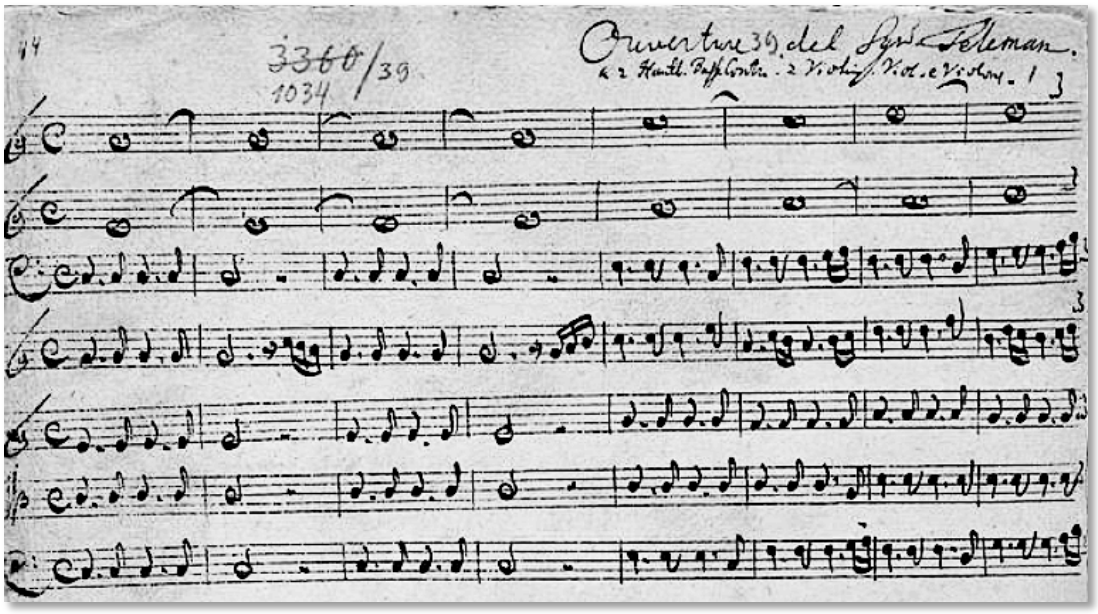
BAROQUEMUSIC.IT - GPT110907

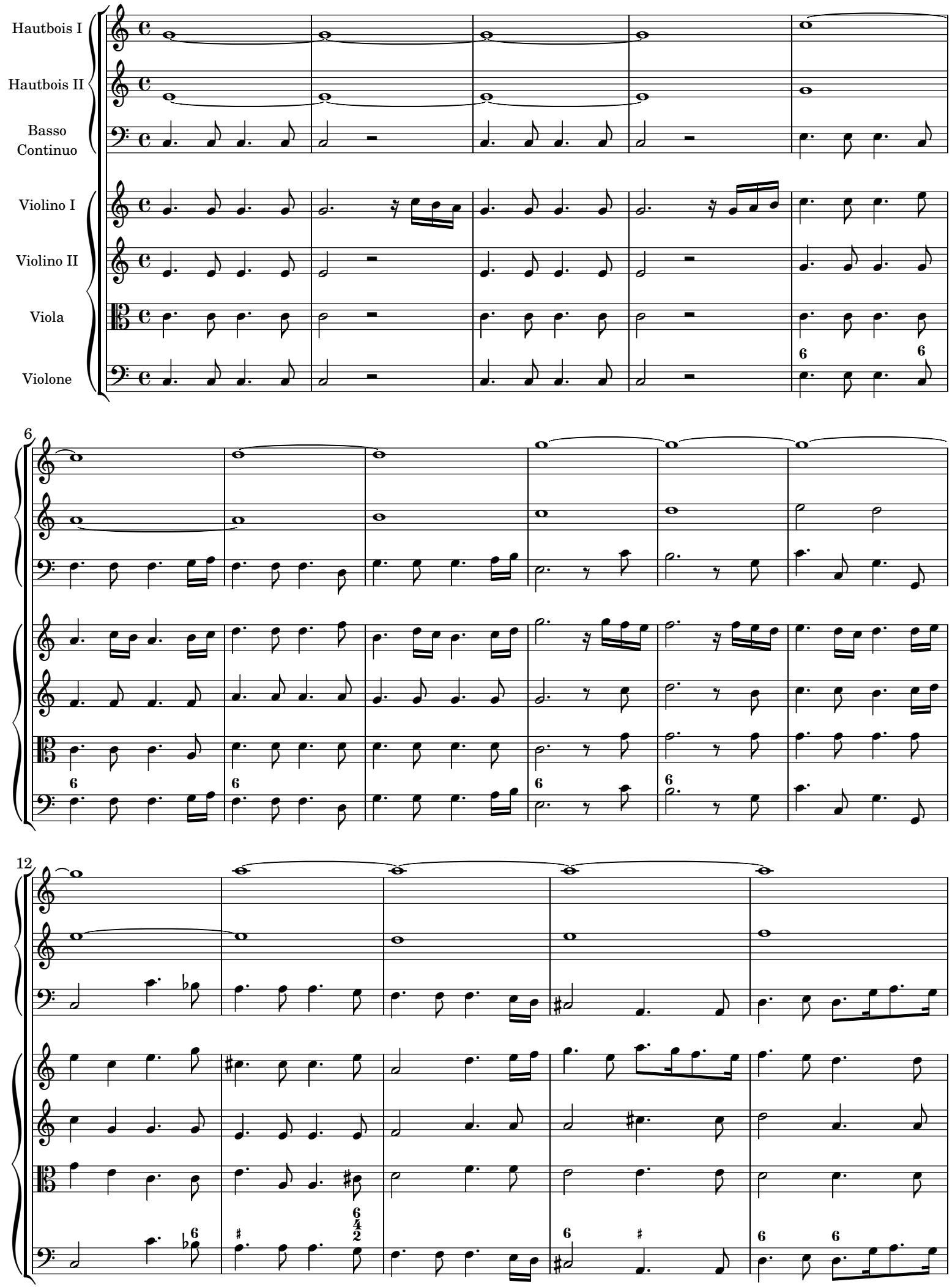
G. PH. TELEMANN

OUVERTURE „WASSERMUSIK“ [TWV 55:C3]



EDIZIONI MARIO BOLOGNANI - ROMA 2007

[1.] Ouverture



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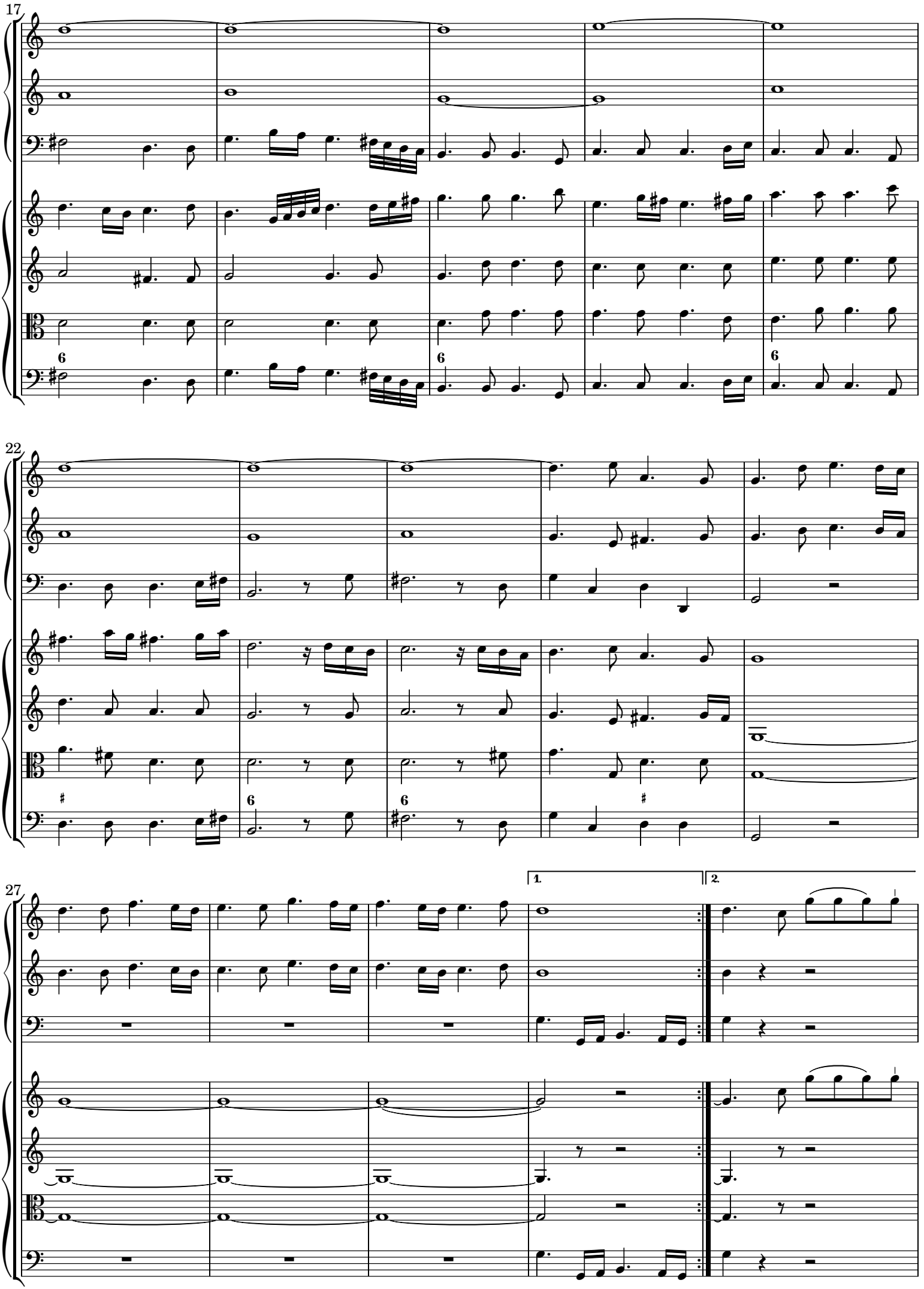

