)
- col.* (colando)
- rall. dim.* (rallentando, diminuendo)

The score includes complex musical notation, including slurs, ties, and various rhythmic figures, indicating a detailed and expressive composition.

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, grouped into four systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'pp'. The score is divided into three measures by vertical bar lines. The first measure shows a complex arrangement of notes and rests across the staves. The second measure continues the pattern. The third measure features a different rhythmic structure, with some staves having longer note values. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on aged paper. The score is written in a system of staves, with the first five staves containing musical notation and the remaining staves being empty. The notation includes notes, rests, and dynamic markings such as *mf* and *pp*. The score is organized into measures, with some measures containing multiple notes and rests. The notation is written in a style typical of handwritten musical manuscripts.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *ff*, *pp*). The score is organized into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of age and wear.

1^{re}
2^e
3^e
Hautb.
Cl.
Bass
Cor.
Dist.
Tromp.
Tromb.
Euba
Cimb.
Alto
1^{re} Harp.
2^e Harp.
Viol.
alto.
vclle
C.B.

adagio

Handwritten musical score for a string quartet, marked "adagio". The score consists of 20 staves, grouped into four systems of five staves each. The first system (staves 1-5) contains mostly rests. The second system (staves 6-10) also contains mostly rests. The third system (staves 11-15) contains mostly rests. The fourth system (staves 16-20) contains musical notation. Staves 16 and 17 have a melodic line starting with a half note, followed by eighth notes. Staves 18, 19, and 20 have whole notes. The notation includes various clefs (treble and bass), key signatures (one sharp and one flat), and dynamic markings like "pp" and "p".

Handwritten musical score on a page with 20 staves. The first 18 staves are empty, each containing a single black dot in the first measure. The bottom two staves contain musical notation and lyrics.

Staff 19 (Melody): *Handwritten musical notation with a treble clef, key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with a repeat sign at the end.*

Staff 20 (Bass): *Handwritten musical notation with a bass clef, key signature of one sharp (F#), and a common time signature (C). The bass line consists of whole notes.*

Lyrics:

Staff 19	Staff 20
<i>Handwritten musical notation</i>	<i>Handwritten musical notation</i>
<i>Handwritten musical notation</i>	<i>Handwritten musical notation</i>
<i>Handwritten musical notation</i>	<i>Handwritten musical notation</i>
<i>Handwritten musical notation</i>	<i>Handwritten musical notation</i>
<i>Handwritten musical notation</i>	<i>Handwritten musical notation</i>

False Rente

Handwritten musical score for various instruments. The score is organized into staves with the following labels on the left:

- Piccolo
- g^{tr} fl.
- Hault
- Cl.
- B^{tr}
- Cor.
- Dist.
- Trump.
- Tronbo.
- Cuba
- Viol.
- Celesta
- 1st Harp.
- 2^d Harp.

The score includes various musical notations such as clefs, key signatures (mostly B-flat), time signatures (mostly 3/8), and dynamic markings (pp, p, f). The bottom section of the score features complex rhythmic patterns and triplets.

A handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in ink on aged paper. The first four systems consist of staves with single notes, mostly on the first line, and some rests. The fifth system is more complex, featuring various musical notations including slurs, ties, and groups of notes. The word "Harmonique" is written in cursive on the second and third staves of the fifth system. The bottom two staves of the fifth system contain more intricate notation, including slurs and ties, and are marked with a double slash (/) in the first measure of each staff.

Harmonique

Harmonique

Handwritten musical score for a large ensemble. The score is written on 20 staves, grouped by instrument. The key signature is B-flat major (two flats). The time signature is 4/4.

Ensemble:

- Tromb. (Trombone) - 1 staff
- g²-fl. (Glockenspiel) - 2 staves
- Hautb. (Hautbois) - 1 staff
- Cl. (Clarinete) - 1 staff
- Bor. (Bourbon) - 2 staves
- Cor. (Cor) - 2 staves
- Fist. (Fistula) - 1 staff
- Trump. (Trumpet) - 1 staff
- Drum. (Drum) - 2 staves
- Euba (Euphonium) - 1 staff
- Gimb. (Gimbal) - 1 staff
- Celesta - 2 staves
- 1^{re} Harp. (1^{re} Harpe) - 2 staves
- 2^e Harp. (2^e Harpe) - 2 staves
- Vom. (Vom) - 2 staves
- alto (alto) - 1 staff
- vcl. (violoncelle) - 1 staff
- c.b. (contrabasse) - 1 staff

Notes:

- The score is mostly empty, with some notes and rests visible in the lower staves.
- There are some markings in the lower staves, including a "V" and a "7" in the alto and vcl. parts.
- A handwritten note "otez les sous-dins" is visible in the alto part.

Handwritten musical score on page 154. The score is written on multiple staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *sf* (sforzando) and *dim* (diminuendo) are used throughout the score.
- Tempo/Performance instructions:** *otes les sourdines* (remove the mutes) is written in two locations.
- Articulation:** *arco sf* (arco sforzando) is marked near the bottom right.
- Notation:** The score features a variety of note values, including eighth and sixteenth notes, as well as rests. Some notes are beamed together, and there are instances of triplets.

Handwritten musical score for a large orchestra. The score is written on 25 staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings such as *cr.*, *dim.*, *rit.*, and *swin.*. The key signature is B-flat major (two flats). The time signature is 4/4. The score is organized into measures, with some measures containing multiple notes and rests. The instruments listed are: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium, Tuba, Cymbal, Celesta, Harp, Violin, Viola, and C.B. (Cello/Bass). The score is written in a cursive, handwritten style.

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Euphonium

Tuba

Cymbal

Celesta

Harp

Violin

Viola

C.B.

Handwritten markings: *cr.*, *dim.*, *rit.*, *swin.*

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- p* (piano) dynamic marking appearing multiple times.
- 9:* (Ninth) marking.
- son naturel* (natural sound) written twice.
- pizz* (pizzicato) marking at the bottom.
- cor 1^{re} v. 8* (cor 1st v. 8) annotation in the upper right.

The score is organized into systems, with some staves grouped by brackets on the left. The notation is dense, particularly in the middle and lower sections.

Handwritten musical score for a large orchestra. The score is written on 20 staves, each with a label on the left. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly written but appears to be 4/4 based on the notation. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Fl.** (Flute): Single staff, mostly rests.
- g. fl.** (Guitar Flute): Two staves, mostly rests.
- Hautb.** (Hautboy): Single staff, playing a melodic line with slurs.
- Cl.** (Clarinet): Single staff, playing a melodic line with slurs.
- Bass**: Two staves (Bassoon and Double Bass), mostly rests.
- Cor.** (Cornet): Two staves, mostly rests.
- Cornet**: Single staff, mostly rests.
- Trump.** (Trumpet): Single staff, mostly rests.
- Trumb.** (Trumpet): Two staves, mostly rests.
- Euba** (Euphonium): Single staff, mostly rests.
- Timb.** (Timpani): Single staff, mostly rests.
- Celesta**: Two staves, playing a melodic line with slurs.
- 1^{re} Harp.** (First Harp): Two staves, mostly rests.
- 2^e Harp.** (Second Harp): Two staves, mostly rests.
- Viol.** (Violin): Two staves, playing a melodic line with slurs.
- alt.** (Alto): Single staff, playing a melodic line with slurs.
- vcll.** (Violoncello): Single staff, playing a melodic line with slurs.
- c. b.** (Cello Bass): Single staff, mostly rests.

The score is written in a cursive, handwritten style. The notation includes notes, rests, slurs, and dynamic markings. The overall layout is organized and professional.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation is in a historical style, possibly from the 18th or 19th century.

Key markings and annotations include:

- trump. mib* (trumpet in B-flat) written above the 7th staff.
- Viol. mib solo* (Violin in B-flat solo) written above the 10th staff.
- arco* (arco) written below the 12th staff.
- arco* (arco) written below the 12th staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is written in a cursive, handwritten style.

Handwritten musical score for a large orchestra, featuring the following instruments and parts:

- Piccolo**: Flute with piccolo, marked *ff*.
- g^{ra} fl.**: Grand Flute.
- Hautb.**: Hautbois (Oboe).
- Cl.**: Clarinet.
- B^{on}**: Bassoon.
- Cor.**: Cor Anglais (English Horn).
- Cornets**: Cornet.
- Trump.**: Trumpet.
- Trumbl.**: Trombone.
- Euba**: Euphonium.
- Timb.**: Timpani.
- Celesta**: Celesta.
- 1^{re} Harp**: First Harp.
- 2^e Harp**: Second Harp.
- 2^{es}**: Second Violins.
- alt.**: Alto.
- vclle**: Violoncello (Cello).
- C.B.**: Contrabasso (Double Bass).

The score is written in a single system across six staves, with multiple parts for each instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *ff* (fortissimo) and *dim* (diminuendo) are prominently used throughout the score.
- Staff notation:** The score is written on multiple staves, with some staves containing complex rhythmic patterns and others featuring long, sweeping melodic lines.
- Handwritten notes:** The notation is handwritten, showing signs of age and personal style.
- Structural elements:** The score is organized into measures and systems, with some measures containing multiple notes and others being rests.

Handwritten musical score for various instruments. The score is written on multiple staves, with some instruments having multiple staves. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *dim* (diminuendo). The instruments listed on the left include:

- 1st fl.
- 2nd fl.
- Hautb.
- Cl.
- Bass
- Corn.
- Cornets
- Trumpets
- Tromb.
- Euba
- Timb.
- Celesta
- 1st Harp.
- 2nd Harp.
- Org.
- alt.
- cellos
- c.b.

The score is organized into measures, with some measures containing multiple notes or rests. The notation is in a standard musical format, with clefs, key signatures, and time signatures indicated at the beginning of the staves.

