

Quintet for Trumpet, String Trio and Harp

Lento (♩=66)

I

VIVIAN FINE

Bb
Tpt.

p dolce

con sord.

senza sord.

Teheramente (♩=96)

con sord.

ppp

mf

vlc.

Hp.

mf cantabile

chese.

with elan (♩=58)

f

senza pausa

65 *Serioso, con delicatezza (♩=104)*

II *Passacaglia*

vlc.

Hp.

segue

Handwritten musical score for a single staff, featuring various musical notations and performance instructions. The score is divided into measures, with some measures containing rests. The key signature is one sharp (F#). The time signature is 16/16. The score includes dynamic markings such as *f*, *mf*, *cresc.*, *p*, *pp*, and *ff*. It also includes performance instructions like *con sord.*, *senze sord.*, *pp dolce*, and *ff*. The score is marked with measure numbers 80, 85, 90, 95, and 100. The notation includes various note values, rests, and articulation marks.

III Duos

1. violin and viola
2. viola and harp

٥٧٢

135

[Handwritten notes on musical staves]

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225 *Senza sord.*

2

230 *f*

235

più f

240

245 $\text{♩} = 96$

250 *arco* *Con. sord.*

255 *p*

260 *poco meno mosso* ($\text{♩} = 84$)

265

Uln. (pizz.)

p

(*non cresc.*)

270 *as long as possible*

Quintet for Trumpet, String Trio and Harp

VIVIAN FINE

Lento (♩ = 66)

Violin

pizz.

5 10

Teneramente (♩ = 46)

arco

15

mf esp.

20

25

30

35

40

45

50

55

60

with élan (♩ = 58)

tr.

mf cresc.

f

segue senza pausa

II Passacaglia

65 *Serioso, con delicatezza* ($\text{♩} = 104$)

Handwritten musical score for "II Passacaglia". The score is written on ten staves, each containing measures 5 through 100. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature changes from one flat to two flats. The score is marked with measure numbers in boxes: 65, 70, 75, 80, 85, 90, 95, and 100. Performance instructions like *poco f*, *f cantabile*, *sempre p, dolce*, and *f sub.* are included.

$\text{♩} = 184$

poco f

mf sub.

f

f molto

molto f

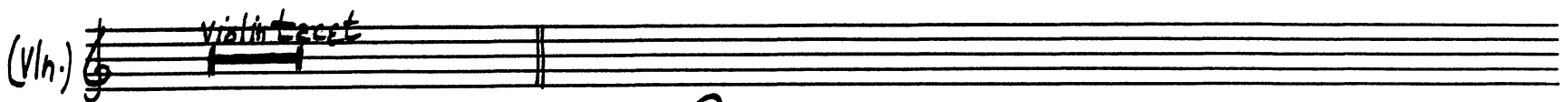
pizz.

two open A

p

arco

Duo 2- viol2 and h2p



IV Pavane, for those who are dying in this war

Lento, in modo funebre (♩=60)

con sord.
sempre non pressate

140

145 *senza sord.*
p dolce

150 *incheso*

155

160 *pizz.*
mf

165 *mf*

170 *f*

175 *f*

180 *f*

185 *con sord.*
p

190

cresc.
f
mf
pause

V Cadenza and Pitor nello Celeidoscopico

(Vln.)

Trumpet cadenza

Lento (♩=66) 195

Senza sord.
pizz.

(Vln.)

200 4 p d=40 con sord. 3

205 mp grazioso

210 p

poco f 3 5

215

3 3 3 3

220 (Bra.) loco

225 5

230 4 2

235 5 5

240 tr

mf f

molto f

senza sord.

intenso

245 $\text{♩} = 96$ pizz.

250 arco

255

260

p cant.

poco meno mosso ($\text{♩} = 84$) pizz.

265

arco

f sub.

pizz.