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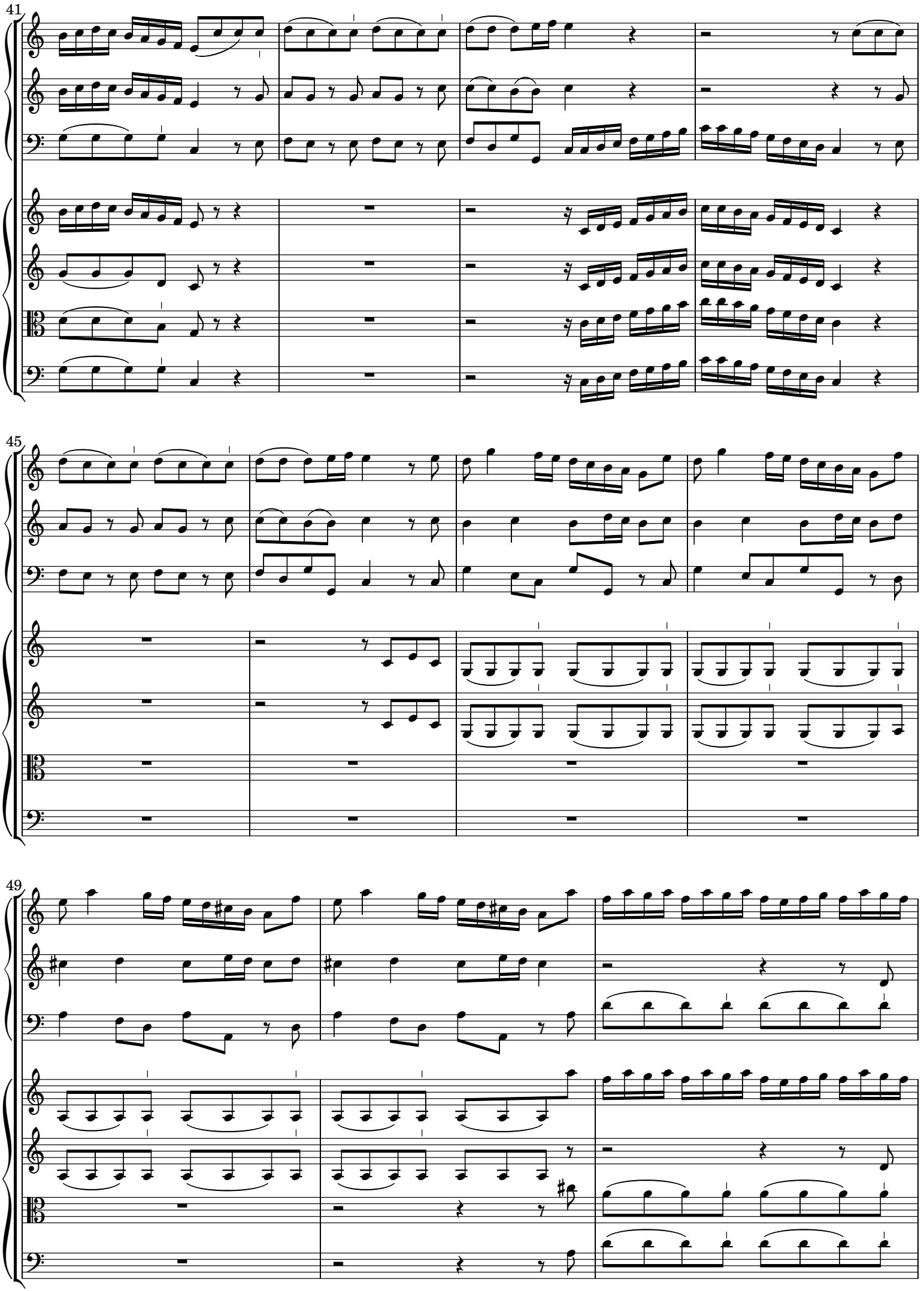

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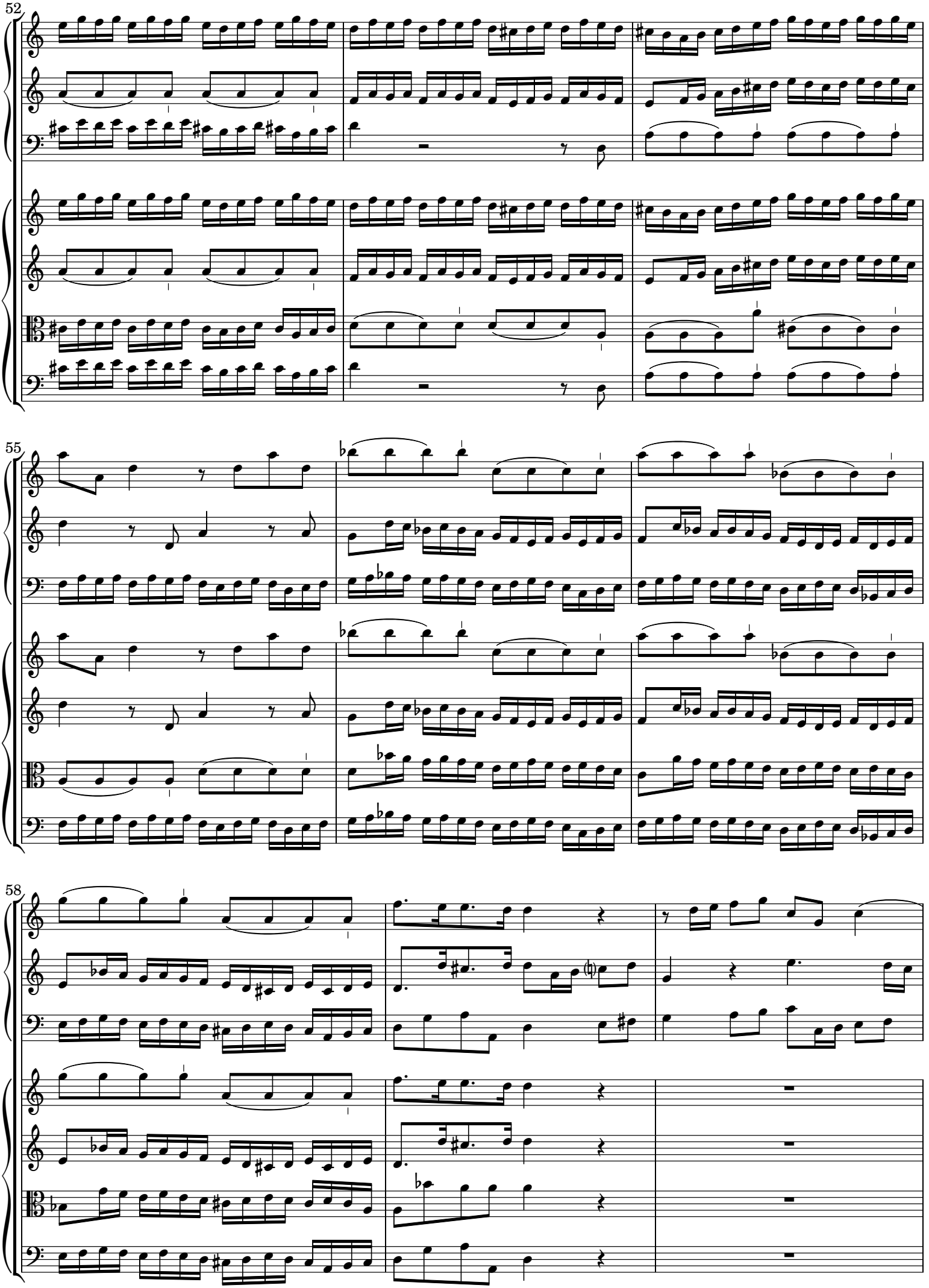

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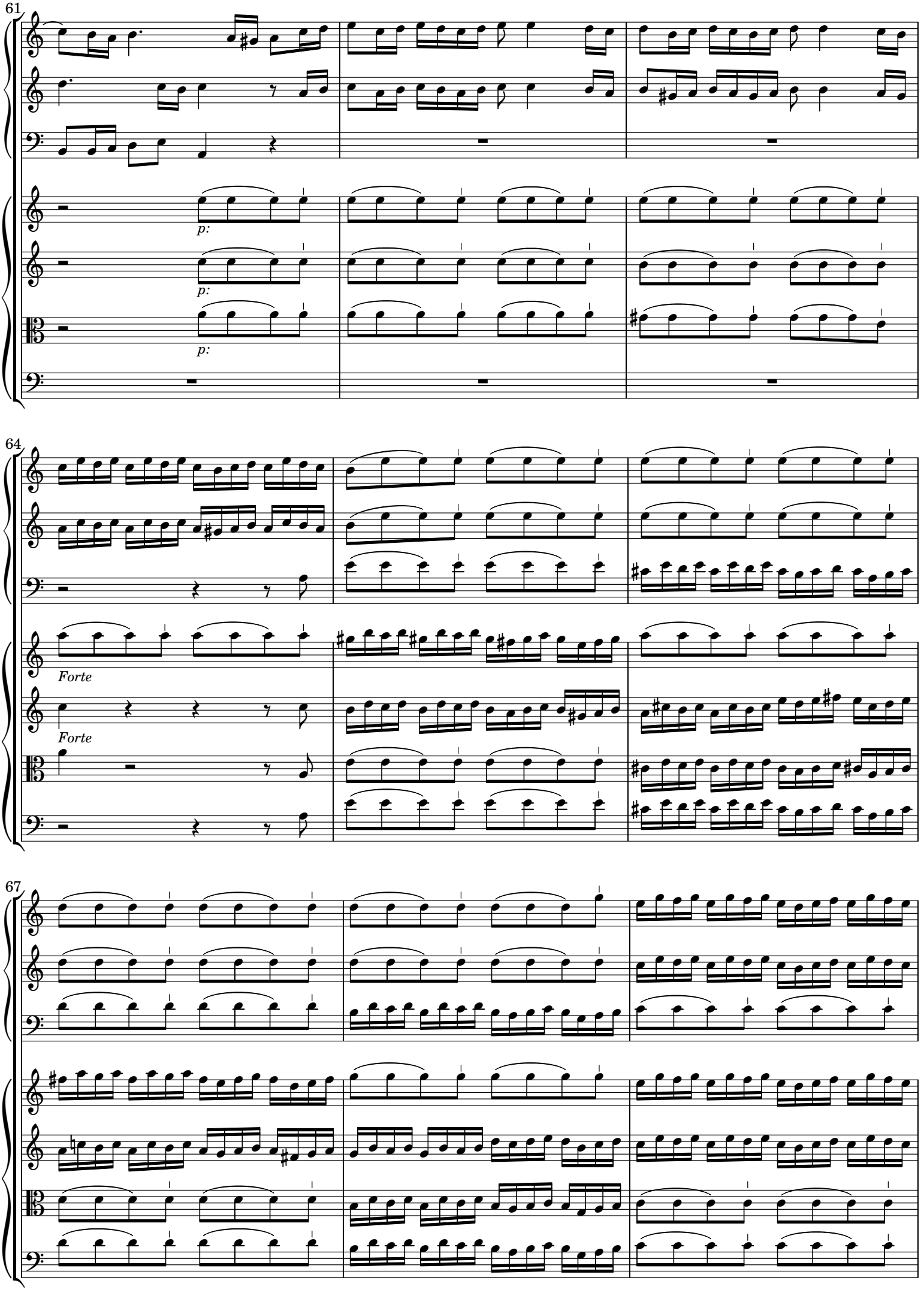

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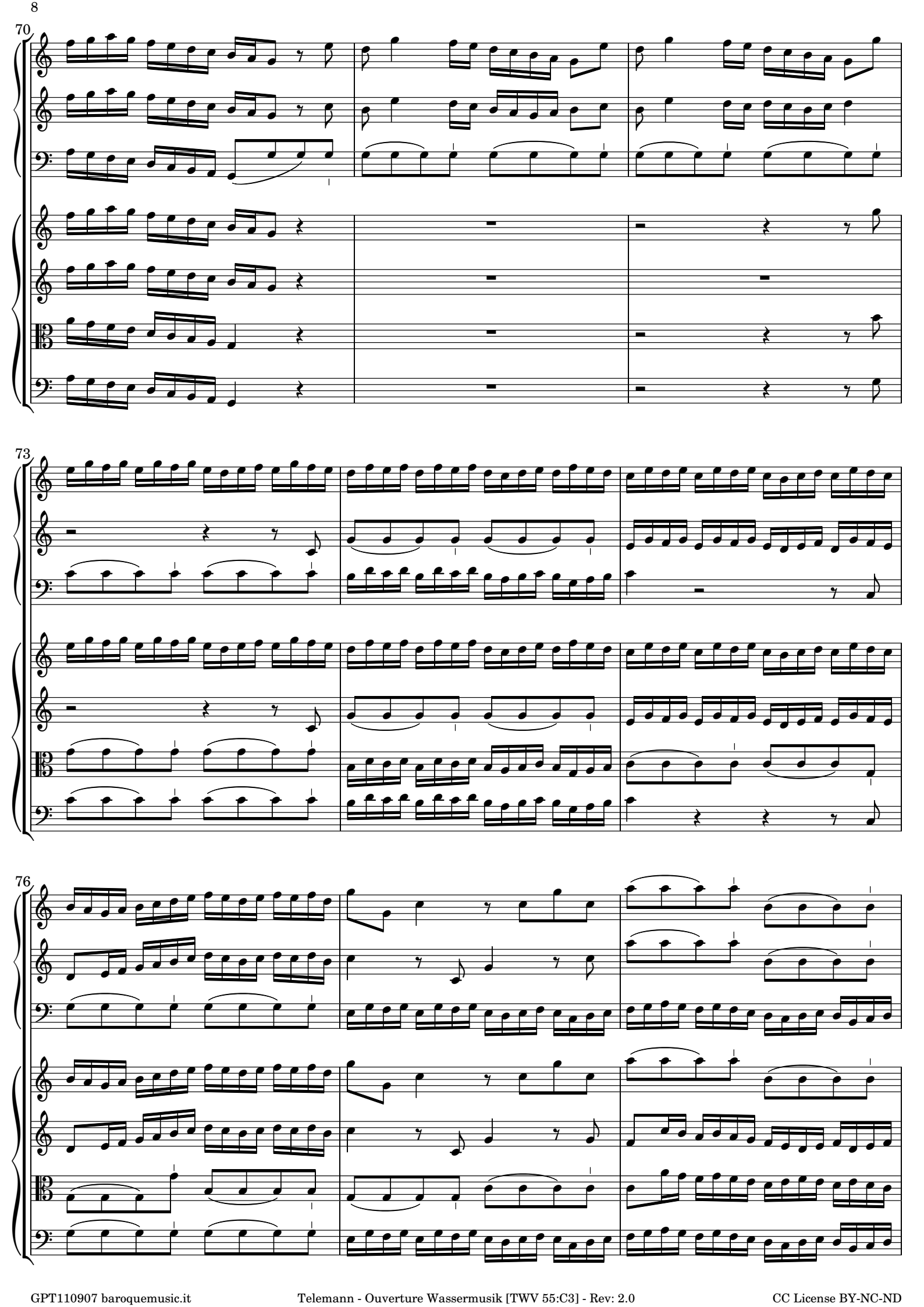