Handwritten musical score on 15 staves, organized into five systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key annotations and markings include:

- Staff 4 (first system):** *col 1^a 2^a 8^{ma}*
- Staff 4 (second system):** *col 1^a 2^a*
- Staff 4 (third system):** *p*
- Staff 4 (fourth system):** *p*
- Staff 4 (fifth system):** *p*
- Staff 4 (sixth system):** *p*
- Staff 4 (seventh system):** *p*
- Staff 4 (eighth system):** *p*
- Staff 4 (ninth system):** *p*
- Staff 4 (tenth system):** *p*
- Staff 4 (eleventh system):** *p*
- Staff 4 (twelfth system):** *p*
- Staff 4 (thirteenth system):** *p*
- Staff 4 (fourteenth system):** *p*
- Staff 4 (fifteenth system):** *p*
- Staff 4 (sixteenth system):** *p*
- Staff 4 (seventeenth system):** *p*
- Staff 4 (eighteenth system):** *p*
- Staff 4 (nineteenth system):** *p*
- Staff 4 (twentieth system):** *p*
- Staff 4 (twenty-first system):** *p*
- Staff 4 (twenty-second system):** *p*
- Staff 4 (twenty-third system):** *p*
- Staff 4 (twenty-fourth system):** *p*
- Staff 4 (twenty-fifth system):** *p*
- Staff 4 (twenty-sixth system):** *p*
- Staff 4 (twenty-seventh system):** *p*
- Staff 4 (twenty-eighth system):** *p*
- Staff 4 (twenty-ninth system):** *p*
- Staff 4 (thirtieth system):** *p*
- Staff 4 (thirty-first system):** *p*
- Staff 4 (thirty-second system):** *p*
- Staff 4 (thirty-third system):** *p*
- Staff 4 (thirty-fourth system):** *p*
- Staff 4 (thirty-fifth system):** *p*
- Staff 4 (thirty-sixth system):** *p*
- Staff 4 (thirty-seventh system):** *p*
- Staff 4 (thirty-eighth system):** *p*
- Staff 4 (thirty-ninth system):** *p*
- Staff 4 (fortieth system):** *p*
- Staff 4 (forty-first system):** *p*
- Staff 4 (forty-second system):** *p*
- Staff 4 (forty-third system):** *p*
- Staff 4 (forty-fourth system):** *p*
- Staff 4 (forty-fifth system):** *p*
- Staff 4 (forty-sixth system):** *p*
- Staff 4 (forty-seventh system):** *p*
- Staff 4 (forty-eighth system):** *p*
- Staff 4 (forty-ninth system):** *p*
- Staff 4 (fiftieth system):** *p*
- Staff 4 (fifty-first system):** *p*
- Staff 4 (fifty-second system):** *p*
- Staff 4 (fifty-third system):** *p*
- Staff 4 (fifty-fourth system):** *p*
- Staff 4 (fifty-fifth system):** *p*
- Staff 4 (fifty-sixth system):** *p*
- Staff 4 (fifty-seventh system):** *p*
- Staff 4 (fifty-eighth system):** *p*
- Staff 4 (fifty-ninth system):** *p*
- Staff 4 (sixtieth system):** *p*
- Staff 4 (sixty-first system):** *p*
- Staff 4 (sixty-second system):** *p*
- Staff 4 (sixty-third system):** *p*
- Staff 4 (sixty-fourth system):** *p*
- Staff 4 (sixty-fifth system):** *p*
- Staff 4 (sixty-sixth system):** *p*
- Staff 4 (sixty-seventh system):** *p*
- Staff 4 (sixty-eighth system):** *p*
- Staff 4 (sixty-ninth system):** *p*
- Staff 4 (seventieth system):** *p*
- Staff 4 (seventy-first system):** *p*
- Staff 4 (seventy-second system):** *p*
- Staff 4 (seventy-third system):** *p*
- Staff 4 (seventy-fourth system):** *p*
- Staff 4 (seventy-fifth system):** *p*
- Staff 4 (seventy-sixth system):** *p*
- Staff 4 (seventy-seventh system):** *p*
- Staff 4 (seventy-eighth system):** *p*
- Staff 4 (seventy-ninth system):** *p*
- Staff 4 (eightieth system):** *p*
- Staff 4 (eighty-first system):** *p*
- Staff 4 (eighty-second system):** *p*
- Staff 4 (eighty-third system):** *p*
- Staff 4 (eighty-fourth system):** *p*
- Staff 4 (eighty-fifth system):** *p*
- Staff 4 (eighty-sixth system):** *p*
- Staff 4 (eighty-seventh system):** *p*
- Staff 4 (eighty-eighth system):** *p*
- Staff 4 (eighty-ninth system):** *p*
- Staff 4 (ninetieth system):** *p*
- Staff 4 (ninety-first system):** *p*
- Staff 4 (ninety-second system):** *p*
- Staff 4 (ninety-third system):** *p*
- Staff 4 (ninety-fourth system):** *p*
- Staff 4 (ninety-fifth system):** *p*
- Staff 4 (ninety-sixth system):** *p*
- Staff 4 (ninety-seventh system):** *p*
- Staff 4 (ninety-eighth system):** *p*
- Staff 4 (ninety-ninth system):** *p*
- Staff 4 (one hundred system):** *p*

Picc.

G. Fl.

Hautb.

Cl.

Bass

Corn.

Cornets

Tromp.

Euphon.

Tuba

Timb.

Celesta

1st Harp.

2^d Harp.

Violins

Violas

C.B.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and beams, suggesting a complex composition. The score is organized into measures, with some measures containing multiple staves. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten notes and markings include:

- et 1^o un 8^{va}* (top left)
- dim* (middle right)

Piccolo

2nd Fl.

Hautb.

Cl.

Bass

Corn.

Cornets

Trump.

Trumb.

Euba

Eubl

Celesta

1st Harp.

2nd Harp.

Troms

alt.

Celli

C.B.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into several systems, each consisting of multiple staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

The first system shows a complex melodic line with many beamed notes and rests, followed by a series of rests on the lower staves. The second system features a series of repeated notes with stems, possibly indicating a rhythmic pattern or a specific melodic motif. The third system continues with similar notation, showing a series of repeated notes and rests. The fourth system shows a series of repeated notes with stems, possibly indicating a rhythmic pattern or a specific melodic motif. The fifth system continues with similar notation, showing a series of repeated notes and rests. The sixth system shows a series of repeated notes with stems, possibly indicating a rhythmic pattern or a specific melodic motif. The seventh system continues with similar notation, showing a series of repeated notes and rests. The eighth system shows a series of repeated notes with stems, possibly indicating a rhythmic pattern or a specific melodic motif. The ninth system continues with similar notation, showing a series of repeated notes and rests. The tenth system shows a series of repeated notes with stems, possibly indicating a rhythmic pattern or a specific melodic motif.

Handwritten musical score for a large orchestra, featuring various instruments and staves. The score is written in a system with five measures. The key signature is B-flat major (two flats). The time signature is 4/4.

Instrument List (from top to bottom):

- Sic. (Soprano Saxophone)
- g^{tr} fl. (Gtr. Flute)
- Hautb. (Hautbois)
- Cl. (Clarinet)
- Bass (Bassoon)
- Cors. (Cornet)
- Cornet
- Trump. (Trumpet)
- Trump.
- Euba (Euphonium)
- Timb. (Timpani)
- Celesta
- 1st Harp
- 2nd Harp
- Violon
- altos
- vclle
- C.B. (Cello/Bass)

Notable Musical Features:

- The **g^{tr} fl.** part features a melodic line in the first measure, followed by a crescendo (*cres.*) in the second measure, and a final melodic phrase in the fifth measure.
- The **Cors.** and **altos** parts feature a rhythmic pattern of eighth notes in the first measure, followed by a crescendo (*cres.*) in the second measure, and a final melodic phrase in the fifth measure.
- The **vclle** part features a melodic line in the first measure, followed by a crescendo (*cres.*) in the second measure, and a final melodic phrase in the fifth measure.
- The **C.B.** part features a melodic line in the first measure, followed by a crescendo (*cres.*) in the second measure, and a final melodic phrase in the fifth measure.

Handwritten Annotations:

- cres.* (crescendo) is written under the **g^{tr} fl.** and **Cors.** parts in the second measure.
- pp* (pianissimo) is written under the **vclle** part in the first measure.
- tr* (trill) is written above the **Sic.** part in the fifth measure.

[illegible]

Handwritten musical score for orchestra. The score is written on 20 staves, organized into sections. The first section includes Flute, 1st Flute, Horn, Clarinet, Bassoon, and Cor Anglais. The second section includes Violin I, Violin II, Violin III, Violin IV, Viola, and Violoncello. The third section includes Trumpet, Trombone, Tuba, and Snare Drum. The fourth section includes Bassoon, Alto Saxophone, Tenor Saxophone, and Contrabass. The score is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro non troppo'. The score is handwritten in ink on aged paper.

Flute $\text{F} \text{ } \frac{6}{8}$

1st Fl. $\text{F} \text{ } \frac{6}{8}$

Horn $\text{F} \text{ } \frac{6}{8}$

Clar. $\text{F} \text{ } \frac{6}{8}$

Bassoon $\text{F} \text{ } \frac{6}{8}$

Cor. Angl. $\text{F} \text{ } \frac{6}{8}$

Viol. I $\text{F} \text{ } \frac{6}{8}$

Viol. II $\text{F} \text{ } \frac{6}{8}$

Viol. III $\text{F} \text{ } \frac{6}{8}$

Viol. IV $\text{F} \text{ } \frac{6}{8}$

Viola $\text{F} \text{ } \frac{6}{8}$

Violoncello $\text{F} \text{ } \frac{6}{8}$

Trumpet $\text{F} \text{ } \frac{6}{8}$

Trombone $\text{F} \text{ } \frac{6}{8}$

Tuba $\text{F} \text{ } \frac{6}{8}$

Snare Drum $\text{F} \text{ } \frac{6}{8}$

Bassoon $\text{F} \text{ } \frac{6}{8}$

Alto Sax. $\text{F} \text{ } \frac{6}{8}$

Tenor Sax. $\text{F} \text{ } \frac{6}{8}$

Contrabass $\text{F} \text{ } \frac{6}{8}$

Handwritten musical score on a page with 16 staves. The notation is in a single system, with the first four staves containing musical notation and the remaining twelve staves being empty. The notation includes notes, rests, and dynamic markings.

The first four staves contain musical notation. The notation is in a single system, with the first four staves containing musical notation and the remaining twelve staves being empty. The notation includes notes, rests, and dynamic markings.

