

*Seinem Freunde Adolf Brodsky
gewidmet.*

KONZERT

Nº 2 in A-moll

für

Violine

mit Begleitung des Orchester

oder Pianoforte

komponiert

von

HANS SITT.

OP. 21.

Partitur M.no 12,--

Orchesterstimmen M.no 18,--

Ausgabe für Violine mit Pianoforte M.8,--

Solo-Violinstimme allein M.3,--

Neue vom Komponisten durchgesehene Ausgabe.

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KONZERT Nr. 2

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in A moll.

Solo - Violine.

Allegro moderato.

Hans Sitt, Op. 21.

Viol. I.

p

mf

f

p

f

poco cresc.

f

largamente

p

a tempo

dolce

Solo

sul D

3

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Solo-Violine.

Solo-Violine.

The musical score for the Solo-Violine section consists of 12 measures. The notation is written on a single staff. The key signature has one sharp (F#). The time signature is 4/4. The score begins with a *p* (piano) dynamic and a *V* (vibrato) marking. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a half note E6, a quarter note F#6, and a quarter note G6. The sixth measure contains a half note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a half note D7, a quarter note E7, and a quarter note F#7. The eighth measure contains a half note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a half note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a half note F#8, a quarter note G8, and a quarter note A8. The eleventh measure contains a half note B8, a quarter note C9, and a quarter note D9. The twelfth measure contains a half note E9, a quarter note F#9, and a quarter note G9. The score ends with a *f* (forte) dynamic.

sul E.

Solo-Violine.

5

This is a page of a violin solo score, numbered 5 in the top right corner. The music is written on ten staves. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (open string). The piece features several changes in position, labeled as 'sul E.', 'sul G', 'sul A', and 'sul D.'. The dynamics range from piano (p) to fortissimo (f). The tempo is marked 'Poco a tempo' and 'poco riten.'. The score concludes with a double bar line and a final fermata.

mf *poco riten.* *sul G* *Poco a tempo* *p* *f* *C* *sul A* *sul D.* *f* *Viol. I.*

Solo -Violine.

D.
ff

sf *molto dim.* *p*

Solo *p*

f

p

tranquillo *p* *pp*

sul D.

Solo-Violine.

7

Andante tranquillo.

Musical score for Solo-Violine, Andante tranquillo. The score consists of 10 staves of music. The key signature is one flat (B-flat). The time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and fingerings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked "Andante tranquillo." The score includes the following markings:

- pp dolce* (pianissimo, dolce)
- f* (forte)
- pp* (pianissimo)
- poco cresc.* (poco crescendo)
- f* (forte)
- p* (piano)
- mf* (mezzo-forte)

The score includes the following markings:

- sul D* (sul ponticello, D string)
- sul A* (sul ponticello, A string)
- sul A -* (sul ponticello, A string, sustained)
- sul G -* (sul ponticello, G string, sustained)

The score includes the following markings:

- Horn* (Horn part, marked with a large 'E')
- Viol. I.* (Violin I part, marked with a large 'E')

Solo-Violine.

[illegible]

9

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Solo-Violine.

Finale.

Moderato.

Solo.

Viol. I.

Viol. I. *p* *p* *poco cresc.* *Poco animato.* *f* *Basse.*

The Moderato section begins with a treble clef and a common time signature. The first staff shows a series of eighth and sixteenth notes, starting with a *p* (piano) dynamic. The second staff continues with triplets and a *poco cresc.* (poco crescendo) marking. The third staff features a *Poco animato.* (Poco animato) marking and a *f* (forte) dynamic. The section concludes with a *Basse.* (Basse) marking and a final chord.

Allegro con fuoco.

talon

Allegro con fuoco. *talon*

The Allegro con fuoco section begins with a treble clef and a key signature of two sharps (F# and C#). The first staff shows a series of eighth and sixteenth notes, starting with a *talón* (talon) marking. The second staff continues with triplets and a *talón* marking. The third staff features a *talón* marking and a *talón* marking. The section concludes with a *talón* marking and a final chord.

Solo-Violine.

11

The musical score is written for a solo violin. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of chords and a triplet of eighth notes. The second staff features a triplet of eighth notes and a dynamic marking of *sf*. The third staff continues with a triplet of eighth notes. The fourth staff includes a *riten.* marking and a *f* dynamic. The fifth staff has a *a tempo* marking and a *f* dynamic. The sixth staff includes a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff includes a *trill* marking and a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff is for Viol. I. and includes a *f* dynamic.

Solo-Violine.

Musical score for Solo-Violine, page 12. The score consists of ten staves of music in G major (one sharp). The first nine staves contain various melodic and harmonic passages, including triplets and slurs. The tenth staff is marked "Solo." and contains a complex passage with slurs, dynamics (*f*, *mf*), and a "sul E" instruction.

Solo-Violine.

13

f
Poco meno mosso.
sul G.
sul D
p
p
sul A
cresc.
sul E
poco rallent.

Solo-Violine.

I Tempo I.

The musical score is written for a solo violin. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked 'Tempo I.'. The first staff starts with a piano (*p*) dynamic. The music features various technical challenges, including triplets, sixteenth-note runs, and slurs. Dynamics include *p*, *mf*, and *dimin.* (diminuendo). The piece concludes with a final flourish on the tenth staff.

Solo-Violine.

15

The musical score is written for a solo violin in G major. It begins with a series of rapid sixteenth-note passages, some marked with fingerings (1, 2, 3, 4) and a forte (*f*) dynamic. The second staff continues with similar rapid runs. The third staff introduces a trill (*tr.*) and a mezzo-forte (*mf*) dynamic, followed by a first violin (*Viol. I.*) entry marked *f*. The fourth staff features a first measure rest followed by a melodic line. The fifth staff contains a series of sixteenth-note runs with accents, marked *p*. The sixth staff includes a *riten.* (ritardando) instruction and a *Solo* marking, with a dynamic of *f* and a tempo change to *a tempo*. The seventh and eighth staves continue with complex melodic and harmonic passages, including sustained chords and rapid runs. The ninth staff features a series of chords with some notes marked with 'x'. The tenth staff concludes the page with a final melodic phrase and a cadence.

Solo-Violine.

sf

tenuto *a tempo*

f

Viol. I.

f marc.

Solo

f

Piu tranquillo.

p

sul G

sul G

sul D

dolce

sul A

sul E

p

Solo-Violine.

17

Andante

f *p* *sul D*

Tempo I.

pp *f*

sul G *sul D* *sul A* *sul A* *sul E*

L *mf* *f* *Solo*

cresc. *p* *f*

Poco meno mosso.

mf *p* *f*

cresc. *f* *poco rallent.*

Solo-Violine.

Tempo I.

p

mf

M

p

ff

Un pochettino animato.

Solo-Violine.

19

[illegible]

NB. Vom Komponisten angegebene Kürzung. (1 F. E. C. L. 3777