

Anchor che col partire

Intavolierung - Anton Höger

Cipriano de Rore

B. Schmid d. J.

LI

11

16

22

29

34

41

a a

δ δ c c

δ c

f

e f

c a

δ δ

c c

c c

a a

δ c

δ δ

c a

a a

a c

c c c

c δ

a a

δ c

e e

c a

e a

c

e

a

c

e e

e

[illegible]

57 

[illegible]

69

69

a c a

c a c d c a

a d c a

c c c

c a

a e a e

c e e c a

c

c

e

75

a c d a c c a c e f e c c c c b c e c e c e b c b c b c b e

a a d c a c d c c e c c d f e

80

Handwritten musical notation on a five-line staff. The notes are: c, a, d, c, a, d, c, a. The staff is divided into three measures by vertical bar lines. The first measure contains the first seven notes, the second measure contains the eighth note (c), and the third measure contains the final note (a). The notation is in a simple, handwritten style.