Dynamic markings include *rall.* (rallentando) and *dim.* (diminuendo), appearing on the first and third staves. A *p* (piano) marking is also present on the first and third staves.

The notation is in a single system, with the first four staves containing musical notation and the remaining twelve staves being empty. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for various instruments. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Euphonium, and Tuba. Each instrument has a staff with a key signature of one flat (B-flat) and a common time signature (C). The notes are mostly whole and half notes, with some rests. The score is organized into measures by vertical bar lines.

Handwritten musical score for the vocal parts. The parts are labeled: Soprano, Alto, Tenor, and Bass. The Soprano part has a melodic line with various ornaments and trills. The other parts (Alto, Tenor, Bass) are mostly whole notes with some rests. The key signature is one flat (B-flat) and the time signature is common time (C). The score is organized into measures by vertical bar lines.

Handwritten musical score on ten staves. The notation is sparse, consisting of vertical stems and dots, possibly representing a rhythmic sketch or a specific notation system. The staves are grouped into pairs by large curly braces on the left side. The notation is written in a dark ink on aged, slightly yellowed paper.

Handwritten musical score on five staves. The notation is more complex, featuring various musical symbols such as clefs, notes, and rests. The staves are grouped into pairs by large curly braces on the left side. The notation is written in a dark ink on aged, slightly yellowed paper.

Piccol.  -

gdr fl.  -

Hautb.  -

Cl.  -

Bom.  -

Corn.  -

Cornets  -

Trumpets  -

Euph.  -

Timb.  -

    

    

    

    

This image shows a handwritten musical score for a string quartet. The score is written on ten staves, with the first six staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'f' (forte), 'cres.' (crescendo), and 'molto' (molto). The score is written in a cursive, handwritten style, typical of a composer's draft. The bottom of the page shows the beginning of a new section, with a brace on the left and a 'cres.' marking.

Allegro

Larghetto

Handwritten musical score for a symphony orchestra. The score is divided into two main sections: **Allegro** and **Larghetto**. The instruments listed on the left are: Flute, Piccolo, Violins I & II, Viola, Cello, Double Bass, Horns, Trumpets, Trombones, Euphonium, Tuba, and Timpani. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings (e.g., *ff*, *f*, *p*, *rit.*). The **Larghetto** section features a prominent melodic line in the upper strings, marked with *p* and *rit.*.

Handwritten musical score for a symphony orchestra, continuing from the previous section. The instruments listed on the left are: Flute, Piccolo, Violins I & II, Viola, Cello, Double Bass, Horns, Trumpets, Trombones, Euphonium, Tuba, and Timpani. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings (e.g., *ff*, *f*, *p*, *rit.*). The **Larghetto** section features a prominent melodic line in the upper strings, marked with *p* and *rit.*.

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{ Contre-
Basses

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a key signature of three sharps (F#, C#, G#) and a time signature of 6/8. The tempo is marked "Andante". The score is divided into four measures. The first measure contains a series of notes, mostly quarter notes, with some slurs. The second measure contains a series of notes, mostly quarter notes, with some slurs. The third measure contains a series of notes, mostly quarter notes, with some slurs. The fourth measure contains a series of notes, mostly quarter notes, with some slurs. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like "ff" (fortissimo) and "p" (piano). The text "Changer en mi b (Pistons.)" is written in the center of the score, indicating a change in the instrument used for the middle section. The word "Dimin." (Diminuendo) is written above the notes in the third and fourth measures, indicating a decrease in volume. The score is a complex piece of music, likely for a brass or woodwind ensemble.

Mouvt de la Valse lente

Handwritten musical score for a waltz, titled "Mouvt de la Valse lente". The score is written for a full orchestra and includes various instruments and sections.

Instrumental Parts:

- Flutes (Flûtes):** 1st and 2nd flutes, marked *8va* (8va) and *8va* (8va).
- Oboes (Hautbois):** 1st and 2nd oboes, marked *8va* (8va).
- Clarinets (Clari.):** Clarinet in B-flat.
- Bassoon (Basson):** Bassoon in B-flat.
- Horns (Corns):** Horns in B-flat.
- Trumpets (Trompes):** Trumpets in B-flat.
- Celesta (Célesta):** Celesta.
- Harps (Harpes):** 1st and 2nd harps.
- Violins (Vols):** Violins in B-flat.
- Violas (Vclles):** Violas in B-flat.
- Celli (C.B.):** Cellos in B-flat.

Tempo and Performance Markings:

- Rall.* (Ritardando) markings are present above the Flutes, Oboes, Clarinets, Bassoon, and Horns.
- Loco* markings are present above the Flutes, Oboes, Clarinets, Bassoon, Horns, and Cellos.
- 8va* (8va) markings are present above the Flutes, Oboes, and Cellos.
- 8va* (8va) markings are present below the Violins and Violas.
- 8va* (8va) markings are present below the Cellos.

Key Signature: The key signature is B-flat major (two flats).

Time Signature: The time signature is 3/8.

Handwritten Notes:

- Handwritten notes in the Flutes, Oboes, Clarinets, Bassoon, Horns, and Cellos sections include *8va* (8va) and *8va* (8va).
- Handwritten notes in the Violins and Violas sections include *8va* (8va) and *8va* (8va).
- Handwritten notes in the Cellos section include *8va* (8va) and *8va* (8va).

Dimi...

Dimi...

Dimi...

Dimi...

Dimi...

Dimi...

Dimi...

Dimi...

Celesta

1st harp

2nd harp

Vibes

alto

cello

CB.

Handwritten musical score for a large ensemble. The score is written on 18 staves, grouped into six systems of three staves each. The instruments are labeled on the left: Celesta, 1st harp, 2nd harp, Vibes, alto, cello, and C.B. (Cello Bass). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'Dimi...' (Diminuendo) and '8. 12'. The notation includes various musical symbols like notes, rests, and accidentals.

Handwritten musical score for voices and piano. The score is written in G major (one sharp) and 4/4 time. It features a vocal melody with triplets and a piano accompaniment with sustained chords and moving lines. The lyrics "Changer en Ut" and "Retenir la 2^e en Fa." are written in French.

Changer en Ut

Retenir la 2^e en Fa.

Handwritten musical score for instruments and voices. The score includes parts for Celesta, 1^{re} harpe, 2^e harpe, 3^e harpe, 4^e harpe, 5^e harpe, 6^e harpe, 7^e harpe, 8^e harpe, 9^e harpe, 10^e harpe, 11^e harpe, 12^e harpe, 13^e harpe, 14^e harpe, 15^e harpe, 16^e harpe, 17^e harpe, 18^e harpe, 19^e harpe, 20^e harpe, 21^e harpe, 22^e harpe, 23^e harpe, 24^e harpe, 25^e harpe, 26^e harpe, 27^e harpe, 28^e harpe, 29^e harpe, 30^e harpe, 31^e harpe, 32^e harpe, 33^e harpe, 34^e harpe, 35^e harpe, 36^e harpe, 37^e harpe, 38^e harpe, 39^e harpe, 40^e harpe, 41^e harpe, 42^e harpe, 43^e harpe, 44^e harpe, 45^e harpe, 46^e harpe, 47^e harpe, 48^e harpe, 49^e harpe, 50^e harpe, 51^e harpe, 52^e harpe, 53^e harpe, 54^e harpe, 55^e harpe, 56^e harpe, 57^e harpe, 58^e harpe, 59^e harpe, 60^e harpe, 61^e harpe, 62^e harpe, 63^e harpe, 64^e harpe, 65^e harpe, 66^e harpe, 67^e harpe, 68^e harpe, 69^e harpe, 70^e harpe, 71^e harpe, 72^e harpe, 73^e harpe, 74^e harpe, 75^e harpe, 76^e harpe, 77^e harpe, 78^e harpe, 79^e harpe, 80^e harpe, 81^e harpe, 82^e harpe, 83^e harpe, 84^e harpe, 85^e harpe, 86^e harpe, 87^e harpe, 88^e harpe, 89^e harpe, 90^e harpe, 91^e harpe, 92^e harpe, 93^e harpe, 94^e harpe, 95^e harpe, 96^e harpe, 97^e harpe, 98^e harpe, 99^e harpe, 100^e harpe.

12 13 14 15 16

4

Handwritten musical score for a symphony orchestra, featuring multiple staves and instruments. The score is written in a historical style, likely from the 19th century.

Instruments and Parts:

- Flutes:** Flute 1 and Flute 2 parts are visible at the top.
- Violins:** Violin I and Violin II parts are present.
- Violas:** Viola parts are present.
- Cellos:** Cello parts are present.
- Basses:** Bass parts are present.
- Woodwinds:** Includes parts for Flute, Clarinet, and Bassoon.
- Brass:** Includes parts for Horn, Trumpet, and Trombone.
- Strings:** Includes parts for Violin, Viola, Cello, and Bass.
- Percussion:** Includes parts for Timpani and other percussion instruments.
- Conductor:** A central staff with a baton, likely for the conductor.

Key Features:

- Dynamic Markings:** "Dimi." (Diminuendo) is written above several staves, indicating a gradual decrease in volume.
- Rehearsal Marks:** Numbers 3, 4, 5, 6, 7, and 8 are written above the staves, marking specific points in the music.
- Staff Groupings:** Brackets are used to group staves for different instrument families (e.g., Flutes, Violins, Violas, Cellos/Basses, Woodwinds, Brass, Strings).
- Handwritten Notation:** The notation is in a historical style, featuring various note values, rests, and articulation marks.

Handwritten musical score for a large ensemble, featuring the following parts:

- Flutes** (top staves): Includes a *Solo* section in the final measure.
- Coro** (middle staves): Includes a section marked *En sib Pistons* in the final measure.
- Célesta** (below Coro): Features melodic lines in the first five measures.
- Harpes** (below Célesta): Includes a section marked *En sib* in the final measure.
- 2^{es} harpes** (below Harpes): Includes a section marked *En sib* in the final measure.
- Trompes** (below Harpes): Includes a section marked *En sib* in the final measure.
- altos** (below Trompes): Includes a section marked *En sib* in the final measure.
- velles** (below altos): Includes a section marked *En sib* in the final measure.
- ca.** (bottom staff): Includes a section marked *En sib* in the final measure.

