

Dernière page 179.

14-xii-57

Vol.

~~Vm~~
~~106~~
~~8~~

Vm

2722
3

Vm⁷ 6273

Derniere page. 79.

14-xii-17

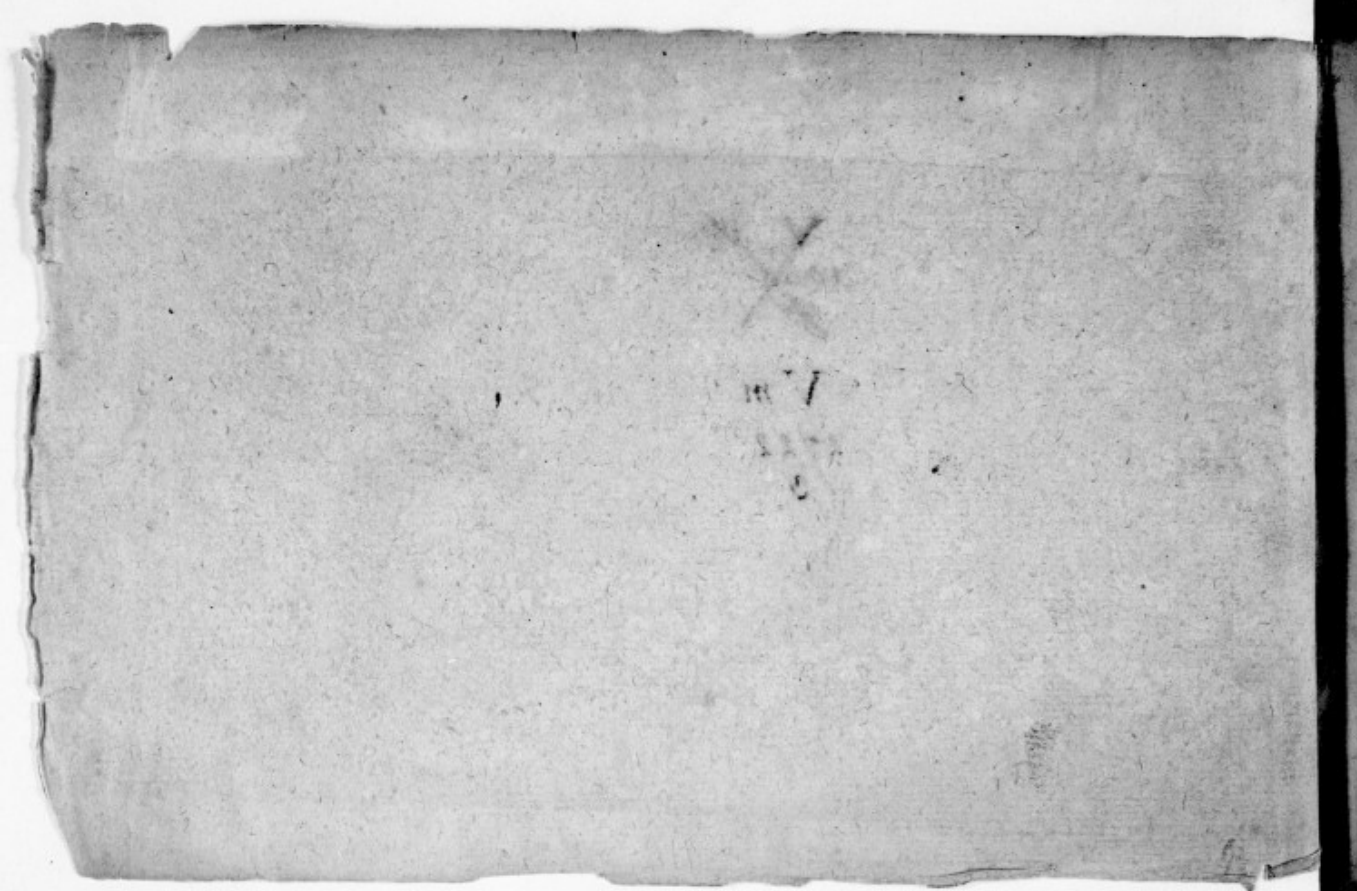
Vol.

