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Liszt, Grosse Paganini-Etüden. gr. 8°. Siehe VA. 930.
MacDowell, Op. 46. 12 Virtuosen-Etüden. †
Moore, Op. 24. Chromatische Etüden. †
Moore, Op. 35. Neun Klaviergedichte (in Etüdenform). †
Plaidy, Technische Studien. Siehe VA. 1252.
Plaidy, Technische Studien. Französische Ausgabe. ††
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Plaidy, Technische Studien. Russisch-deutsche Ausg. ††
Raff, Op. 8. 12 Romanz. in Form v. Etüden. S. VA. 564.
Reinecke, Op. 145. Ernstes u. Heiteres. 12 Etüden und 12 Tänze. †
Thalberg, Op. 70. Die Kunst des Gesanges auf dem Pianoforte. Band I, II. †
Uebe, Der allseitig gebrochene Accord. †
Wolff, G. Tyson, Op. 19. 32 Studien. †

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Bandausgabe.

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Studienwerke.

Krause, Op. 2. Triller-Etüden. Siehe VA. 1430.

Krause, Op. 5. 10 Etüden. Siehe VA. 1461.

Le Couppey, ABC des Pianoforte. Deutsch-franz. S. VA. 570.

Liszt, Etüden in fortschreitender Schwierigkeit. 2 Bände. †

Liszt, Grosse Paganini-Etüden. 4°. Siehe VA. 484.

Liszt, Grosse Paganini-Etüden. gr. 8°. Siehe VA. 930.

MacDowell, Op. 46. 12 Virtuosen-Etüden. †

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Plaidy, Technische Studien. Russisch-deutsche Ausgabe. ††

Raff, Op. 8. 12 Romanzen in Form von Etüden. S. VA. 564.

Reinecke, Op. 145. Ernstes und Heiteres. 12 Etüden und 12 Tänze. †

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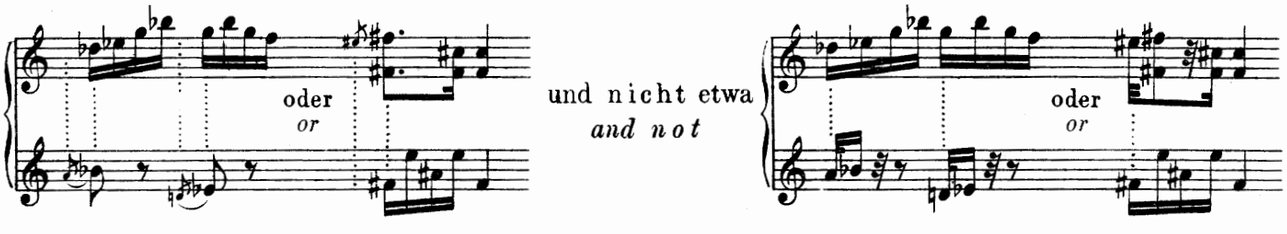
Bei diesen Etüden ist der Pedalgebrauch meistens dem Spieler überlassen, denn eine genaue Angabe desselben erweist sich als unpraktisch, wenn man die grosse Verschiedenheit der existirenden Instrumente in Betracht zieht.

In these Etudes the use of the pedals is for the most part left to the discretion of the performer; the many differences in tone, etc. of pianos make this seem advisable.

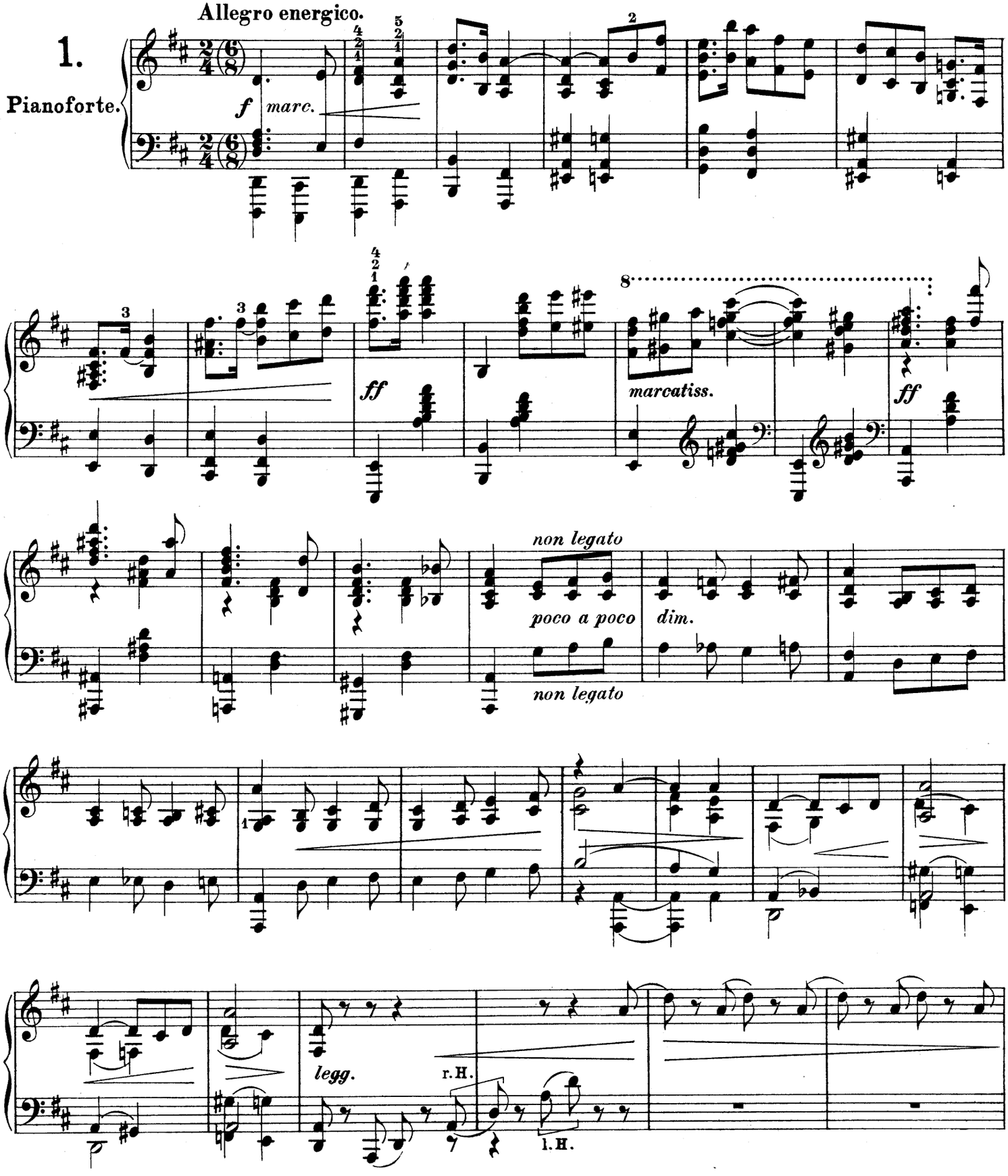
Die hier vorkommenden kleinen Noten sind stets wie geschrieben zu spielen: z. B.
Grace notes are to be played as written: viz.



E. A. Mac-Dowell.

Novellette.

E. A. Mac-Dowell, Op. 46.



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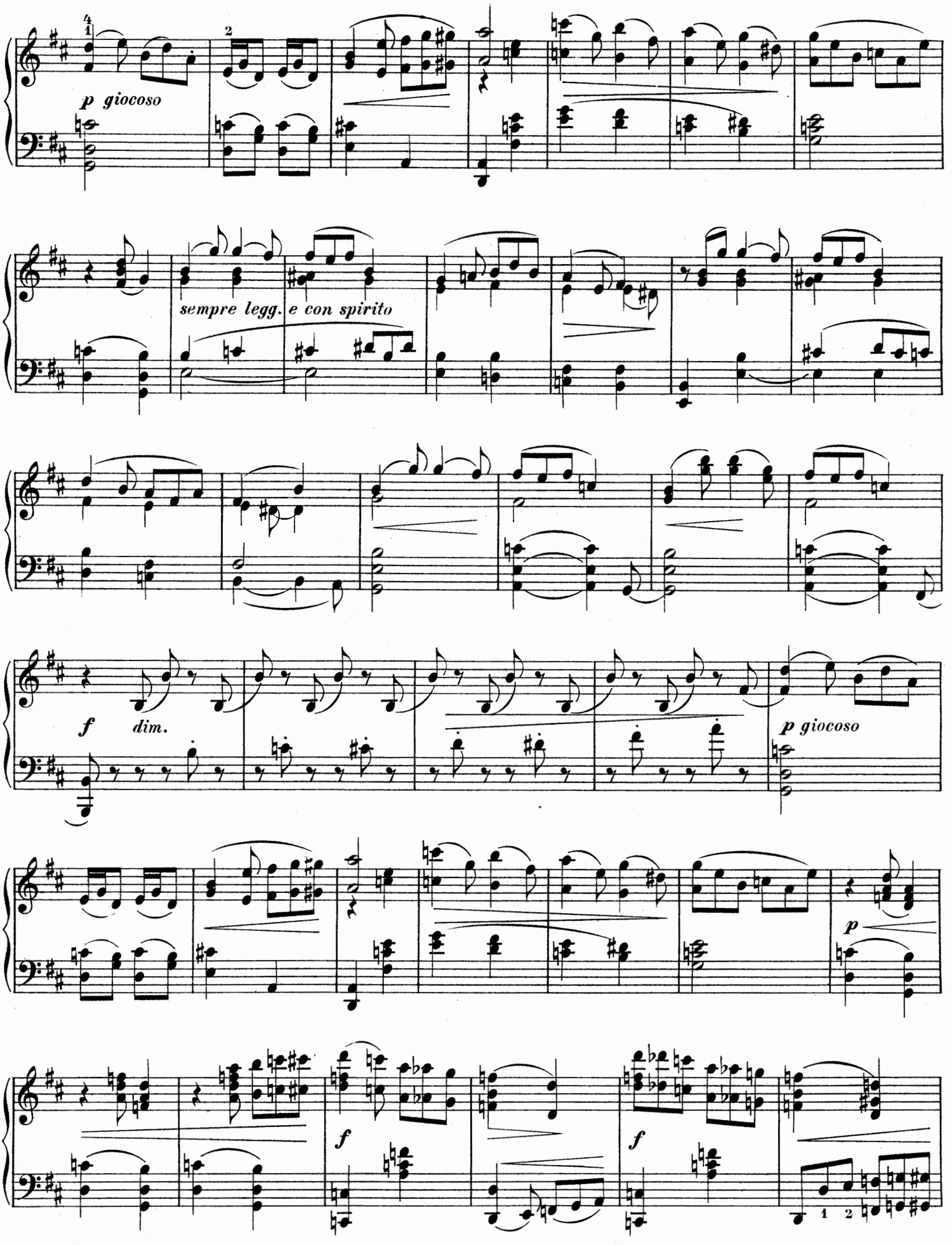
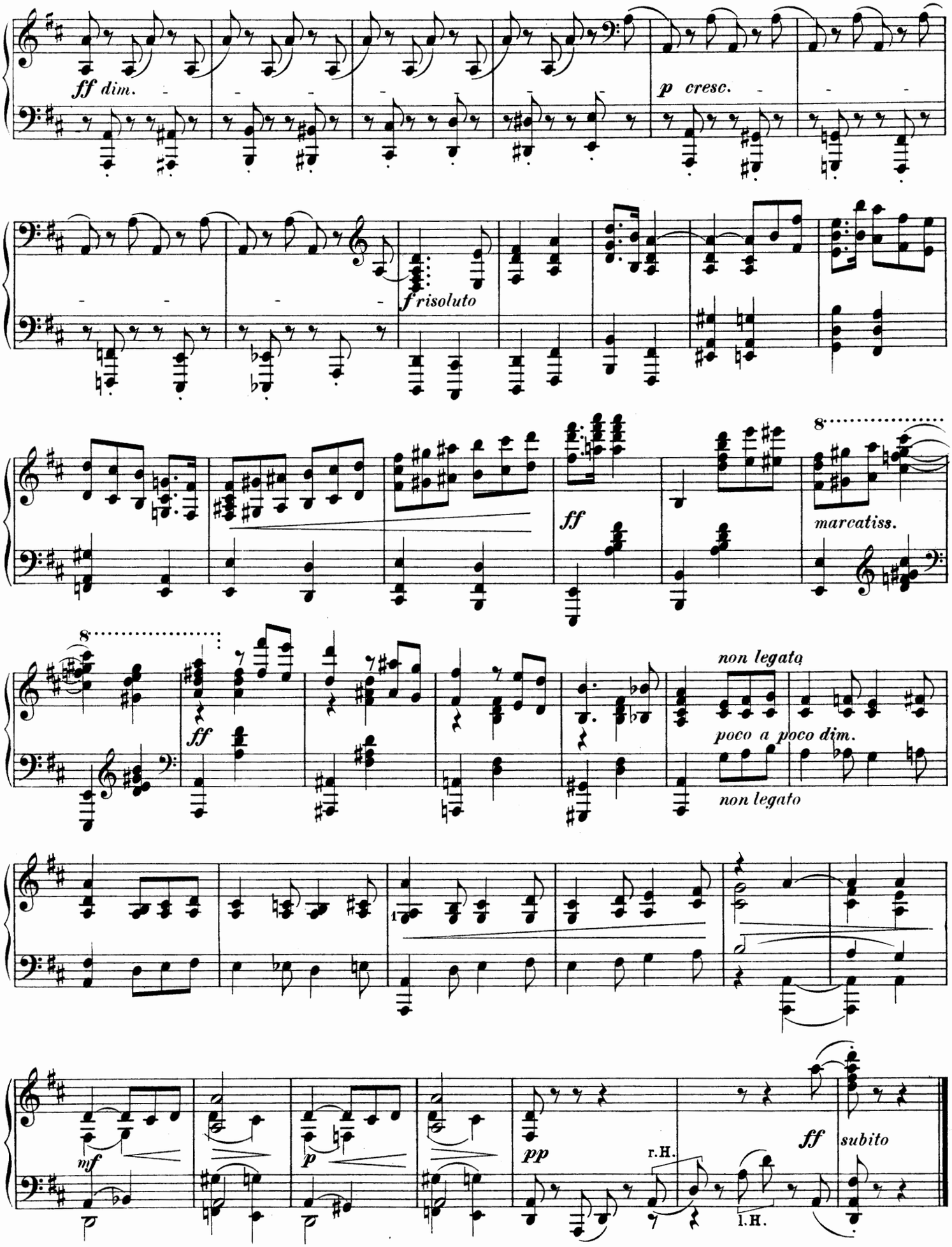
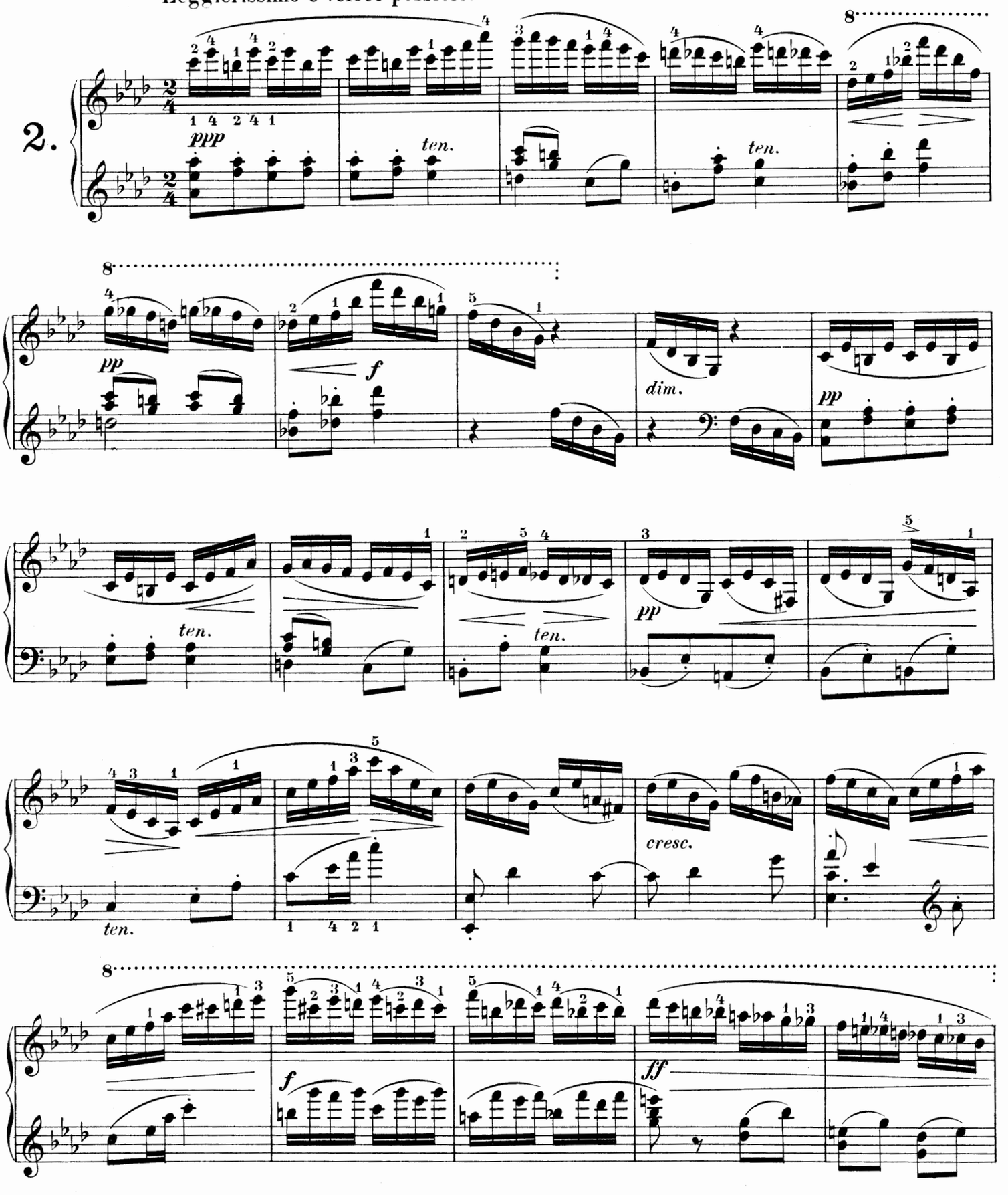

p giocoso
sempre legg. e con spirito
f
dim.
p giocoso
p
f
f


ff dim.
p cresc.
f risoluto
ff
marcatiss.
ff
non legato
poco a poco dim.
non legato
mf
p
pp
r.H.
l.H.
ff
subito

Moto Perpetuo.

E. A. Mac Dowell, Op. 46 No 2.

Leggierissimo e veloce possible.