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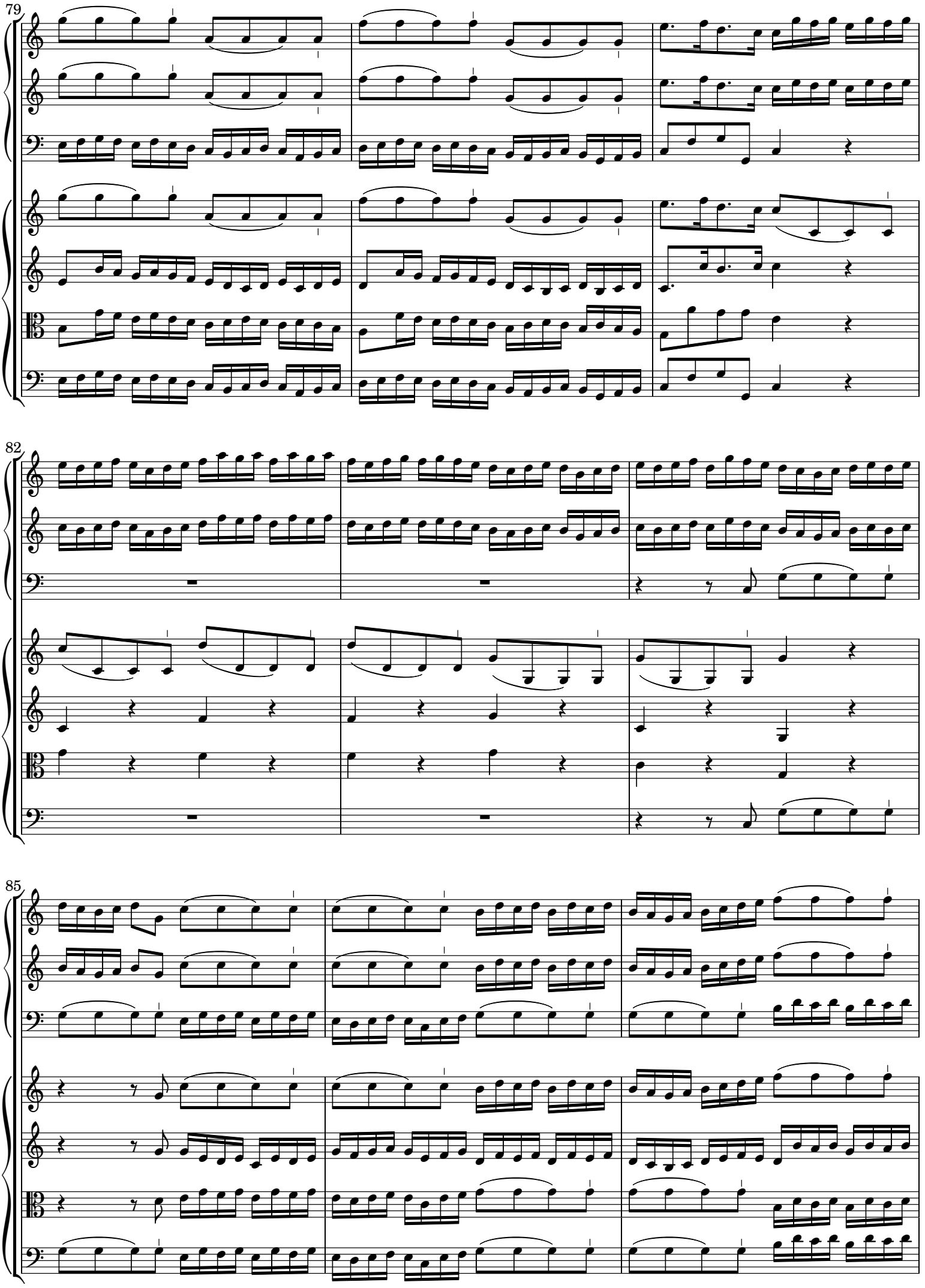

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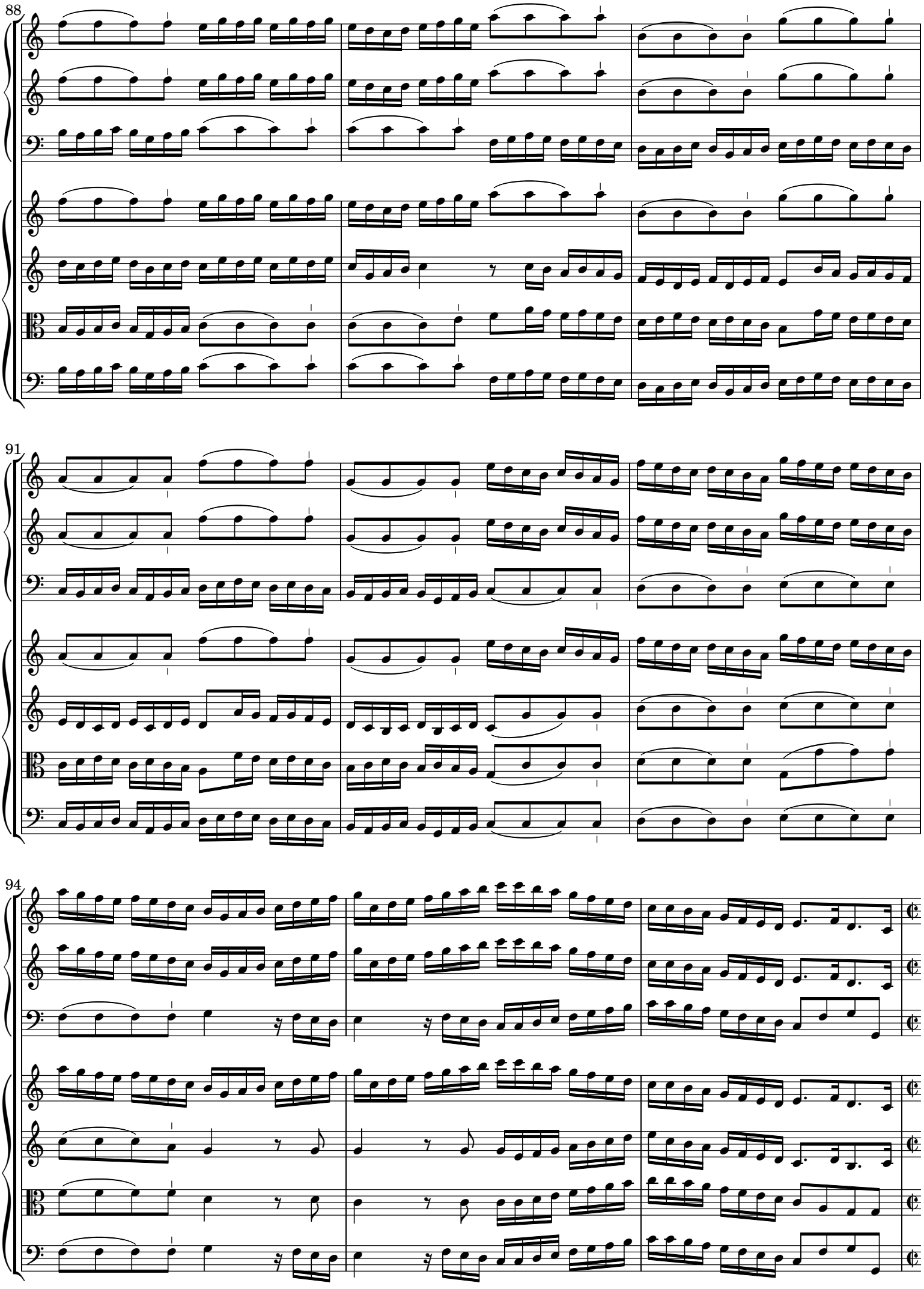

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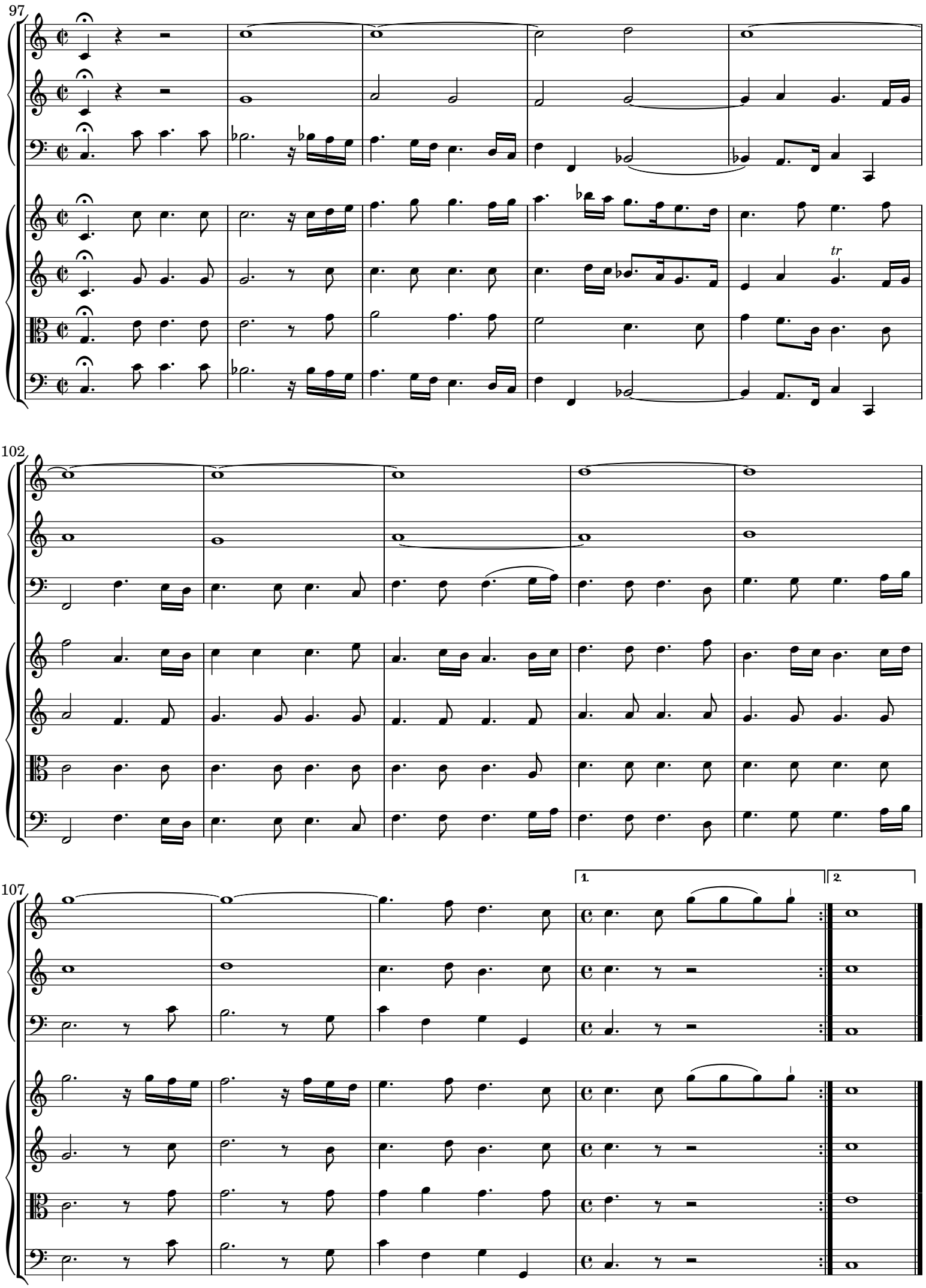