~~V^{9h}
106
8~~

V_m

2722
3

V_m⁷ 6273



Pieces
en TRIO
Pour les Flutes, Violon, & Dessus
de Violle,
Composées par M. Marais,
Ordinaire de la Musique de la
Chambre du Roy.
Basse-Continue

A Mademoiselle
Roland

Mademoiselle

Personne n'ignore les qualitez que vous possédez, Chacun sçait qu'elle délicatesse vous avez pour la Musique, qu'elle facilité à bien chanter et bien jouer de toutes sortes d'instrumens, qu'elle penetration à juger des sçavantes productions de l'esprit, qu'elle finesse d'oreille et qu'elle grace à marquer noblement les plus beaux mouvemens de la danse, enfin Mademoiselle, on sçait que la Cour et la Ville ne prononcent vôtre nom qu'avec admiration, mais on ne sçait point que c'est vous qui avez le plus contribué à ce qu'on pourra trouver de bon dans le livre que j'ay l'honneur de vous presenter, on ignore que le plaisir que vous avez tesmoigné entendant la plus part des piéces qui

y sont inserés à esté seul ce qui m'a fait travailler avec application, dans le dessein
que j'ay toujours eu de me rendre digne des bontez dont vous m'honorez. souffrez
donc Mademoiselle que je mette au jour des Veritez qui me sont si avanta-
geuses, permettez que je captive l'indulgence du public en faisant voir votre illustre
nom à la teste de cet ouvrage, et daignez consentir que je me dise avec tout le
respect possible.

Mademoiselle

Vostre tres humble & tres
obeissant Serviteur M. Marais

*Aux Muses**MADRIGAL*

*Scavantes filles de Memoire,
Cessez de vous vanter*

*Que personne icy bas ne doit vous disputer
Le prix de l'immortelle gloire,
L'adorable Roland par cent talens divers
A fait voler son nom au bout de l'Univers,
Tout le monde sur vous luy donne l'avantage,
En vain pour l'empescher vous mettez en usage,
Et vostre esprit, et vos attraits,
Vous ne reüssirez jamais,
Elle a de tous les coeurs la tendresse et l'hommage.*

Extrait du Privilege du Roy

5

Par grace et privilege du Roy donné à Versailles le vingtiesme Novembre 1692 Signé Bertin, Il est permis au Sieur Marais de faire graver et imprimer ses pieces de Musique tant vocales qu'instrumentales à une ou plusieurs parties qu'il à composées, de les vendre et debiter au public, et ce durant le temps et espace de douze années consecutives. Et trās expresses déffenses sont faites à tous Imprimeurs, Libraires, Graveurs, et autres d'imprimer et graver les dites pieces de Musique, d'en vendre, contrefaire, même en extraire aucune chose, a peine de quinze cens livres d'amende et de tous dépens, dommage et interest, cōme il est porté plus amplement au dit Privilege.

Achevé d'imprimer le 20^{me} Decembre 1692. Les Exemplaires ont esté fournis.

A PARIS

Chez { L'Auteur dans le milieu de la Ruë Quinquempoix proche le Fort de Meulan.
Je. Hurel faiseur d'Instrum^{ts} pour la Musiq^e du Roy. Ruë s^t Martin proche la Fontaine Maubue à l'image s^t Nicolas
J. Bonneuil Ruë de la Potterie aux Halles vers les S^s. Innocents.
H. Foucault Marchand Papetier Ruë s^t Honoré proche la Ruë de la S^gingerie à la Regle d'Or.