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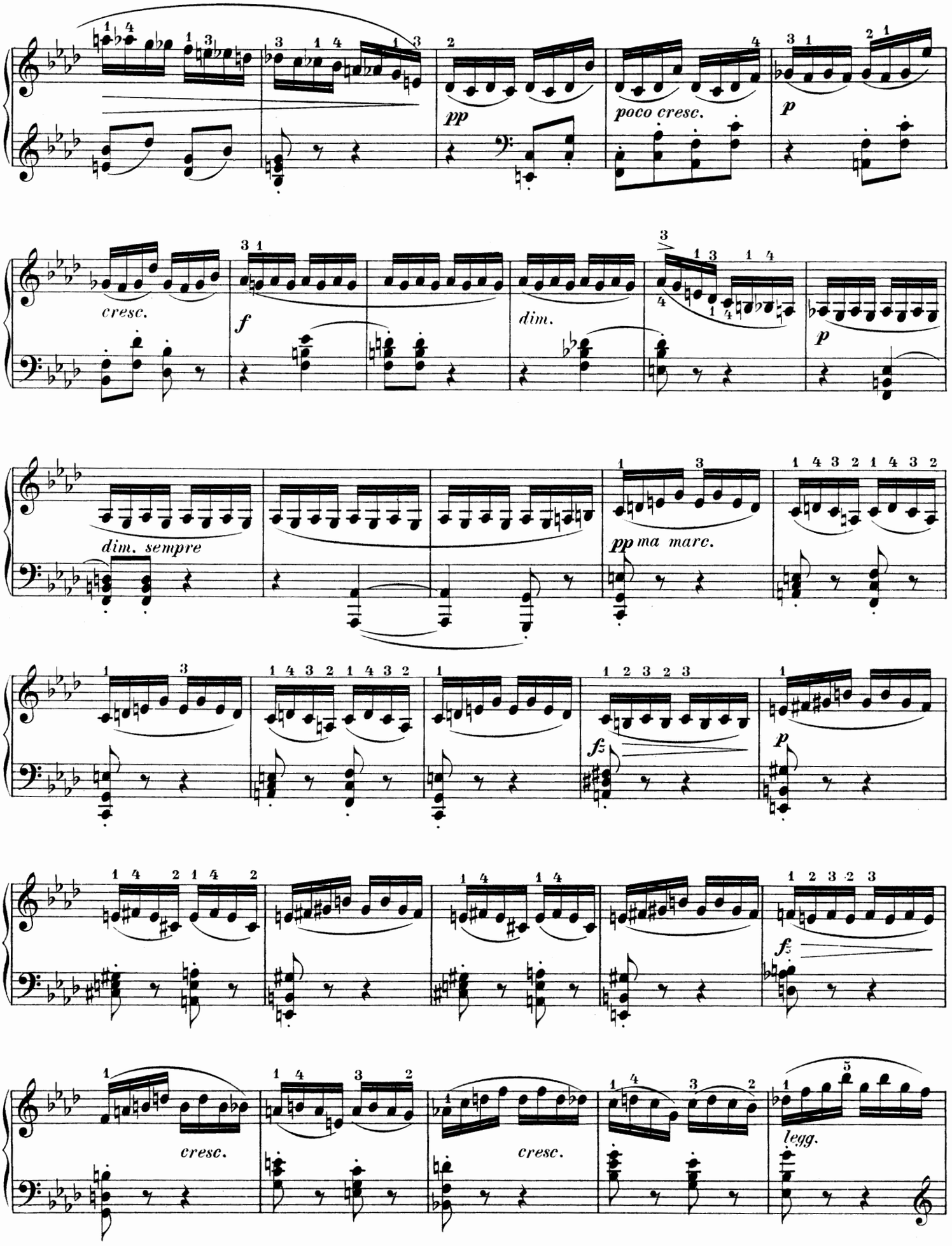
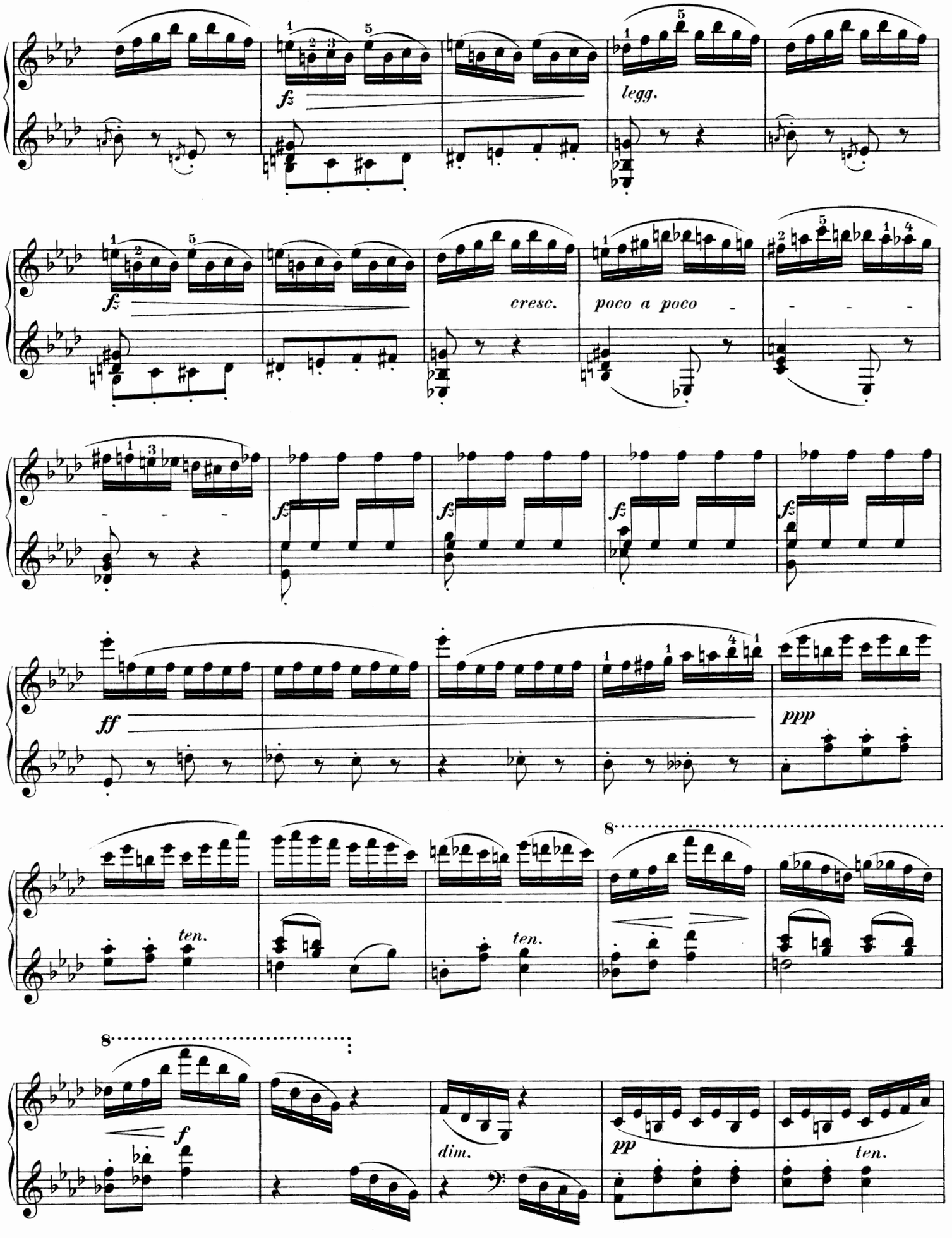
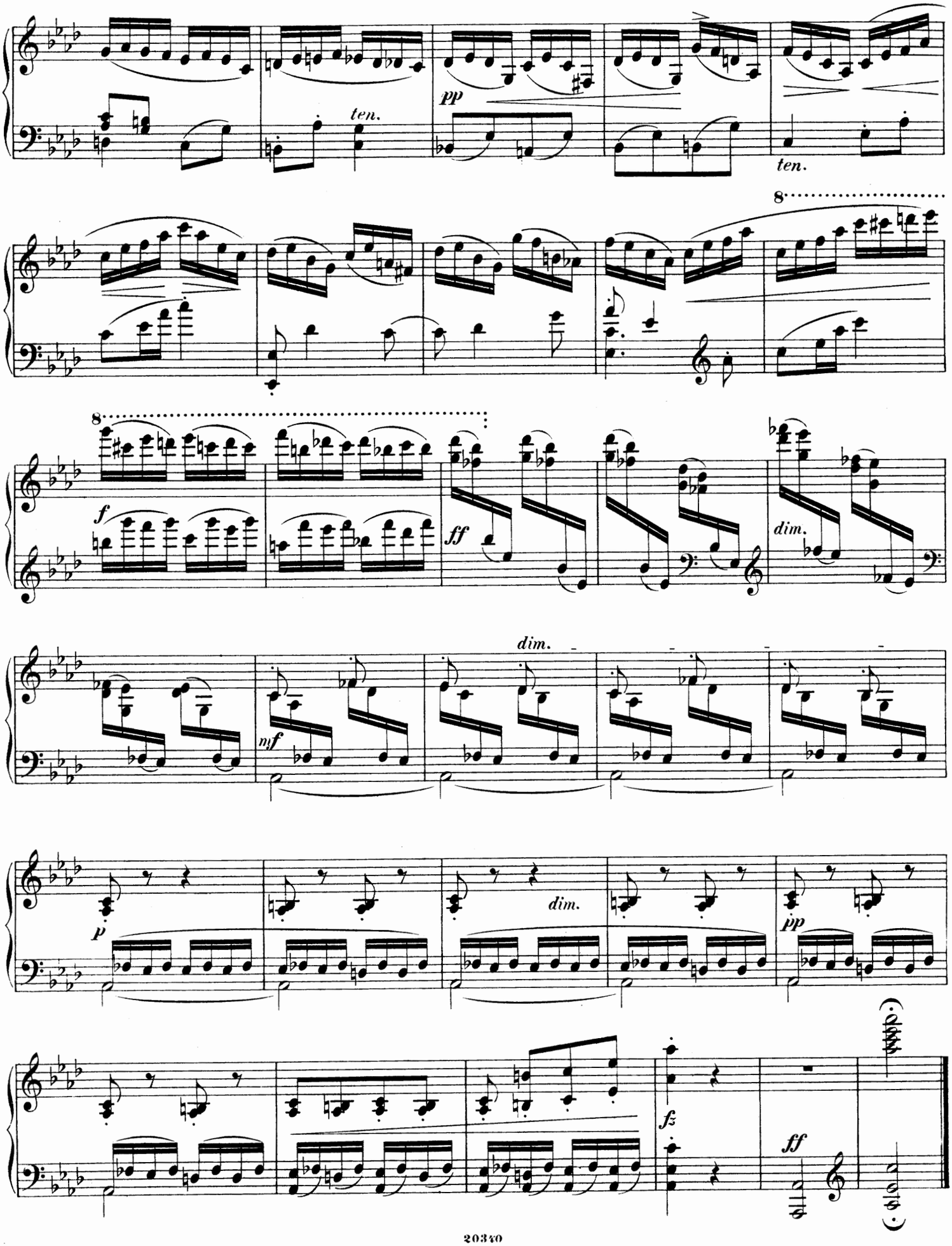

pp
poco cresc.
p
cresc.
f
dim.
p
dim. sempre
pp ma marc.
fz
p
fz
cresc.
cresc.
legg.


fz
legg.
fz
cresc.
poco a poco
fz
fz
fz
fz
ff
ppp
ten.
ten.
8
8
f
dim.
pp
ten.


ten.
pp
ten.
8
8
f
ff
dim.
dim.
mf
dim.
p
pp
fz
ff

Wilde Jagd.

E. A. Mac Dowell, Op. 46 No. 3.

3.

Allegro furioso.

ppp legg. e sempre staccato

m. s. sopra

mf

cresc.

p

cresc.

dim.

pp

pp

p

cresc.

p

ten. *ten.* *poco marc.*

ten. *ten.*

ten. *ten.* *poco marc.*

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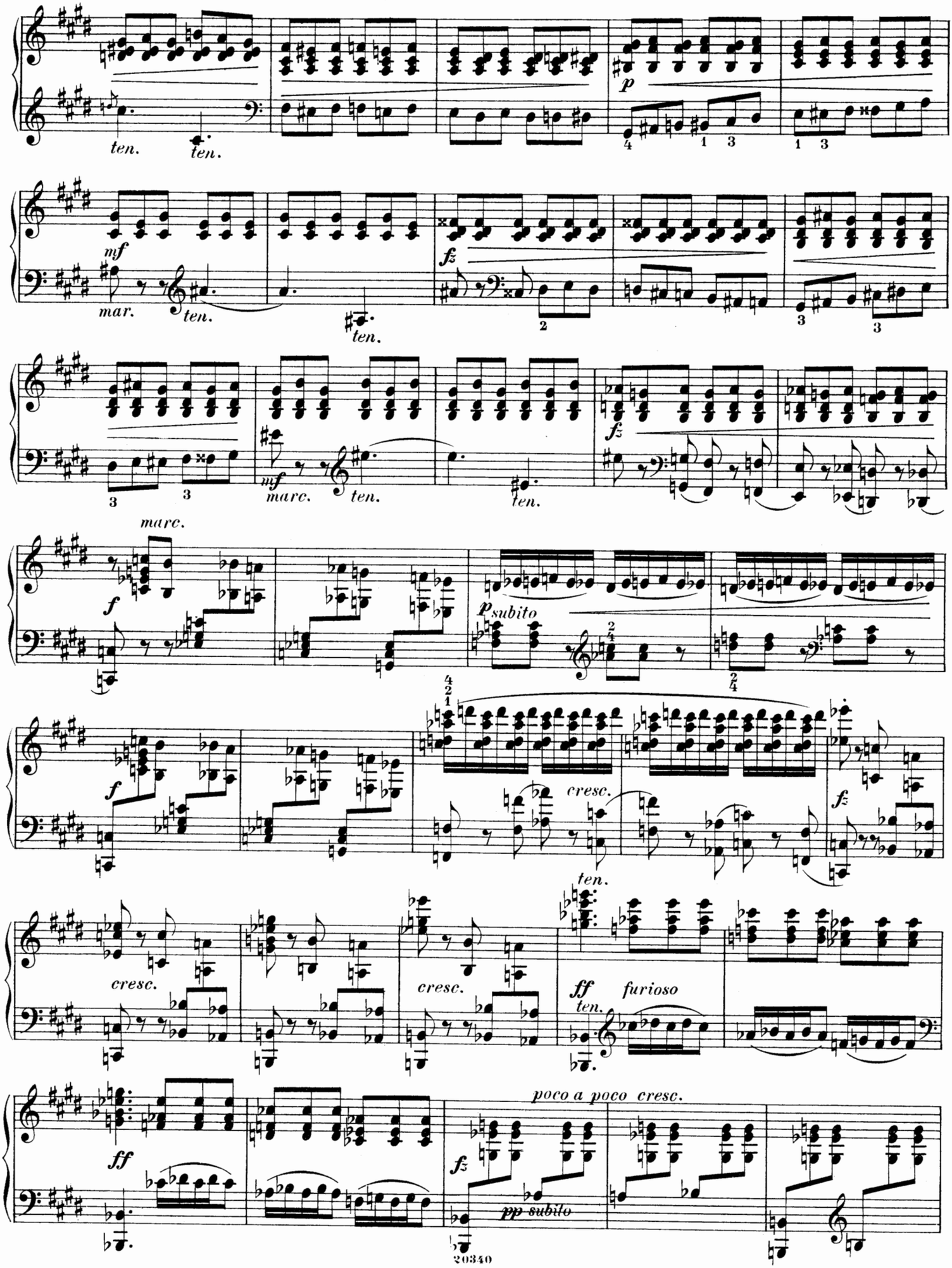
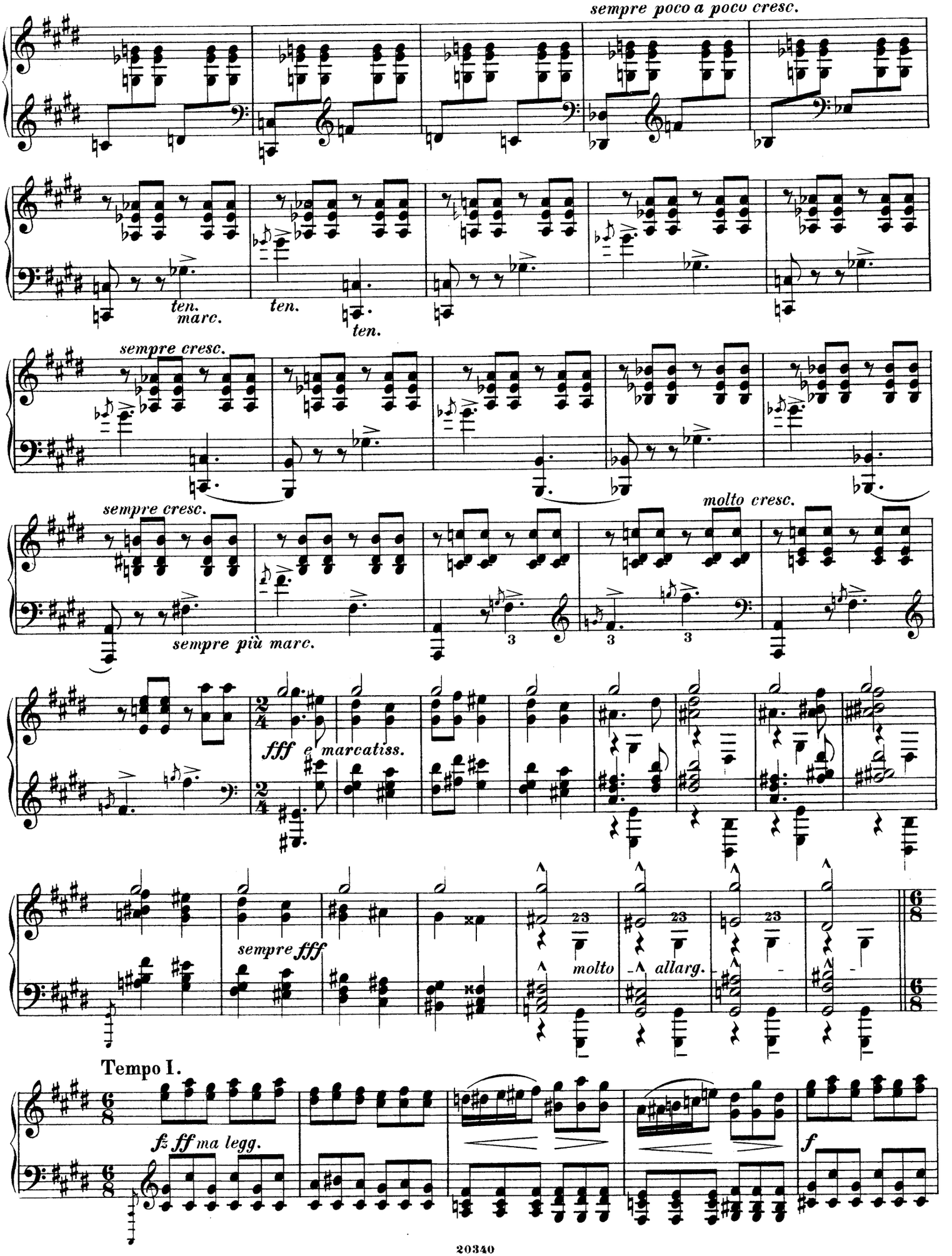
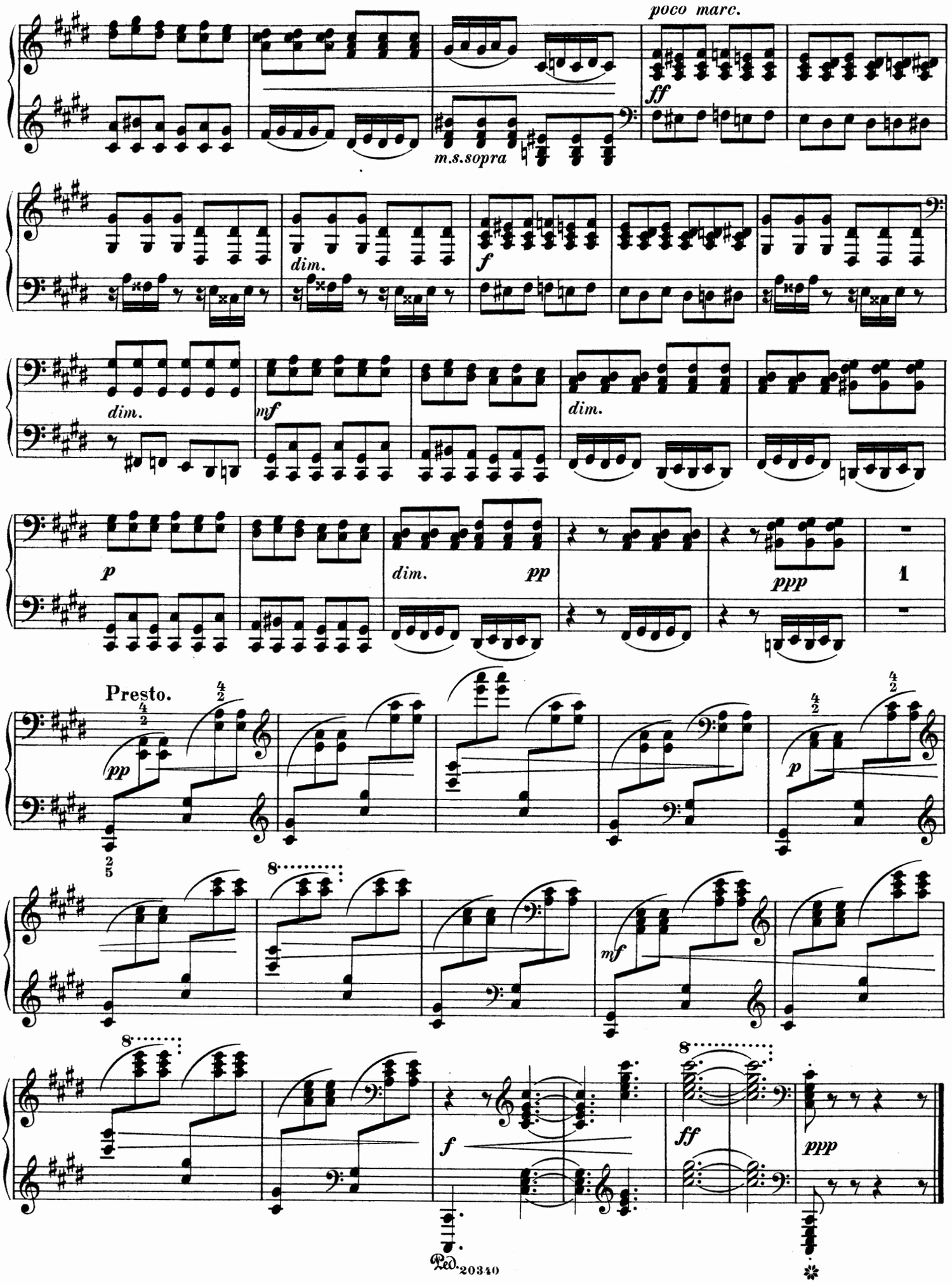

ten.
ten.
p
mf
mar.
ten.
ten.
fz
mf
marc.
ten.
ten.
fz
marc.
f
p subito
f
cresc.
ten.
fz
cresc.
cresc.
ff
furioso
ten.
ff
poco a poco cresc.
fz
pp subito


sempre poco a poco cresc.
ten.
marc.
ten.
ten.
sempre cresc.
sempre cresc.
molto cresc.
sempre più marc.
3
3
3
fff e marcatiss.
sempre fff
molto
allarg.
23
23
23
Tempo I.
fz ff ma legg.
f


poco marc.
ff
m.s.sopra
dim.
f
dim.
mf
dim.
p
dim.
pp
ppp
1
Presto.
pp
p
mf
f
ff
ppp
Ped.
20340

Improvisation.