The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on a page with 14 staves. The staves are grouped into five sections, each with a bracket and a label on the left:

- Top Section:** A bracket groups the first two staves. The first staff contains musical notation in the first two measures, including a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The rest of the staves in this section are empty.
- Célesta:** A bracket groups the next two staves. The first staff is empty. The second staff contains musical notation in the third, fourth, and fifth measures.
- Harpes:** A bracket groups the next two staves. Both staves are empty.
- Harps:** A bracket groups the next two staves. Both staves are empty.
- Voice:** A bracket groups the next two staves. The first staff is empty. The second staff contains musical notation in the third, fourth, and fifth measures.
- altos:** A bracket groups the next two staves. The first staff is empty. The second staff contains musical notation in the third, fourth, and fifth measures.
- Basses:** A bracket groups the next two staves. The first staff is empty. The second staff contains musical notation in the third, fourth, and fifth measures.
- C.B.:** The final staff at the bottom of the page is empty.

The musical notation consists of notes, rests, and bar lines. The notation is written in black ink on aged, slightly yellowed paper.

Andante.

Clari. (en M.)

Cors

rall. ..

(soli) andante
pp

andante

Celista

rall. ..

andante

Vous

altos

vellos

rall. ..

(soli) andante

Rall.

Petite

Handwritten musical notation for five staves, likely woodwinds, in G major (three sharps). The notation includes various note values and rests, with some notes beamed together.

Handwritten musical notation for two staves, likely brass instruments, in G major. Both staves contain whole rests.

Cors
Handwritten musical notation for two staves. The top staff is in G major and contains notes, while the bottom staff contains whole rests. The tempo marking *Rall.* is written above the first staff.

*3rd et 4th
Corymb
sistons*

Celesta
Handwritten musical notation for two staves in G major, both containing whole rests.

Harps
Handwritten musical notation for two staves, both containing whole rests.

Winds
Handwritten musical notation for two staves in G major, both containing whole rests.

altos

Violas
Handwritten musical notation for two staves in G major. The tempo marking *Rall.* is written above the first staff.

C.B.
Handwritten musical notation for two staves in G major, both containing whole rests.

Handwritten musical notation for the right side of the score, featuring multiple staves with notes and rests. The tempo marking *Petite* is written at the top. The notation includes various note values and rests, with some notes beamed together.

arco

andantino.

Handwritten musical score for the first system, marked andantino. The score includes staves for:

- 1^{re} Violon (Violin I)
- 2^e Violon (Violin II)
- 3^e Violon (Violin III)
- Hautbois (Flute)
- Clarinete (Clarinet)
- 1^{re} Violoncelle (Cello I)
- 2^e Violoncelle (Cello II)
- 3^e Violoncelle (Cello III)
- Célésta (Celesta)
- Clav. au sol (Clavichord)

The notation is in G major (one sharp) and 3/4 time. The first system contains four measures of music. Dynamics include *pp* (pianissimo) and *ppzru* (pianissimo, molto più riu).

andantino.

Handwritten musical score for the second system, marked andantino. The score includes staves for:

- Voies (Voices)
- altos (Alto)
- voixes (Voices)
- c. s. l. (Cantabile solo)

The notation is in G major (one sharp) and 3/4 time. The second system contains four measures of music. Dynamics include *pp* (pianissimo) and *ppzru* (pianissimo, molto più riu).

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- 1^o (First Violin)
- 2^o (Second Violin)
- 3^o (Third Violin)
- trab. (Trumpet)
- clari (Clarinet)
- Bass.
- 1^o miz. (First Mute)
- 2^o miz. (Second Mute)
- 3.4. miz. (Third and Fourth Mute)
- Celesta
- Timb. (Timpani)
- Organo (Organ)

The score includes dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *col.* (colando). The notation is in a major key with a 4/4 time signature. The score is written in a cursive, handwritten style.

Dimi . . .

Handwritten musical score for orchestra and voices. The score is written on ten staves, with the following parts labeled on the left:

- Violins** (Violins I and II)
- Violas**
- Cellos**
- Double Basses**
- Flutes**
- Oboes**
- Clarinets**
- Bassoon**
- Trumpets**
- Trombones**
- Tuba**

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Violins:** *Violini*, *Violini*, *Violini*, *Violini*, *Violini*
- Violas:** *Viola*, *Viola*, *Viola*, *Viola*, *Viola*
- Cellos:** *Celli*, *Celli*, *Celli*, *Celli*, *Celli*
- Double Basses:** *Bassi*, *Bassi*, *Bassi*, *Bassi*, *Bassi*
- Flutes:** *Flauti*, *Flauti*, *Flauti*, *Flauti*, *Flauti*
- Oboes:** *Oboi*, *Oboi*, *Oboi*, *Oboi*, *Oboi*
- Clarinets:** *Clarinetti*, *Clarinetti*, *Clarinetti*, *Clarinetti*, *Clarinetti*
- Bassoon:** *Fagotti*, *Fagotti*, *Fagotti*, *Fagotti*, *Fagotti*
- Trumpets:** *Trombe*, *Trombe*, *Trombe*, *Trombe*, *Trombe*
- Trombones:** *Tromboni*, *Tromboni*, *Tromboni*, *Tromboni*, *Tromboni*
- Tuba:** *Tuba*, *Tuba*, *Tuba*, *Tuba*, *Tuba*

The score is written in a single system, with measures 1 through 5 visible. The notation includes various musical symbols, such as notes, rests, and dynamic markings, indicating a complex orchestral and vocal arrangement.

Rall:

Handwritten musical score for the first system, featuring staves for various instruments and vocal parts. The tempo is marked *Rall:*. The key signature has three flats (B-flat, E-flat, A-flat). The first staff is for voice (v.), followed by guitar (guit.), and then three staves for woodwinds (flute, oboe, clarinet). The bass section consists of two staves (bassoon, double bass). The string section includes three staves for violins, three for violas, and three for cellos. The harp is also indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo).

Rall:

Handwritten musical score for the second system, continuing the piece. The tempo remains *Rall:*. The key signature is consistent with the first system. The first staff is for voice (v.), followed by guitar (guit.), and then three staves for woodwinds (flute, oboe, clarinet). The bass section consists of two staves (bassoon, double bass). The string section includes three staves for violins, three for violas, and three for cellos. The harp is also indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo).

Allegretto

Handwritten musical score for the first system, featuring staves for *Petite*, *1^{re}*, *2^e*, *Oba.*, *Clari.*, *Bass*, and *Cord*. Each staff contains a single note, likely a sustained chord or drone, in the key of D major (indicated by two sharps).

Allegretto

Handwritten musical score for the second system, featuring staves for *cellos*, *Viols*, and *harp*. Each staff contains a single note, likely a sustained chord or drone, in the key of D major (indicated by two sharps).

Allegretto

cresc.

Handwritten musical score for the third system, featuring staves for *Viols*, *altos*, *quads*, and *C.B.*. The staves contain musical notation with notes and rests, including dynamic markings like *p* and *cresc.* (crescendo).

Allegretto

crese. .

17

Handwritten musical score with multiple staves and annotations.

Annotations:

- allargio* (multiple instances)
- 8va* (multiple instances)
- pte. fante*
- 1^{re}*
- 2^e*
- 3.*
- col 1a*
- sib*
- front.*
- Enba*
- timb.*
- g.c.*
- vous*
- modto*
- court silence* (multiple instances)
- modto*
- court silence*

The score consists of several systems of staves, each with a key signature and time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in a cursive style, typical of 19th-century musical manuscripts.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments labeled on the left:

- pt (Piano)
- Violon
- Violon
- Violon
- Violon
- Violon
- Violon
- Violon
- Violon
- Violon

The score is divided into two main sections: *Rall.* (Ritardando) and *Alte* (Allegretto). The *Rall.* section is marked with a large 'R' and a 'rall.' marking. The *Alte* section is marked with a large 'A' and an 'Alte' marking. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *ppp* (pianissimissimo), *ppp* (pianissimissimo), *ppp* (pianissimissimo), *ppp* (pianissimissimo), *ppp* (pianissimissimo), *ppp* (pianissimissimo), *ppp* (pianissimissimo), *ppp* (pianissimissimo), *ppp* (pianissimissimo).

[Handwritten musical score for orchestra and choir, featuring various instruments and vocal parts.]

(Vivace)

Flü $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Obö $\frac{3}{4}$

Clari $\frac{3}{4}$

B. $\frac{3}{4}$ $\frac{3}{4}$

Corn $\frac{3}{4}$ $\frac{3}{4}$

Fist $\frac{3}{4}$

Trum $\frac{3}{4}$ $\frac{3}{4}$

Tuba $\frac{3}{4}$

Timb $\frac{3}{4}$

Vivace

Vers $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

noce

cor vace

Vivace

(Même motif qu'à l'introduction.)

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, grouped by instrument. The instruments and their parts are:

- Flutes** (Flûtes): 2 staves, marked *p*.
- Grandes** (Grandes): 2 staves, marked *p*.
- Oboes** (Oboes): 2 staves, marked *p*.
- Clarinets** (Clarinets): 2 staves, marked *p*.
- Bassoons** (Bassons): 2 staves, marked *p*.
- Cor Anglais** (Cor Anglais): 2 staves, marked *p*.
- Trumpets** (Trumpets): 2 staves, marked *p*.
- Triangle** (Triangle): 1 staff, marked *p*.
- Violins** (Violins): 2 staves, marked *p*.
- Violas** (Violas): 2 staves, marked *p*.
- Cellos** (Cellos): 2 staves, marked *p*.
- Double Basses** (Double Basses): 2 staves, marked *p*.