1692



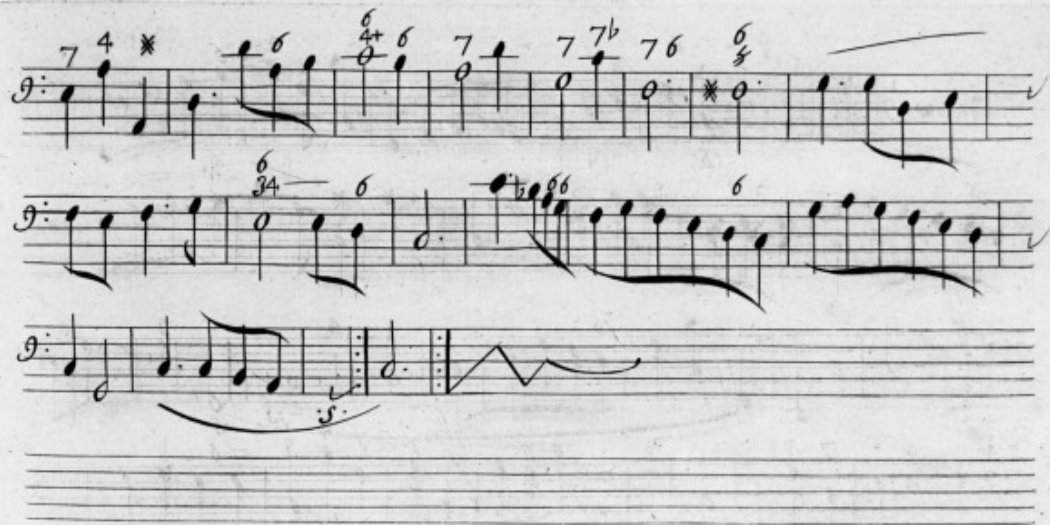
Sarab. de



Sarab. de

Handwritten musical score for a Sarabande, likely in G major (one sharp). The piece is in 3/4 time. The notation includes various ornaments (marked with asterisks) and fingerings (indicated by numbers 6, 7, 4, 3). The score is written on four staves, with a repeat sign appearing in the second staff. The tempo/style is indicated as "Sarab. de".

Fantaisie



Loure





Labagatelle $\text{F}^{\flat}$ 3

The musical score is written on four staves. The first staff is the treble clef, and the second, third, and fourth staves are bass clefs. The key signature is one flat (F major), and the time signature is 3/4. The notation includes various fingerings and ornaments indicated by numbers and symbols above the notes. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. The third staff has a repeat sign at the end. The fourth staff has a repeat sign at the end.

Gauotte

13

Handwritten musical score for a piece titled "Gauotte". The score is written on four staves in treble clef with a 2/2 time signature. It features various musical notations including eighth and sixteenth notes, rests, and fingerings. The first staff begins with a treble clef and a 2/2 time signature. The second staff has a repeat sign. The third staff includes fingerings 9, 8, and 7. The fourth staff includes fingerings 6, 5, and 6, and ends with a repeat sign. The text "p. te reprise" is written below the fourth staff.

Rondeau I: C



Handwritten musical score on three staves. The notation includes various notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings (e.g., 6, 7, 98). The notation is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings (e.g., 6, 7, 98). The notation is written in a cursive, handwritten style.

Menuet



Autre



20

chaconne



Handwritten musical score for "The Rose Tree" on four staves. The notation includes various notes, rests, and fingerings. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The fourth staff has a treble clef. The music is written in a single system with a common time signature of 9/8.







28

Prelude



A handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The score is written in a cursive, handwritten style. The first staff contains a series of notes with fingerings (5, 6, 7, 4, 3, 6) and a final note with a trill (tr). The second staff contains a series of notes with fingerings (7, 6, 7, 4, 7, 6, 6, 6) and a final note with a trill (tr). The third staff contains a series of notes with fingerings (6, 6, 6) and a final note with a trill (tr). The score is written on a background of horizontal lines. The page number 29 is written in the top right corner.

Fantaisie



Sarabande I.

