

QUATUOR

EN LA MINEUR

SYLVIO LAZZARI

Op. 17

2^d VIOLON

Molto agitato $\text{♩} = 116$

ff p 1

p mf ben marcato f

f p

A p

cresc. f p

mf f sfz f p f

p f cresc. ff

B mf p cresc. sfz p cresc.

sempre cresc. ff 1

C
ff *ff* *cre -*

scen - do *fff* *dim.*

p *p*

fp *pp*

pp *espress.*

D *poco rit.* **a Tempo, con anima**
p dolce

poco cresc.

poco cresc. *mf* *sempre*

E *dimi - nuen - do* *pp*

poco a poco cre - scen - do *f* *ff*

mf *ff* *mf*

f *ff* *sfz* *ff*

Musical score for 2^d VIOLON. The score consists of 11 staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat. It includes dynamic markings such as *sfz*, *ff*, and *f*. A first ending bracket labeled "1" spans the first two measures. The second staff continues the melody with dynamics *f*, *sfz*, and *f*. The third staff features a melodic line with dynamics *f*, *marc.*, *dim.*, *p*, *marc.*, and *p*. The fourth staff includes dynamics *marc.*, *p*, and *mf*, with a first ending bracket labeled "1" above the staff. The fifth staff contains the lyrics "scen do" and dynamics *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff includes a dynamic marking of *cresc.* and a first ending bracket labeled "G" above the staff. The eighth staff has a dynamic marking of *mf*. The ninth staff contains the lyrics "di mi nn en do" and a dynamic marking of *p*. The tenth staff includes the lyrics "scen do" and "di mi nn". The eleventh staff continues the melodic line.

nn - en - do **pp** **mf** **ff** **H**

ff **p** **ff** **p** **f** **p**

mf **p** **p** **pp** *sempre dim. e poco rit.*

J a Tempo **p**

sempre p

K **pp** **3**

p *poco a poco cre -*

scen - do **f** **f**

L **f** **f**

mf *di - mi - nu - en - do e*

Recitativo poco più mod^{to} **poco rit.** **pp** *smorz.*

p *ff* *pp* *rit.*

Andante

p *cresc.*

f *dim.*

dim. **M**

pp *pp poco a poco cresc.*

molto cresc. e poco accel. *rit.* **Più mosso** **a Tempo**

ff *sfz* *p dolce*

Più mosso **a Tempo** **Più mosso** *molto cresc. ed accel.*

sfz *p dolce* *f*

Tempo I^o

ff *p*

p *mf ben marcato*

f

f *p* *f* *p*

N
p *cresc.* *f*

1
p *mf* *f* *sfz*

f *p* *f* *p* *f* *cresc.*

ff *mf* *p*

cresc. *mf* *cresc.*

3
ff *ff*

1 **P**
ff *ff*

cresc.

fff *dim.*

1
p

2 **Alto**

p *pp* *espress.* *poco rit.*

Q *a Tempo, con anima* *P dolce.* *poco cresc.* *poco cresc.*

sempre dim. **R** *pp* *poco a poco cre - - scen - - do* *f*

ff *mf* *3* *3* *ff* *mf*

3 *3* *f* *3* *ff* *cresc.* *fff* **S** *sempre ff sin'*

al fine *cresc.* *fff*

fff **1**

II
ANDANTE

p *cresc.*

cresc. *ff*

molto dolce
dim. *pp* *cresc.*

f *dim.* *p dolce* *3*

cresc. molto *ff* *dim.* *smorz.* *A* *p*

Poco più mosso
cresc. e poco accel *f* *mf*

f *sempre cresc.*

ff *B* *6* *6* *6*

cresc.

fff

C

p marcato

cresc. *f*

D a Tempo

f *dim. e poco rit. p*

pp

cresc. *p*

E espress.

p *pp*

p *poco cresc.* *molto cresc.* *pp*

F in Tempo

sempre cresc. *ff*

dim.

sempre dim. *pp*

G

espress. *pp*

cresc.
mf

cresc.

mf espress. *pp*

dolce

H
pp

f energico *mf*

sempre cresc.

f

J
ff

con passione

4 0 0 4

dim.

p dolce

K Tempo I°
pp p

poco calando
cresc.

cresc. ff dim. dim.

L
pp poco a poco cresc.

molto cresc. e poco accel
ff p dolce

M
pp smorz.

ppp

III SCHERZO

♩ = 56

p

p *poco* *cre* *scen*

do *p* *f* *p* *f* *f*

cresc. *p* *f*

p

A *p*

f

f *cresc.*

f

B *p* *cresc.* *ff*

dim. *p*

cresc. *f* *p* *f* *f*

C

f *p* *dolce*

D

p

poco *a* *poco* *cre - scen -*

do *f*

p *cresc.* *ff*

dim. *p* *poco rit.* *p*

E a Tempo

p

p *poco* *cre - scen -*

do *p* *f* *p* *f* *f*

cresc. *f* *p* *f*

p

Poco meno mosso $\text{♩} = 44$

TRIO

pp sempre

pp

pp

poco accel.