The score is written in a single system, with measures separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, grouped into sections. The instruments and parts are labeled on the left:

- Flte** (Flute)
- Flas** (Flute)
- Oba** (Oboe)
- Clari** (Clarinet)
- B.** (Bassoon)
- Coro** (Cor Anglais)
- Rist** (Ristretto)
- Cromb** (Cromorne)
- trian** (Triangle)
- timb** (Timpani)
- voix** (Vocal soloist)
- altos** (Alto voices)
- voies** (Voice)
- C.B.** (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- crise...** (Crisis...)
- cor / pte** (Cor / pte)
- fp** (Forcissimo)
- f** (Forte)
- p** (Piano)

The score is written in a single system across 18 staves, with measures separated by vertical bar lines. The notation is in a historical style, likely from the 19th century.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings such as *gva*, *cres*, *dec*, *pp*, *ppp*, and *simi*. The notation is in a key with one sharp (F#) and includes various musical symbols like notes, rests, and slurs. The staves are labeled with instrument names: *1^{re} Violon*, *2^e Violon*, *Violoncelle*, *Contrebasse*, *Cornes*, *Clarinets*, *Trompettes*, *Trombones*, *Tuba*, *Batterie*, *Orgue*, and *Chœur*. The score is written in a cursive, handwritten style.

Handwritten musical score for a large ensemble. The score is written on 18 staves, organized into three systems of six staves each. The instruments listed on the left are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clar.)
- Bassoon (Fg.)
- Cor Anglais (Cor)
- Bassoon (Fg.)
- Trombone (Tromp.)
- Trombone (Tromb.)
- Timpani (Timba)
- Cymbal (Cimb.)
- Triangle (Triang.)
- Violoncelle (Vcllo)
- Alto Saxophone (altos)
- Viola (Vcllo)
- Cello (C.)

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like *Dim.* (diminuendo). The score is written in a cursive, handwritten style.

Handwritten musical score for a large orchestra, featuring multiple staves and instruments. The score is written in a system with 12 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Flte
- 1^{re}
- 2^{de}
- Oboë
- Clari
- Bass
- Cors
- Pistons
- Cromp. mib
- Tromb.
- Tuba
- Timb. m. sol
- Crian.
- Peons
- Violon
- Violon
- C. B.

Key Musical Features:

- Dynamic Markings:** *f* (forte), *ff* (fortissimo), *col. Pte* (colored part), *col. 4^{de}* (colored 4th).
- Rehearsal Markers:** *fa2* (first appearance), *ff* (fortissimo).
- Staff Groupings:** The score is organized into systems, with some staves grouped together (e.g., Flte 1^{re} and 2^{de}, Oboë and Clari).
- Notation:** The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, including staves for woodwinds (Flute, Oboe, Clarinet), brass (Trumpet, Trombone, Euphonium, Tuba), percussion (Cymbal, Snare, Triangles), strings (Violin, Viola, Cello, Double Bass), and choir (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score includes various musical notations such as notes, rests, and dynamic markings like *crese.* (crescendo) and *col.* (colando). The score is written in ink on aged paper.

Handwritten musical score for a large orchestra, featuring staves for various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, Triangle, and Double Bass. The score is written in a system with multiple measures, showing complex rhythmic patterns and dynamics. The notation includes notes, rests, and various musical symbols. The page is numbered 12, 13, 14, and 15 at the top.

Petite Flûte $\text{F} \flat \frac{12}{8}$ $\text{col } 1^{\text{re}}$
 G^{des} Flûtes $\text{F} \flat \frac{12}{8}$ $\text{col } 1^{\text{re}}$
 Hautbois $\text{F} \flat \frac{12}{8}$
 Clarin. ut. $\text{F} \flat \frac{12}{8}$
 Bassons $\text{F} \flat \frac{12}{8}$
 Cors. $\text{F} \flat \frac{12}{8}$
 Piston sib $\text{F} \flat \frac{12}{8}$
 Tromp. mi $\text{F} \flat \frac{12}{8}$
 Trombones $\text{F} \flat \frac{12}{8}$
 Euba $\text{F} \flat \frac{12}{8}$
 Trompettes $\text{F} \flat \frac{12}{8}$
 Tromb. $\text{F} \flat \frac{12}{8}$
 Basses $\text{F} \flat \frac{12}{8}$
 C. B. sib $\text{F} \flat \frac{12}{8}$
 C. B. ut $\text{F} \flat \frac{12}{8}$
 Cloches. $\text{F} \flat \frac{12}{8}$
 Cymbales $\text{F} \flat \frac{12}{8}$
 Triangle $\text{F} \flat \frac{12}{8}$
 G. C. C. $\text{F} \flat \frac{12}{8}$
 Vous $\text{F} \flat \frac{12}{8}$
 Quatuor altos $\text{F} \flat \frac{12}{8}$
 Vclles $\text{F} \flat \frac{12}{8}$
 C. B. ut $\text{F} \flat \frac{12}{8}$

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, with various instruments and vocal parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *col* (colla parte).

Instrumental Parts:

- Flutes:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3)
- Woodwinds:** Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor Ang.), Piccolo (Pist.), Trombone (Tromb.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Ta), Bass Drum (Ta), Cymbals (Cymb.), Triangles (Triang.), Gong (Gong)
- Brass:** Trumpet (Tromp.), Horn (Horn), Trombone (Tromb.), Euphonium (Euph.), Tuba (Tuba)
- Strings:** Violin (Viol.), Viola (Viola), Cello (Cello), Double Bass (Double Bass)
- Percussion:** Snare Drum (Ta), Bass Drum (Ta), Cymbals (Cymb.), Triangles (Triang.), Gong (Gong)

Vocal Parts:

- Chorus:** Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass)
- Soloists:** Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass)

The score is written in a system of staves, with each staff representing a different instrument or vocal part. The notation includes notes, rests, and dynamic markings. The score is written in a system of staves, with each staff representing a different instrument or vocal part. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is organized into measures across four systems.

Ensemble:

- Ar:** (Arabic) - Multiple staves at the top.
- B.** (Bass) - Multiple staves.
- Coro:** (Chorus) - Multiple staves.
- Sib:** (Soprano) - Multiple staves.
- Pist:** (Pistons) - Multiple staves.
- Group:** (Group) - Multiple staves.
- Flage:** (Flageolet) - Multiple staves.
- Bromb. Cuba:** (Brombeur Cuba) - Multiple staves.
- Cloches:** (Cloches) - Multiple staves.
- Cimb:** (Cymbals) - Multiple staves.
- Crían:** (Crían) - Multiple staves.
- G.C.C.** (G.C.C.) - Multiple staves.

Measure 1 (Top): *8va* (8va) and *col* (col) markings are present.

Measure 2 (Bottom): *col* (col) and *8va* (8va) markings are present.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, organized into systems. The instruments and parts are labeled on the left side of the page:

- Flutes (Fl.)
- Oboes (Ob.)
- Bassoon (Fag.)
- Cor Anglais (Cor Ang.)
- Trumpets (Tromp.)
- Trombones (Tromb.)
- Euphonium (Euph.)
- Baritone (Bar.)
- Chorus (Chor.)
- Violins (Viol.)
- Violas (Vla.)
- Cellos (Violoncelles)
- Double Basses (Contrebasses)
- Percussion (Perc.)
- Harmonium (Harmonium)
- Organ (Org.)

The score is divided into three measures, separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The handwriting is in ink on aged paper.

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, with various instruments and vocal parts labeled on the left.

Instrumental Parts:

- Flutes (Fl.):** Top staff, marked *gru*.
- Oboes (Ob.):** Second staff, marked *col oboe*.
- Clarinets (Cl.):** Third staff, marked *col*.
- Bassoons (Fag.):** Fourth staff, marked *col*.
- Trumpets (Tromp.):** Fifth staff, marked *col*.
- Trombones (Tromb.):** Sixth staff, marked *col*.
- Timpani (Timp.):** Seventh staff, marked *col*.
- Triangle (Triang.):** Eighth staff, marked *col*.
- Chimes (Glock.):** Ninth staff, marked *col*.
- Violins (Vcl.):** Tenth staff, marked *col*.
- Violas (Vcl.):** Eleventh staff, marked *col*.
- Cello (Cello):** Twelfth staff, marked *col*.
- Double Bass (C.B.):** Thirteenth staff, marked *col*.

Vocal Parts:

- Soprano (Sous.):** Fourteenth staff, marked *col*.
- Alto (Vcl.):** Fifteenth staff, marked *col*.
- Tenor (C.B.):** Sixteenth staff, marked *col*.
- Bass (C.B.):** Seventeenth staff, marked *col*.

Other Labels:

- gru:** Appears at the top of the first staff and above the vocal parts.
- col:** Appears below the instrumental parts, indicating a change of instrument or a specific performance instruction.
- tr:** Appears above the first staff, indicating a trill.
- tr:** Appears above the second staff, indicating a trill.
- tr:** Appears above the third staff, indicating a trill.
- tr:** Appears above the fourth staff, indicating a trill.
- tr:** Appears above the fifth staff, indicating a trill.
- tr:** Appears above the sixth staff, indicating a trill.
- tr:** Appears above the seventh staff, indicating a trill.
- tr:** Appears above the eighth staff, indicating a trill.
- tr:** Appears above the ninth staff, indicating a trill.
- tr:** Appears above the tenth staff, indicating a trill.
- tr:** Appears above the eleventh staff, indicating a trill.
- tr:** Appears above the twelfth staff, indicating a trill.
- tr:** Appears above the thirteenth staff, indicating a trill.
- tr:** Appears above the fourteenth staff, indicating a trill.
- tr:** Appears above the fifteenth staff, indicating a trill.
- tr:** Appears above the sixteenth staff, indicating a trill.
- tr:** Appears above the seventeenth staff, indicating a trill.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a historical style, likely from the 18th or 19th century. The instruments listed on the left include:

- Sua
- B.
- Fa
- cors
- sis
- Pist.
- trons
- trons
- trons
- Trumfane
- codonobion
- be cloche
- trub.
- trion.
- G. cc.
- organs
- altos
- voce
- ch.

The score is divided into three systems, each containing multiple staves. The notation includes various musical symbols, such as clefs, notes, rests, and dynamic markings. The handwriting is elegant and characteristic of the period.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is organized into systems, with measures grouped by vertical bar lines. The notation includes notes, rests, and dynamic markings.

Instrumental Parts:

- Brass:** Trumpets (Tromp.), Trombones (Tromb.), and Tuba (Tuba).
- Woodwinds:** Flutes (Fl.), Clarinets (Cl.), Bassoons (Fag.), and Saxophones (Sax.).
- Strings:** Violins (Vcl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Other:** Glockenspiel (Glock.), Cymbals (Cim.), Triangles (Tri.), Gong (G.), and Percussion (Perc.).