Andantino, quasi a piacere.

Mac Dowell, Op. 46 Nº 4.

4.

p

cresc.

poco agitato sempre cresc.

ff

dim.

dolce

pp

poco marc.

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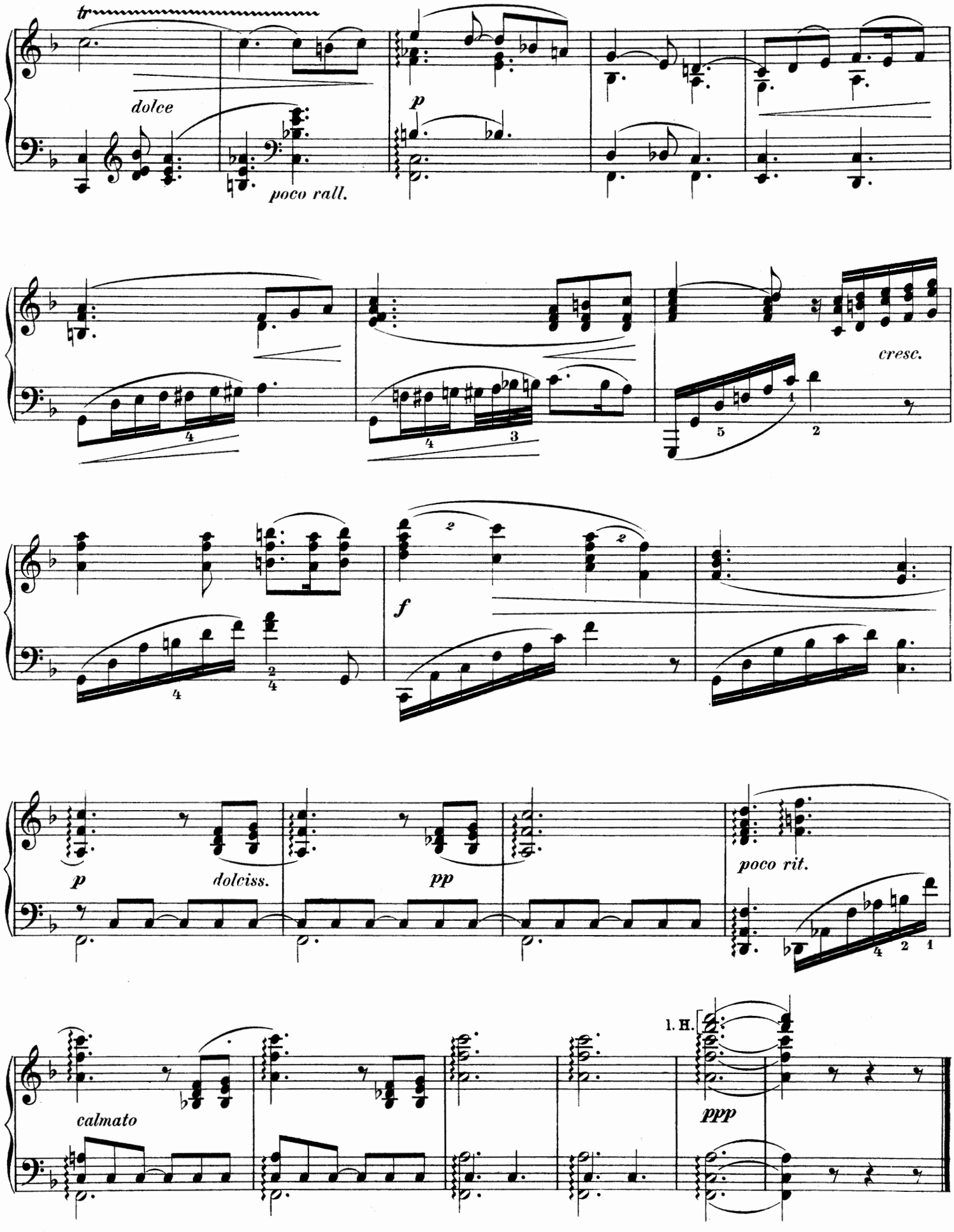
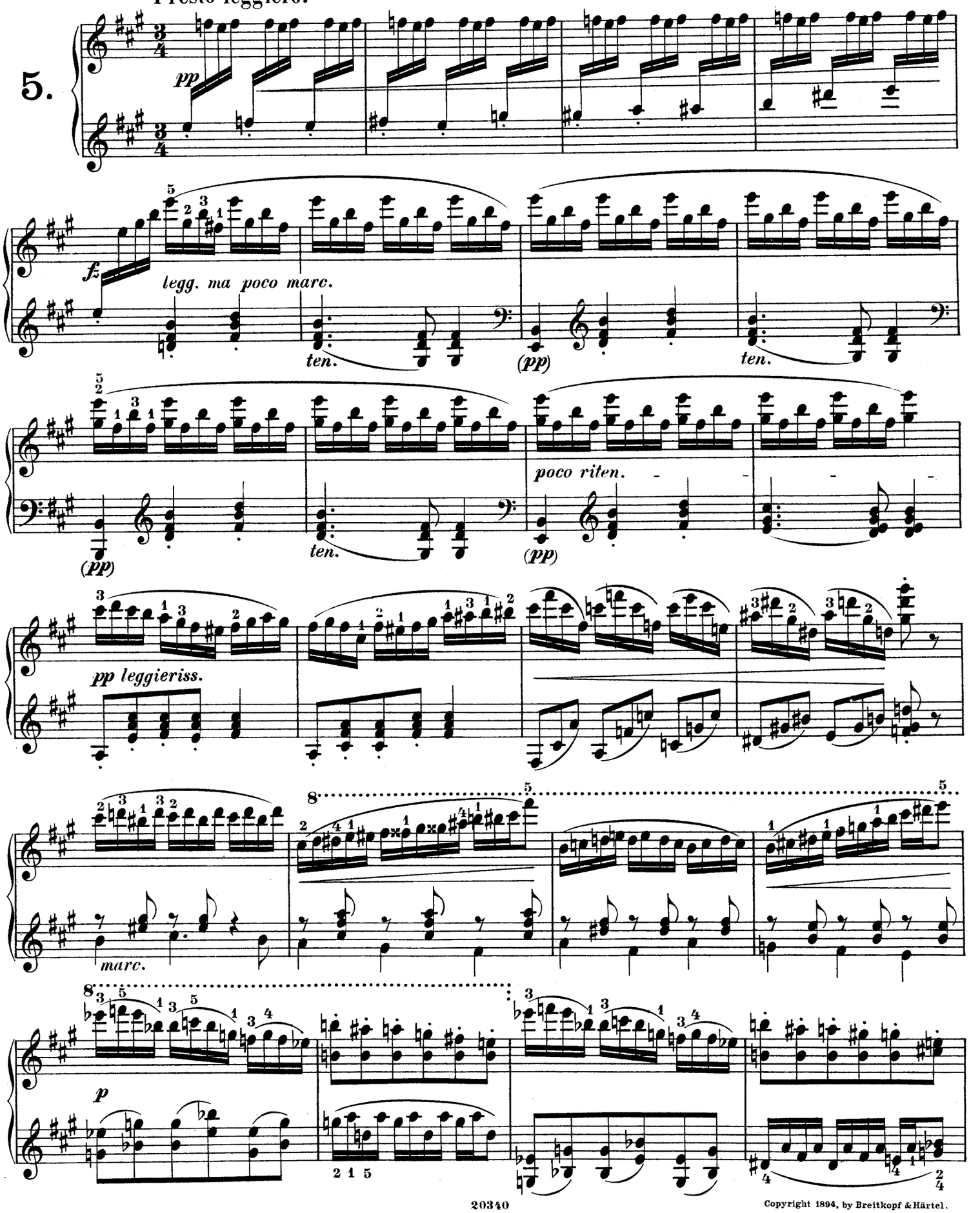

tr
dolce
poco rall.
p
cresc.
f
p
dolciss.
pp
poco rit.
calmato
1. H.
ppp

Elfentanz.

E. A. Mac Dowell, Op. 46 No. 5.

Presto leggiero.

5.



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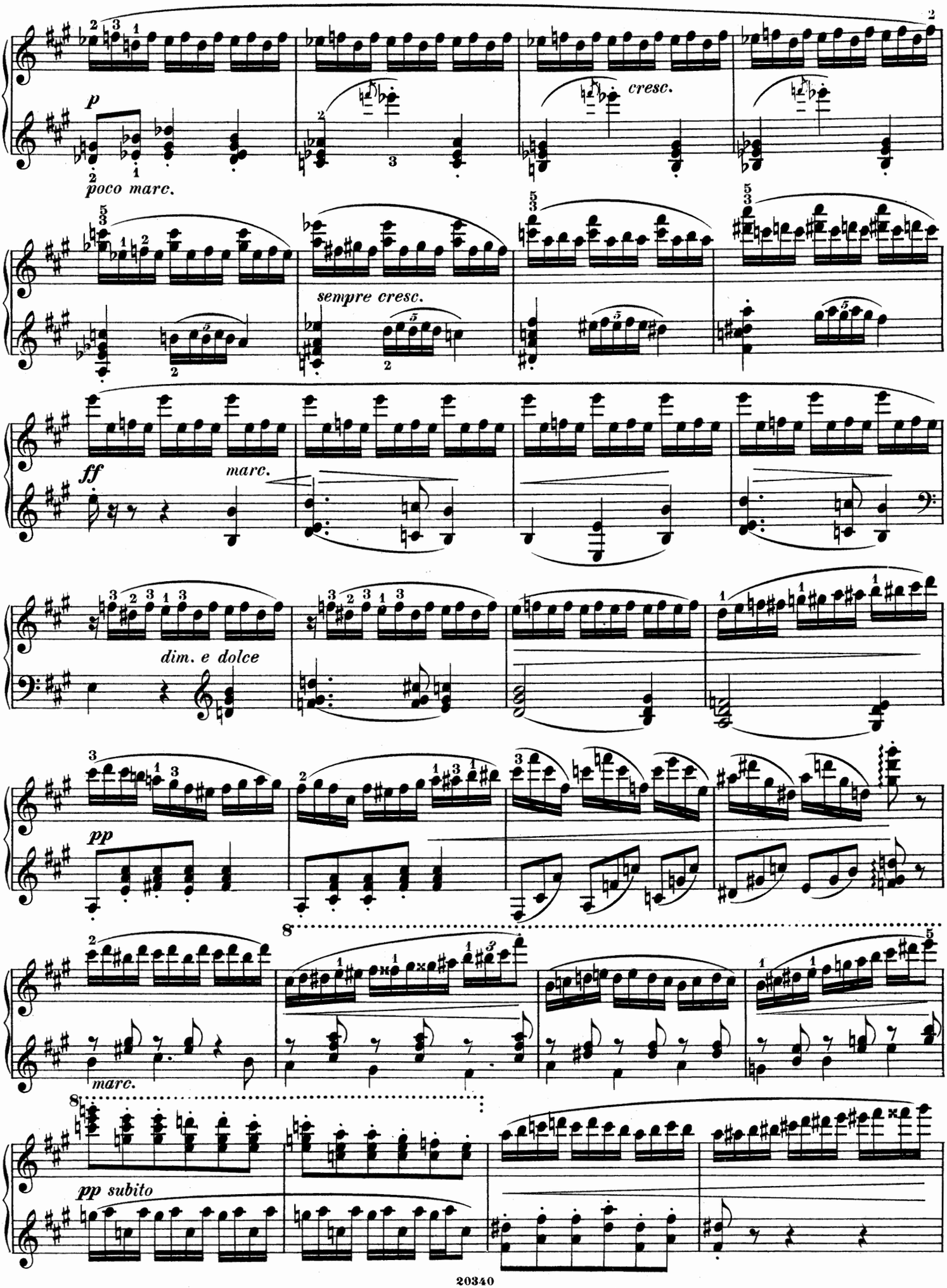
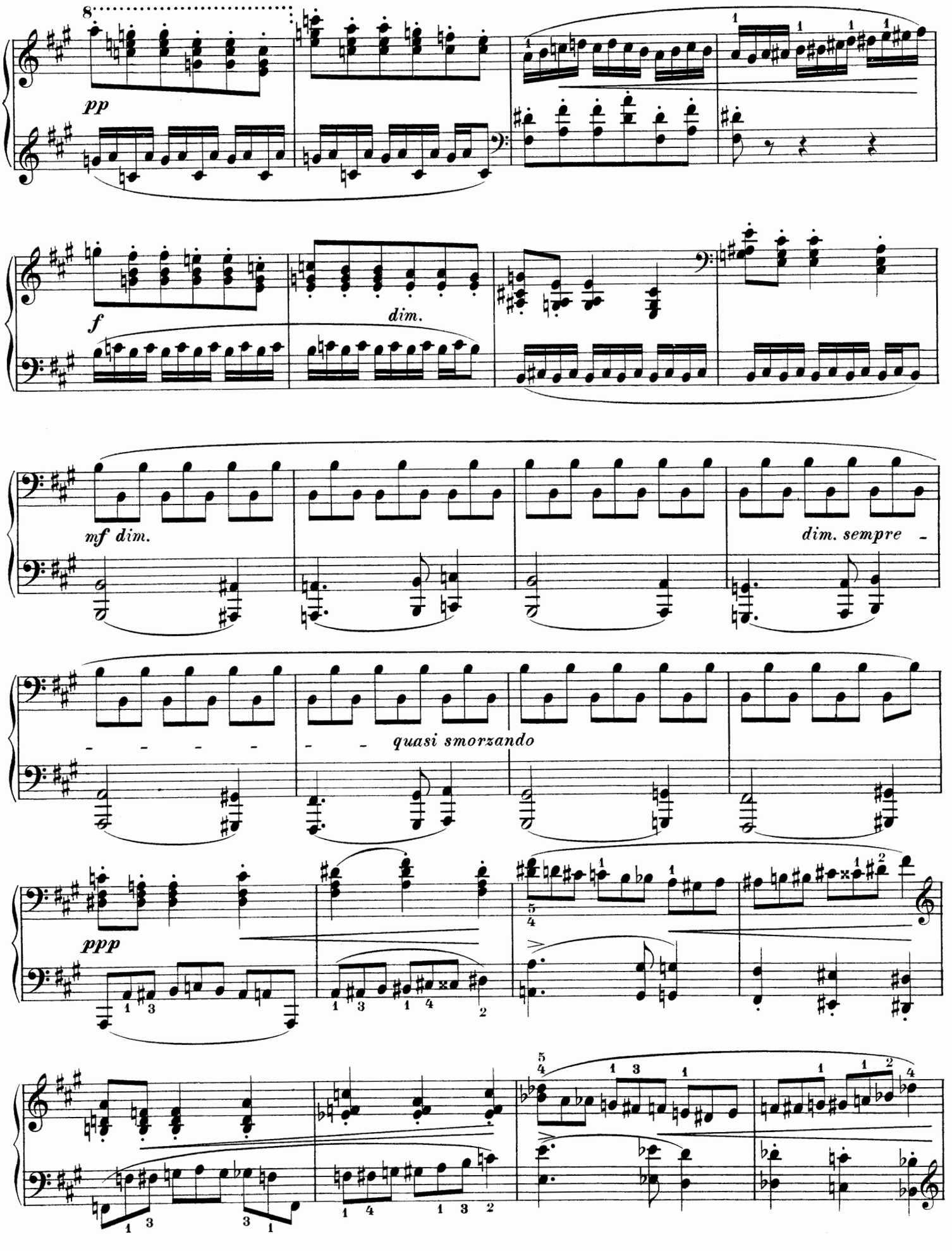
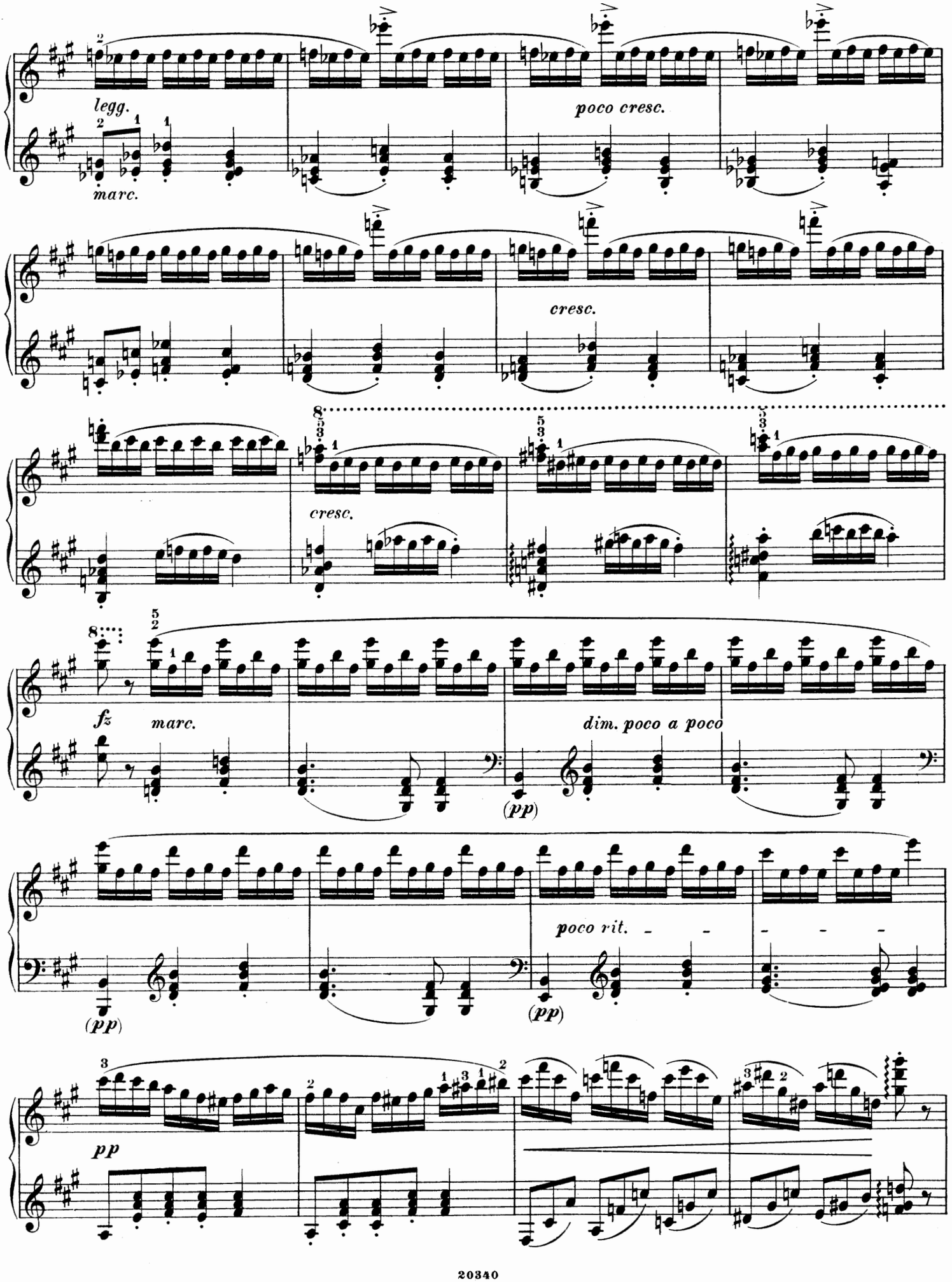
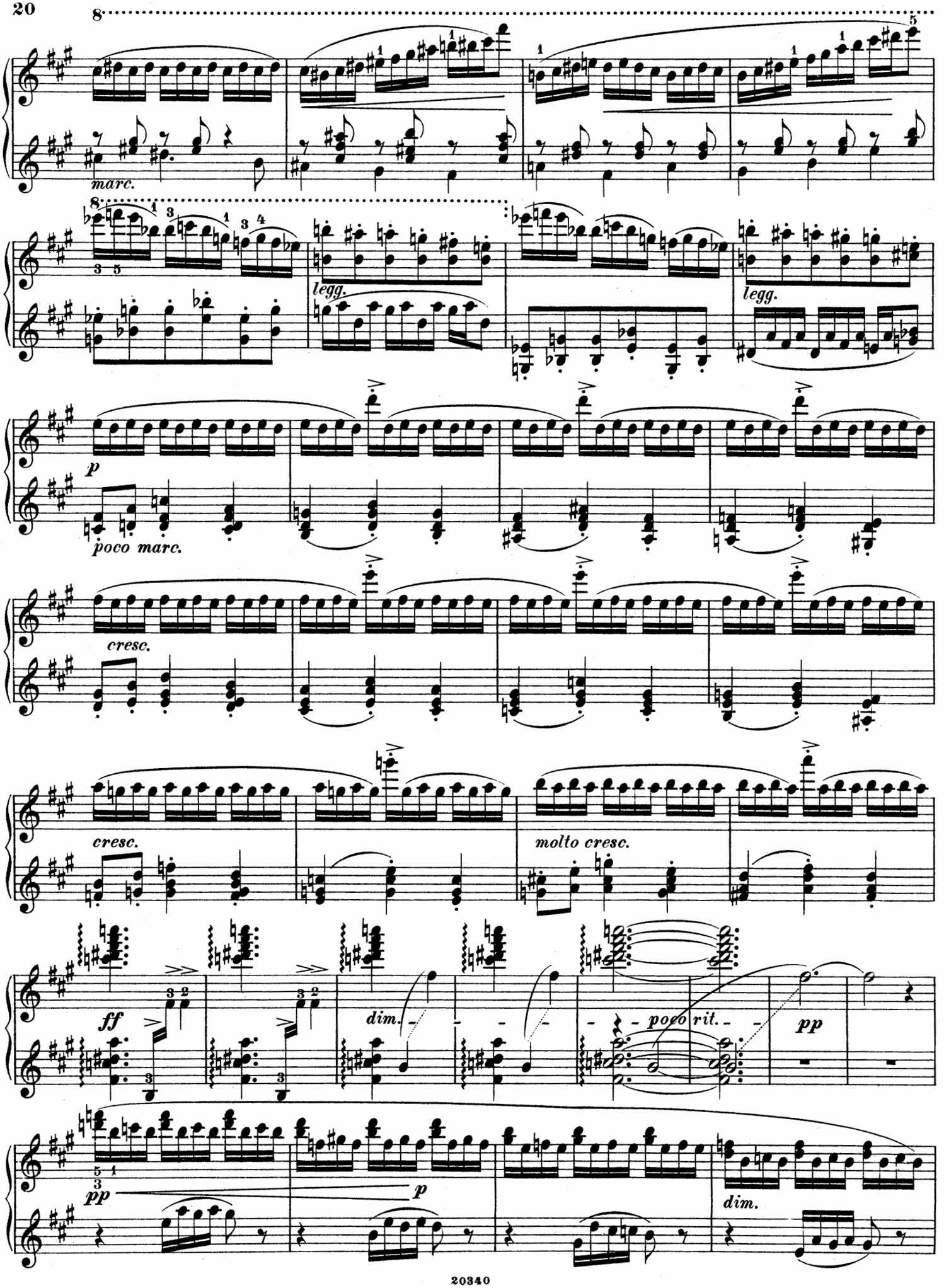
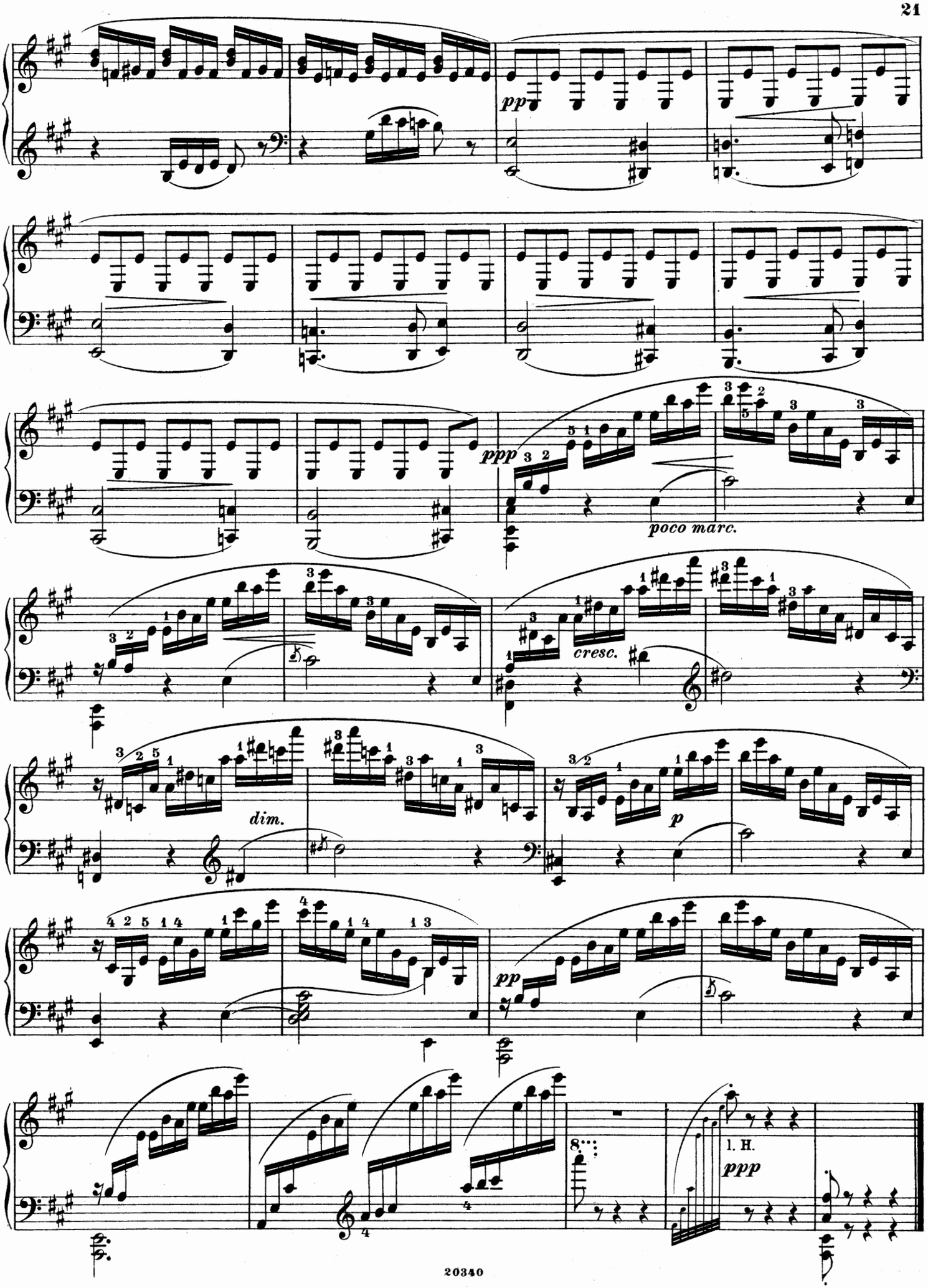