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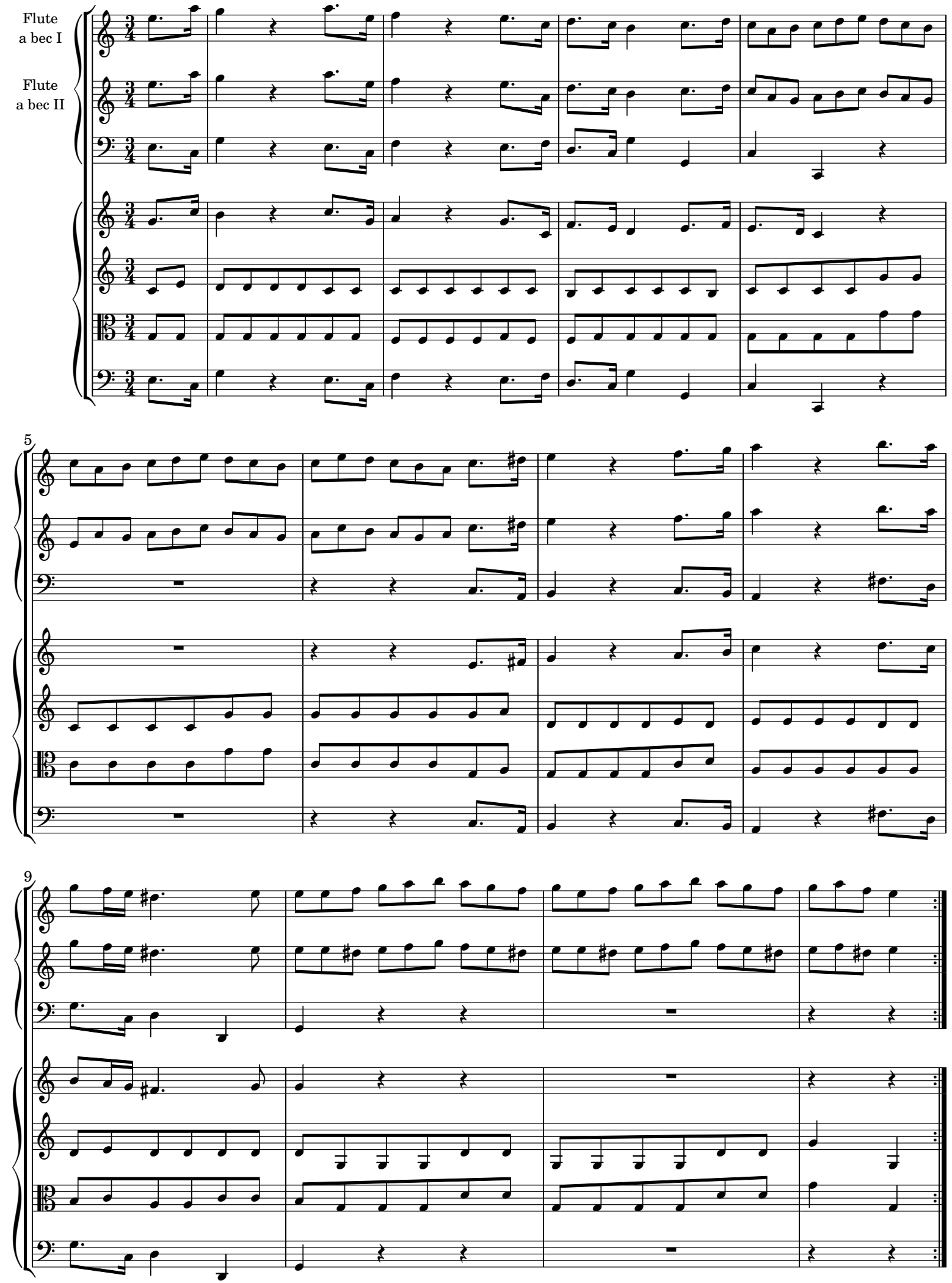
[2.] Sarabande. Die schlaffende Thetis - doucement



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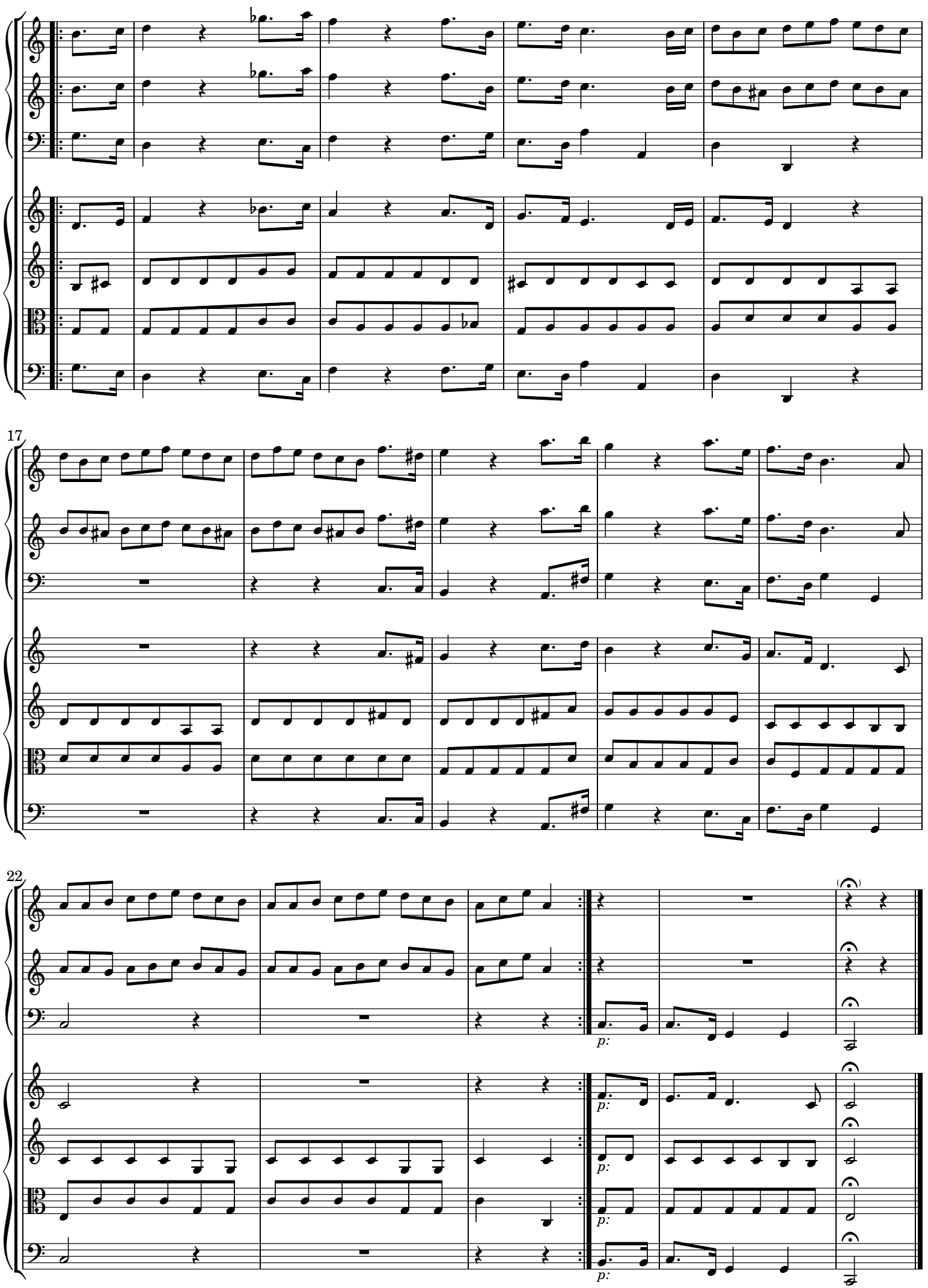

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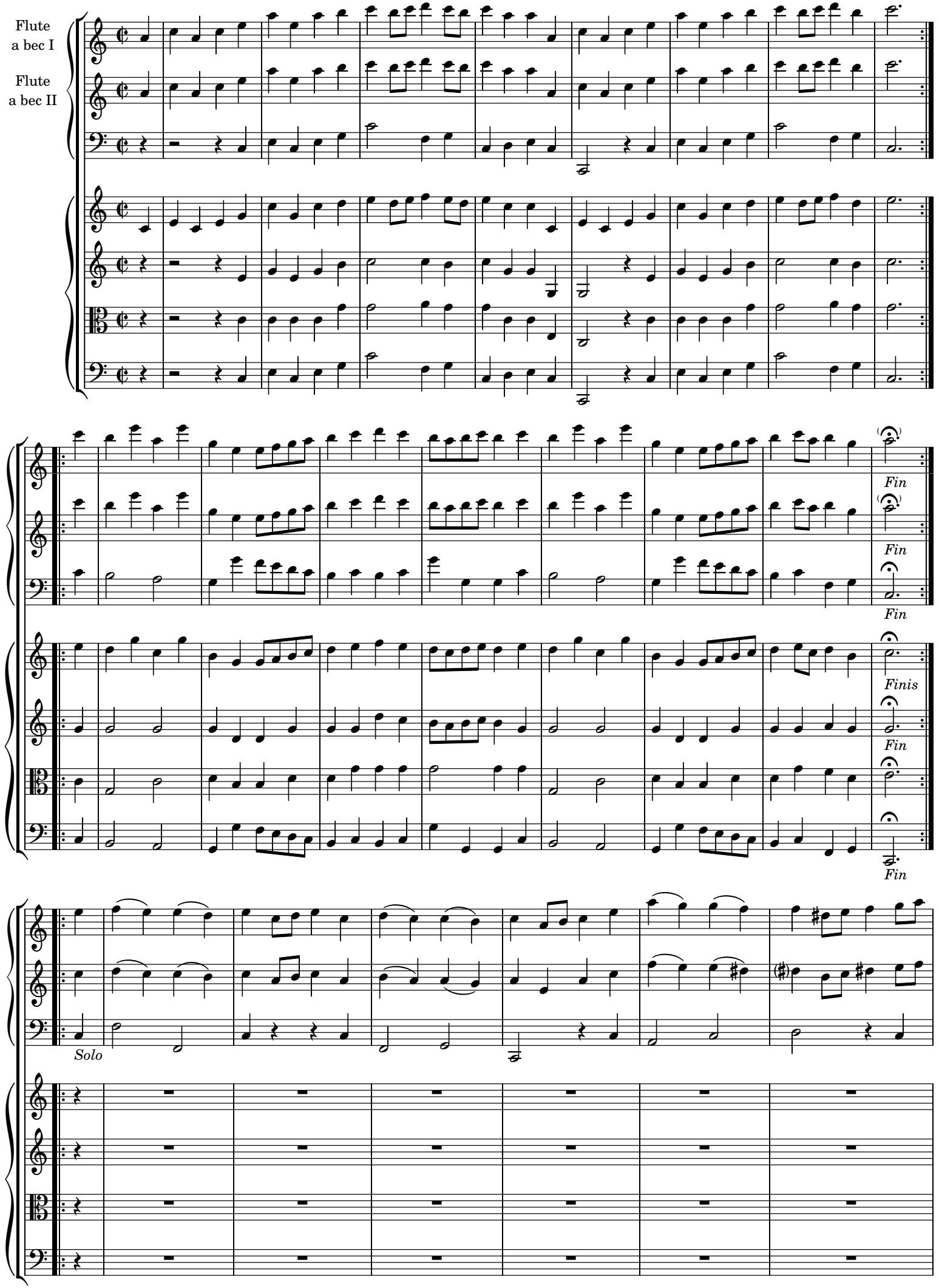
[3.] Bourrée. Die erwachende Thetis