270

Quintet for Trumpet, String Trio and Harp

VIVIAN FINE

Lento (♩ = 66)

Viola

Handwritten musical notation for the first system of the Viola part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lento (♩ = 66)'. The notation includes a quarter note, a half note, and a full note, with a '3' indicating a triplet. A measure rest is followed by a half note, and then a full note. A bracketed measure number '5' is present, followed by a measure rest and a half note. The system ends with a full note and a measure rest.

Handwritten musical notation for the second system. It begins with a measure rest, followed by a quarter note, a half note, and a full note. A bracketed measure number '10' is present. The tempo changes to 'Teneramente (♩ = 46)'. The notation includes a quarter note, a half note, and a full note, with a '4' indicating a quartet. A bracketed measure number '15' is present, followed by a measure rest and a half note. The system ends with a full note and a measure rest.

Handwritten musical notation for the third system. It begins with a measure rest, followed by a quarter note, a half note, and a full note. A bracketed measure number '20' is present. The notation includes a quarter note, a half note, and a full note, with a '4' indicating a quartet. A bracketed measure number '25' is present, followed by a measure rest and a half note. The system ends with a full note and a measure rest.

Handwritten musical notation for the fourth system. It begins with a measure rest, followed by a quarter note, a half note, and a full note. A bracketed measure number '30' is present. The notation includes a quarter note, a half note, and a full note, with a '4' indicating a quartet. A bracketed measure number '35' is present, followed by a measure rest and a half note. The system ends with a full note and a measure rest.

Handwritten musical notation for the fifth system. It begins with a measure rest, followed by a quarter note, a half note, and a full note. A bracketed measure number '40' is present. The notation includes a quarter note, a half note, and a full note, with a '4' indicating a quartet. A bracketed measure number '45' is present, followed by a measure rest and a half note. The system ends with a full note and a measure rest.

Handwritten musical notation for the sixth system. It begins with a measure rest, followed by a quarter note, a half note, and a full note. A bracketed measure number '50' is present. The tempo changes to 'with élan (♩ = 58)'. The notation includes a quarter note, a half note, and a full note, with a '4' indicating a quartet. A bracketed measure number '55' is present, followed by a measure rest and a half note. The system ends with a full note and a measure rest.

Handwritten musical notation for the seventh system. It begins with a measure rest, followed by a quarter note, a half note, and a full note. A bracketed measure number '60' is present. The notation includes a quarter note, a half note, and a full note, with a '4' indicating a quartet. A bracketed measure number '65' is present, followed by a measure rest and a half note. The system ends with a full note and a measure rest.

Handwritten musical notation for the eighth system. It begins with a measure rest, followed by a quarter note, a half note, and a full note. A bracketed measure number '70' is present. The notation includes a quarter note, a half note, and a full note, with a '4' indicating a quartet. A bracketed measure number '75' is present, followed by a measure rest and a half note. The system ends with a full note and a measure rest.

Handwritten musical notation for the ninth system. It begins with a measure rest, followed by a quarter note, a half note, and a full note. A bracketed measure number '80' is present. The notation includes a quarter note, a half note, and a full note, with a '4' indicating a quartet. A bracketed measure number '85' is present, followed by a measure rest and a half note. The system ends with a full note and a measure rest.

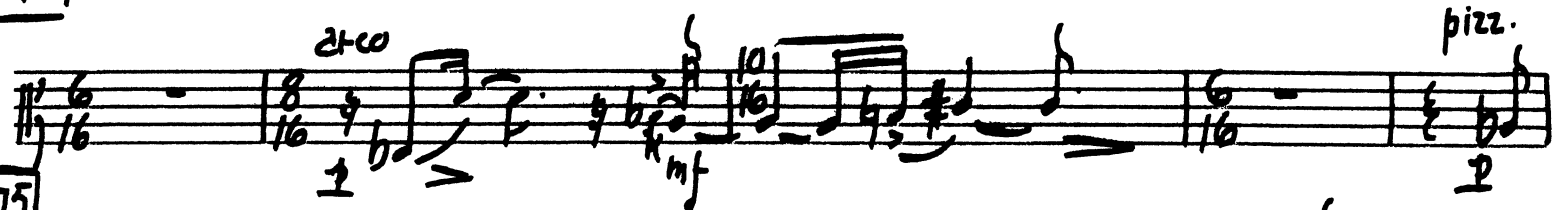
Handwritten musical notation for the tenth system. It begins with a measure rest, followed by a quarter note, a half note, and a full note. A bracketed measure number '90' is present. The notation includes a quarter note, a half note, and a full note, with a '4' indicating a quartet. A bracketed measure number '95' is present, followed by a measure rest and a half note. The system ends with a full note and a measure rest.