Vocal Parts:

- Soprano (Sva):** The highest vocal part, often marked with a treble clef and a sharp key signature.
- Alto (Alto):** The middle vocal part, often marked with a treble clef and a sharp key signature.
- Tenor (Ten):** The lower vocal part, often marked with a bass clef and a sharp key signature.
- Bass (B):** The lowest vocal part, often marked with a bass clef and a sharp key signature.

Other Markings:

- Col Velle:** A marking indicating a specific performance instruction or tempo change.
- Col Velle:** A marking indicating a specific performance instruction or tempo change.

[illegible]

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, with various instruments and vocal parts labeled on the left side. The notation includes notes, rests, and other musical symbols. The score is divided into four measures, with a double bar line at the end of the first measure.

Instrument and Vocal Parts:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Clari)
- Bassoon (B.)
- Contrabassoon (C.)
- Piccolo (Pist.)
- Trumpets (Tromp.)
- Trombones (Tromb.)
- Euphonium (Euba)
- Timpani (Timp.)
- Snare Drum (Col.)
- Cymbals (C. c.)
- Glockenspiel (G. clock)
- Piñon (Piñon)
- Triangle (Tri.)
- Gong (G. c.)
- Choir (Ch.)
- Violins (Viol.)
- Violas (Vcllo)
- Cellos (Cello)
- Double Basses (C. b.)

Measure 1: The first measure contains the initial notation for all parts. It includes a key signature of one sharp (F#) and a common time signature (C). The notation is dense, with many notes and rests.

Measure 2: The second measure continues the notation for all parts. It includes a key signature of one sharp (F#) and a common time signature (C). The notation is dense, with many notes and rests.

Measure 3: The third measure continues the notation for all parts. It includes a key signature of one sharp (F#) and a common time signature (C). The notation is dense, with many notes and rests.

Measure 4: The fourth measure continues the notation for all parts. It includes a key signature of one sharp (F#) and a common time signature (C). The notation is dense, with many notes and rests.

Handwritten musical score for a large orchestra, featuring multiple staves and instruments. The score is written in a cursive, handwritten style.

Instruments and Staves:

- Flutes (Flauto)
- Oboes (Oboe)
- Clarinets (Clarinete)
- Bassoon (Fagotto)
- Cornets (Corno)
- Trumpets (Tromba)
- Drum (Tromba)
- Timpani (Tromba)
- Violins (Violino)
- Violas (Viola)
- Cellos (Violoncello)
- Double Basses (Basso)
- Conductors (Conduttore)

Key markings and annotations:

- col* (color)
- col 1^a* (color 1st)
- col 2^a* (color 2nd)
- col 3^a* (color 3rd)
- col 4^a* (color 4th)
- col 5^a* (color 5th)
- col 6^a* (color 6th)
- col 7^a* (color 7th)
- col 8^a* (color 8th)
- col 9^a* (color 9th)
- col 10^a* (color 10th)
- col 11^a* (color 11th)
- col 12^a* (color 12th)
- col 13^a* (color 13th)
- col 14^a* (color 14th)
- col 15^a* (color 15th)
- col 16^a* (color 16th)
- col 17^a* (color 17th)
- col 18^a* (color 18th)
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- col 96^a* (color 96th)
- col 97^a* (color 97th)
- col 98^a* (color 98th)
- col 99^a* (color 99th)
- col 100^a* (color 100th)

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a historical style, likely from the 18th or 19th century.

Staves and Instruments:

- Fl.** (Flute)
- B.** (Bassoon)
- Cors** (Cornets)
- Tronb. tub.** (Trumpet and Trombone)
- Transf.** (Transverse Flute)
- Cloch.** (Clock)
- Cimb.** (Cymbal)
- Tran.** (Trumpet)
- G.C.C.** (Glockenspiel)
- Vous.** (Voices)
- altos** (Alto Saxophones)
- Velle** (Violoncelle)
- C.B.** (Cello/Bass)

Tempo/Style: *Loco*

Key Signature: One sharp (F#)

Time Signature: Common time (C)

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

mf

mf

mf

Version quand on n'a pas le Codonophone.

Le Rêve.

Les des Cloches.

50 Andantino.

Handwritten musical score for a symphony orchestra, marked "Andantino". The score is written on a system of staves, with each staff representing a different instrument or section. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

The instruments and sections listed are:

- Piccolo
- Flute
- Cor. Angl.
- Oboe
- Clar. (sub)
- Bass
- Corn
- Fagot
- Tuba
- 1-2. Trombones
- 3. Trombones
- Timbales
- Triangle
- Bells
- Cymbals
- Violins
- Violas
- Cello
- Double Bass

The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo) and *dim.* (diminuendo). The tempo is marked "Andantino".

Des des Cloches

Clar

dim

dim.

1°

Petites Cloches du Temple

Grosse Cloche du Temple
(dans le point d'arrêt)

dim

dim.

dim

dim

dim

Pizz

Mouv^t de Valse Modéré

Oboë 1°

Oboë 2°

Timbales Sib. Fa^b

Mouv^t de Valse Modéré

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument family. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Groups and Staves:

- Piccolo:** 1 staff, G major key signature.
- Flutes:** 2 staves, G major key signature.
- Oboes:** 2 staves, G major key signature.
- Clarinets:** 2 staves, G major key signature.
- Bassoons:** 2 staves, G major key signature.
- Lib. bas. (Lib. bass):** 1 staff, G major key signature.
- Cornets:** 2 staves, G major key signature.
- Trumpets:** 2 staves, G major key signature.
- Trombones:** 2 staves, G major key signature.
- Tuba:** 1 staff, G major key signature.
- Drum:** 1 staff, G major key signature.
- Cymbals:** 1 staff, G major key signature.
- Triangles:** 1 staff, G major key signature.
- Harmonica:** 1 staff, G major key signature.
- Quartets:** 4 staves, G major key signature.

Key Signatures: The score is written in G major (one sharp).

Dynamic Markings: *pp* (pianissimo) is visible in several places, including the Flutes, Oboes, Bassoons, and Quartets.

Other Markings: *1^o*, *2^o*, and *3^o* are used to indicate different parts or movements within a section. There are also some handwritten notes like *1^o Fl.* and *2^o Fl.* near the Flute staves.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top 5 staves):

- Staff 1: Melodic line with notes and rests, featuring a triplet of eighth notes in the first measure.
- Staff 2: Bass line with notes and rests, including a half note and a quarter note.
- Staff 3: Bass line with notes and rests, including a half note and a quarter note.
- Staff 4: Bass line with notes and rests, including a half note and a quarter note.
- Staff 5: Bass line with notes and rests, including a half note and a quarter note.

System 2 (Bottom 5 staves):

- Staff 6: Melodic line with notes and rests, featuring a triplet of eighth notes in the first measure.
- Staff 7: Bass line with notes and rests, including a half note and a quarter note.
- Staff 8: Bass line with notes and rests, including a half note and a quarter note.
- Staff 9: Bass line with notes and rests, including a half note and a quarter note.
- Staff 10: Bass line with notes and rests, including a half note and a quarter note.

The score is written in a cursive, handwritten style on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are connected by horizontal lines, and the overall layout is organized into two main systems of five staves each.

[illegible]

Handwritten musical score on 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include:

- cresc* (crescendo)
- cresc* (crescendo)
- cresc* (crescendo)
- cresc* (crescendo)
- cresc* (crescendo)
- cresc* (crescendo)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses various musical notations such as beams, slurs, and ties to connect notes across measures. The notation is written in a cursive, handwritten style.

52. *Plus animé*

Handwritten musical score for orchestra and strings, titled "52. Plus animé". The score is written in 6/8 time and features various instruments and sections.

Instrumentation and Parts:

- Flute (Fl.):** Part 1 (Fl. 1^{re}) and Part 2 (Fl. 2^e).
- Oboe (Ob.):** Part 1 (Ob. 1^{re}) and Part 2 (Ob. 2^e).
- Clarinet (Cl.):** Part 1 (Cl. 1^{re}) and Part 2 (Cl. 2^e).
- Bassoon (Fg.):** Part 1 (Fg. 1^{re}) and Part 2 (Fg. 2^e).
- Double Bassoon (Fg. b.):** Part 1 (Fg. b. 1^{re}) and Part 2 (Fg. b. 2^e).
- Trumpet (Cor.):** Part 1 (Cor. 1^{re}) and Part 2 (Cor. 2^e).
- French Horn (Fg.):** Part 1 (Fg. 1^{re}) and Part 2 (Fg. 2^e).
- Timpani (T.):** Part 1 (T. 1^{re}) and Part 2 (T. 2^e).
- Snare Drum (C.):** Part 1 (C. 1^{re}) and Part 2 (C. 2^e).
- Triangle (Tri.):** Part 1 (Tri. 1^{re}) and Part 2 (Tri. 2^e).
- String Quartet (Quatuor):** Part 1 (Quatuor 1^{re}) and Part 2 (Quatuor 2^e).
- String Section (Cordes):** Part 1 (Cordes 1^{re}) and Part 2 (Cordes 2^e).

Key Features:

- Rehearsal Markers:** Indicated by double bar lines with repeat signs (//).
- Dynamic Markings:** *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *ffz* (fortissimo zando).
- Tempo/Character:** *Plus animé* (More animated).
- Section Labels:** *4^e Cordes* (4th Strings), *arco* (arco).

The score is written in a clear, legible hand, with various musical notations including notes, rests, and articulation marks.

Handwritten musical score on 11 staves, organized into four systems of three staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The word "cresc" (crescendo) is written in cursive at the end of several staves, indicating a gradual increase in volume. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score for a large orchestra, featuring multiple staves and instruments. The score is written in a historical style, likely from the 18th or 19th century.

Instrumentation:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Cl. 1, Cl. 2
- Bassoons:** B. 1, B. 2
- Cor Anglais:** Cor
- Trumpets:** Tr. 1, Tr. 2
- Trombones:** Tromb. 1, Tromb. 2
- Timpani:** Tim
- Drum:** Dr.
- Violins:** Viol. 1, Viol. 2
- Violas:** Viola
- Cellos:** Cel.
- Double Basses:** Con.