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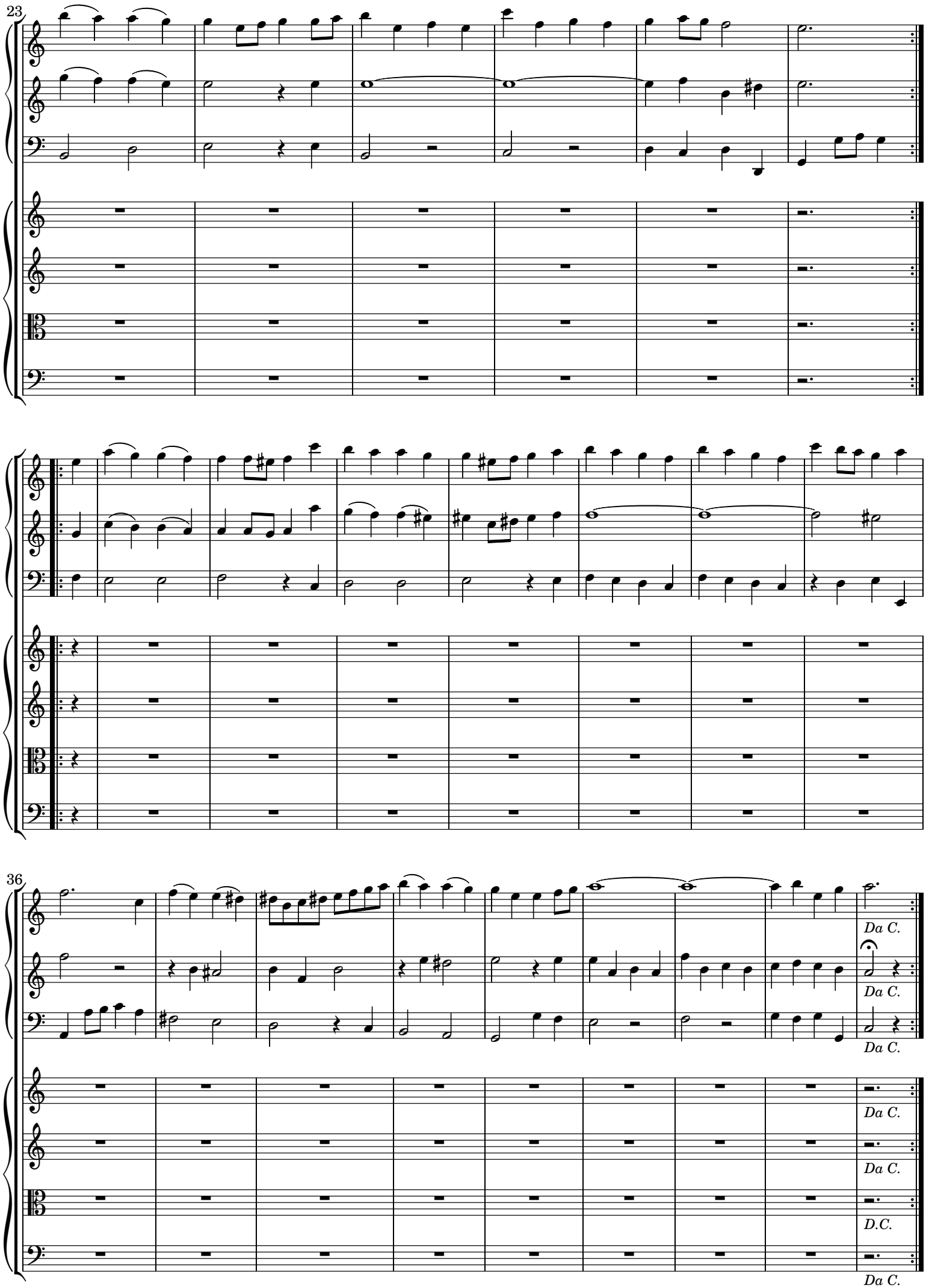

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[4.] Loure. Der verliebte Neptunus

Hautbois I

Hautbois II

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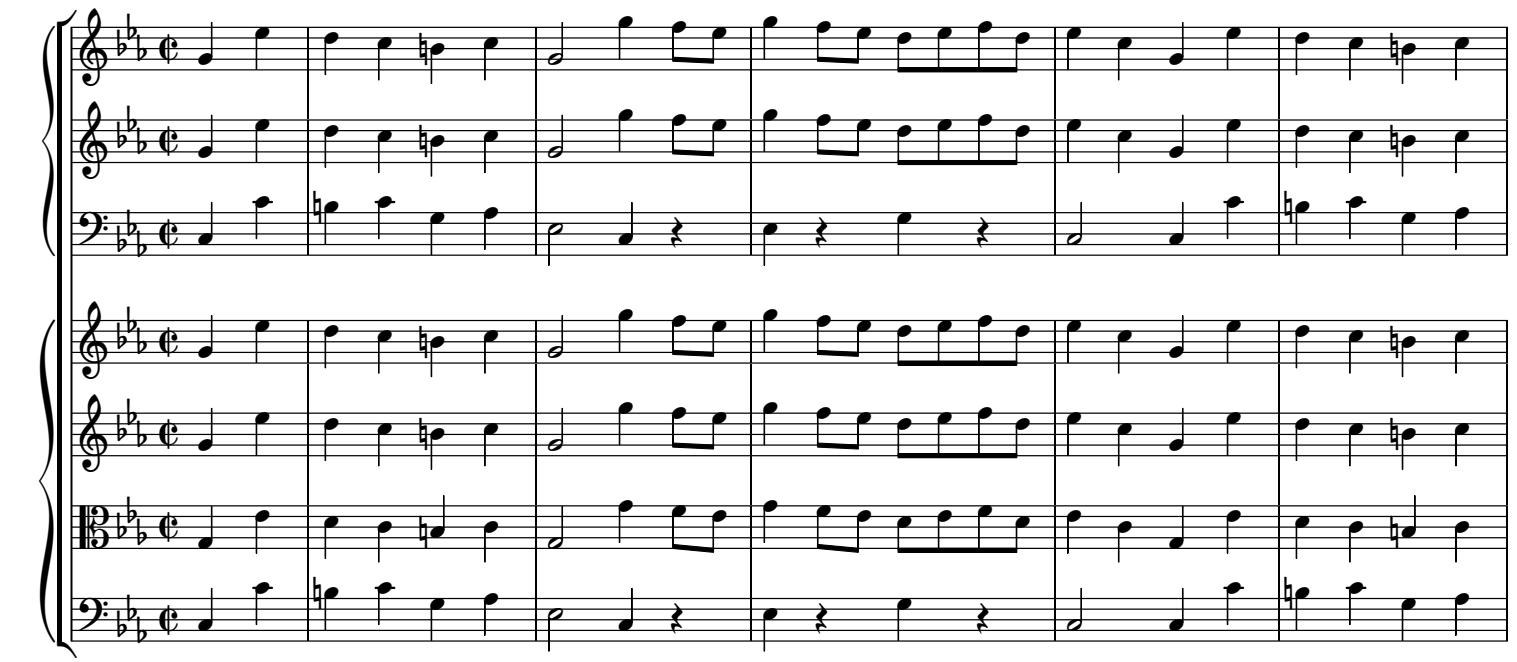
[5.] Die gegen verliebte Amphidritte. Gavotte



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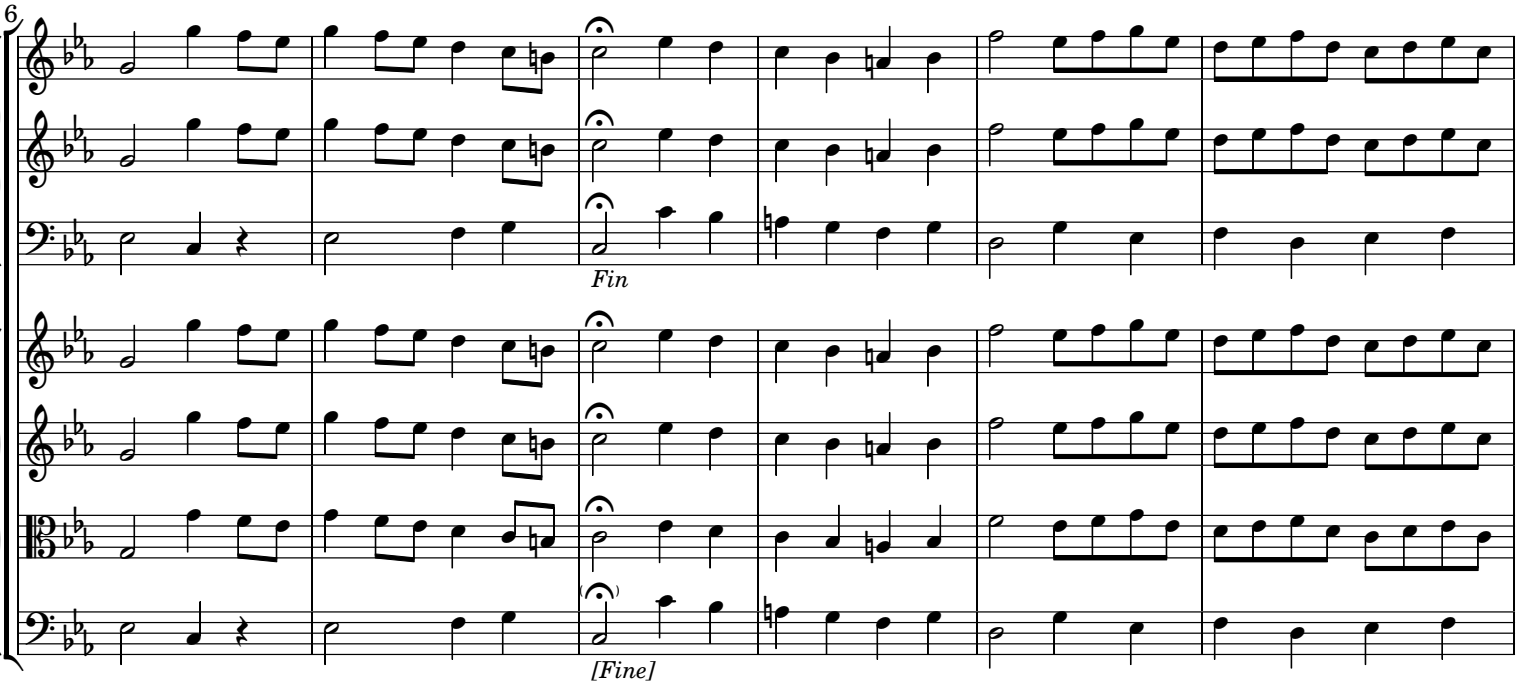

