

Six
QUATUORS

CONCERTANTS,

Pour deux Violons Alto et Basse ;

DÉDIÉS,

A Monsieur le Marquis

DE FALTANS,

Capitaine au Régiment de Dursfort-Dragon.

Composés

PAR P. ARNAUD.

ŒUVRE 5.^{ME}

Prix 9'



Gravé par M^{lle} Michaud

A PARIS

*Chez M^r Richard Rue des Mauvais garçons près celle de Buzot chez l'herbariste
Faubourg St Germain,
Et aux Adresses ordinaires de Musique.*

Vm^r 1338^c

Alto

QUATUOR

Allegro

Handwritten musical score for a quartet, page 2. The score consists of 14 staves of music. The first staff is the title "QUATUOR" with "Allegro" above it. The tempo "Alto" is written above the second staff. The music is in 3/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes clefs, key signatures, and dynamic markings like "p" and "f".

Alto

Handwritten musical score for Alto, page 8. The score consists of 14 staves of music. The first 10 staves are in a single system. The 11th staff is marked "Ritardando" and the 12th staff is marked "Allegro". The 13th staff is marked "Allegro" and the 14th staff is marked "D.C.". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like "p" and "f".

Alto

Allegro

QUATUOR II.

The musical score consists of 14 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the dynamics include 'p' (piano) and 'poco f' (poco forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Alte

3

Gravissimo

1^{re} Variation

2^e Varia

mineur

3^e Var

6
QUATUOR
III

Alto

Allegro

Piace P. cur

The first section of the musical score consists of 13 staves. It begins with a treble clef and a 3/4 time signature. The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'cresc.' (crescendo). The piece concludes with a double bar line and repeat dots.

*Poco
Prato*

The second section of the musical score consists of 3 staves. It begins with a treble clef and a 2/4 time signature. The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'p' (piano). The piece concludes with a double bar line and repeat dots.

Alto

Handwritten musical score for Alto, page 7. The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The music is written in a single system across the page.

QUATUOR
IV

Allegro *Alto*

This is a handwritten musical score for a quartet, consisting of 12 staves. The title "QUATUOR IV" is written in large, bold letters at the top left. Above the first staff, the tempo "Allegro" and the instrument part "Alto" are indicated. The music is written in a single system with a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in dense passages. There are also rests and longer note values. Dynamic markings like "p" (piano) and "f" (forte) are present throughout the score. The handwriting is clear and professional, typical of a composer's manuscript.

Alto

*Arca
Gratiosa*

*1^{me} Variation
un peu plus vite*

2^e Vari

*3^e Var
Solo*

4^e Varia. rallentando

Alto

QUATUOR V

Allegro
v

This page contains the musical score for the Alto part of a quartet, titled "QUATUOR V". The tempo is marked "Allegro" and the dynamics start with a forte "v". The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by a driving, rhythmic pattern in the upper voices, with the Alto part often playing a melodic line that interacts with the other parts. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a final cadence on the twelfth staff.

Alte

The first section of the page, titled "Alte", consists of three staves of music. The first two staves are in treble clef, and the third is in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some dynamic markings, such as "p" (piano), and articulation marks like slurs and accents.

*Rondeau
Allegretto*

The second section, titled "Rondeau Allegretto", consists of five staves of music. The first staff is in treble clef, and the following four are in bass clef. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with some triplet markings. Dynamic markings include "p" and "f" (forte). The section concludes with a double bar line and a repeat sign.

Mincur

The third section, titled "Mincur", consists of six staves of music. The first staff is in treble clef, and the following five are in bass clef. This section is dominated by a continuous, rapid sixteenth-note pattern, creating a dense and rhythmic texture. Dynamic markings include "p" and "D. C." (Da Capo). The section ends with a double bar line and a repeat sign.

QUATUOR VI

Allegro *Alto*

The musical score consists of 14 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked *Allegro* and the instrument is *Alto*. The score includes various musical notations such as notes, rests, and ornaments. Dynamics are indicated by 'p' (piano) and 'f' (forte). Performance instructions include 'meno' (diminuendo), 'Solo', and 'ritard' (ritardando). The piece concludes with a double bar line.

Alto

*Andantino
poco Adagio*

The musical score consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with several triplet markings (indicated by a '3' over a group of notes). The tempo is marked 'Andantino poco Adagio'. The second staff continues the melodic line. The third staff shows a continuation of the melody with some chromatic movement. The fourth staff introduces a new section marked 'poco Presto' and includes a dynamic marking 'p' (piano). The fifth staff continues this section. The sixth staff has a 'cresc.' (crescendo) marking. The seventh staff continues the melodic development. The eighth staff features a 'p' (piano) dynamic marking. The ninth staff includes a 'fin' marking and a 'p' (piano) dynamic marking. The tenth staff has a 'cresc.' (crescendo) marking. The eleventh and twelfth staves conclude the piece with a final melodic flourish.

Alto

18

