

# Fantasia d moll

MATTHIAS WECKMANN (1621-1674) (ed. M. Grayson)

Measures 1-3 for five string parts: Treble Viol 1, Treble Viol 2, or Tenor Viol, Tenor Viol 1, Bass Viol 1, and Bass Viol 2. The key signature is one flat (B-flat). The music consists of eighth-note patterns. Measure 1: Treble Viol 1 rests, others play eighth-note patterns. Measure 2: Treble Viol 2 and Tenor Viol play eighth-note patterns; Tenor Viol 1 rests. Measure 3: Bass Viol 1 and Bass Viol 2 play eighth-note patterns; others rest.

Measures 4-6 for five string parts: Tr. Viol, Tr. Viol, T. Viol, B. Viol, and B. Viol. The key signature changes to no sharps or flats. Measure 4: All parts play eighth-note patterns. Measure 5: Tr. Viol 1 and Tr. Viol 2 play eighth-note patterns; T. Viol, B. Viol, and B. Viol rest. Measure 6: T. Viol, B. Viol, and B. Viol play eighth-note patterns; others rest.

Measures 8-10 for five string parts: Tr. Viol, Tr. Viol, T. Viol, B. Viol, and B. Viol. The key signature changes to one sharp (F#). Measure 8: Tr. Viol 1 and Tr. Viol 2 play eighth-note patterns; others rest. Measure 9: Tr. Viol 1 and Tr. Viol 2 play eighth-note patterns; others rest. Measure 10: T. Viol, B. Viol, and B. Viol play eighth-note patterns; others rest.

11

Tr. Violin (Treble Clef, G major) plays eighth-note patterns.

Tr. Violin (Treble Clef, G major) plays sixteenth-note patterns.

T. Violin (Bass Clef, D major) plays sustained notes.

B. Violin (Bass Clef, D major) rests.

B. Violoncello (Bass Clef, D major) plays eighth-note patterns.

14

Tr. Violin (Treble Clef, G major) plays eighth-note patterns.

Tr. Violin (Treble Clef, G major) rests.

T. Violin (Bass Clef, D major) plays eighth-note patterns.

B. Violin (Bass Clef, D major) rests.

B. Violoncello (Bass Clef, D major) plays eighth-note patterns.

17

Tr. Violin (Treble Clef, G major) rests.

Tr. Violin (Treble Clef, G major) plays sixteenth-note patterns.

T. Violin (Bass Clef, D major) plays eighth-note patterns.

B. Violin (Bass Clef, D major) plays eighth-note patterns.

B. Violoncello (Bass Clef, D major) plays eighth-note patterns.

20

This musical score page shows five staves for string instruments. The top staff is labeled 'Tr. Viol' (Treble Violin) with a treble clef. The second staff is also labeled 'Tr. Viol'. The third staff is labeled 'T. Viol' (Tenor Violin) with a bass clef. The fourth staff is labeled 'B. Viol' (Bass Violin) with a bass clef. The bottom staff is labeled 'B. Viol' with a bass clef. The music consists of two measures. In the first measure, the 'Tr. Viol' and 'T. Viol' play eighth-note patterns, while the 'B. Viol' and 'B. Viol' staves are silent. In the second measure, the 'Tr. Viol' and 'T. Viol' continue their patterns, and the 'B. Viol' and 'B. Viol' staves begin eighth-note patterns.

23

This musical score page shows five staves for string instruments. The top staff is labeled 'Tr. Viol'. The second staff is labeled 'Tr. Viol'. The third staff is labeled 'T. Viol'. The fourth staff is labeled 'B. Viol'. The bottom staff is labeled 'B. Viol'. The music consists of three measures. In the first measure, the 'Tr. Viol' and 'T. Viol' play eighth-note patterns. In the second measure, the 'Tr. Viol' and 'T. Viol' continue their patterns, and the 'B. Viol' and 'B. Viol' staves begin eighth-note patterns. In the third measure, the 'Tr. Viol' and 'T. Viol' continue their patterns, and the 'B. Viol' and 'B. Viol' staves continue their eighth-note patterns.

27

This musical score page shows five staves for string instruments. The top staff is labeled 'Tr. Viol'. The second staff is labeled 'Tr. Viol'. The third staff is labeled 'T. Viol'. The fourth staff is labeled 'B. Viol'. The bottom staff is labeled 'B. Viol'. The music consists of three measures. In the first measure, the 'Tr. Viol' and 'T. Viol' play eighth-note patterns. In the second measure, the 'Tr. Viol' and 'T. Viol' continue their patterns, and the 'B. Viol' and 'B. Viol' staves begin eighth-note patterns. In the third measure, the 'Tr. Viol' and 'T. Viol' continue their patterns, and the 'B. Viol' and 'B. Viol' staves continue their eighth-note patterns.