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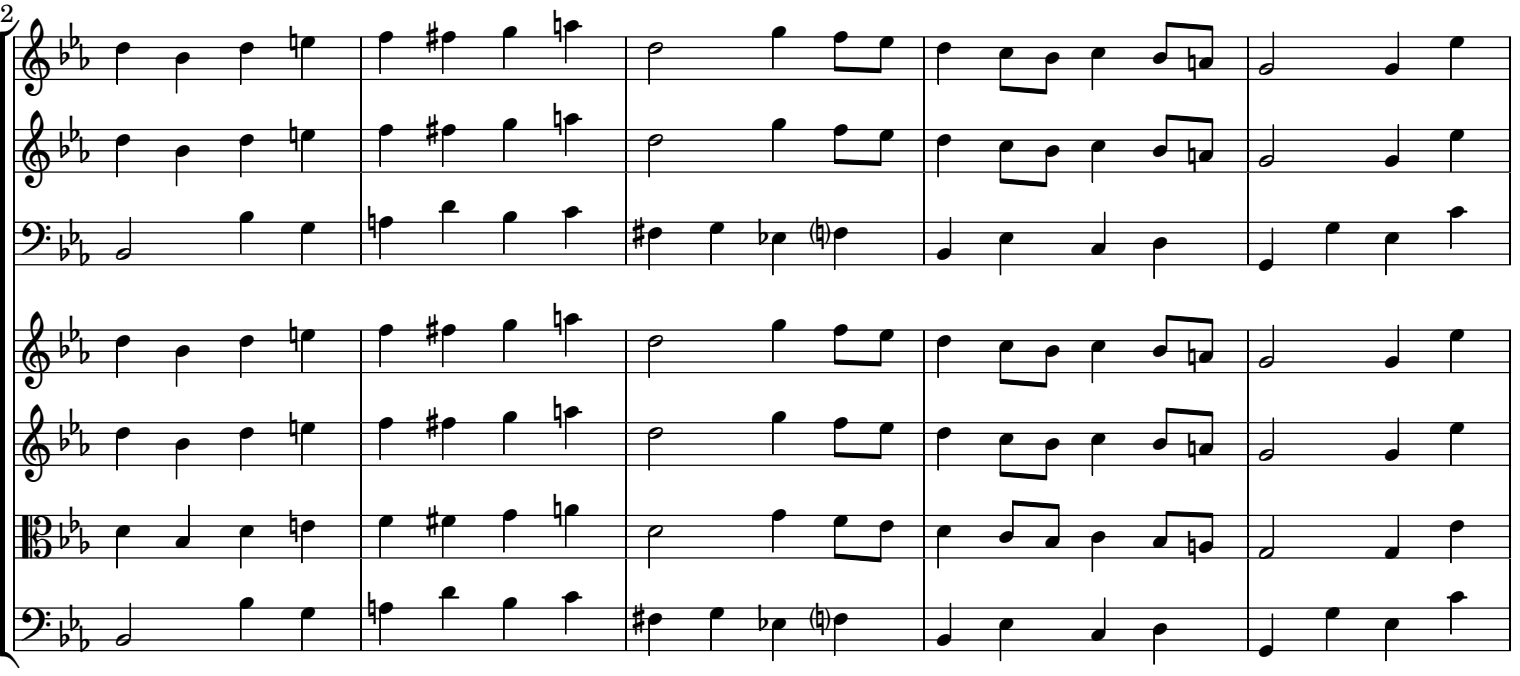

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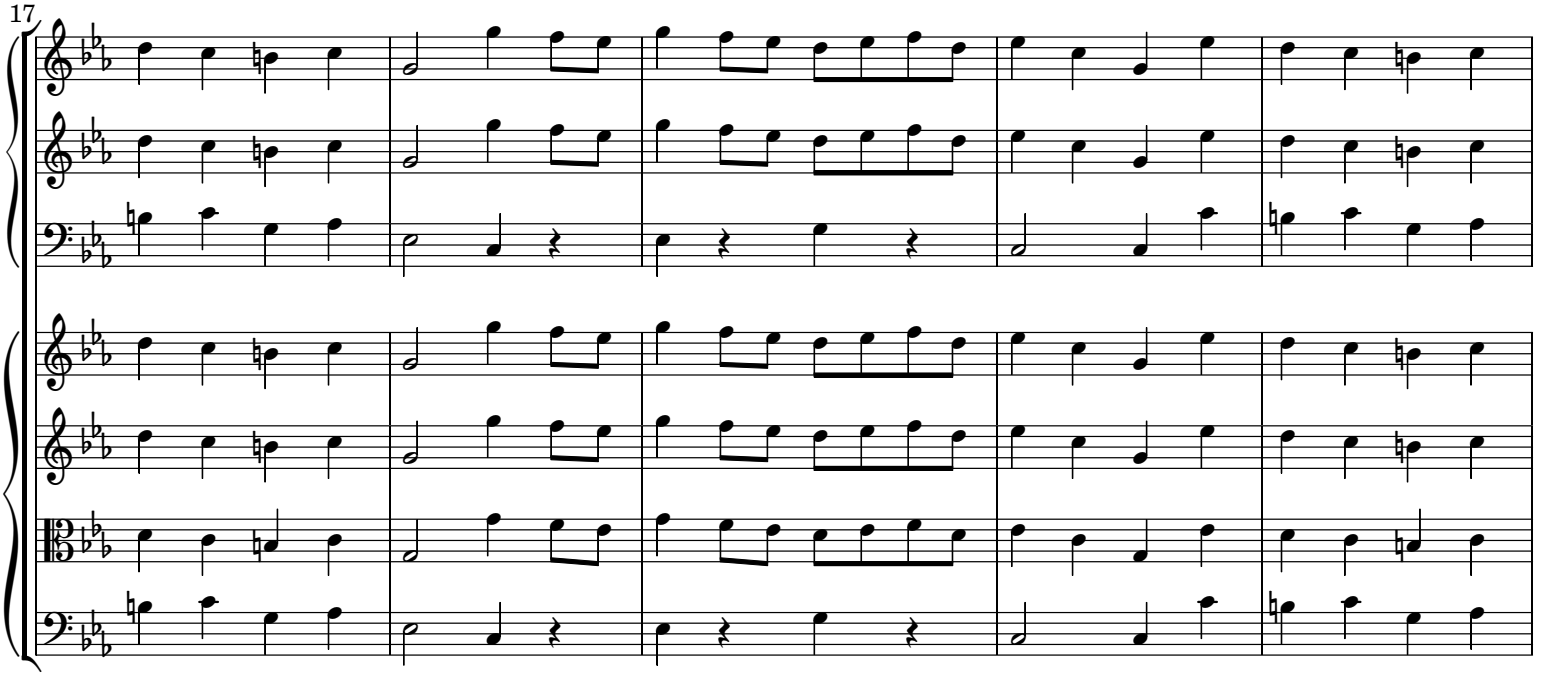

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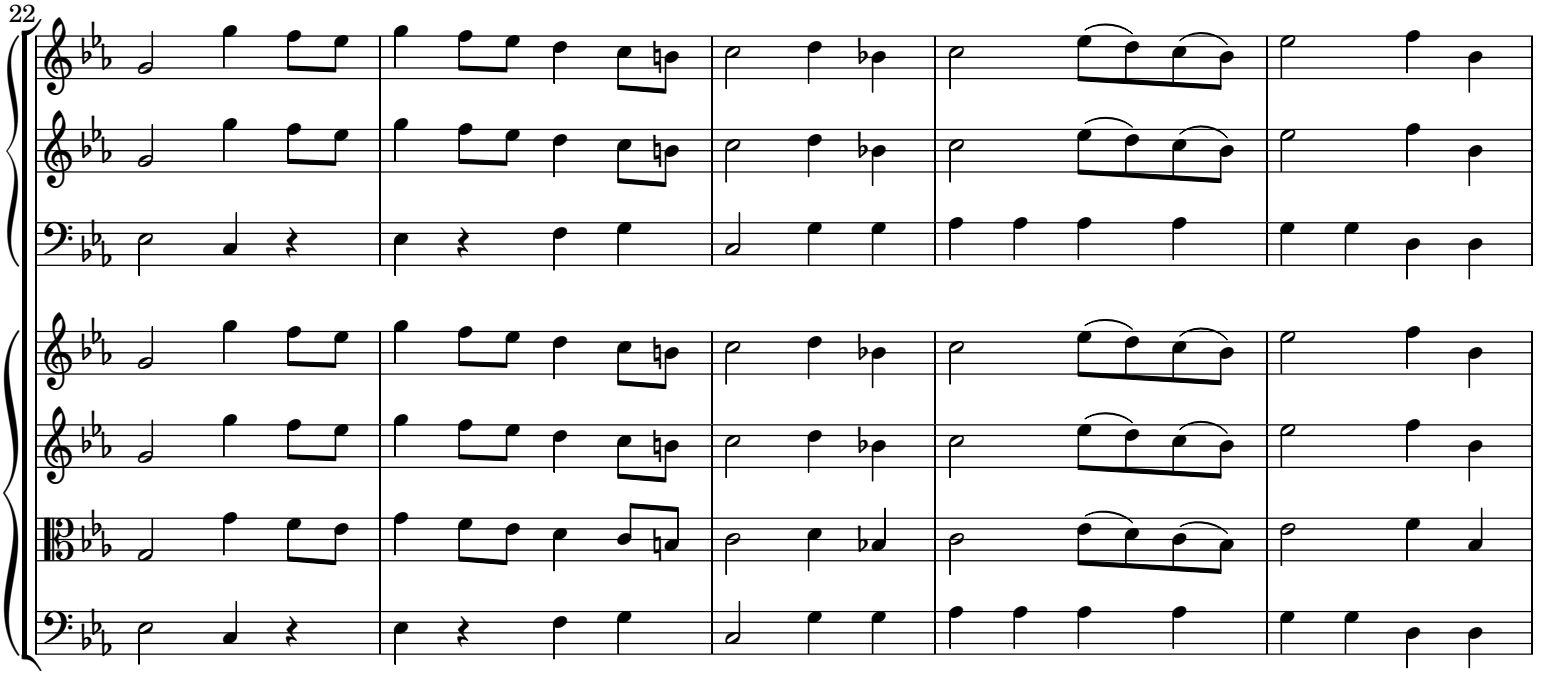