32



32

Sarab. de



Rondeau

gay



34

Gigue



36

Gauotte



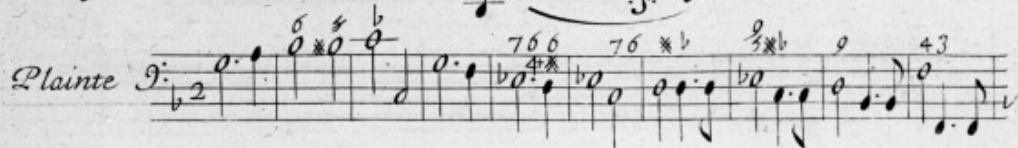
Menuet



Menuet



Plainte





Laßacaille













46

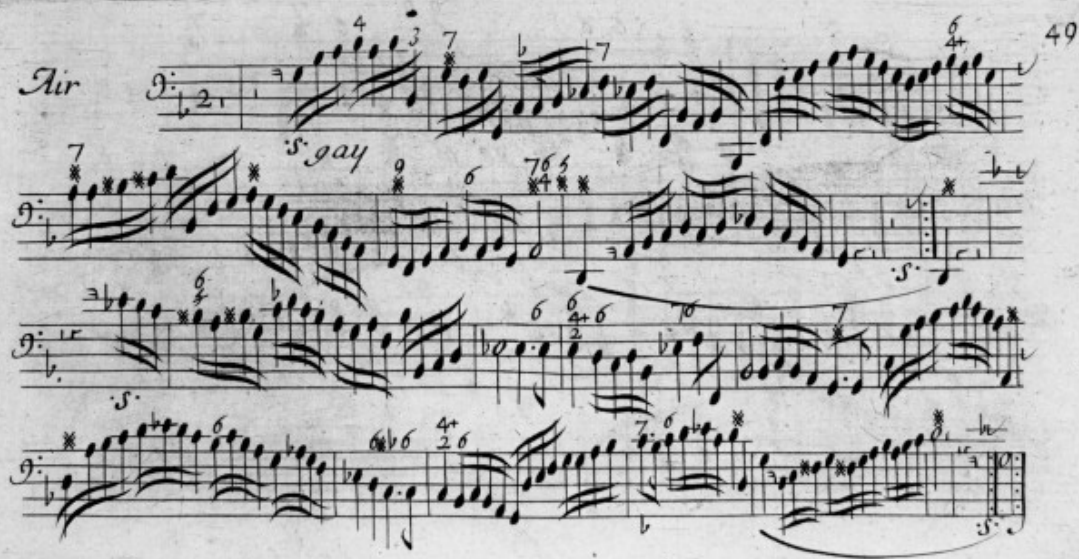
*petite**Lafacaille*





Air

Handwritten musical score for a piece titled "Air". The score is written on four staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid, flowing passages, often marked with slurs and numerous accidentals (sharps, flats, and naturals). Fingerings are indicated by numbers 1 through 7 above the notes. The tempo or mood is marked "s. gay" (scherzando, gay) above the second staff. The piece concludes with a double bar line and a repeat sign on the fourth staff. The page number "49" is written in the upper right corner.



Prelude

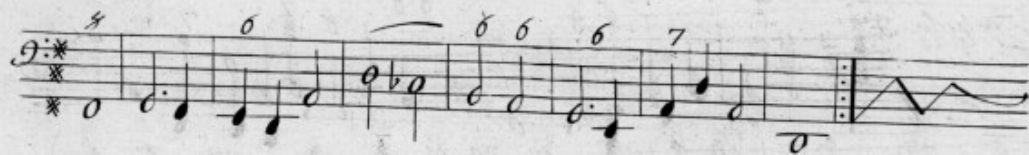
Handwritten musical score for a four-staff Prelude in G major, 2/4 time. The score includes various musical notations such as notes, rests, and fingerings, along with handwritten annotations above the staves.

Staff 1: *Prelude* 2/4. Annotations: 6 6, 6 6, 6 7, 7.

Staff 2: Annotations: 7b, 6, 43, 98, 65, 7, 6 6.

Staff 3: Annotations: 6, 9 8, 7, 6, 7, 43, 76.

Staff 4: Annotations: 7, 6, 7, 76, 60, 4+, 6, 65, 4, 3.