p
poco marc.
cresc.
sempre cresc.
ff
marc.
dim. e dolce
pp
marc.
pp subito


pp
f
dim.
mf dim.
dim. sempre
quasi smorzando
ppp


legg.
marc.
poco cresc.
cresc.
cresc.
fz
marc.
dim. poco a poco
(pp)
(pp)
poco rit.
(pp)
pp


8
marc.
8
legg.
legg.
p
poco marc.
cresc.
cresc.
molto cresc.
ff
dim.
poco rit.
pp
pp
p
dim.


pp
ppp
poco marc.
cresc.
dim.
p
pp
8
l. H.
ppp

Valse Triste.

Allegretto, non troppo.

E. A. MacDowell, Op. 46 No. 6.

6.

l. H.

la melodia ben canto
p l'accompagnamento sempre pp

mf

f

poco rall.

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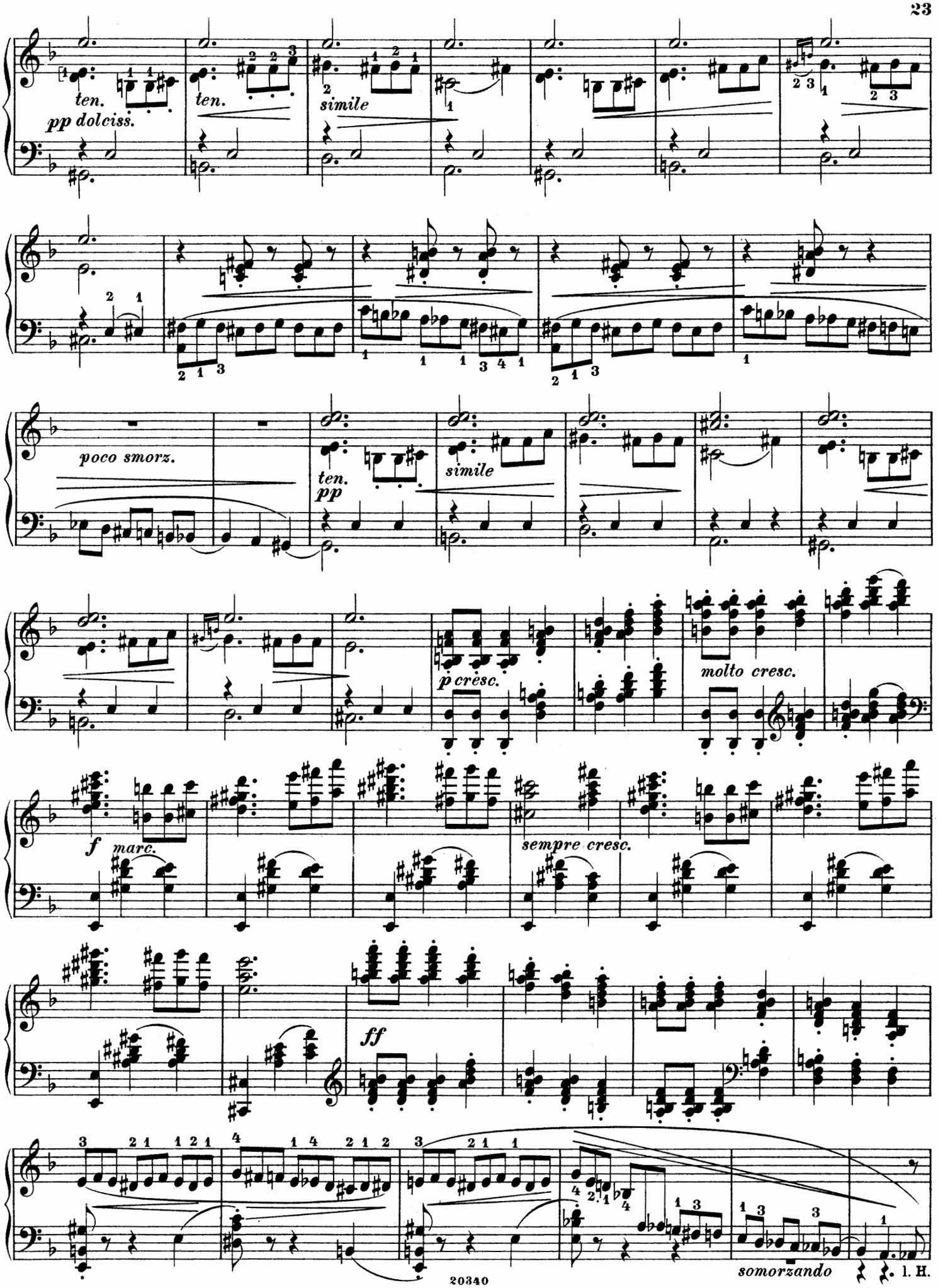
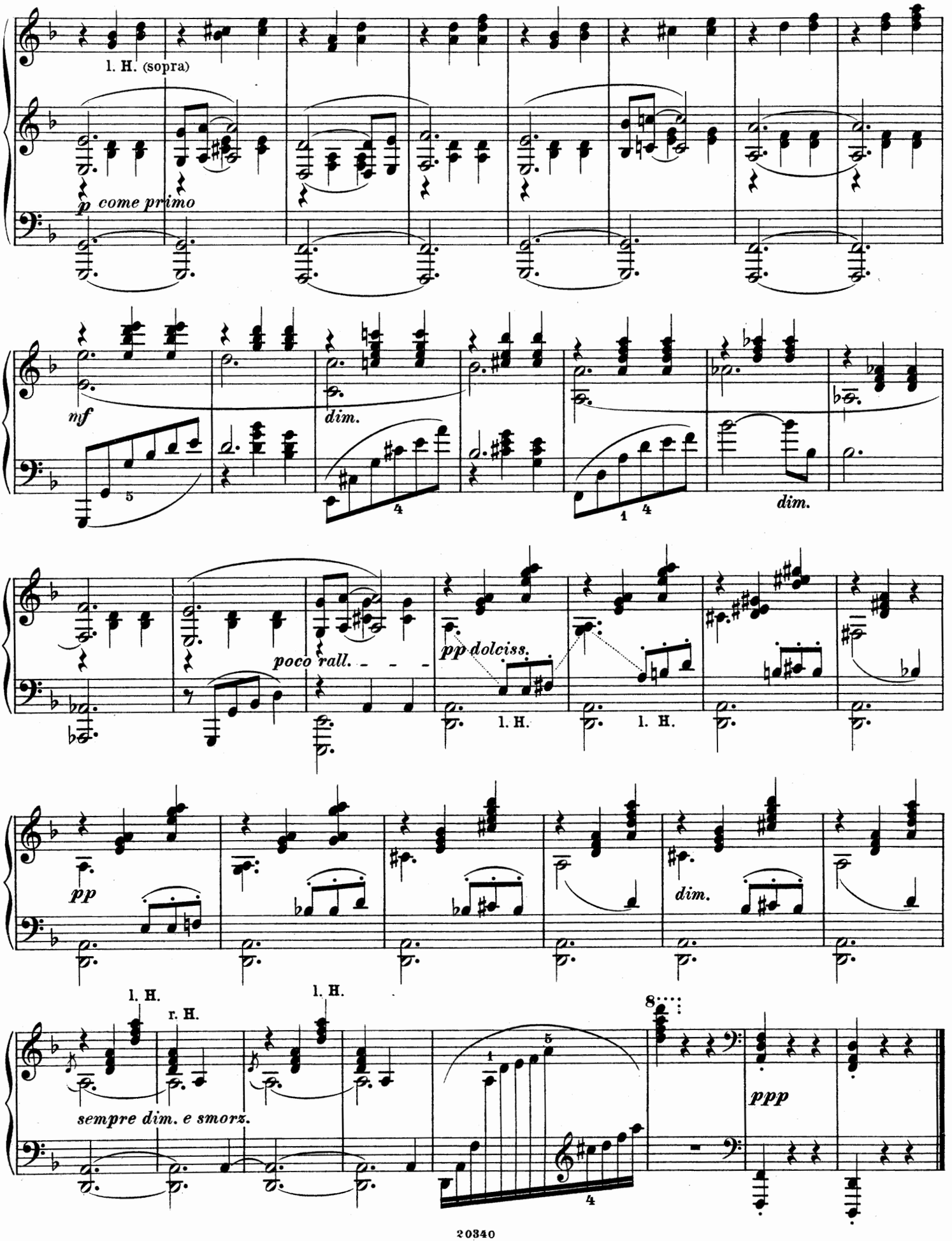

ten.
pp dolciss.
ten.
simile
poco smorz.
ten.
pp
simile
p cresc.
molto cresc.
f
marc.
sempre cresc.
ff
somorzando
l. H.

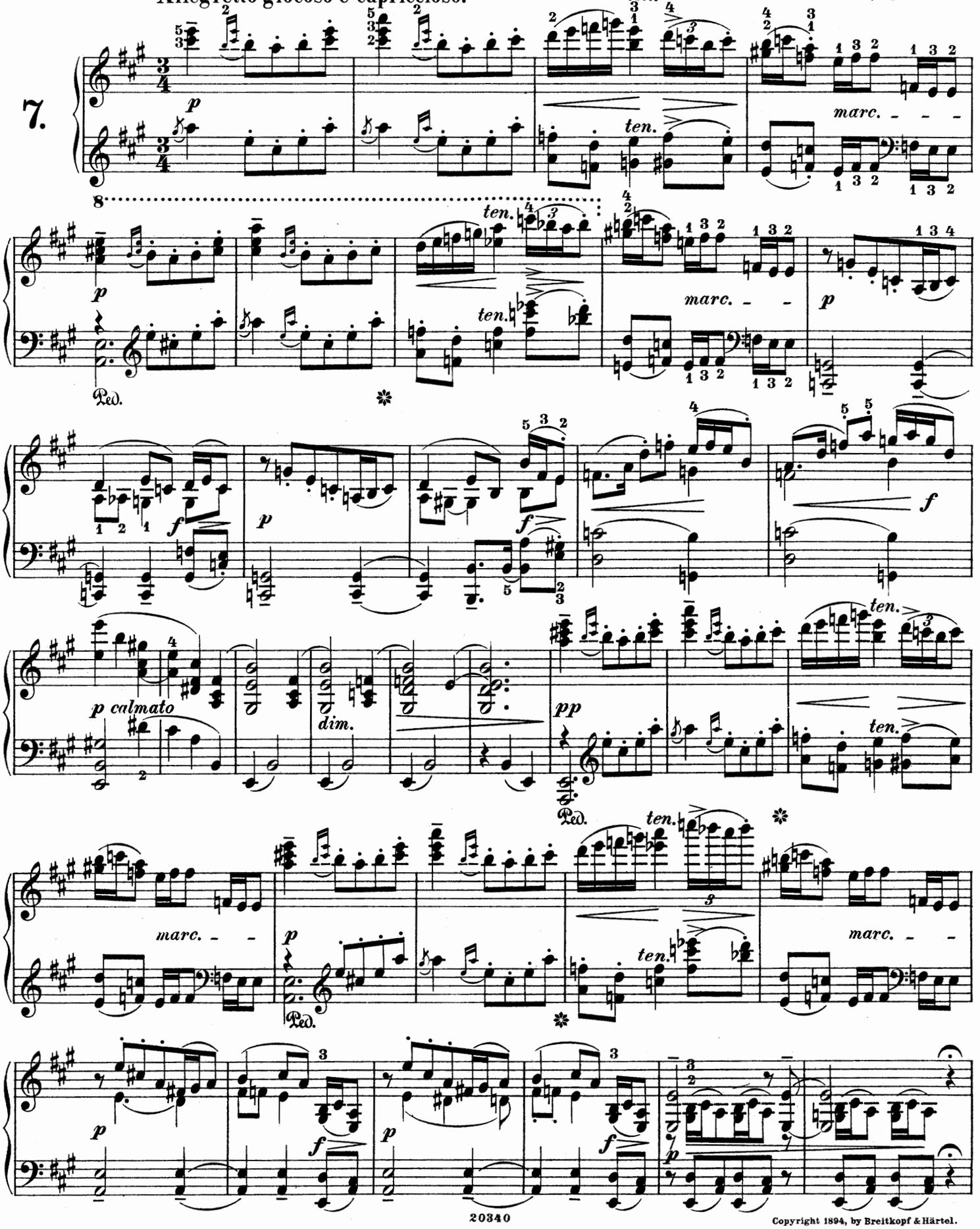

l. H. (sopra)
p come primo
mf
dim.
dim.
poco rall.
pp dolciss.
l. H.
l. H.
pp
dim.
l. H.
r. H.
l. H.
sempre dim. e smorz.
ppp

Burleske.