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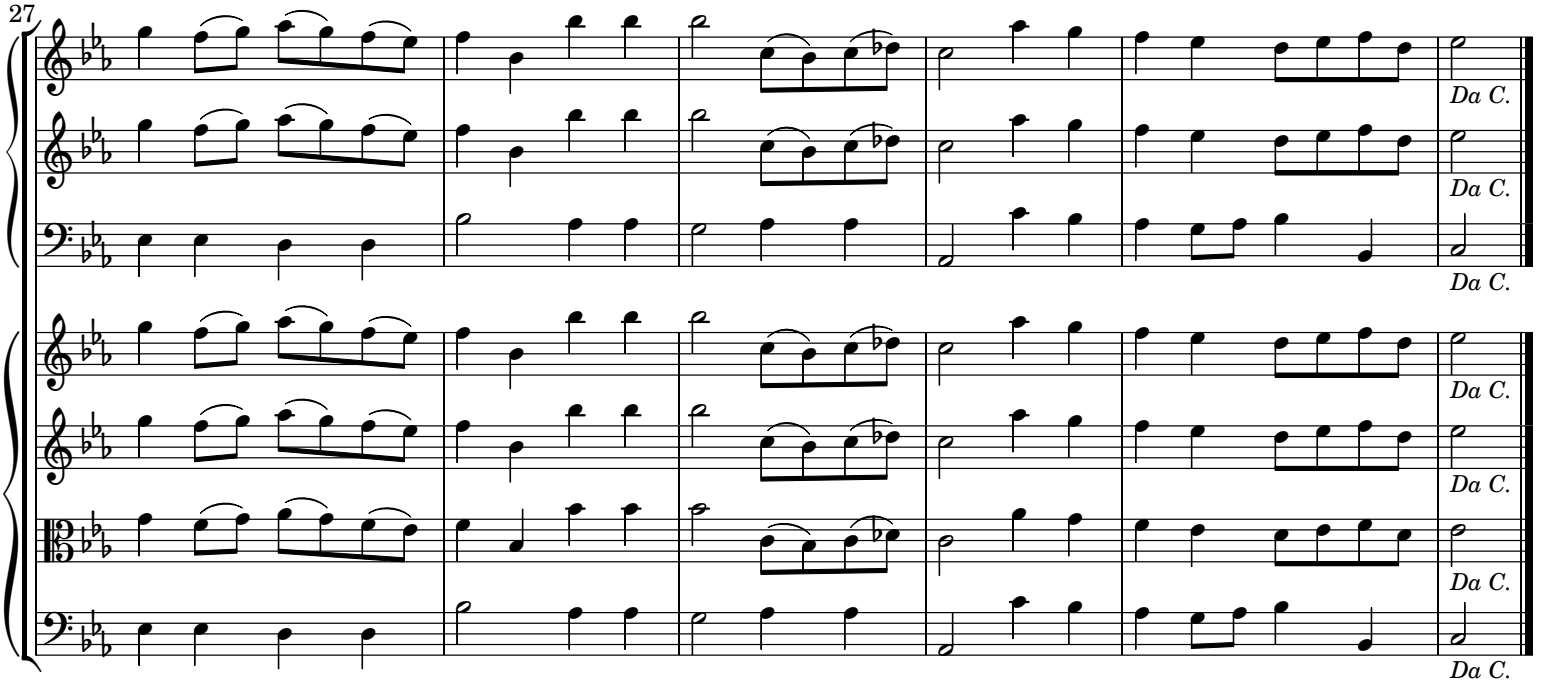

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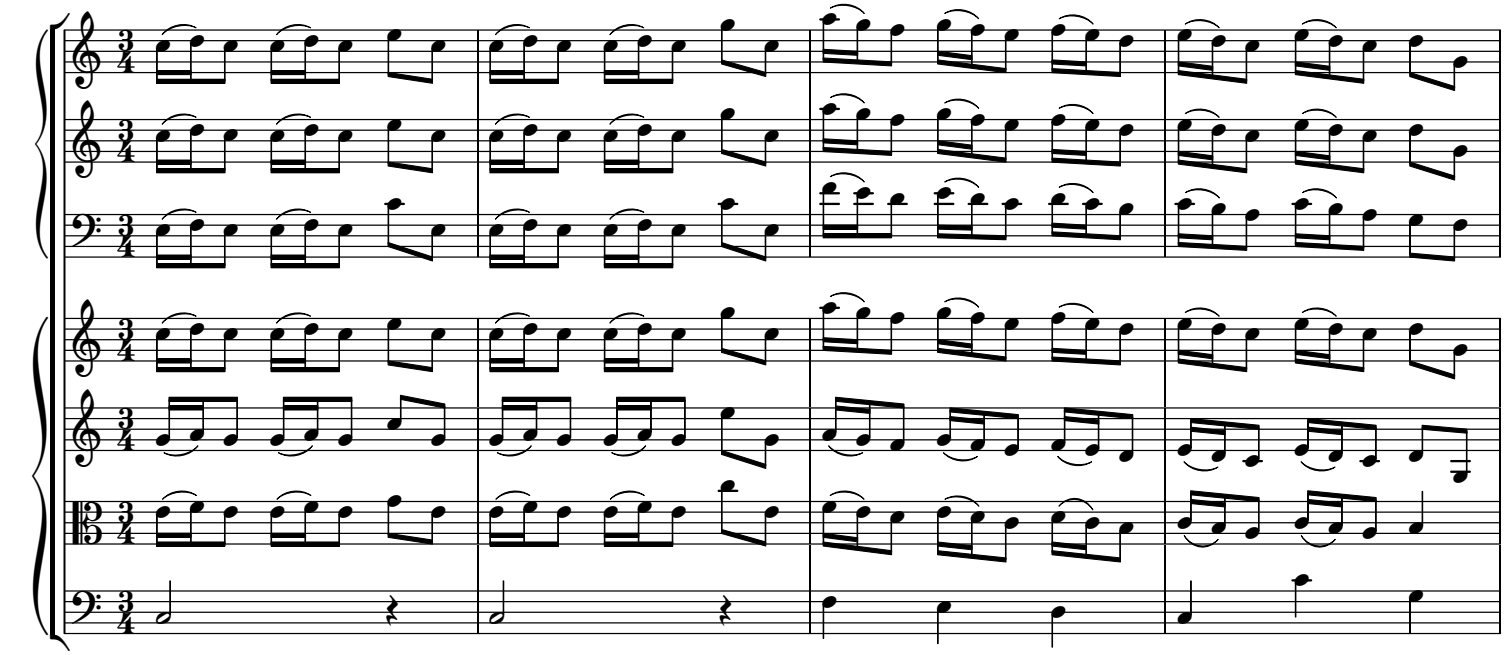
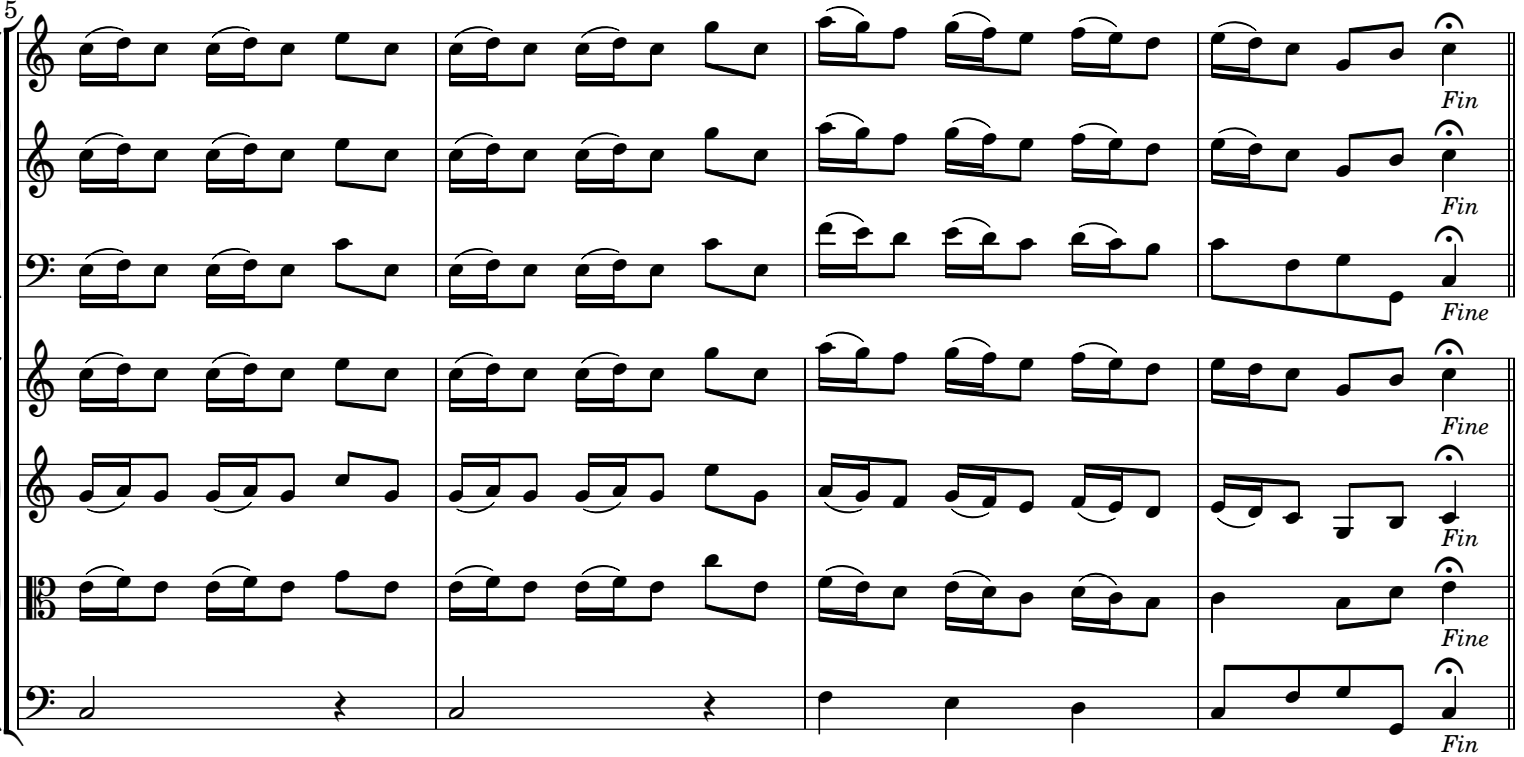
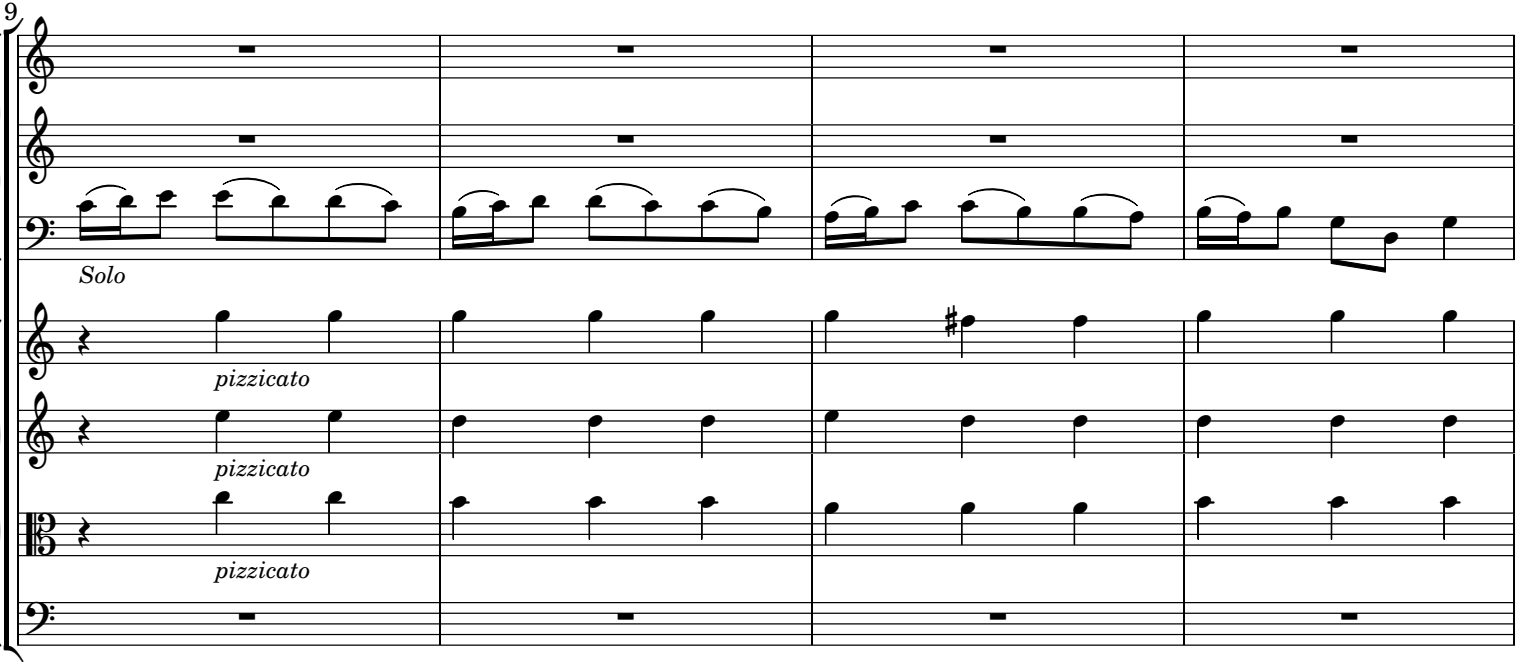
[6.] Harlequinade. Die scherzenden Tritonen