Sarab. de
Graue



*Fantaisie
champêtre*



*Gauotte en
rondeau*

Double

A handwritten musical score consisting of four staves. The first staff is labeled "Double" and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The third and fourth staves also begin with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring many beamed sixteenth and thirty-second notes, often with fingerings (e.g., 6, 5, 6) indicated above the notes. There are repeat signs (double bar lines with dots) on the first, second, and third staves. The fourth staff ends with a decorative flourish. The paper is aged and slightly discolored.

Gigue



58

Bransle de village

Rigaudon



60

1.^{re}
Menuet

2^e

Menuet



62

3.^e
Menuet

4.^e

Menuet

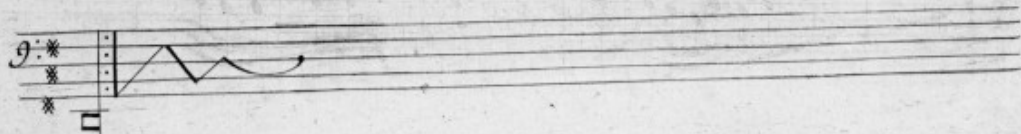
63



Symphonie

lentement

The musical score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "lentement" is written below the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The score is written in a cursive, handwritten style.



Prelude

Handwritten musical score for a four-staff piece titled "Prelude". The notation is in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of four staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (numbers 1-7). There are also some markings that look like "6*", "4+", and "7*". The piece ends with a double bar line and a repeat sign.



68

Samb. de



Air

A handwritten musical score on four staves, likely for a piano or organ. The music is written in a single system with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1 through 7 above the notes. Ornaments, specifically mordents, are placed above several notes. The score begins with a treble clef and a key signature of one flat. The first staff starts with a 3/4 time signature and a key signature of one flat. The second staff has a repeat sign at the beginning. The third staff has a 3/4 time signature and a key signature of one flat. The fourth staff has a 3/4 time signature and a key signature of one flat. The piece concludes with a double bar line and a final flourish.

70

Gigue

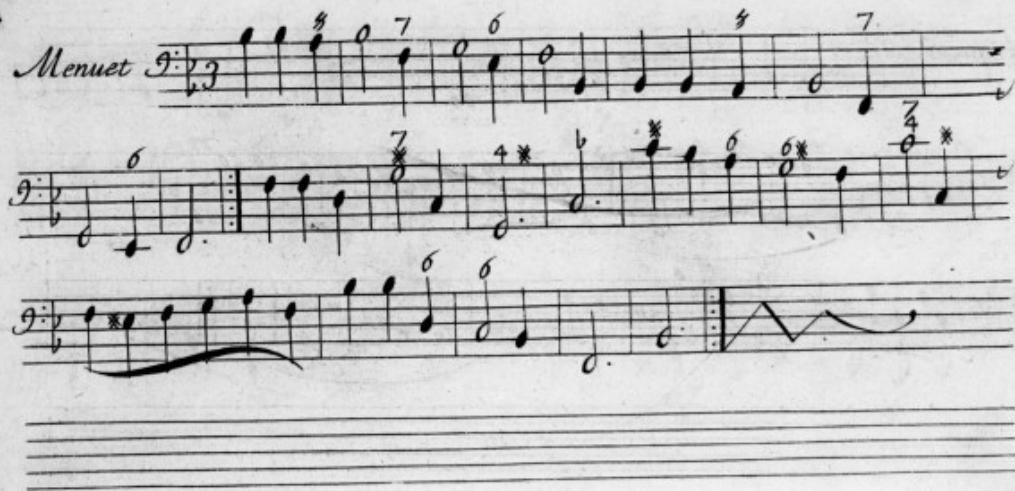


Gauotte

Caprice



Menuet



Menuet

Handwritten musical score for a Minuet (Menuet) in G major, BWV 289, by Johann Sebastian Bach. The score is written on three staves in treble clef with a key signature of one sharp (F#). The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece concludes with a double bar line and a repeat sign. Fingerings are indicated by numbers 1-5 above notes. Ornaments are marked with an asterisk above notes in measures 7 and 11. Trills are indicated by 'tr.' above notes in measures 6 and 10. Slurs and ties are used to connect notes across measures. The page number 75 is in the top right corner.

La marianne



Autre



78.