F Poco più mosso

p poco a poco cresc. ed accel.

poco rit.

G a Tempo

sempre ff

ff dim. p

H molto ritenuto

a Tempo

dolce pp

cre - scen - do ff

Musical staff 1: Treble clef, key signature of three flats, 2/4 time. Starts with a dynamic marking of *ff*. The staff contains several measures of music, including a half note with a fermata. Ends with a dynamic marking of *molto dim.*

Musical staff 2: Treble clef, key signature of three flats, 2/4 time. Starts with a dynamic marking of *p* and a *cresc.* marking. Ends with a *poco rit.* marking.

Musical staff 3: Treble clef, key signature of three flats, 2/4 time. Starts with a dynamic marking of *p*. The staff contains several measures of music, including a half note with a fermata.

Musical staff 4: Treble clef, key signature of three flats, 2/4 time. Starts with a dynamic marking of *p*. The staff contains several measures of music, including a half note with a fermata. Ends with a dynamic marking of *poco crescen*.

Musical staff 5: Treble clef, key signature of three flats, 2/4 time. Starts with a dynamic marking of *p*. The staff contains several measures of music, including a half note with a fermata. Ends with a dynamic marking of *f*.

Musical staff 6: Treble clef, key signature of three flats, 2/4 time. Starts with a dynamic marking of *f*. The staff contains several measures of music, including a half note with a fermata. Ends with a dynamic marking of *cresc.*

Musical staff 7: Treble clef, key signature of three flats, 2/4 time. Starts with a dynamic marking of *p*. The staff contains several measures of music, including a half note with a fermata. Ends with a dynamic marking of *f*.

Musical staff 8: Treble clef, key signature of three flats, 2/4 time. The staff contains several measures of music, including a half note with a fermata.

Musical staff 9: Treble clef, key signature of three flats, 2/4 time. Starts with a dynamic marking of *p*. The staff contains several measures of music, including a half note with a fermata.

Musical staff 10: Treble clef, key signature of three flats, 2/4 time. Starts with a dynamic marking of *f*. The staff contains several measures of music, including a half note with a fermata.

1

f *cresc.*

f

*B*²

p *cresc.*

ff di - mi - nu - en - do

p *cresc.* *f* *p*

*C*²

f *f* *f* *p*

dolce *D*² *p*

poco a poco cre -

scen - do *f*

p *cresc.*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), time signature of 3/4. The staff contains a melodic line with dynamics *ff*, *dim.*, and *p*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p*. Above the staff, the tempo marking *poco rit.* is followed by a double bar line and the instruction **E² a Tempo**.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *poco*, *cre*, *scen*, and *do p*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *f*, *p*, *f*, and *f*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *cresc.*, *f*, *p*, and *f*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p*, *cresc.*, *cresc.*, and *f poco rit.*. The word **CODA** is written above the first measure.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *ff rit.*.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *dolce*, *ff*, and **Presto**.

IV
RONDO

Allegro giocoso ♩=116

p *décidé* *f*

p *cresc.*

cresc. *molto cresc.*

p *f* *mf*

f *cresc.*

A *p* *mf*

p *cre*

scen *do* *ff*

p *dim.*

pp *di* *min.*

B

p

cresc.

1^a

2^a

p

cresc.

dim.

pp poco rit.

C a Tempo

p

f

p

cresc.

cresc.

molto cresc.

ff

molto cresc.

fff

mf

p

D Lo stesso tempo
(♩ = ♩)

dim.

poco rit.

p espress.

en dehors

con grazia

en dehors

cresc.

1^a 2^a **E** *en dehors*

f *p* *p*

cresc.

f *3*

dim. *p dolce*

F *dim.* *p espress.* *en dehors*

en dehors *cresc.* *cresc.*

G *fp* *f* *p*

cresc. *cresc.*

molto cresc. *p* *f* *mf*

f *cresc.*

mf

p *cre* *scen*
do *ff* *p*
sempre dim. *pp*
dim. **H** 20 *ALTO* **J** *capriccioso* *pp*
pp
rit *cre* *scen* *do*
K *a Tempo* (♩=♩) *sempre f e con espressione* *cresc.* *en dehors*
ff *f* *cresc.*
dim. *p* *pp* **L**
poco cresc.
f cresc. *ff*

M
ff
cre - - - scen - - - do

N
ff
ff sempre
sfz

O **Agitato**
ff
ff *fff*
p *poco* *a*
poco *cre* *scen*
tr *tr*
f *p* *ff*
4^o corde
fff