30

Tr. Viol  
Tr. Viol  
T. Viol  
B. Viol  
B. Viol

33

Tr. Viol  
Tr. Viol  
T. Viol  
B. Viol  
B. Viol

36

Tr. Viol  
Tr. Viol  
T. Viol  
B. Viol  
B. Viol

39

Tr. Viol  
Tr. Viol  
T. Viol  
B. Viol  
B. Viol

♩ = 152

42

Tr. Viol  
Tr. Viol  
T. Viol  
B. Viol  
B. Viol

47

Tr. Viol  
Tr. Viol  
T. Viol  
B. Viol  
B. Viol

(tenor part altered here)

54

Tr. Viol

Tr. Viol

T. Viol

B. Viol

B. Viol

This musical score page contains five staves for string instruments. The first two staves are Treble Violin (Tr. Viol) in G clef. The third staff is Bassoon (T. Viol) in F clef. The fourth staff is Double Bass (B. Viol) in C clef. The fifth staff is Double Bass (B. Viol) in C clef. The music consists of measures 54 through 58. Measure 54 starts with rests for all parts. Measures 55-56 show various patterns of eighth and sixteenth notes. Measure 57 begins with a bassoon solo followed by a tutti section. Measure 58 ends with a bassoon solo.

61

Tr. Viol

Tr. Viol

T. Viol

B. Viol

B. Viol

This musical score page contains five staves for string instruments. The first two staves are Treble Violin (Tr. Viol) in G clef. The third staff is Bassoon (T. Viol) in F clef. The fourth staff is Double Bass (B. Viol) in C clef. The fifth staff is Double Bass (B. Viol) in C clef. The music consists of measures 61 through 65. Measures 61-62 are rests. Measures 63-64 show eighth-note patterns. Measure 65 concludes with a bassoon solo.

66

Tr. Viol

Tr. Viol

T. Viol

B. Viol

B. Viol

This musical score page contains five staves for string instruments. The first two staves are Treble Violin (Tr. Viol) in G clef. The third staff is Bassoon (T. Viol) in F clef. The fourth staff is Double Bass (B. Viol) in C clef. The fifth staff is Double Bass (B. Viol) in C clef. The music consists of measures 66 through 70. Measures 66-67 show eighth-note patterns. Measures 68-69 feature sustained notes with grace notes. Measure 70 concludes with a bassoon solo.

72

Tr. Violin (Treble Clef) plays eighth-note pairs. Tr. Violin (Bass Clef) plays eighth-note pairs. T. Violin (Bass Clef) rests. B. Violin (Treble Clef) plays eighth-note pairs. B. Violin (Bass Clef) plays eighth-note pairs.

77

Tr. Violin (Treble Clef) plays eighth-note pairs. Tr. Violin (Bass Clef) plays eighth-note pairs. T. Violin (Bass Clef) plays eighth-note pairs. B. Violin (Treble Clef) plays eighth-note pairs. B. Violin (Bass Clef) rests.

82

Tr. Violin (Treble Clef) plays sixteenth-note pairs. Tr. Violin (Bass Clef) rests. T. Violin (Bass Clef) plays sixteenth-note pairs. B. Violin (Treble Clef) rests. B. Violin (Bass Clef) plays eighth-note pairs.

88

Tr. Violin (Treble Clef) plays eighth-note pairs. Tr. Violin (Treble Clef) plays eighth-note pairs. T. Violin (Bass Clef) plays eighth-note pairs. B. Violin (Bass Clef) plays eighth-note pairs. B. Violin (Bass Clef) plays eighth-note pairs.

93

Tr. Violin (Treble Clef) plays eighth-note pairs. Tr. Violin (Treble Clef) plays eighth-note pairs. T. Violin (Bass Clef) plays eighth-note pairs. B. Violin (Bass Clef) plays eighth-note pairs. B. Violin (Bass Clef) plays eighth-note pairs.

98

Tr. Violin (Treble Clef) plays eighth-note pairs. Tr. Violin (Treble Clef) plays eighth-note pairs. T. Violin (Bass Clef) plays eighth-note pairs. B. Violin (Bass Clef) plays eighth-note pairs. B. Violin (Bass Clef) plays eighth-note pairs.

103

Tr. Viol

Tr. Viol

T. Viol

B. Viol

B. Viol

106

Tr. Viol

Tr. Viol

T. Viol

B. Viol

B. Viol

109

Tr. Viol

Tr. Viol

T. Viol

B. Viol

B. Viol