Handwritten musical notation for the eleventh system. It begins with a measure rest, followed by a quarter note, a half note, and a full note. A bracketed measure number '100' is present. The notation includes a quarter note, a half note, and a full note, with a '4' indicating a quartet. A bracketed measure number '105' is present, followed by a measure rest and a half note. The system ends with a full note and a measure rest.

Handwritten musical notation for the twelfth system. It begins with a measure rest, followed by a quarter note, a half note, and a full note. A bracketed measure number '110' is present. The notation includes a quarter note, a half note, and a full note, with a '4' indicating a quartet. A bracketed measure number '115' is present, followed by a measure rest and a half note. The system ends with a full note and a measure rest.

Handwritten musical notation for the thirteenth system. It begins with a measure rest, followed by a quarter note, a half note, and a full note. A bracketed measure number '120' is present. The notation includes a quarter note, a half note, and a full note, with a '4' indicating a quartet. A bracketed measure number '125' is present, followed by a measure rest and a half note. The system ends with a full note and a measure rest.

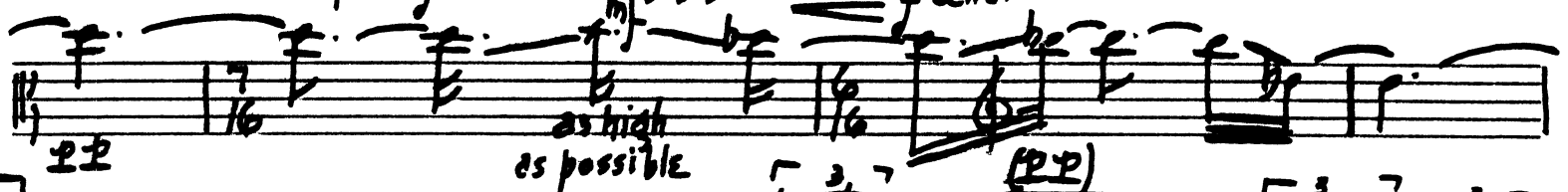
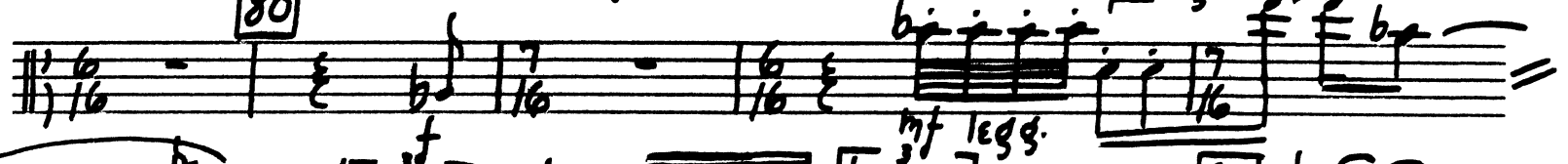
70