Allegretto giocoso e capriccioso.

E. A. MacDowell, Op. 46 No. 7.

7.



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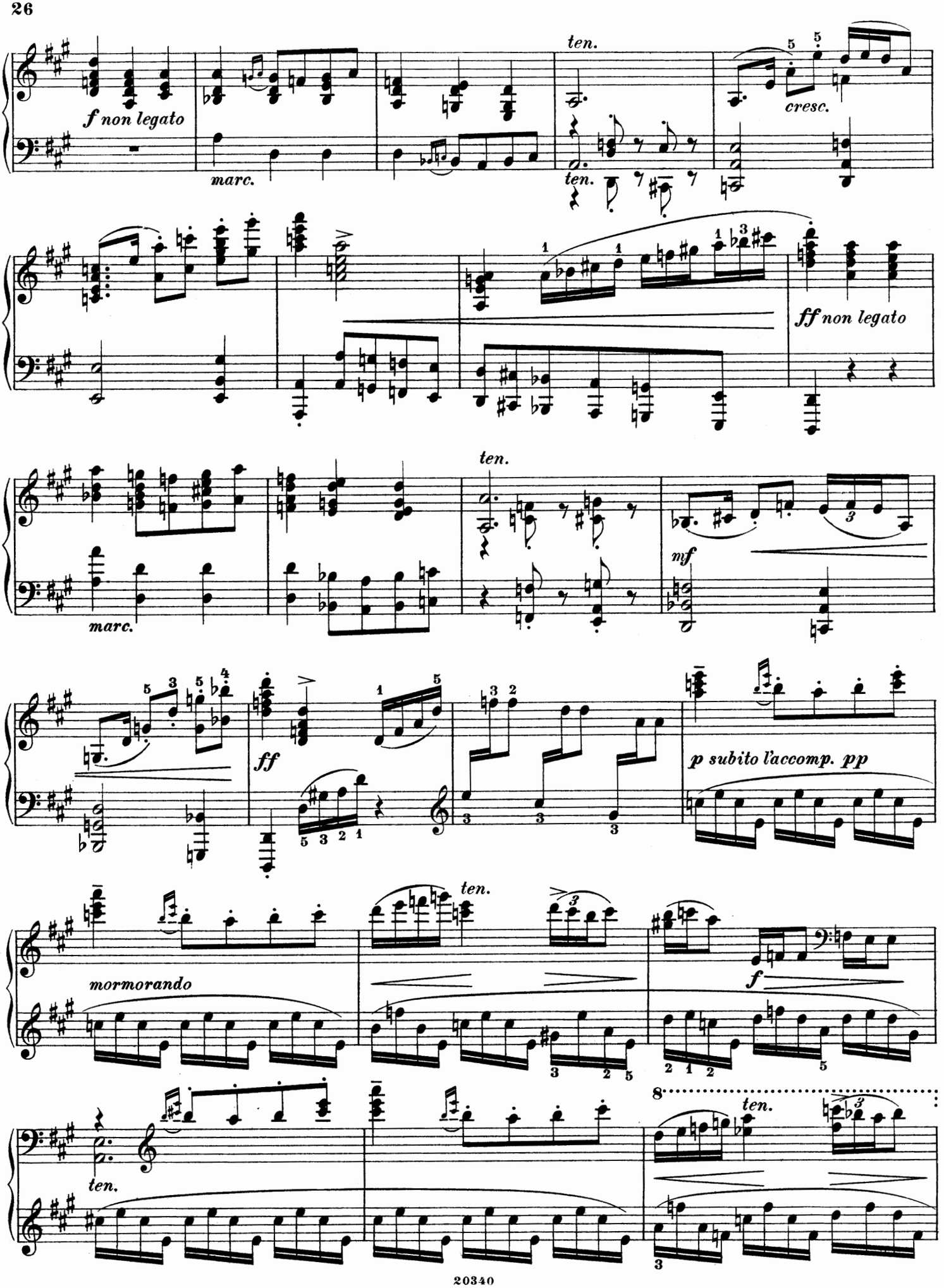
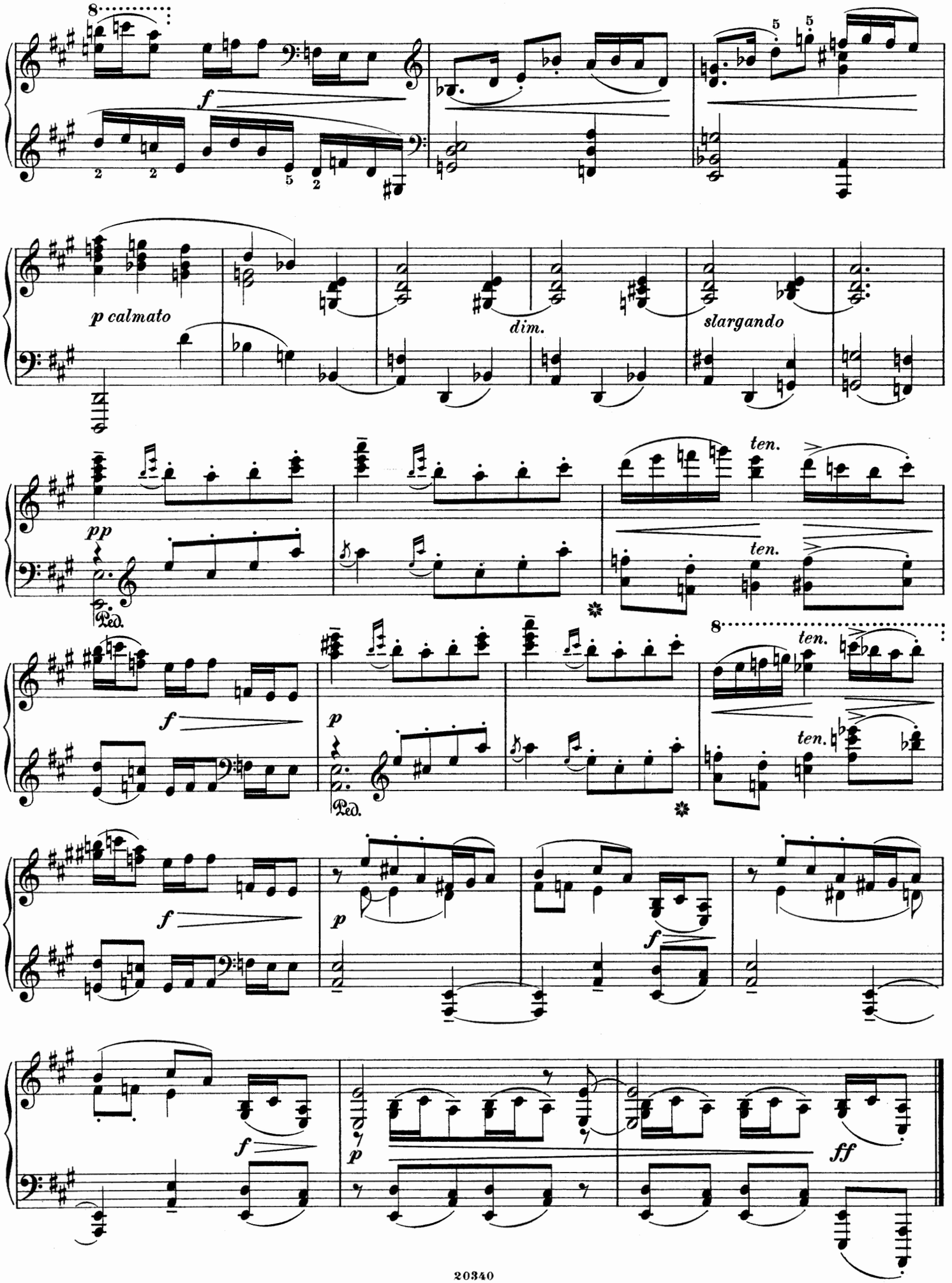

f non legato
marc.
ten.
ten.
cresc.
ff non legato
marc.
ten.
mf
ff
p subito l'accomp. pp
mormorando
ten.
f
ten.
ten.

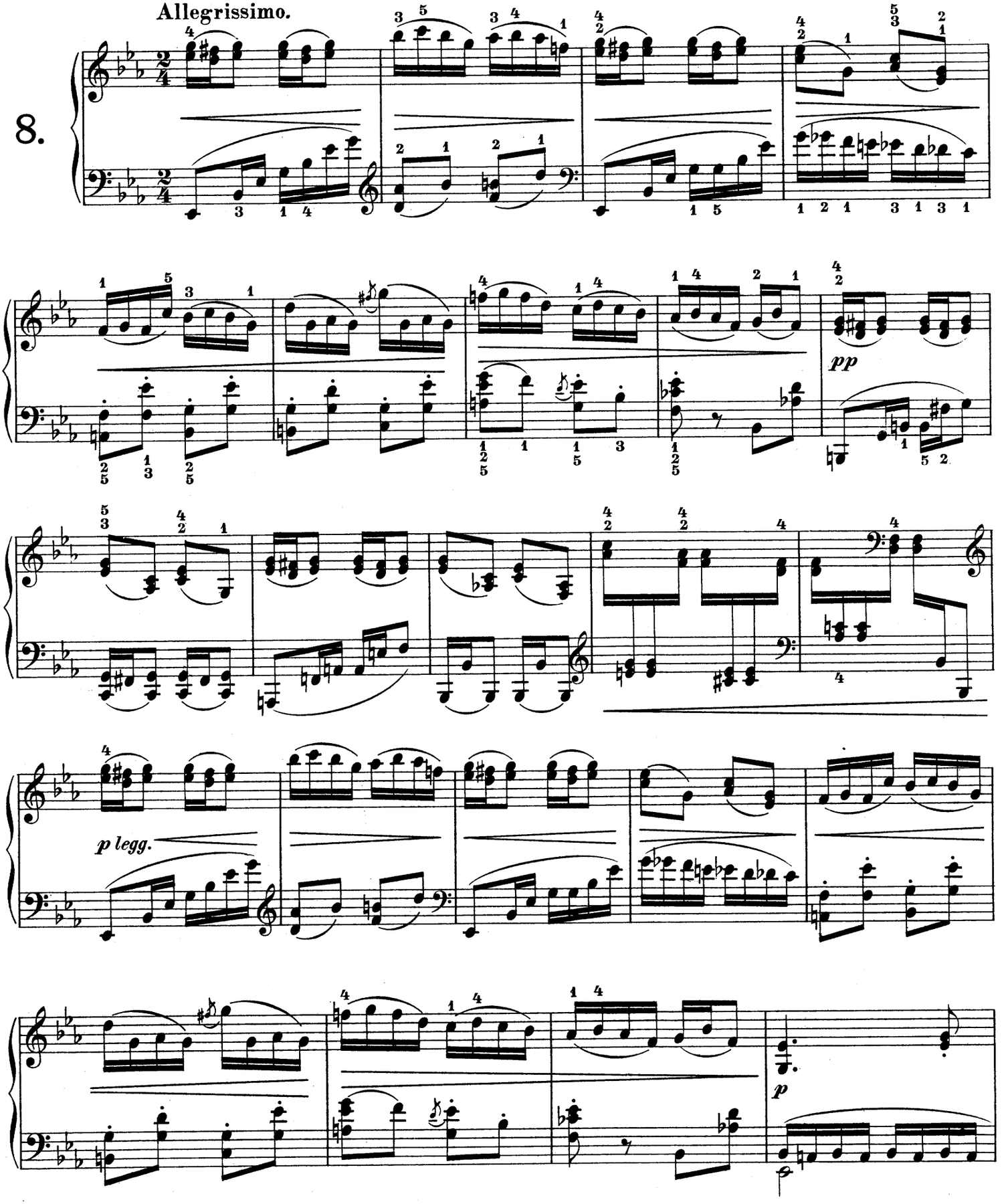

8
f
p calmato
dim.
slargando
pp
Ped.
ten.
ten.
8
ten.
ten.
f
p
Ped.
f
p
f
f
p
ff

Bluette.

E. A. MacDowell, Op. 46 No 8.

8.

Allegrissimo.



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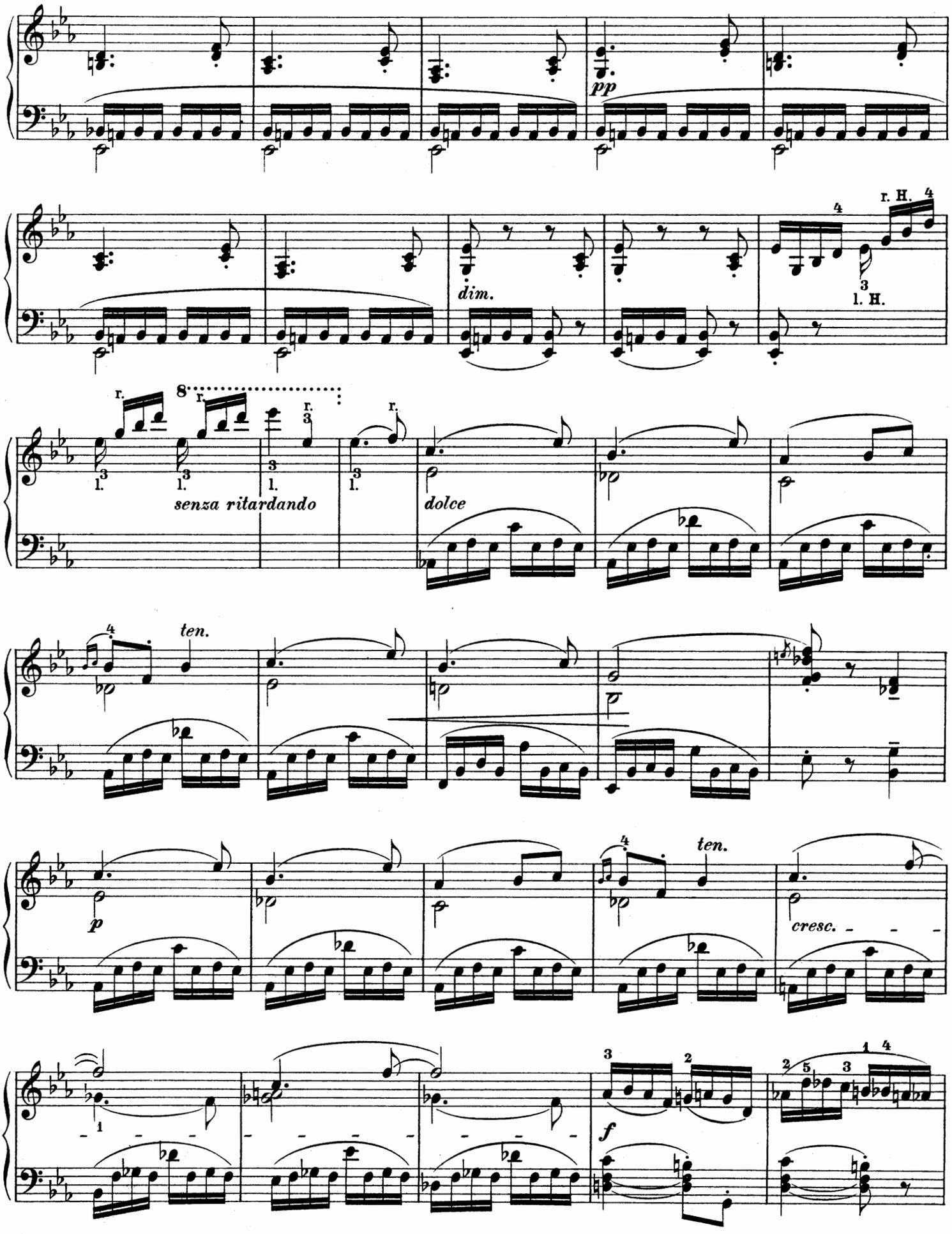
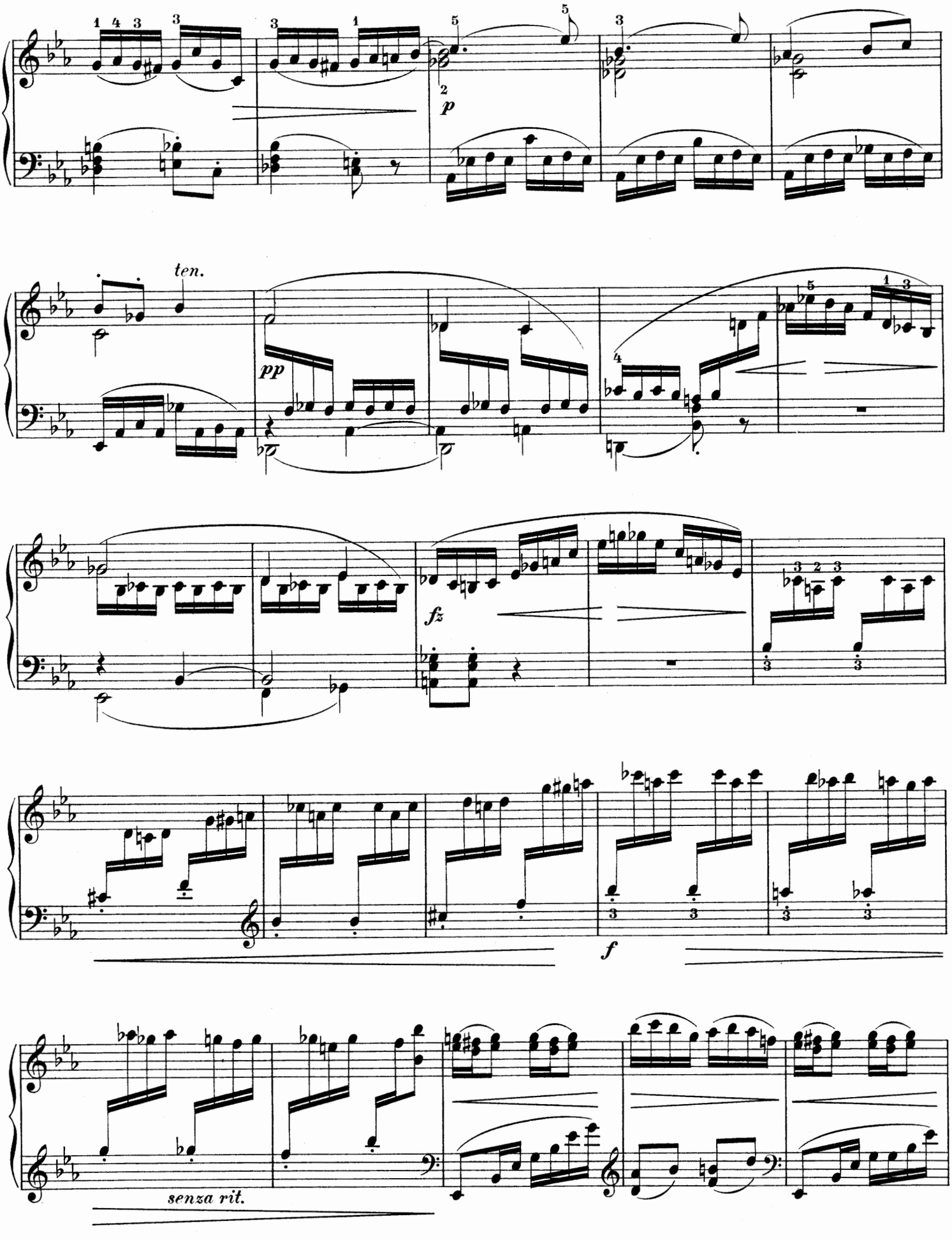
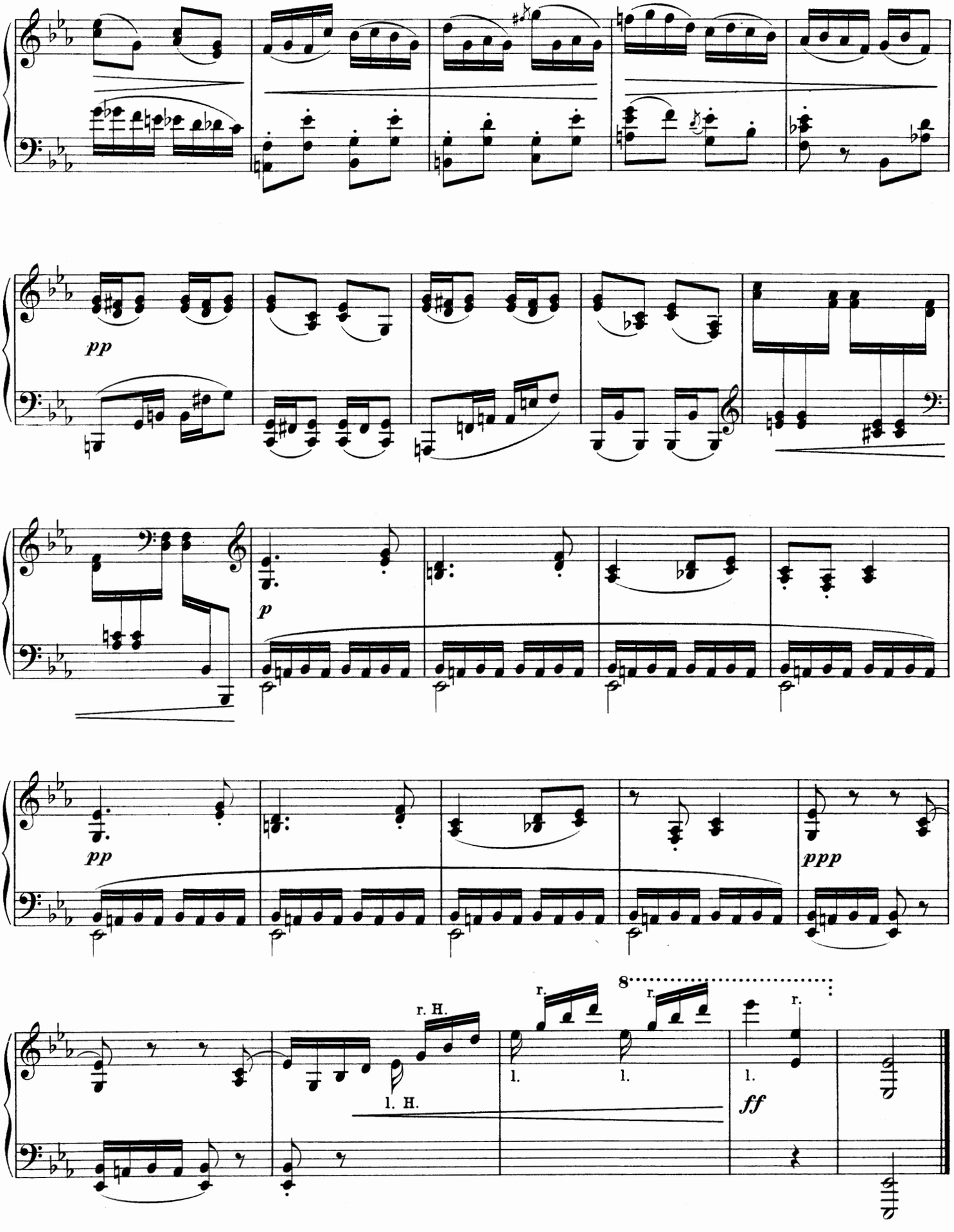