Score Structure:

- The score is divided into measures by vertical bar lines.
- Each staff begins with a clef and a key signature (e.g., C major, G major, F major, etc.).
- Notes, rests, and other musical symbols are written on the staves.
- Dynamic markings (e.g., *ff*, *f*, *mf*, *mp*, *p*) are present throughout the score.
- Rehearsal marks (e.g., *1^a*, *2^a*) are used to indicate specific sections of the music.

53. Ritenuito

Handwritten musical score for a string ensemble, consisting of 12 staves. The score is divided into two systems by a double bar line. The first system contains 10 staves, and the second system contains 2 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo marking "Ritenuito" is written above the first system and below the second system. The score is written in ink on aged paper.

The first system (staves 1-10) features a complex arrangement of notes and rests, with some staves having double bar lines indicating repeated patterns. The second system (staves 11-12) continues the musical theme, with the bottom staff marked "Coe Cello" and a double bar line.

Handwritten musical score for a large orchestra, featuring multiple staves and instruments. The score is written in a historical style, likely from the 19th century.

Instruments and Staves:

- Piccolo:** 1 staff, marked with a *sf* (sforzando) dynamic.
- Hr. (Horn):** 2 staves, marked with a *sf* dynamic.
- Ob. (Oboe):** 2 staves, marked with a *sf* dynamic.
- Cl. (Clarinet):** 2 staves, marked with a *sf* dynamic.
- B. (Bassoon):** 2 staves, marked with a *sf* dynamic.
- Cor. (Cornet):** 2 staves, marked with a *sf* dynamic.
- Tr. (Trumpet):** 2 staves, marked with a *sf* dynamic.
- Tromb. (Trombone):** 2 staves, marked with a *sf* dynamic.
- Tes. (Tuba):** 1 staff, marked with a *sf* dynamic.
- Tri. (Triangle):** 1 staff, marked with a *sf* dynamic.
- Cloches (Cymbals):** 2 staves, marked with a *sf* dynamic.
- Quartier (Quartet):** 4 staves, marked with a *sf* dynamic.

Key Features:

- The score is written in a historical style, likely from the 19th century.
- The notation includes various musical symbols, including notes, rests, and dynamic markings.
- The staves are arranged in a vertical column, with each instrument's part clearly labeled.
- The score is written in a historical style, likely from the 19th century.

gamm

Triangle

Handwritten musical score for page 54, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score includes parts for various instruments, with labels on the right side: *Pistons*, *ettes*, *Trombones*, *Timbales*, and *Triangle*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *8a*, *10*, *15*, *20*, *25*, *30*, *35*, *40*, *45*, *50*, *55*, *60*, *65*, *70*, *75*, *80*, *85*, *90*, *95*, *100*, *105*, *110*, *115*, *120*, *125*, *130*, *135*, *140*, *145*, *150*, *155*, *160*, *165*, *170*, *175*, *180*, *185*, *190*, *195*, *200*, *205*, *210*, *215*, *220*, *225*, *230*, *235*, *240*, *245*, *250*, *255*, *260*, *265*, *270*, *275*, *280*, *285*, *290*, *295*, *300*, *305*, *310*, *315*, *320*, *325*, *330*, *335*, *340*, *345*, *350*, *355*, *360*, *365*, *370*, *375*, *380*, *385*, *390*, *395*, *400*, *405*, *410*, *415*, *420*, *425*, *430*, *435*, *440*, *445*, *450*, *455*, *460*, *465*, *470*, *475*, *480*, *485*, *490*, *495*, *500*, *505*, *510*, *515*, *520*, *525*, *530*, *535*, *540*, *545*, *550*, *555*, *560*, *565*, *570*, *575*, *580*, *585*, *590*, *595*, *600*, *605*, *610*, *615*, *620*, *625*, *630*, *635*, *640*, *645*, *650*, *655*, *660*, *665*, *670*, *675*, *680*, *685*, *690*, *695*, *700*, *705*, *710*, *715*, *720*, *725*, *730*, *735*, *740*, *745*, *750*, *755*, *760*, *765*, *770*, *775*, *780*, *785*, *790*, *795*, *800*, *805*, *810*, *815*, *820*, *825*, *830*, *835*, *840*, *845*, *850*, *855*, *860*, *865*, *870*, *875*, *880*, *885*, *890*, *895*, *900*, *905*, *910*, *915*, *920*, *925*, *930*, *935*, *940*, *945*, *950*, *955*, *960*, *965*, *970*, *975*, *980*, *985*, *990*, *995*, *1000*.

Handwritten musical score for a large orchestra. The score is written on multiple staves, grouped by instrument type. The instruments listed include Piccolo, Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (B.), Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Tromb.), Tuba (Tub.), Triangle (Tri.), Cymbals (Cym.), Snare Drum (Sn.), and Timpani (Tim.). The score is written in a single system, with measures numbered 1 through 6. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *dim.*. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a cursive, handwritten style.

Instrument Groups and Parts:

- Piccolo:** 1 staff, measures 1-6.
- Flutes (Fl.):** 2 staves, measures 1-6.
- Oboes (Ob.):** 2 staves, measures 1-6.
- Clarinet (Cl.):** 2 staves, measures 1-6.
- Bassoon (B.):** 2 staves, measures 1-6.
- Cor Anglais (Cor.):** 2 staves, measures 1-6.
- Trumpets (Tr.):** 2 staves, measures 1-6.
- Trombones (Tromb.):** 2 staves, measures 1-6.
- Tuba (Tub.):** 1 staff, measures 1-6.
- Triangle (Tri.):** 1 staff, measures 1-6.
- Cymbals (Cym.):** 1 staff, measures 1-6.
- Snare Drum (Sn.):** 1 staff, measures 1-6.
- Timpani (Tim.):** 1 staff, measures 1-6.

Measure Details:

- Measure 1:** Piccolo, Flutes, Oboes, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Triangle, Cymbals, Snare Drum, Timpani.
- Measure 2:** Piccolo, Flutes, Oboes, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Triangle, Cymbals, Snare Drum, Timpani.
- Measure 3:** Piccolo, Flutes, Oboes, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Triangle, Cymbals, Snare Drum, Timpani.
- Measure 4:** Piccolo, Flutes, Oboes, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Triangle, Cymbals, Snare Drum, Timpani.
- Measure 5:** Piccolo, Flutes, Oboes, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Triangle, Cymbals, Snare Drum, Timpani.
- Measure 6:** Piccolo, Flutes, Oboes, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Triangle, Cymbals, Snare Drum, Timpani.

Rall. Più lent.

Handwritten musical score for the first system, measures 1-3. The score includes staves for piano, violin, and cello. The piano part features a melodic line with a 'Solo' marking and a 'Rall.' tempo change. The violin and cello parts provide harmonic support with sustained notes and rhythmic patterns.

Rall. Più lent.

Handwritten musical score for the second system, measures 4-6. The piano part continues the melodic development with a 'Forte' marking. The violin and cello parts maintain their harmonic roles, with the cello part showing a 'Cof' marking.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each representing a different instrument or section. The notation includes clefs, key signatures, and musical notes. The instruments listed are:

- Flte. (Flute)
- Flutes (Flutes)
- 2. Oboe (Oboe)
- 2. Clar. (Clarinet)
- 3. Bass (Bass)
- Cors. (Cor Anglais)
- Dist. (Distichon)
- Trump. (Trumpet)
- 1. 2. Trombones (Trombones)
- 3. (Trombone)
- Timbales (Timbales)
- Triangle (Triangle)
- Gr. Cloche (Gong)
- Gr. Cloche (Gong)
- 1. 2. Harps (Harps)
- 3. Harp (Harp)
- Violons (Violins)
- Altos (Alto)
- Violoncelles (Violoncelles)
- Contreb. (Contrabass)

The score is written in a single system, with each instrument part on its own staff. The notation is in a single key signature and time signature. The score is written in a single system, with each instrument part on its own staff. The notation is in a single key signature and time signature.

Handwritten musical score for page 56, featuring various instruments and dynamic markings.

Instruments and Parts:

- Piccolo
- Horn (H.)
- Oboe
- Clarinet (Clar.)
- Bassoon (Bass.)
- Cor Anglais (Cor.)
- Trumpet (Trump.)
- Trombone (Trombone)
- Tuba
- Bells (Cloches)
- Triangle
- Harps
- Violins (Viol.)
- Violas (Vla.)
- Cello (Cello)
- Double Bass (C.B.)

Dynamic and Performance Markings:

- Dimin.* (Diminishing)
- rall.* (Ritardando)
- Tempo*
- pp* (pianissimo)
- ppp* (pianississimo)
- arco* (arco)
- Col* (Colored)
- Triangle*
- ptz* (pizzicato)
- gde* (grande)
- cruc* (crescendo)

The score is written on a system of staves, with various musical notations including notes, rests, and dynamic markings. The page number 56 is prominently displayed at the top center.

Handwritten musical score for a large orchestra, featuring various instruments and dynamic markings.

Instruments and Parts:

- Piccolo
- Flute
- Oboe
- Clarinet
- Bassoon
- Cor
- Piston
- Trumpet
- 1. Trombone
- 2. Trombone
- 3. Trombone
- Tuba
- Timbales
- Triangle
- Cloches
- Viol.
- alt.
- cel.
- c.b.

Dynamic Markings:

- cresc.* (crescendo)
- Col fte* (Coforte)
- Col 1^{re} cresc* (Coforte 1^{re} crescendo)
- cresc* (crescendo)
- Col 2^{de} cresc* (Coforte 2^{de} crescendo)
- Col 3^{de} cresc* (Coforte 3^{de} crescendo)
- Col 4^{de} cresc* (Coforte 4^{de} crescendo)
- Col 5^{de} cresc* (Coforte 5^{de} crescendo)
- Col 6^{de} cresc* (Coforte 6^{de} crescendo)
- Col 7^{de} cresc* (Coforte 7^{de} crescendo)
- Col 8^{de} cresc* (Coforte 8^{de} crescendo)
- Col 9^{de} cresc* (Coforte 9^{de} crescendo)
- Col 10^{de} cresc* (Coforte 10^{de} crescendo)
- Col 11^{de} cresc* (Coforte 11^{de} crescendo)
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- Col 100^{de} cresc* (Coforte 100^{de} crescendo)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *dim.*. The score is organized into measures, with some measures containing multiple notes or rests. The bottom section of the page is labeled "Clocks" on the left margin. The right margin contains several small, handwritten notes or markings, including "()", "()", "()", "()", "()", "()", "()", "()", "()", and "()".