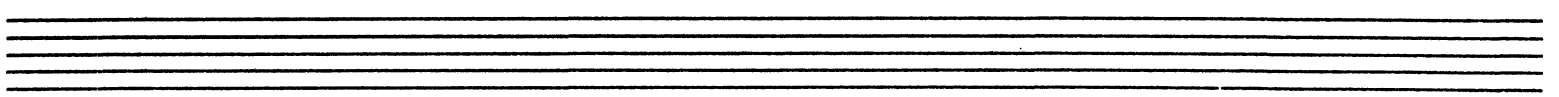
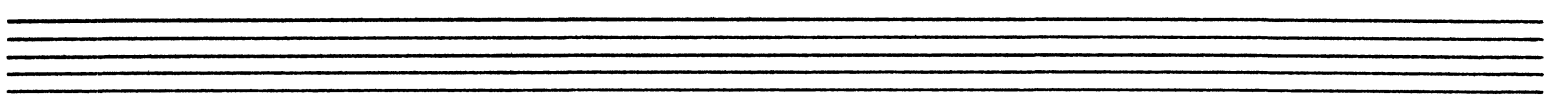
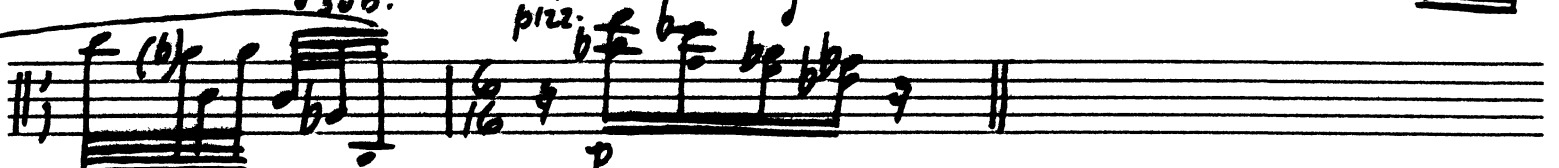
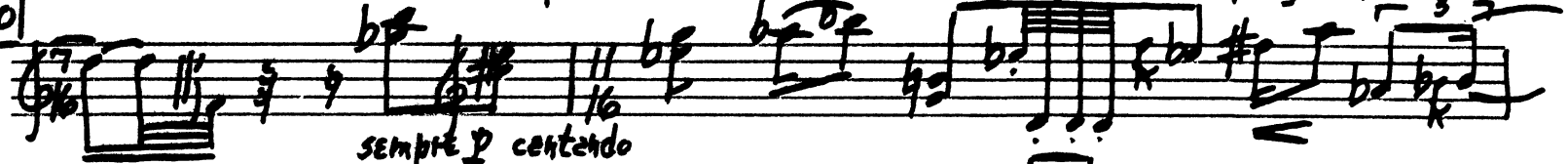
75



80



90



$\text{♩} = 184$
 vl.
 $\text{♩} = 132, \text{ poco espressivo}$
mf
poco f
f
mf
p
f sub.
p sub.
p
mf
dim.
pizz.
mf
f
atcoy
cresc.
mf
dim

Duo 2 - Violand harp
 Affetuoso ($\text{♩} = 116$)

(Vb.)

Duo 2 - Violoncello
Affectuoso (♩ = 116)

105

110

115

120

125

130

pizz

ponticello

ordinario

f sub. passionato

poco f

poco f cantando

very short pause

IV Pavane, for those who are dying in this war.

(Vle.)

Lento, in modo funebre (♩ = 60)

(Vle.)

4 *con sord.*

140

145 5 150

senza sord.

f sub.

155 *hp.*

160 2 *pizz.*

165

170

mf

175

180

185 *con sord.*

190

cresc.

f *mf*

pause

V Cadenza and Pitornello Caleidoscopico

(12.)

Trumpet cadenze *Lento* (♩=66) 195 (tpt.)