pp
dim.
r. H.
l. H.
senza ritardando
dolce
ten.
ten.
p
cresc.
f

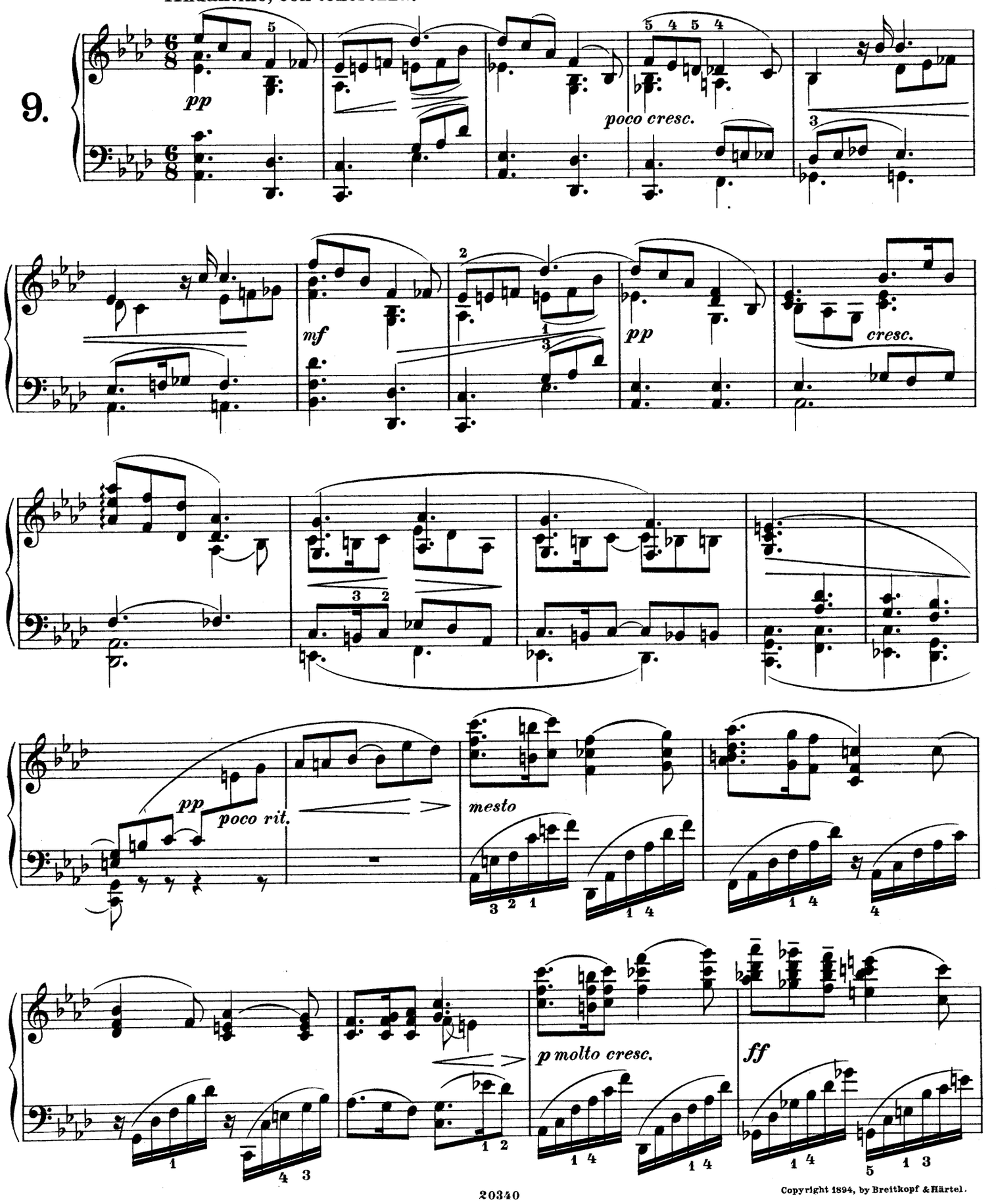

ten.
p
pp
fz
f
senza rit.


pp
p
pp
ppp
r. H.
l. H.
r.
l.
8
ff

Träumerei.

E. A. MacDowell, Op. 46 No. 9.

Andantino, con tenerezza.



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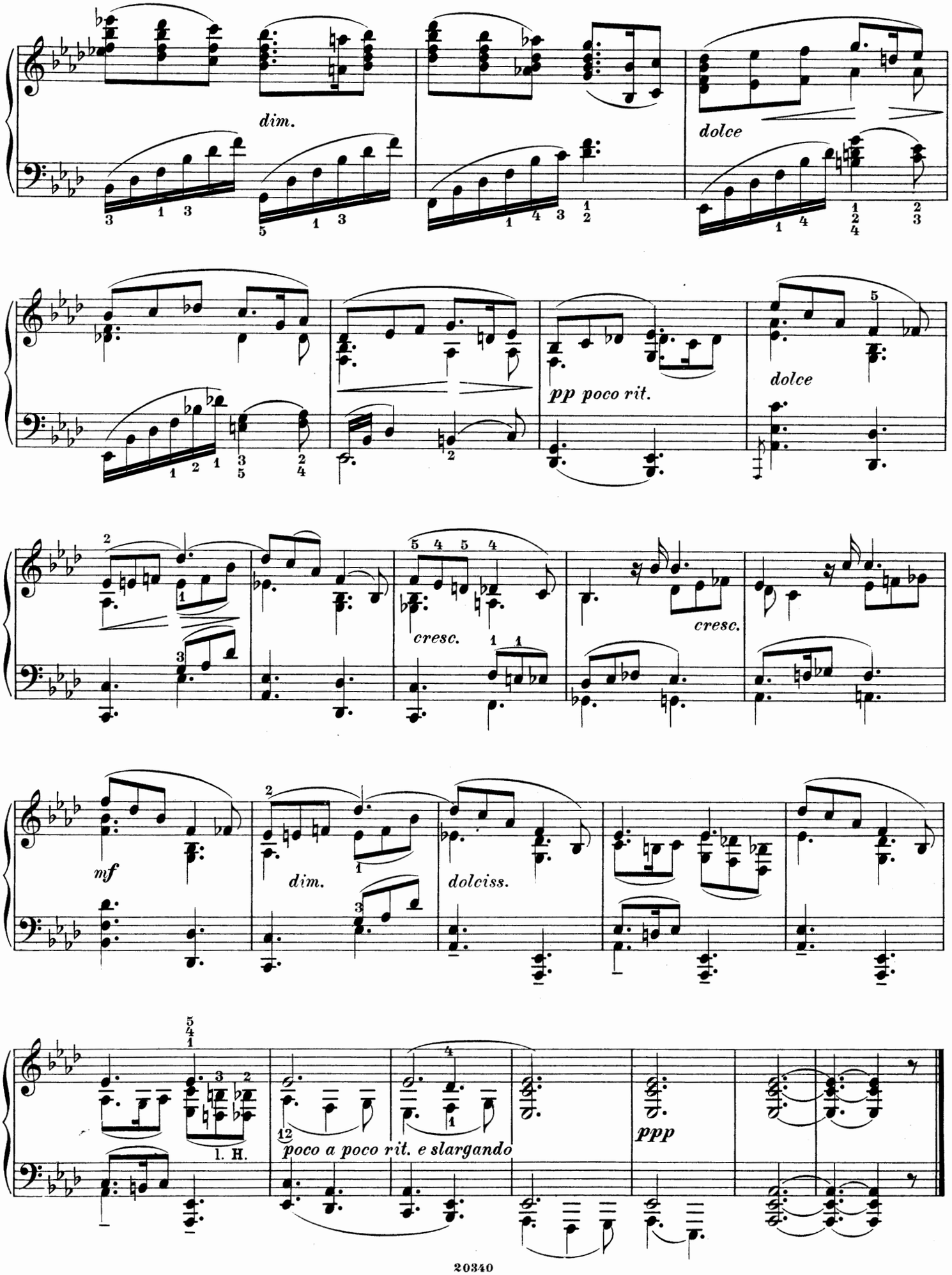
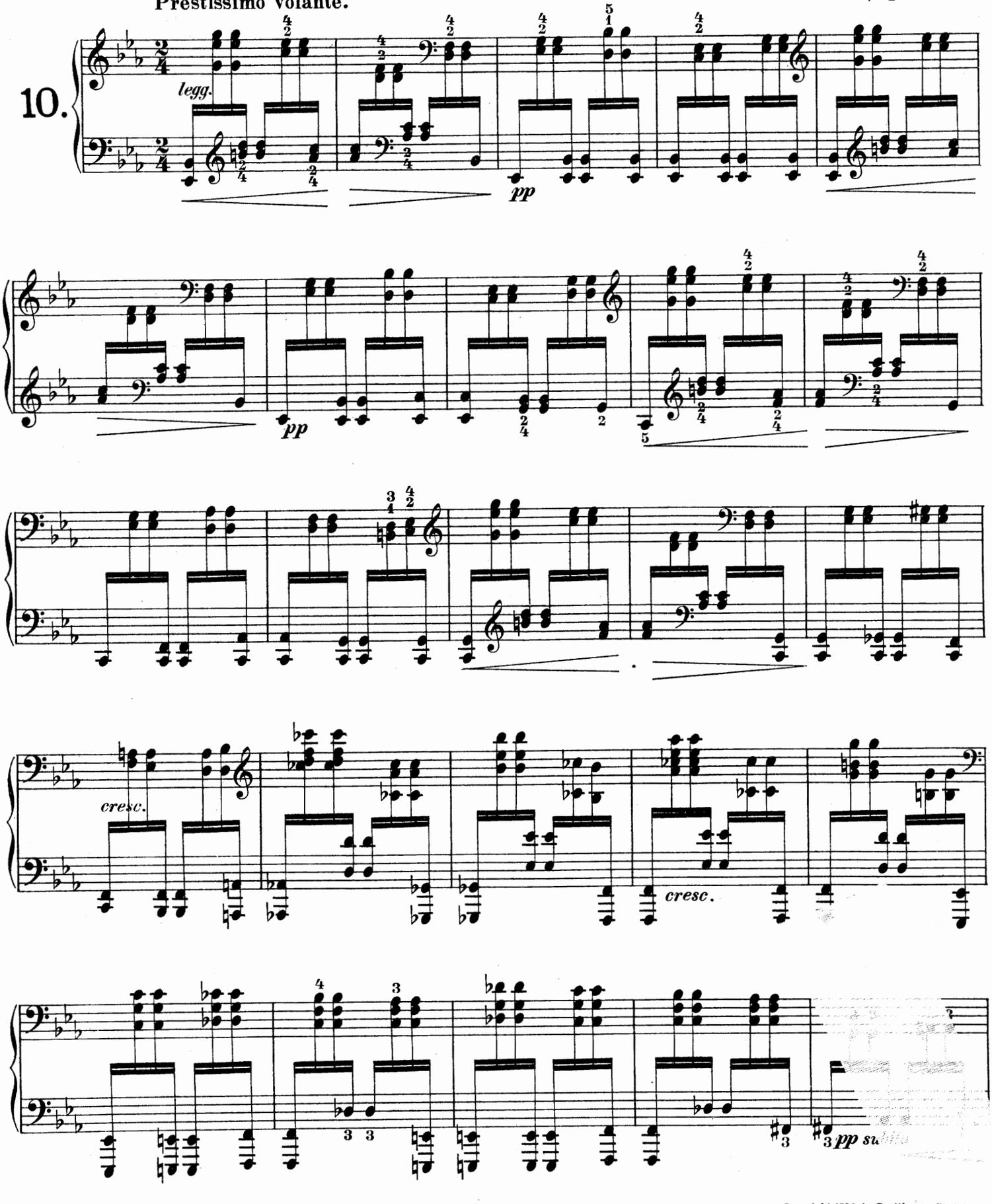

dim.
dolce
pp poco rit.
dolce
cresc.
cresc.
mf
dim.
dolciss.
l. H.
poco a poco rit. e slargando
ppp

Märzwind.

E. A. MacDowell, Op. 46 No. 10.

Prestissimo volante.

10.