57. Animato

Piccolo

Fl.

Ob.

Cl.

B.

Cors.

Fort.

Trpt.

Trumb.

Tuba

Eles

Tri-

Cloches

avec ou sans Codonophone

Animato

Quatuor

c.

Viol
Tri-

Fa¹ = Lab =

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The score is written in a cursive, handwritten style. There are several slurs and ties across the staves. The notation is dense and covers most of the page.

Aminez - peu - - a - peu.

Handwritten musical score for various instruments, including Piccolo, Fl., Ob., Cl., B., Cors., F., Tr., Tromb., Tuba, Oboe, Tri., Clavier, and Quatuor. The score is written in 6/8 time and features multiple staves with notes, rests, and dynamic markings such as *crux* and *divisi*. The tempo/mood is indicated as *Aminez - peu - - a - peu.*

Instrument List:

- Piccolo
- Fl.
- Ob.
- Cl.
- B.
- Cors.
- F.
- Tr.
- Tromb.
- Tuba
- Oboe
- Tri.
- Clavier
- Quatuor

Key Musical Elements:

- Time Signature:** 6/8
- Key Signature:** B-flat major / D-flat minor (indicated by two flats in the key signature).
- Dynamic Markings:** *crux* (crisis), *divisi* (divided).
- Tempo/Mood:** *Aminez - peu - - a - peu.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *cresc.*. The score is organized into measures across the staves, with some staves containing multiple systems of notation. The bottom right of the page features the word Tuba written in a stylized, cursive font.

59. Tempo.

Handwritten musical score for a large orchestra, featuring multiple staves for woodwinds, brass, percussion, and strings. The score includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds:

- Piccolo
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)

Brass:

- B. (Baritone)
- Corn
- F. (F Horn)
- Tromb. (Trumpet)
- Tuba

Percussion:

- Cym.
- Tri.
- G^e Caisse Ly.
- Cloches

Strings:

- Quatuor

The score is divided into sections by the word "Tempo" written above the staves. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo).

Cors

cloches

Col Pre

(Remontez le Sa au Sib)

Handwritten musical score for a large orchestra and woodwind section. The score is written on multiple staves, with measures numbered 1 through 8. The instruments listed on the left include:

- Piccolo
- Fl.
- Ob.
- Cl.
- B.
- Cors.
- Tr.
- Tromb.
- Tuba
- Timbales
- Triangle
- G. C. Cy.
- Cloches
- Quatuor

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation is in a historical style, likely from the 19th century.

8a

Handwritten musical score on page 60, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf*, *Dim.*, and *Col Cello*. The score includes various musical symbols like slurs, ties, and articulation marks. The notation is written in ink on aged paper.

1^o Tempo Moderato

Handwritten musical score for a large ensemble, likely a symphony or opera. The score is written on multiple staves, with various instruments and voices indicated by the notation. The notation includes notes, rests, and dynamic markings. The score is divided into sections, with the first section labeled "En mesure" and the second section labeled "1^o Tempo Moderato". The score is written in a cursive, handwritten style, typical of 19th-century musical notation. The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in dark ink, and the notation is clear and legible. The score is a single page, showing the beginning of a piece. The instruments and voices listed include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Snare Drum, Cymbals, and Voices. The score is a single page, showing the beginning of a piece. The instruments and voices listed include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Snare Drum, Cymbals, and Voices. The score is a single page, showing the beginning of a piece. The instruments and voices listed include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Snare Drum, Cymbals, and Voices.

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings such as *pp* and *ff*. The score is written on aged, yellowed paper.

Handwritten musical score for a large orchestra, featuring multiple staves and instruments. The score is written in French and includes dynamic markings such as *pp* (pianissimo) and *g* (forte).

The instruments listed on the left side of the score are:

- Flauto
- Hr.
- Ob.
- Cl.
- B.
- Cor.
- F.
- Tr.
- Tromb.
- Tuba
- Cl.
- Tri.
- G.-c.-cy
- Cloches
- Quatuor

The score is divided into measures, with various musical notations including notes, rests, and accidentals. The French text "Toujours pp" (Always pp) is written above the Flauto staff, and "Toujours pp" is written below the Quatuor staff. The word "g" is written above the Flauto staff in the final measure.

Handwritten musical score on page 62, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *cresc.* and *arco*. The score is written in a system with multiple staves, likely representing different instruments or voices. The notation includes various musical symbols, including notes, rests, and dynamic markings. The page is numbered 62 in the top right corner.

The score is written in a system with multiple staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The page is numbered 62 in the top right corner.

Key markings and symbols visible include:

- cresc.* (crescendo)
- arco* (arco)
- Notes and rests on various staves
- Dynamic markings like *cresc.* and *arco*
- Staff markings like *Col* and *Sto*

82

Piccolo

Hr.

Ob.

Cl.

B.

Cors

F.

Tr.

Trmb.

Tuba

Luc

Tri-

G-c-cy.

Cloches

Quartuo

divis

cresc

cresc

cresc

cresc

Cors

Handwritten musical score for a band, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two systems, each with six staves. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in ink on aged paper.

Dynamic markings include *cresc* (crescendo) and *fff* (fortissimo).

Instrumentation includes Tuba, Triangle, and G.C. Cy.

Poco Ritenuto-

Handwritten musical score for various instruments, including Piccolo, Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Basses (B.), Saxophones (Sax.), Trombones (Tromb.), Tubas (Tuba), Trumpets (Tup.), and Euphoniums (Euph.). The score is written in G major and 4/4 time, with a tempo marking of "Poco Ritenuto". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument parts shown:

- Piccolo
- Fl. (Flutes)
- Ob. (Oboes)
- Cl. (Clarinets)
- B. (Basses)
- Sax. (Saxophones)
- Tromb. (Trombones)
- Tuba
- Tup. (Trumpets)
- Euph. (Euphoniums)

Poco Ritenuto

Handwritten musical score for the Quatuor section, featuring four staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument parts shown:

- Quatuor (Quartet)

Cors

This is a handwritten musical score for a large ensemble, likely a wind band or orchestra. The score is written on multiple staves, with some staves grouped together by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple staves. The handwriting is in ink on aged paper. The score is divided into two main sections by a double bar line. The first section contains several measures of music, and the second section contains more measures, including some with complex rhythmic patterns. The score is written in a style that is typical of handwritten musical notation, with clear notes and rests. The overall layout is organized and easy to read.

The score is written on multiple staves, with some staves grouped together by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple staves. The handwriting is in ink on aged paper. The score is divided into two main sections by a double bar line. The first section contains several measures of music, and the second section contains more measures, including some with complex rhythmic patterns. The score is written in a style that is typical of handwritten musical notation, with clear notes and rests. The overall layout is organized and easy to read.

Piccolo
 Fl.
 2. Oboe
 2. Clar.
 Bass
 Sib.
 Cors.
 Fa.
 Tromp.
 Tromb.
 Tuba
 Timbales
 Triangle
 G. C. Cy.
 cloches
 Harpes.
 Violons
 Altos
 Violas
 Cellos

M^r Cloches Biron (devant servir si on n'a pas le Codephonie)

Mouvement beaucoup plus large

4^e cloche (Cathédrale)
4^e cloche du Portage qui se croise paraitre mais qui est encore dans l'air.

Harpe 1^{re} et 2^{me} Ensemble:

cloches
Héron

Mouvement beaucoup plus large

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves grouped by brackets. The handwriting is in French, and the page is numbered 64 in the top right corner. The text 'Mouvement beaucoup plus large' appears twice, indicating a change in tempo or style. The staves contain complex musical notation, including notes, rests, and clefs, with some staves having additional markings like 'Col 1^a'.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The notation is in a historical style, possibly from the 18th or 19th century.

Instrument Labels (from top to bottom):

- Piccolo
- Fl.
- Ob.
- Cl.
- B.
- Eus.
- F.
- Br.
- Tromb.
- Tuba
- Tr.
- Tr.
- G. C. C.
- Cordoneph
- G. C. C.
- Harpes
- Viol.
- Alt.
- Viol.
- C. S.
- Clashes
- Biron

Key Features:

- The score is written in a historical style, possibly from the 18th or 19th century.
- The notation includes notes, rests, and dynamic markings.
- The score is organized into measures, with some measures containing multiple notes or rests.
- The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

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Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten text: *2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.*

Handwritten text: *2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.*

Handwritten text: *2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.*

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
Flute								
Clarinet								
Bassoon								
Trumpet								
Trombone								
Euphonium								
Tuba								
Drum								
Harps								
Violin								
Viola								
Cello								
Double Bass								

[illegible]

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is organized into systems, with each system containing multiple staves. The notation includes notes, rests, and dynamic markings.

Ensemble:

- Flutes:** Flute 1 (F), Flute 2 (F), Flute 3 (F)
- Oboes:** Oboe 1 (F), Oboe 2 (F)
- Clarinets:** Clarinet 1 (F), Clarinet 2 (F)
- Saxophones:** Saxophone 1 (F), Saxophone 2 (F)
- Cornets:** Cornet 1 (F), Cornet 2 (F), Cornet 3 (F)
- Trumpets:** Trumpet 1 (F), Trumpet 2 (F), Trumpet 3 (F)
- Trombones:** Trombone 1 (F), Trombone 2 (F), Trombone 3 (F)
- Subs:** Sub 1 (F), Sub 2 (F)
- Drums:** Drum 1 (F), Drum 2 (F)
- Other:** Other 1 (F), Other 2 (F)

Voice Parts:

- Soprano:** Soprano 1 (F), Soprano 2 (F)
- Alto:** Alto 1 (F), Alto 2 (F)
- Tenor:** Tenor 1 (F), Tenor 2 (F)
- Bass:** Bass 1 (F), Bass 2 (F)

The score is written in a single system, with each instrument or voice part represented by a staff. The notation includes notes, rests, and dynamic markings. The key signature is F major (one flat). The time signature is 4/4.

[illegible]