

Viola.

STRING QUARTET N^o 2.

IN D MINOR.

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YORK BOWEN.

Op. 41.

I.

Allegro assai. ($\text{♩} = 80.$)

mp
cresc.
p *cresc.*
mf *cresc.*
ff
poco dim. *mf* *cresc. molto*
pizz. *arco* *ff* *dim.* *cresc. poco a poco*
f *poco sost.* *appass.* *dim. poco a poco*
mp espress. *p*

3

Poco più sostenuto.

dim. e rit. *p*

pp *murmurando* *poco*

[illegible]

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score includes a repeat sign with first and second endings. The first ending leads back to an earlier part of the piece, while the second ending concludes the melody. The tempo marking 'molto' is placed below the staff, and the instruction 'rit.' (ritardando) is placed above the staff towards the end of the piece. The score ends with a double bar line and a final 4/4 time signature.

The first system of the musical score for 'The Little Boat' is written for a single melodic line in 2/4 time. The key signature has one flat (B-flat). The system consists of four measures. The first measure is marked 'arco' and contains a half note B-flat, a quarter note D, and a quarter note E. The second measure is marked 'pizz.' and contains a half note B-flat, a quarter note D, and a quarter note E. The third measure is marked 'arco' and contains a half note B-flat, a quarter note D, and a quarter note E. The fourth measure is marked 'pizz.' and contains a half note B-flat, a quarter note D, and a quarter note E. The system ends with a repeat sign.

6 pizz. arco pizz. arco 1 1.
fff poco a poco dim. 2nd time only, V.S.

A musical score for a single staff in 2/5 time. The key signature has one flat (B-flat). The first section, marked 'poco rit.', consists of two measures. The first measure contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter rest followed by a quarter note D4, a quarter note C4, and a quarter note B3. The second section, marked 'pizz.', consists of two measures. The first measure contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter rest followed by a quarter note D4, a quarter note C4, and a quarter note B3. The score ends with a double bar line.

Viola.

2.
poco a poco dim. mp

poco rit. Tempo I. dim. pp

Solo. p mf

f p

mp cresc. mf

8 espress. cresc.

poco allarg. f mf

9 deciso f brillante cresc.

ff f cresc.

Viola.

5

pizz. *arco*
piu f
10
poco dim.
piu dim. *p legg.*
dim.
11 *pp* *p*
f
12 *cresc.* *p*
mp
cresc. molto *f appassion.*
13 *dim.* *p* *2*
V. S.

Viola.

ff *dim. molto*

ritard. *Tempo I.* *mp* *p*

cresc.

14 *p* *cresc.* *cresc.*

mf *cresc.*

ff

15 *poco dim.* *molto cresc.* *pizz.* *arco* *dim.* *meno f* *cresc.*

f *poco a poco dim.*

16 *p* *ritard* *p* *pp poco cresc.*

Viola.

7

Poco meno.

p molto espress. **17** *poco marc.*

cresc. *f* *poco allargando* *ff*

18 *Tempo.* *dim.* *p* *pp murmurando*

(dolciss) *cresc. e accel.*

poco rit. **Allegro deciso.** *pizz.*

molto *ff marc.* *sf*

arco *pizz.* *arco* *pizz.* *arco*

19 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

ff *poco rit.* *sf tempo* *ten.*

20 *appass.* *dim.* *sf*

1 *Più sostenuto*

mp *p* *p*

III^o *rit.*

poco cantabile e espress. *pp*

Viola.

II.

Poco lento. (♩ = 58.)

2

f *mf* *dim.* *p*

1 (♩ = 66.)

p *poco espress.*

pizz. *arco*

2

poco cresc. *espress. mf*

cresc. *f*

3

dim. *p* *sf p*

Solo.

f appassion.

4

p dolciss *cresc.* *f*

p *cresc.*

mf *poco dim.* *mp*

5

1 *pizz.* *mf*

arco
p
cresc. e agitato

f
mf
dim.

[6]
più p
poco accel.
cresc.
f
mf
cresc. poco a poco

[7] Poco più mosso.
f
sf
f

V
sf
cresc. molto
ff

[8]
dim. molto
p

dim.

mf
p

[9]
mp dolce

1
3
[10] poco rit.
1
p

Viola.

Tempo I.

p sf mp

pizz. *arco*

mp *espress.*

11 *pp* *mf*

12 *cresc. poco a poco*

poco accel. *allarg.* *ff* *a tempo*

13 *sf dim.*

14 *con sord.* *poco mosso* *sf > f* *dim.* *p* *con sord.*

p *mf*

15 *poco a poco dim. e più tranquillo*

rit. *pp* *mp* *pp*

III. FINALE.

Presto. (♩ = 152.)

pizz.

mf *cresc. molto* *ff* *mf cresc. molto* *ff* *mf* *mf* *f* *mf* *cresc.* *f dim.* *ff* *mf cresc.* *f* *mf cresc.* *f cresc.* *ff*

Viola.

3 *pizz.* *arco* *f* *ff* *ff*

4 *pizz.* *arco* *f* *ff* *pizz.*

5 *molto* *ff* *cresc.*

6 *dim. molto* *mf* *Solo.* *p* *mp espress.*

7 *rit.* *poco sostenuto* *p* *mf espress*

8 *dim.* *p dolce*

9 *p* *cresc.*

Musical score for Viola, measures 8-11. The score is written in G major (one sharp) and 3/4 time. It includes various dynamics and articulations.

Measure 8: *rit.*, *dim. molto*, *pp*, *a tempo*, *pizz.*, *p*.

Measure 9: *arco*, *accel. molto*, *cresc.*.

Measure 10: *Tempo I.*, *ff*, *feroce*.

Measure 11: *ff marcato e pesante*, *cresc.*.

Measure 12: *III.*, *rit.*, *deciso*, *f*.

Measure 13: *piu f*.

Measure 14: *ff*.

Measure 15: *f*.

Measure 16: *accel.*, *5*.

Viola.

[12]

f

p

mf

dim.

[13] Tempo I.

pizz.

p

mf

p

[14]

mp espress.

mp

espress.

cresc.

[15]

f

mf

15

più f *cresc.*

ff *marcatiss.*

16 *ff* *cresc.* *fff* *ff*

sf

pizz. *sf* 17 *(pizz.)* *mf*

cresc.

ff *mf cresc. molto*

ff

2

Viola.

18

18

mf

mf

mf

f *dim.*

sf *mf cresc.*

f *mf cresc.*

19

ff

arco *f* *ff* *ff* *pizz.*

Detailed description: This block contains the musical notation for measures 18 and 19 of a Viola part. The music is written on five staves. Measure 18 begins with a mezzo-forte (*mf*) dynamic and features a series of eighth notes. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking. The fourth staff has a *f* dynamic marking and a *dim.* (diminuendo) marking. The fifth staff has a *sf* (sforzando) dynamic marking and a *mf cresc.* (mezzo-forte crescendo) marking. Measure 19 begins with a *f* dynamic marking and a *mf cresc.* marking. The first staff has a *f* dynamic marking. The second staff has a *mf cresc.* marking. The third staff has a *ff* (fortissimo) dynamic marking. The fourth staff has a *ff* dynamic marking. The fifth staff has a *ff* dynamic marking and a *pizz.* (pizzicato) marking.

Violino

f *ff*

pizz. *arco*

f *pizz.*

[20] *mf cresc.*

molto *ff*

dim. *mf*

mp

[21] *dim.*

(Solo.) *p* *mf ad lib.*

poco rit. *p poco sostenuto* 6

3

Viola.