Plainte



80

Prelude

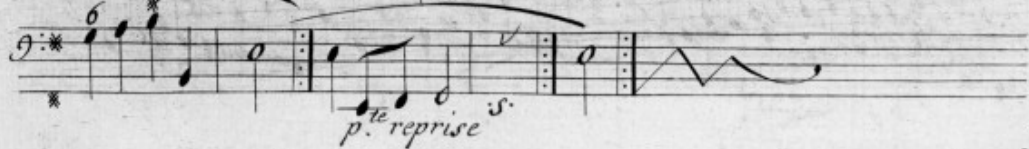
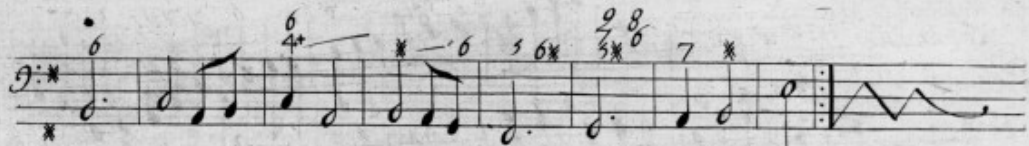
Lentement.

un peu plus vite



Fantaisie

Handwritten musical score for "Fantaisie" on four staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above notes. Ornaments are marked with an asterisk (*). The key signature is one sharp (F#). The time signature is 3/4. The score includes a repeat sign with first and second endings. The first ending is marked with "143 43 9" and "398 98 7". The second ending is marked with "2". The score concludes with a double bar line and a repeat sign.



Rondeau





86

Sarab. de En.
rondeau



Handwritten musical score on four staves, numbered 87 in the top right corner. The notation includes various musical symbols, accidentals, and fingerings.

The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures with notes and rests, including a measure with a 6 and a 6% symbol, and another with a 7 and a % symbol. The staff ends with a double bar line and a repeat sign.

The second staff begins with a bass clef and a key signature of one sharp (F#). It contains several measures with notes and rests, including a measure with a 6 and a 6% symbol, and another with a 4 and a % symbol. The staff ends with a double bar line and a repeat sign.

The third staff is labeled "Menuet" and begins with a treble clef and a key signature of one sharp (F#). It contains several measures with notes and rests, including a measure with a 6 and a 6% symbol, and another with a 4 and a % symbol. The staff ends with a double bar line and a repeat sign.

The fourth staff begins with a bass clef and a key signature of one sharp (F#). It contains several measures with notes and rests, including a measure with a 6 and a 6% symbol, and another with a 4 and a % symbol. The staff ends with a double bar line and a repeat sign.

88

Sarab. de



Menuet

89



Caprice

lento

The musical score is written on four staves. The first staff is in treble clef with a key signature of one sharp (F#). It begins with a tempo marking 'lento'. The second and third staves use a different clef, possibly a soprano or alto clef. The fourth staff uses a bass clef. The music is written in a fluid, handwritten style with many slurs and fingerings. The score includes various musical notations such as notes, rests, and dynamic markings.



Pavacaille







Prelude

lentement

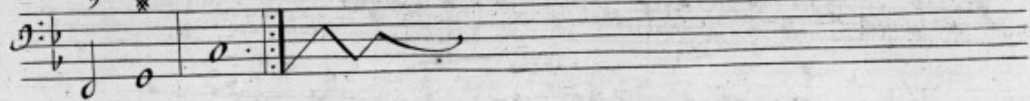




98

Sarab. de
graue





Rondeau



Caprice



104

Gauotte



Menuet



Autre

Fantaisie

The musical score is written on four staves. The first staff begins with the title "Fantaisie" and a treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The first staff contains a melody with various notes, rests, and accidentals, including a double sharp (x) and a double flat (bb). The second staff is marked "gay S." and continues the melody. The third and fourth staves continue the piece, featuring more complex rhythmic patterns and accidentals. The notation includes many slurs, ties, and dynamic markings. The piece concludes with a double bar line and repeat signs on the fourth staff.

108

L'adrolée ou
pa Bacaille
lente