(Vla.) 200 *senza sord.*

pizz. *p* *♩=40* 205 *p grazioso* 210 *f*

mf espr. *con sord.* 215 *p*

220 *mf* *p* *cresc.*

225 230 *f* *tpt.*

235 240

f *4* *4*

3 *8*

Vla. 245

pizz. *p*
 arco
 as high as possible
 pizz. l. h. 255
p cant.
 poco meno mosso ($\text{♩} = 84$) 260
 pizz. *p*
 arco *f* sub. 270
 pizz. *p*

Quintet for Trumpet, String Trio and Harp

I

VIVIAN FINE

Lehto (♩=66)

Cello

Handwritten musical score for Cello, featuring measures 1 through 60. The score includes various musical notations, dynamics, and performance instructions.

Measure 1: Cello part begins with a whole note G₂ (one ledger line below). Harp (hp.) accompaniment starts with a series of chords. A boxed measure number **5** is above the staff.

Measure 10: Cello part has a whole note G₂. Harp accompaniment continues. A boxed measure number **10** is at the start. Performance instructions: *pizz.* (pizzicato) and *f* (forte).

Measure 15: Cello part has a whole note G₂. Harp accompaniment continues. A boxed measure number **15** is at the start. Performance instruction: *mf* (mezzo-forte).

Measure 20: Cello part has a whole note G₂. Harp accompaniment continues. A boxed measure number **20** is at the start. Performance instruction: *f sub.* (forte, subito).

Measure 25: Cello part has a whole note G₂. Harp accompaniment continues. A boxed measure number **25** is at the start. Performance instruction: *f sub.* (forte, subito).

Measure 30: Cello part has a whole note G₂. Harp accompaniment continues. A boxed measure number **30** is at the start. Performance instruction: *mf espt.* (mezzo-forte, espres.).

Measure 35: Cello part has a whole note G₂. Harp accompaniment continues. A boxed measure number **35** is at the start. Performance instruction: *poco f* (poco forte).

Measure 40: Cello part has a whole note G₂. Harp accompaniment continues. A boxed measure number **40** is at the start. Performance instruction: *mf* (mezzo-forte).

Measure 45: Cello part has a whole note G₂. Harp accompaniment continues. A boxed measure number **45** is at the start. Performance instruction: *f* (forte).

Measure 50: Cello part has a whole note G₂. Harp accompaniment continues. A boxed measure number **50** is at the start. Performance instruction: *f* (forte).

Measure 55: Cello part has a whole note G₂. Harp accompaniment continues. A boxed measure number **55** is at the start. Performance instruction: *poco f* (poco forte).

Measure 60: Cello part has a whole note G₂. Harp accompaniment continues. A boxed measure number **60** is at the start. Performance instruction: *f* (forte).

Tempo Change: Between measures 35 and 40, the tempo changes to **TENERAMENTE (♩=46)**. Between measures 45 and 50, the tempo changes to **with 6/24 (♩=58)**.

Other markings: *trpt.* (trumpet), *hp.* (harp), *sub.* (subito), *espt.* (espresso), *atco* (allegretto), *pizz.* (pizzicato), *mf* (mezzo-forte), *f* (forte), *poco f* (poco forte).

II Passacaglia

65 *Serioso, con delicatezza* (♩ = 104) *vlh.* *pizz.*

70 *pizz.* *arco* *pizz.* *arco*

80 *pizz.* *arco*

85 *vlh.* *pizz.*

90 *arco* *pizz.* *mf solo* *poco f*

95 *pizz.* *f sub.* *pizz. b*

100 *f* *pizz. b*

III Duos

1. violin and viola
2. viola and harp

IV Pavane, to those who are dying in this war.

(cello)

Lehto, in modo funebre (♩=60)

(cello)

140

coh sord.

145

mf Espt.

150

senza sord.

155

f sub.

160

f molto

165

♩ serio

170

mf

175

poco f

180

185

coh sord.

190

cresc.

f

mf

pause

V Cadenza and Ritornello Celeidoscopico

Trumpet cadenze Lento (♩=66) 195 200 tpt.

(cello) 205 Senza sord. pizz. ♩=40 teneremente

210 f p mf

215 f p f p

220 p f mf

225 f p

230 f

235 f

240 f p f sub.