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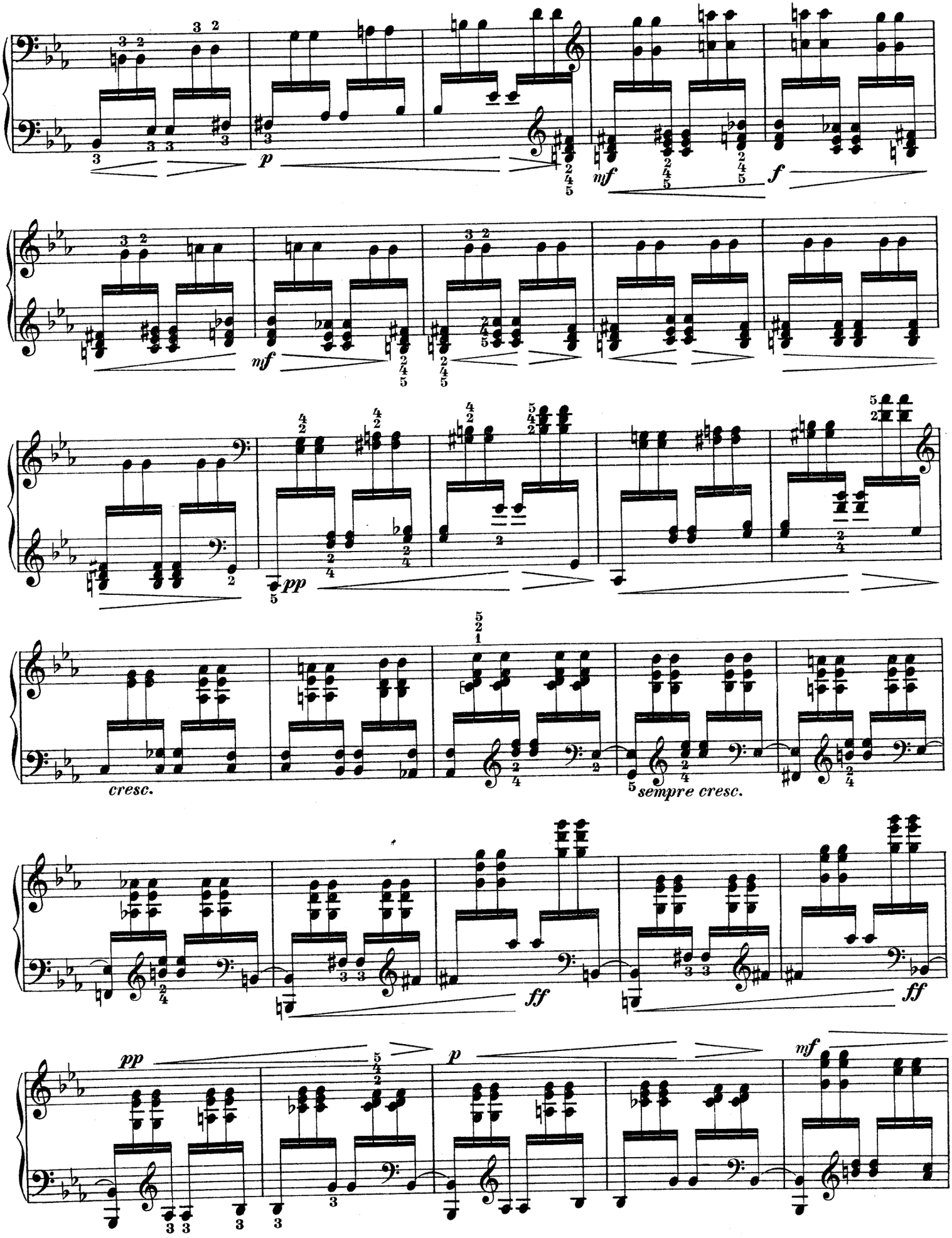
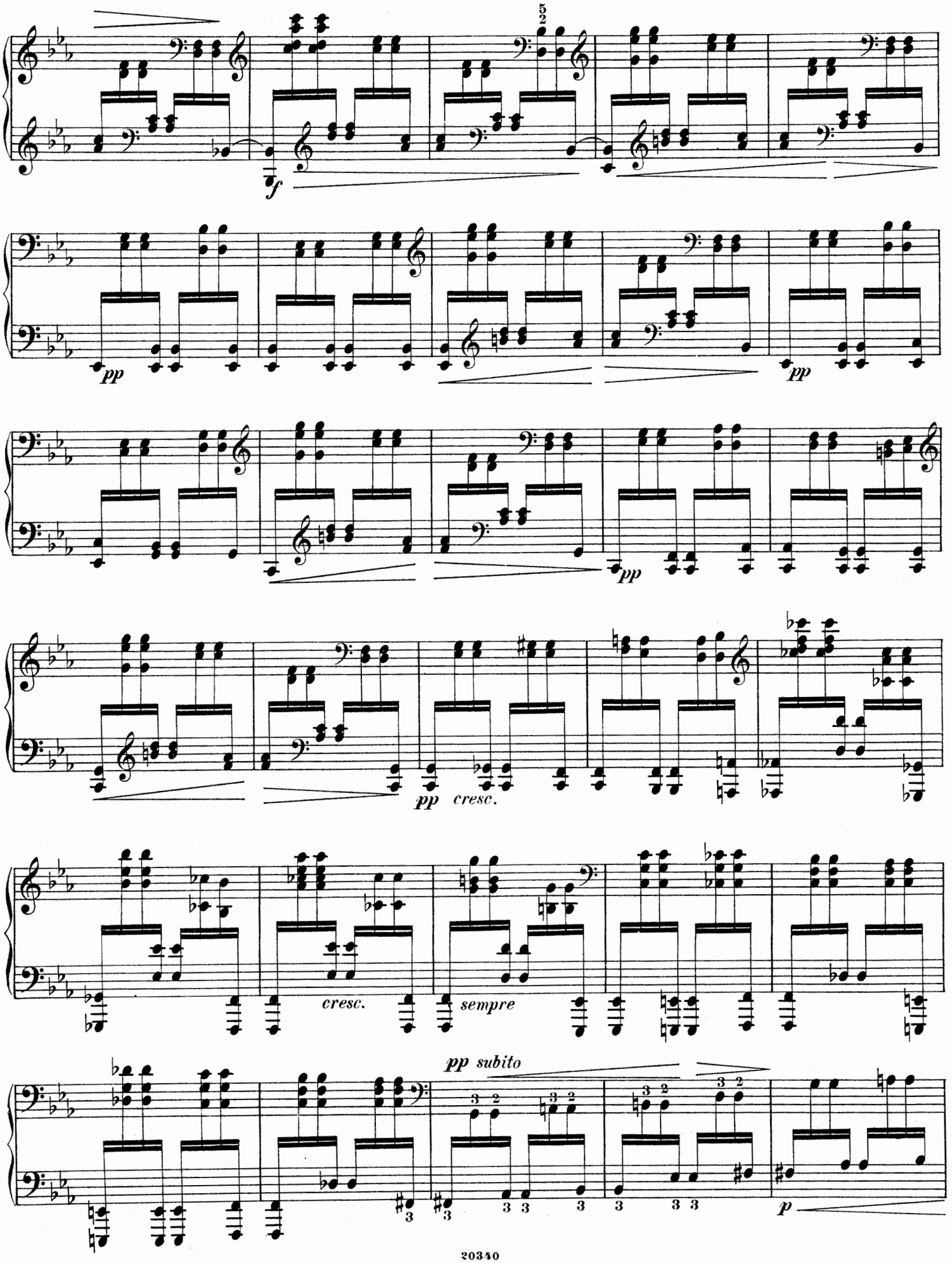
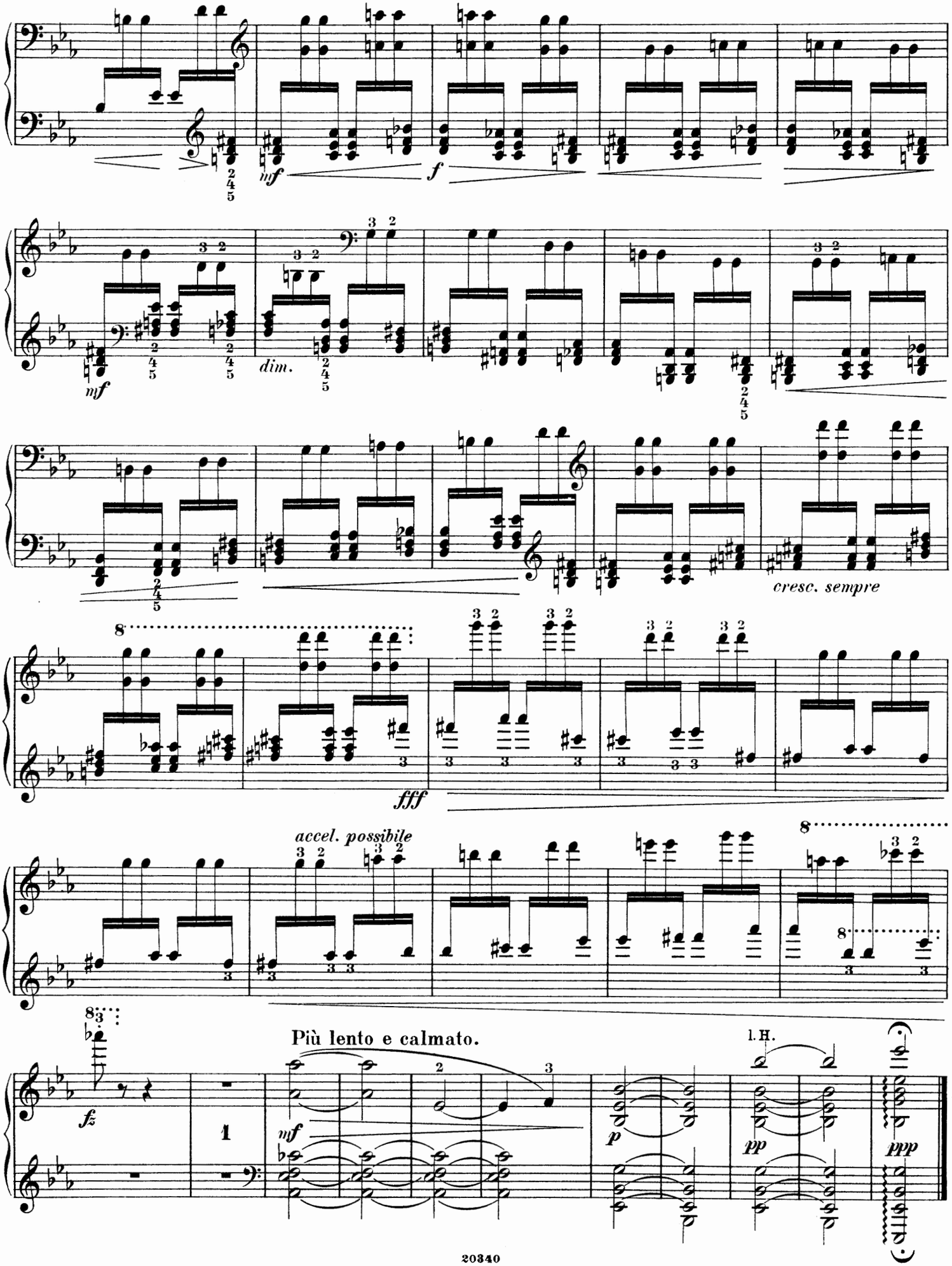
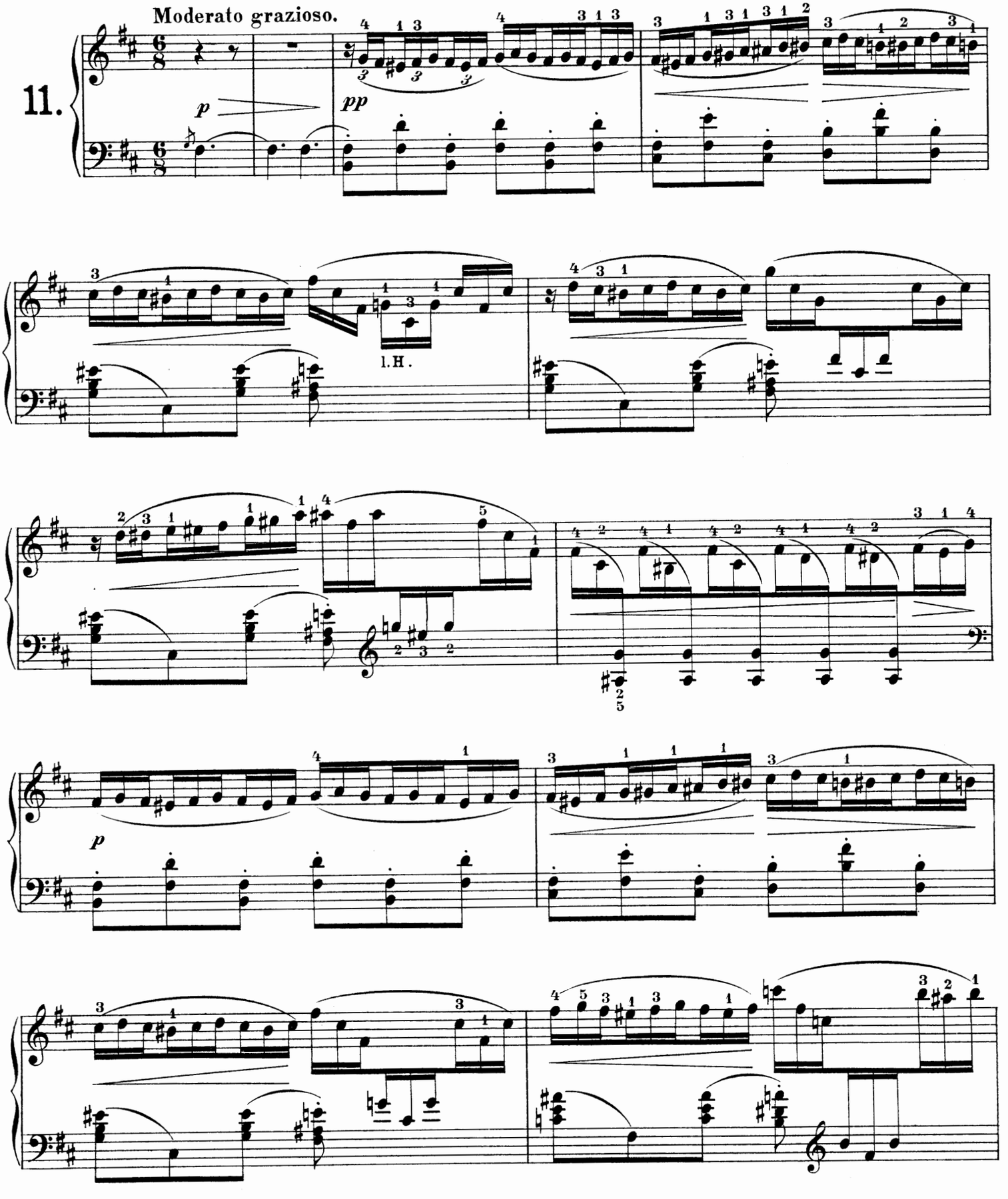

p
mf
f
mf
pp
cresc.
sempre cresc.
ff
ff
pp
p
mf


f
pp
pp
pp
pp cresc.
cresc.
sempre
pp subito
p


mf
f
mf
dim.
cresc. sempre
fff
accel. possibile
Più lento e calmato.
fz
mf
p
pp
ppp
l.H.

Impromptu.

E. A. MacDowell, Op. 46 No. 11.



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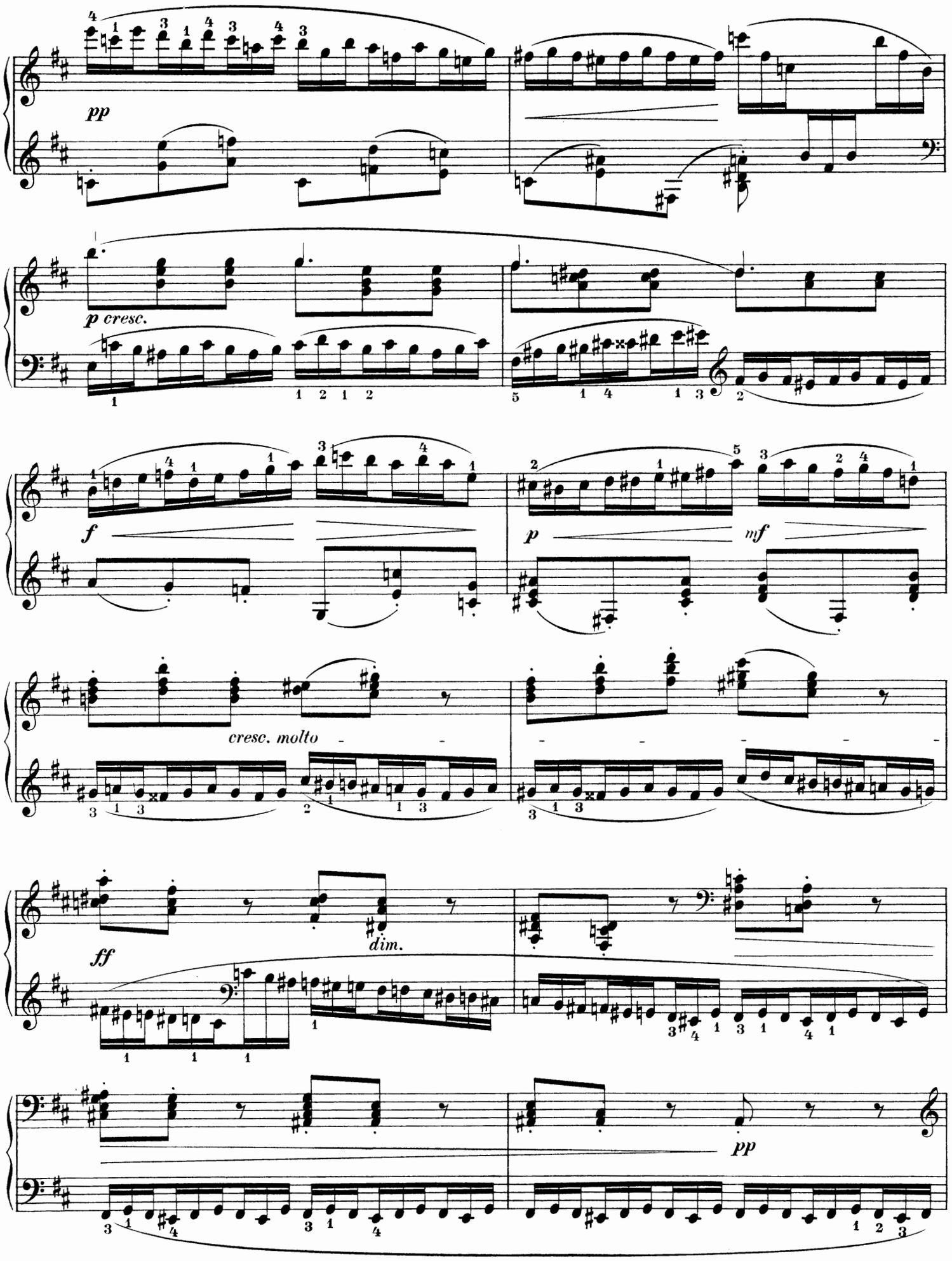
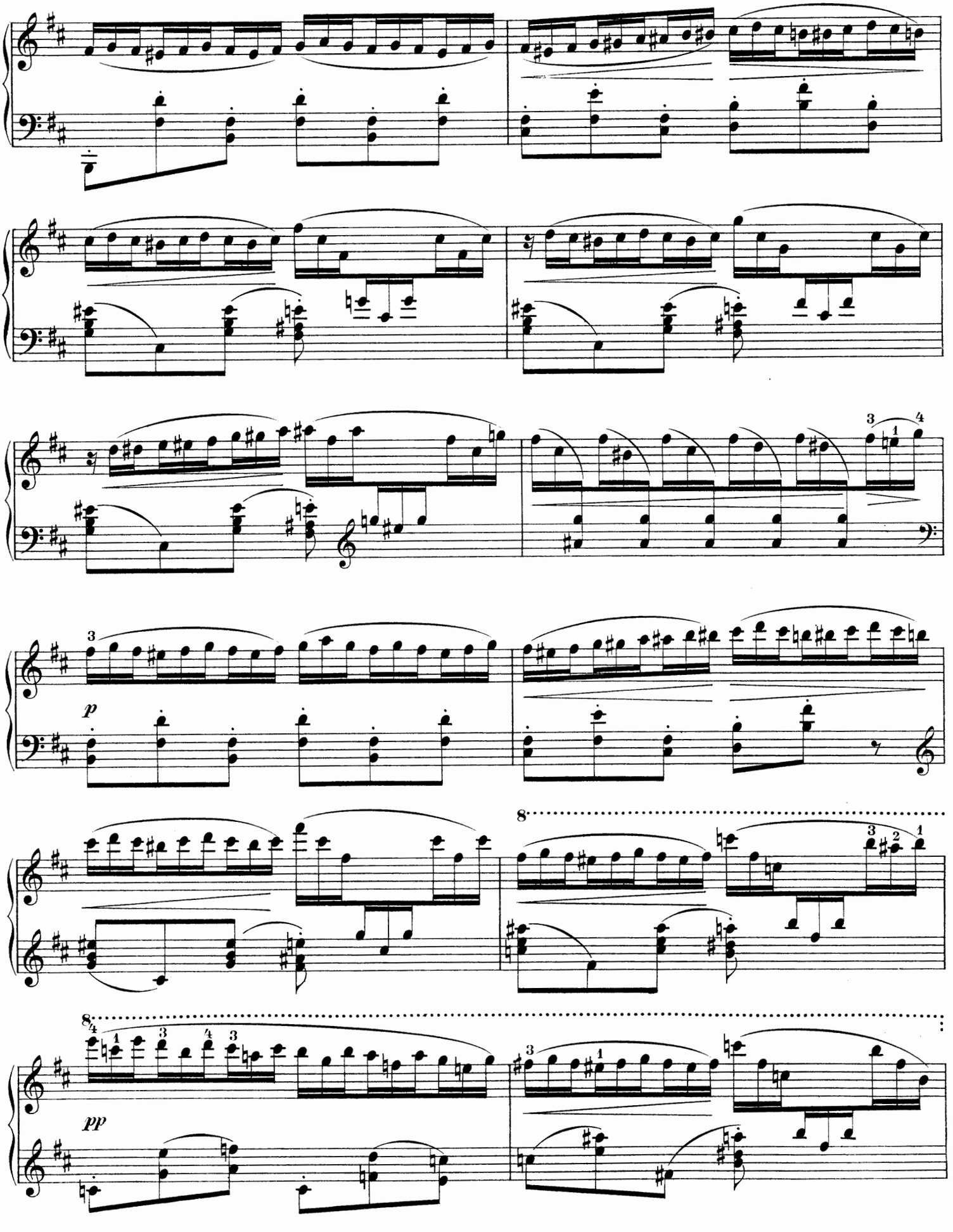
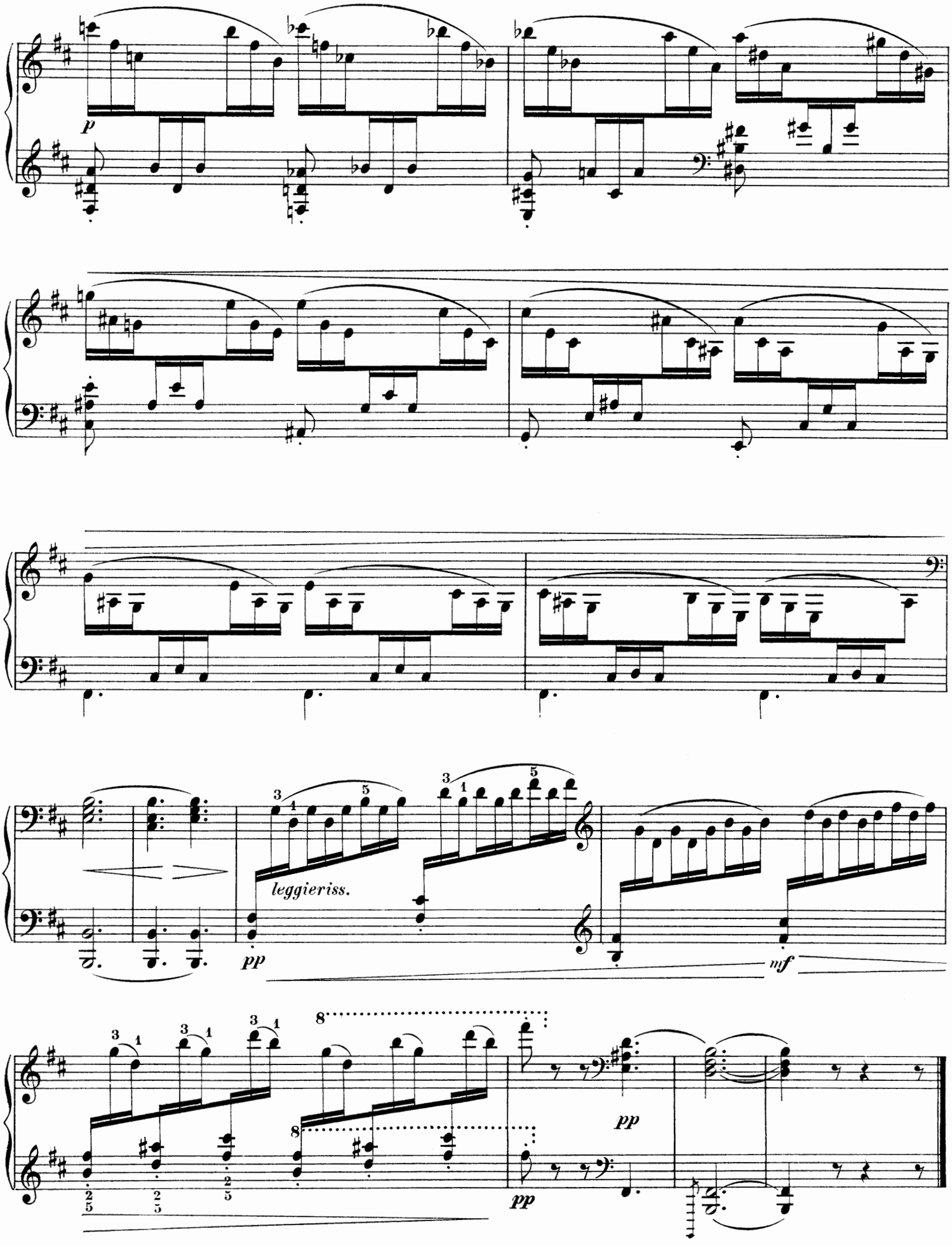

pp
p cresc.
f
p
mf
cresc. molto
ff
dim.
pp


p
8
pp


p
leggieriss.
pp
mf
pp
pp

Polonaise.

