

In Nomine

Intavolierung - Anton Höger

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First system of musical notation for In Nomine, featuring a 3/4 time signature and various rhythmic values (c, d, b, a, h, f) and accidentals (sharps, flats, naturals).

Second system of musical notation, starting with a measure rest of 4 measures, continuing the piece with complex rhythmic patterns and accidentals.

Third system of musical notation, starting with a measure rest of 8 measures, concluding the piece with final rhythmic figures and accidentals.

11

f d	c	a	e c	e	a b d b a d	b a	c a e c e	d f
a								
a				c			c a	

f a b d b a d b	f $\text{c d f d c a d b a d}$	f $\text{a d b a d b a c a a b}$
a	a	a
c	c	c

14

$\text{h f d c f d c a d b d a}$	c a b d	a c	$\text{d c a d h f d c d c a d}$
a	a	a	
c			c

$\text{d b a d b a d b a a}$	d b a a b d b a d	a d b a b a c a
a	a	c a
c		

17

$\text{c a d b a d b a d c a}$	c a f d c a	d d d c a d	c c a d c a
	a	a	d
	a	a	a

$\text{f d c a d b a d c a d c}$	a d b	a b d b a	d a b d c a
a	d	b	d
c	a	d	a

21

d c a b a d	d c a e d c h	$\text{f d c d c a d c a d c}$
a	a	c
a		c

f d c a c a e c	e d c a e	a h f d c f d c a
a	c	

24

a c d b a d b d a b d	d b a d b a d b a d b a	c a b d a d b a
a	a	c
c		

d d c a e c a b d a c d	f d c a d c a d	b d a c d c a d b d a b
c	a	c
	a	c

27

c f d f c h	f d c a c d c	a c d f a c	d c a e c a
a	a	c	c

d d b d a	a d b a c a	d b a c a b d	a d c a e c
a	a	c	a
c	c	d	c

31

d c a e c e	a c a e h	a d f d	c a e c a b d a c a c e
a	e	a	a
c			

a f d c h	a d f d c a e c e	a d b a d b d a b d b d a
a	a	a
c	c	c

34

f a a b d a	a d b a b d b a	b a d a
a	c	a

b f a c	d f h f d c d	f d c a c d c
a	a	a

37

a	b	a	b	♮	a	♮	b	♮	a	c	a	♮	e	c	♮	f
♮																

40

♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮
h	f	h	♮	f	c	♮	a	a	c	c	e	f	♮	c	h	f
♮																

43

♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮
f	f	♮	b	a	♮	a	c	♮	♮	a	♮	a	♮	b	a	b
♮																

46

♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮
♮	a	a	c	♮	f	♮	h	f	♮	♮	c	a	♮	b	a	♮
♮																

49

a b a c a b a a b a c a e c a c a b a a c
 a c a b a c a b a c a c a a a
 a c a b a c a b a c a c a a a

52

a b a c a b a a c e c e f h f e
 a c a b a c a c a c a a a a a
 a c a b a c a c a c a a a a a