

Carlo Cotumacci 1709-1785

**Vincenzo Tobia Nicola
Bellini** (Torricella
Peligna, Chieti,
12-V-1744 - Catania,
8-VI-1829), nonno di
Vincenzo Bellini, studiò
con Carlo Cotumacci a
Napoli al Conservatorio
di Sant'Onofrio a
Capuana.

Principi e Regole di Partimenti con tutte le lezioni

Del Sig. Bellini [Lezione n. 46]

A cura di
Ubaldo Di Gregorio

(Organo)

5

9

13

17

21

25

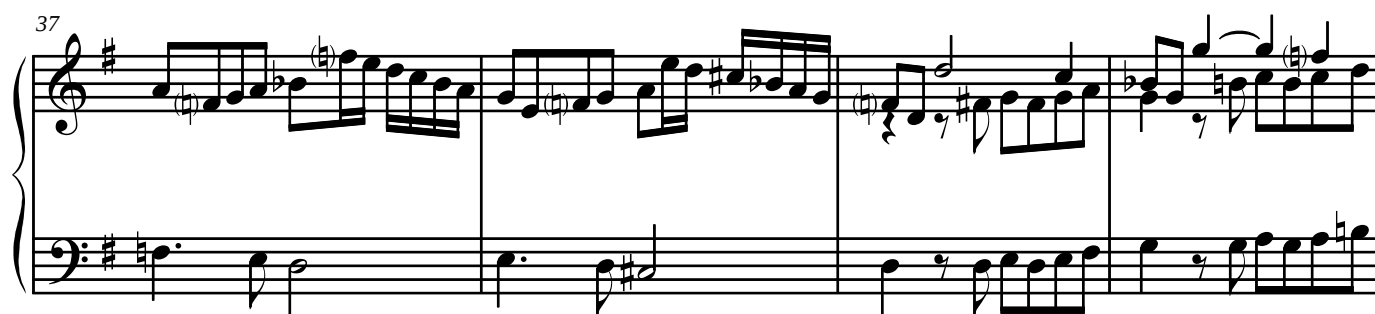
29

33

1) Orig. Do

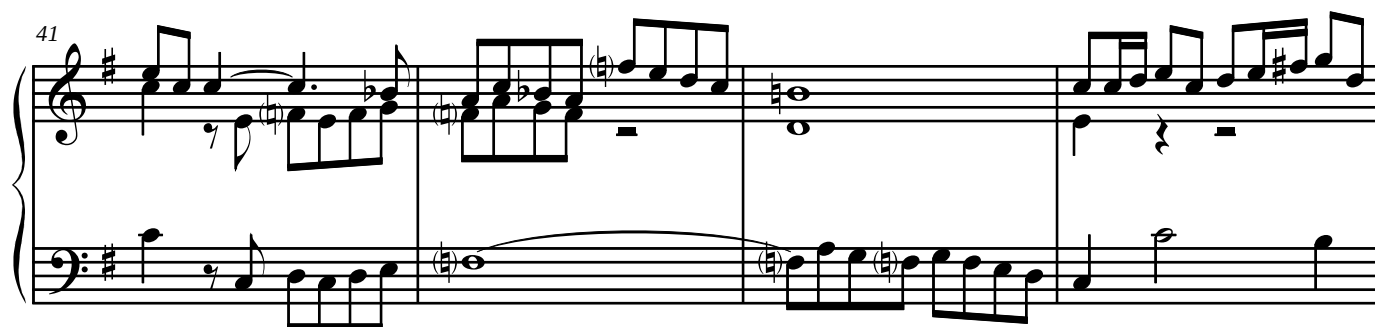
2) Orig. Sol

37



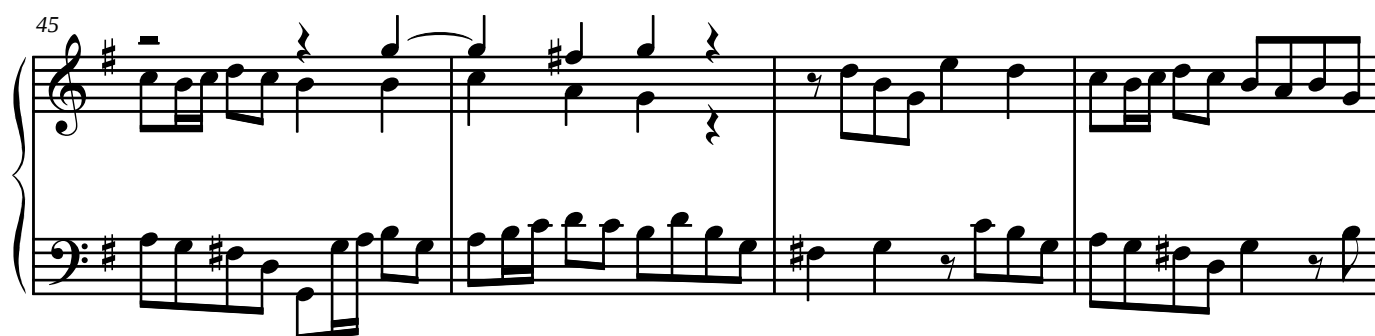
System 37-40: Treble and bass staves. Treble staff contains eighth and sixteenth notes with various accidentals. Bass staff contains eighth and sixteenth notes, mostly beamed together.

41



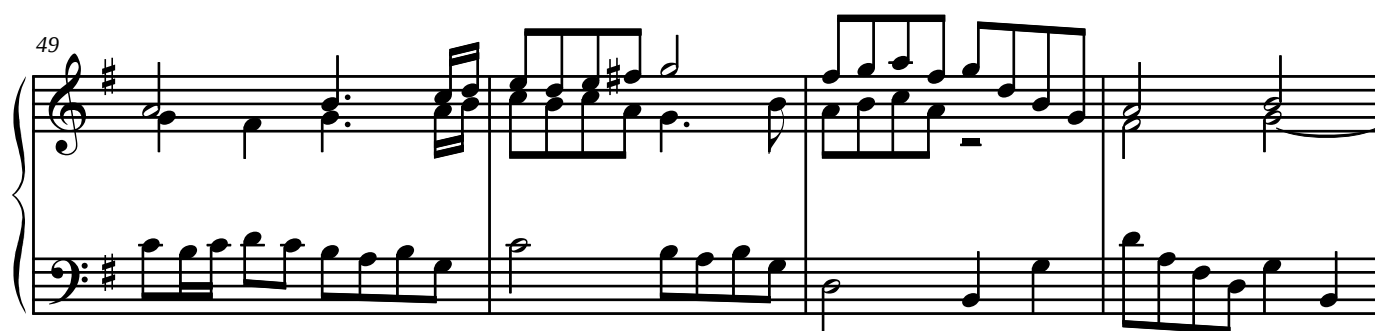
System 41-44: Treble staff contains eighth and sixteenth notes. Bass staff contains eighth and sixteenth notes, with a long slur spanning measures 42 and 43.

45



System 45-48: Treble staff contains eighth and sixteenth notes. Bass staff contains eighth and sixteenth notes, mostly beamed together.

49



System 49-52: Treble staff contains eighth and sixteenth notes. Bass staff contains eighth and sixteenth notes, mostly beamed together.

53



System 53-56: Treble staff contains eighth and sixteenth notes. Bass staff contains eighth and sixteenth notes, mostly beamed together. The system ends with a double bar line.