E. A. MacDowell, Op. 46 No 12.

12.

Allegro maestoso ma con fuoco.

*) quasi

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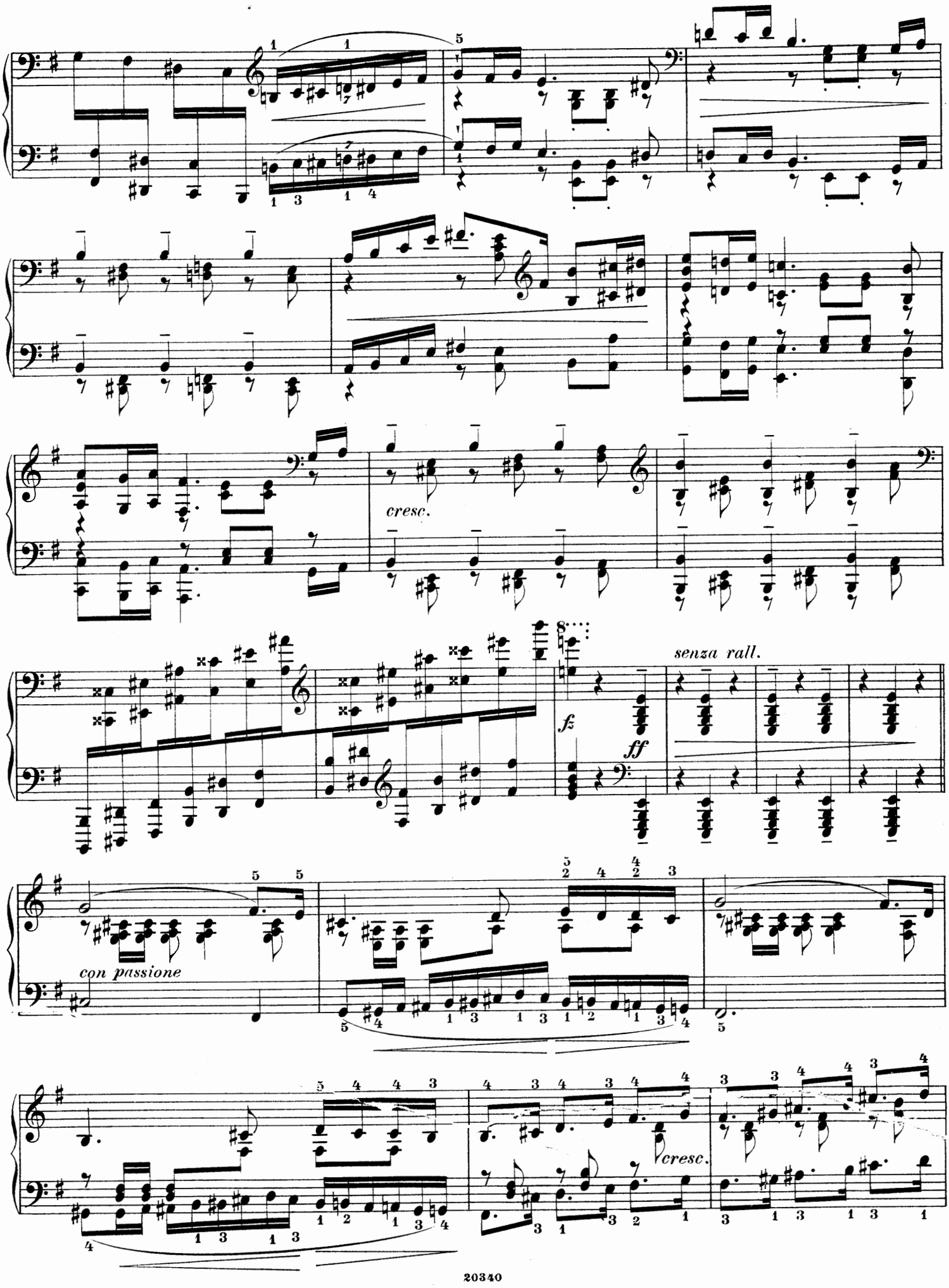
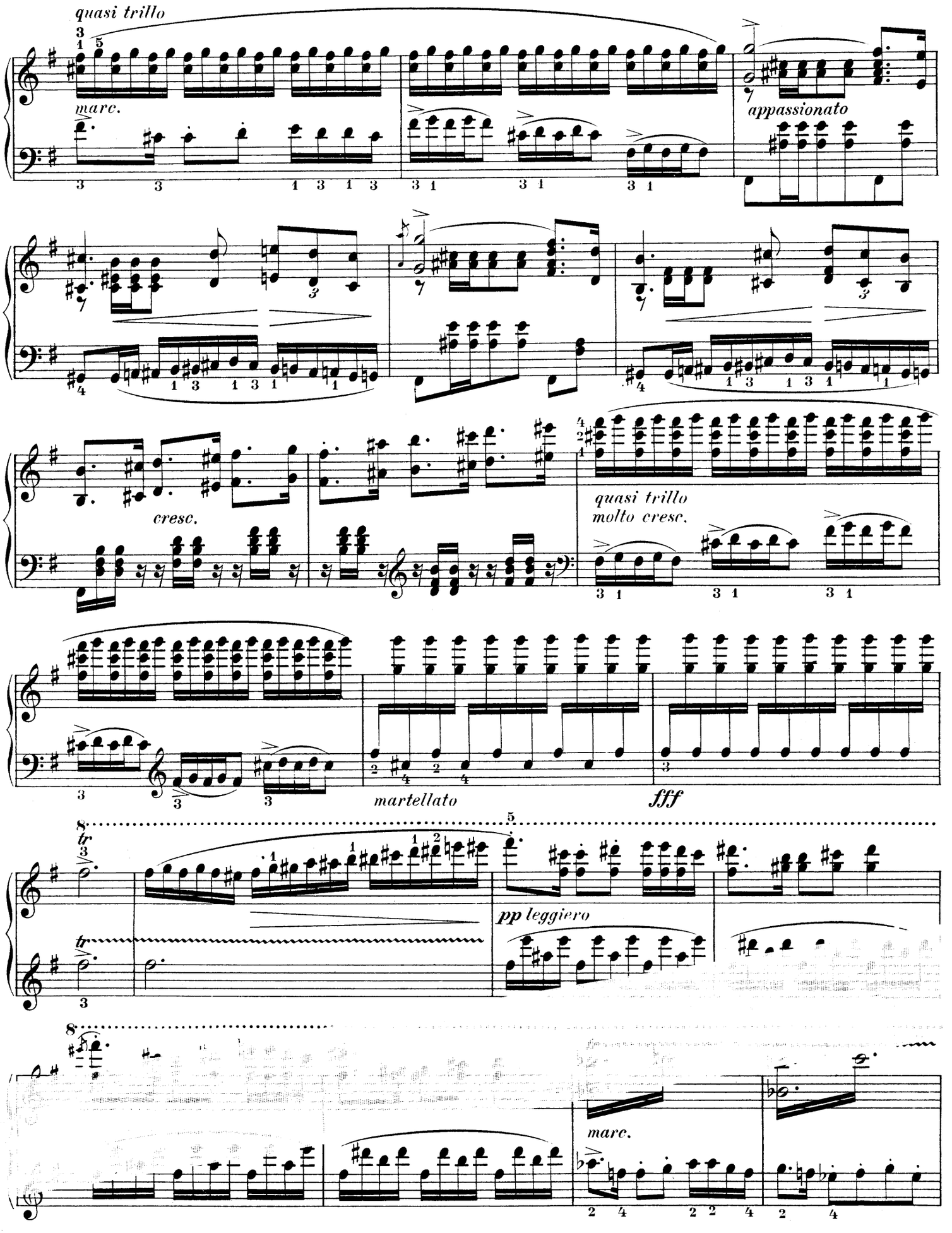
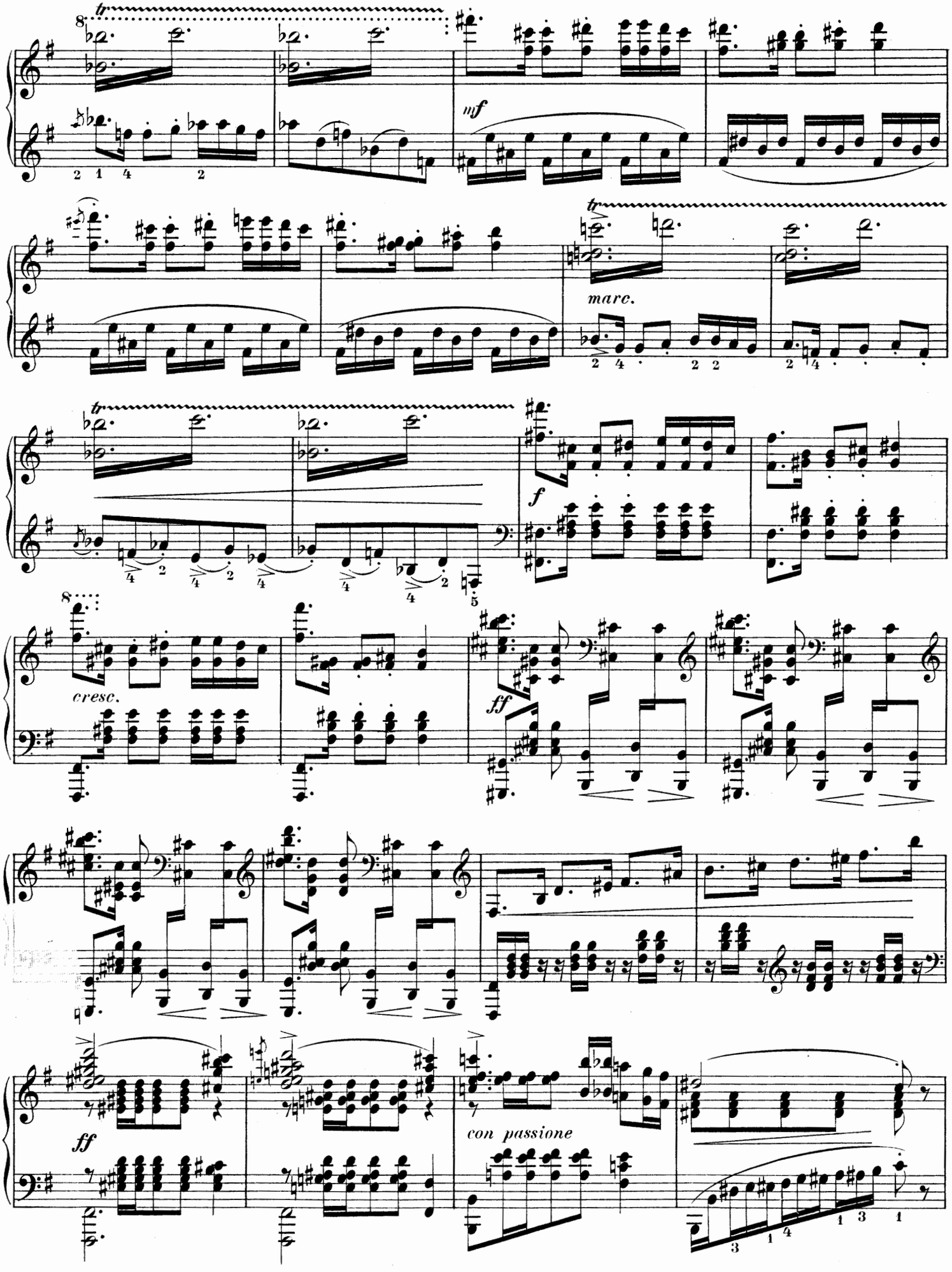
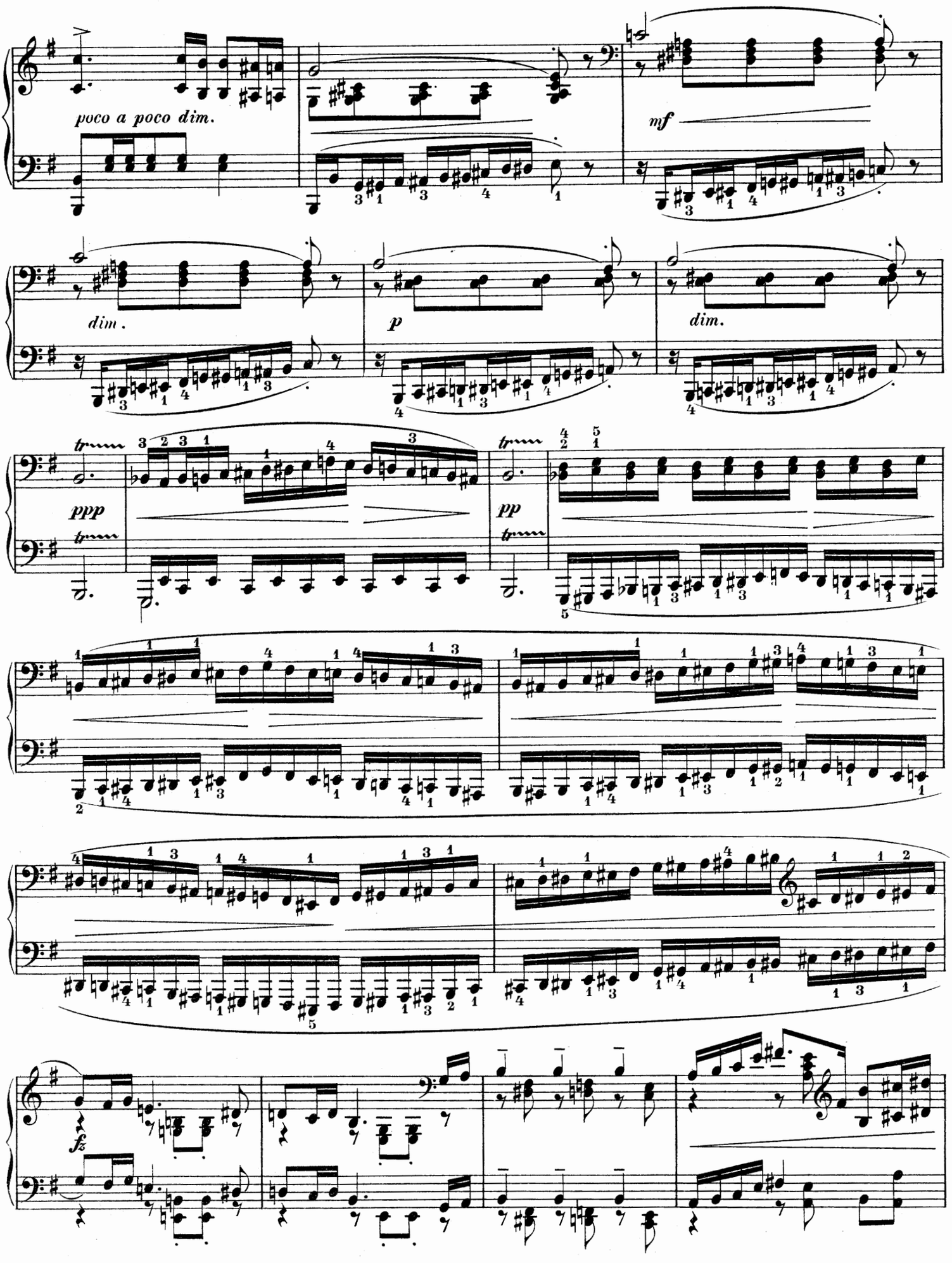
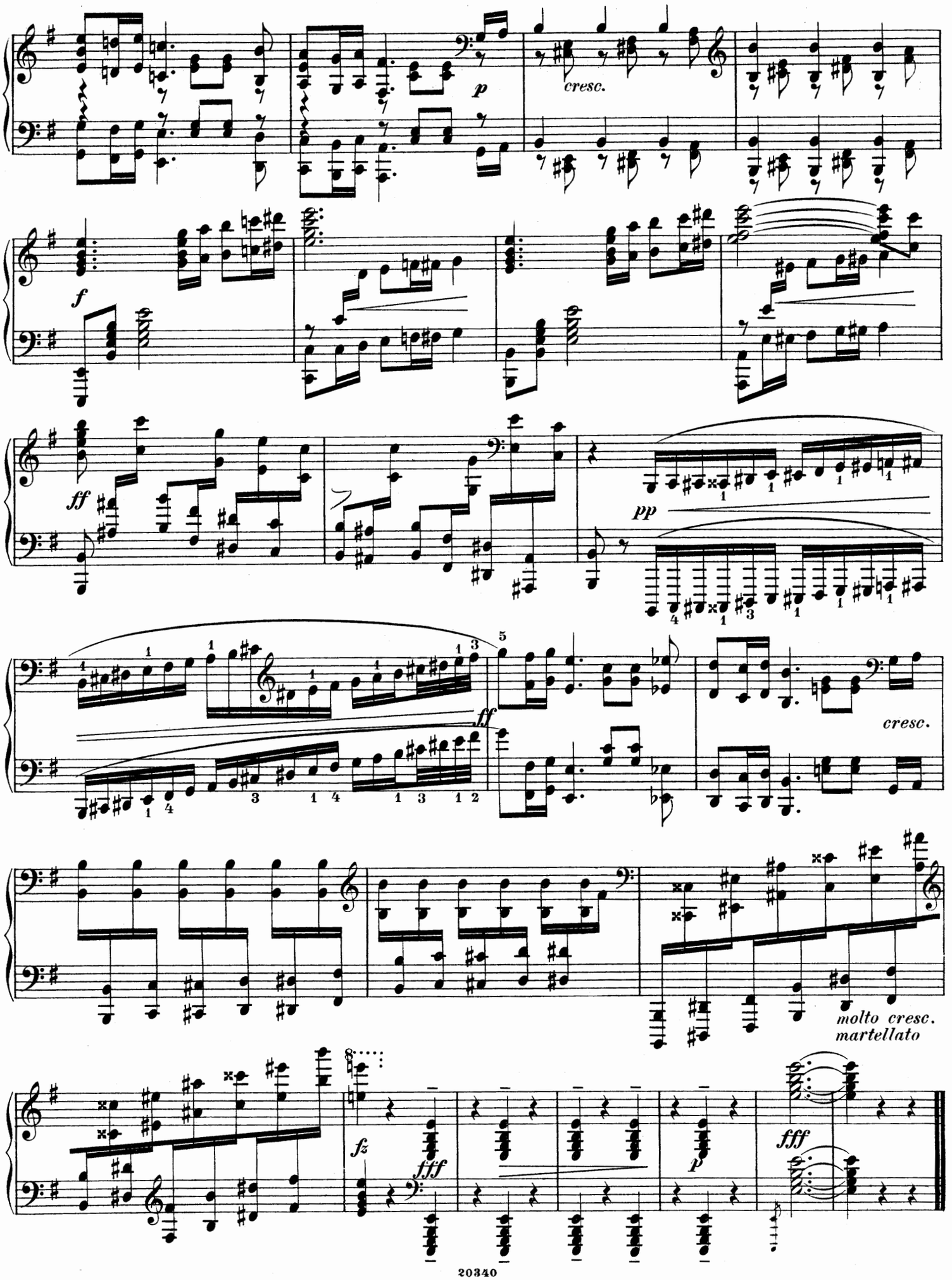

cresc.
fz
ff
senza rall.
con passione
cresc.


quasi trillo
marc.
appassionato
cresc.
quasi trillo
molto cresc.
martellato
fff
pp leggiero
marc.


tr
mf
marc.
f
cresc.
ff
ff
con passione


poco a poco dim.
mf
dim.
p
dim.
ppp
pp
fz


cresc.
p
f
ff
pp
ff
cresc.
molto cresc.
martellato
fz
fff
p
fff