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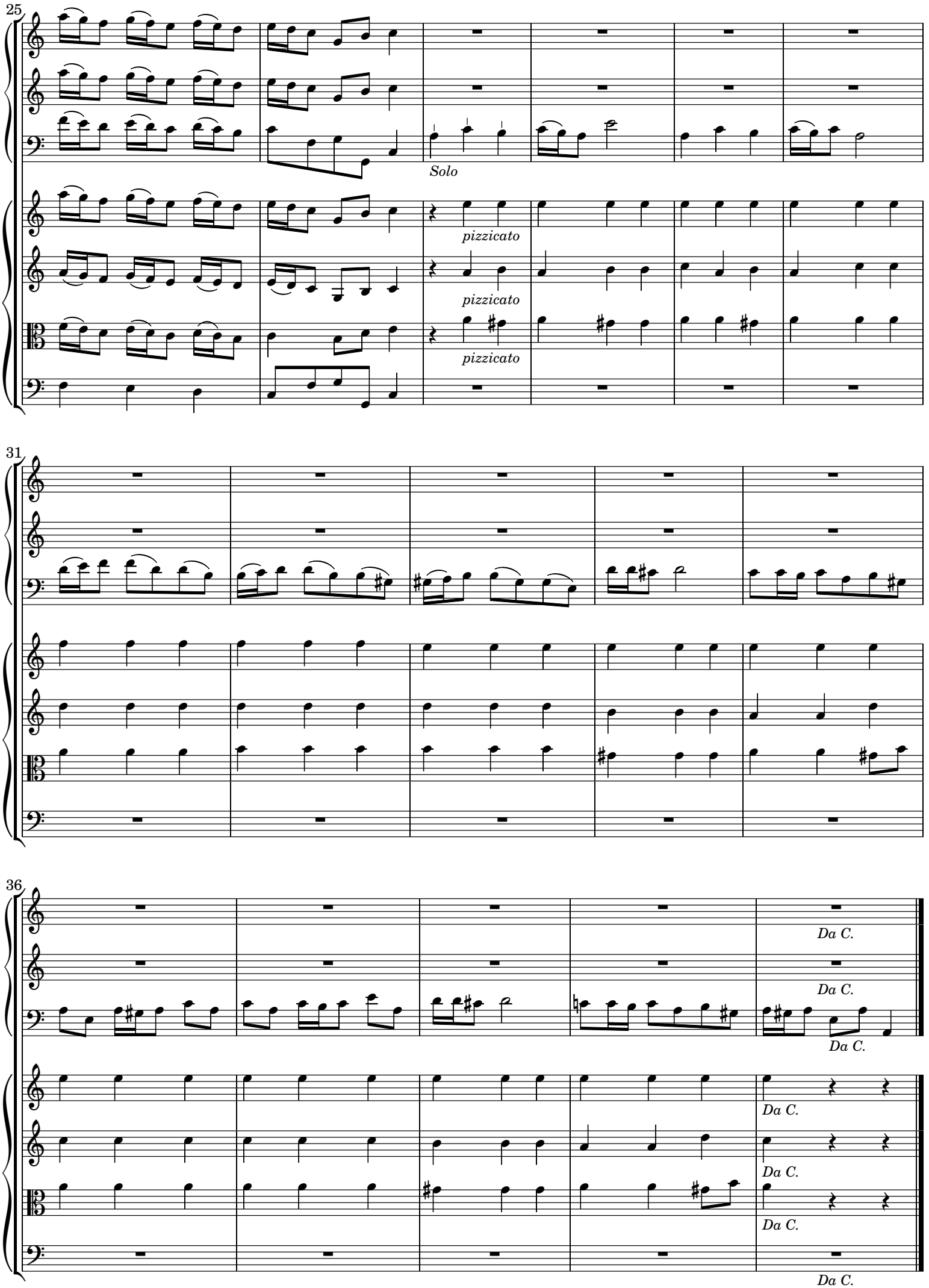

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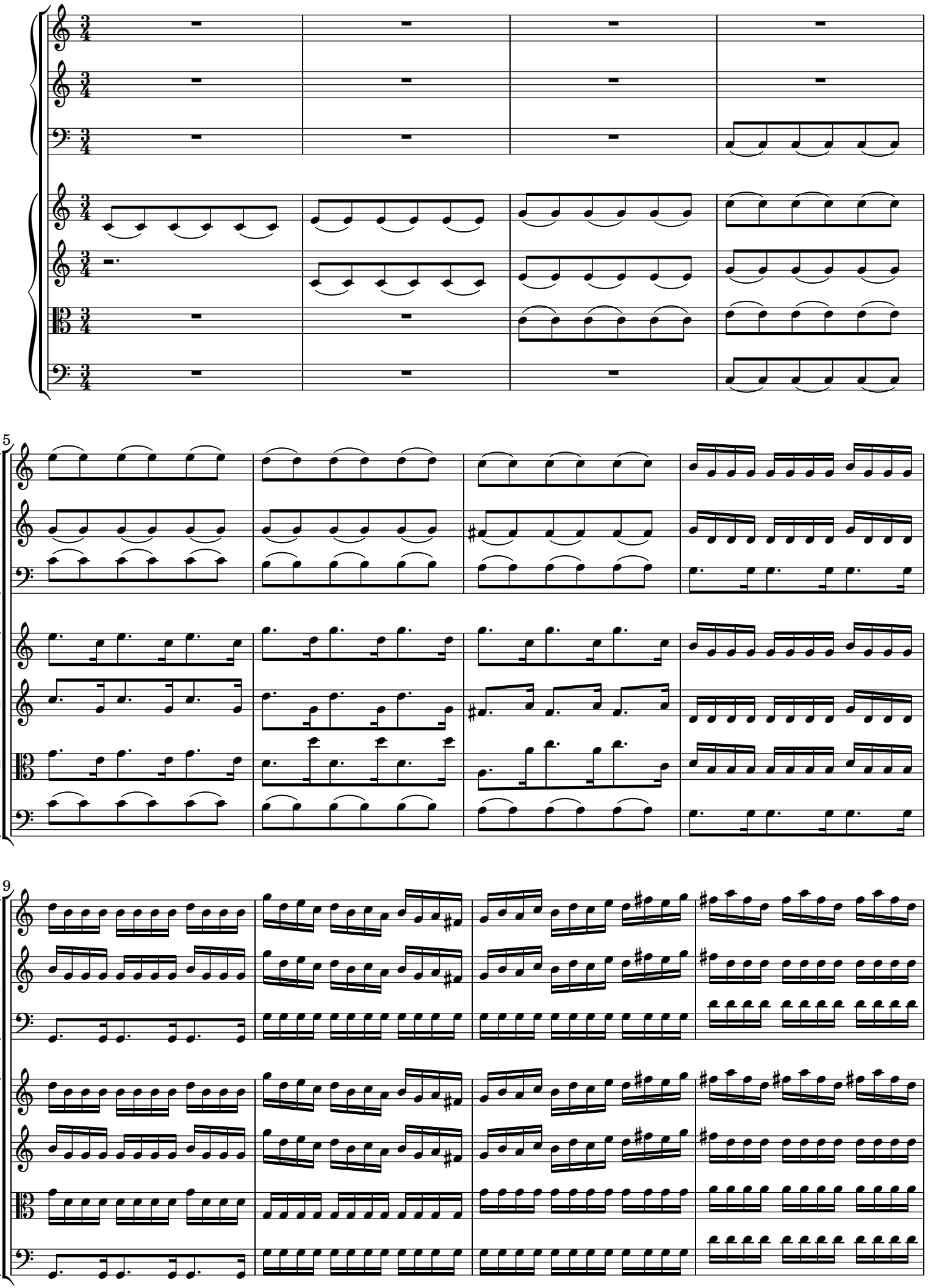
[7.] Der stürmende Aeolus



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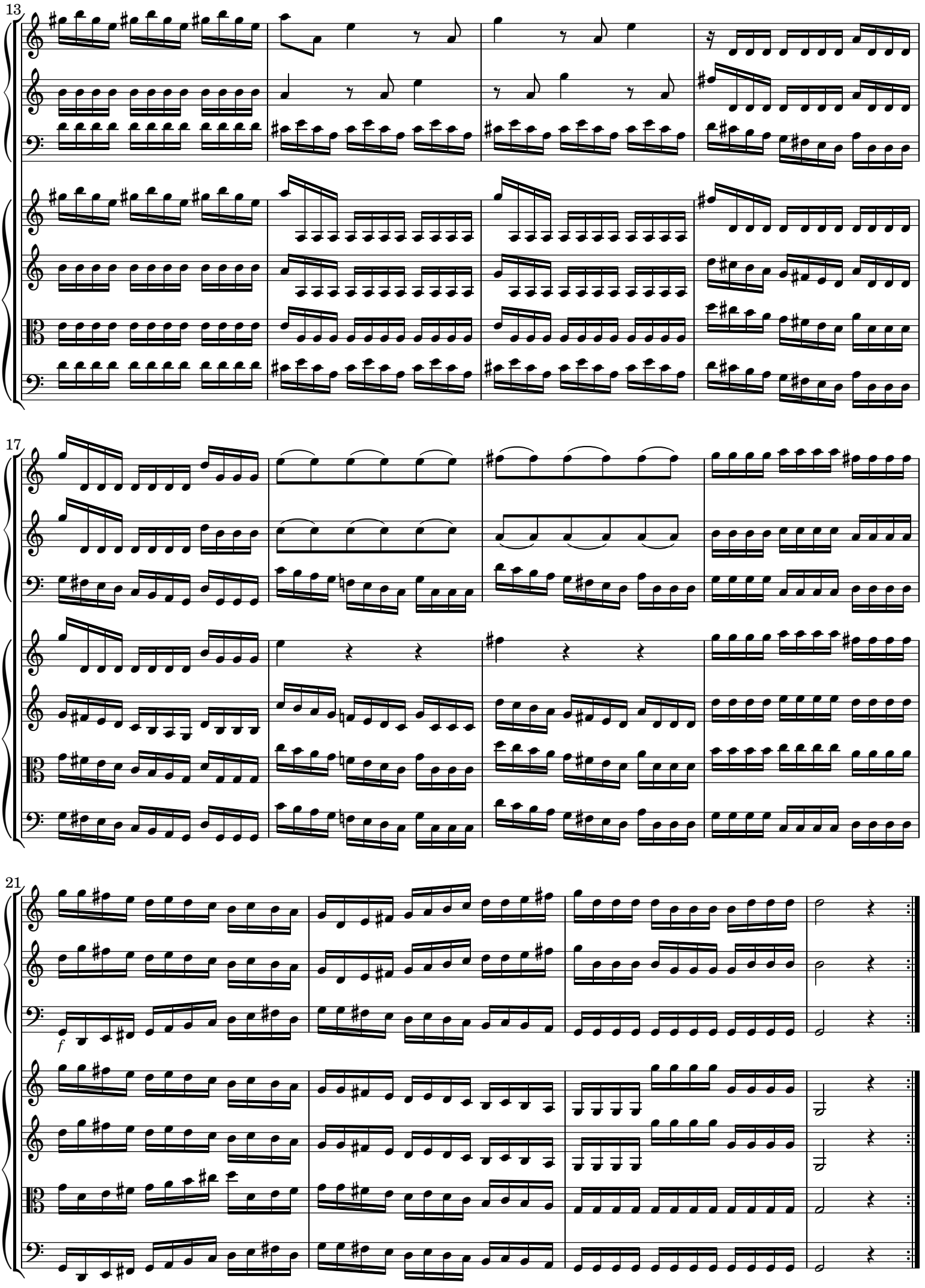

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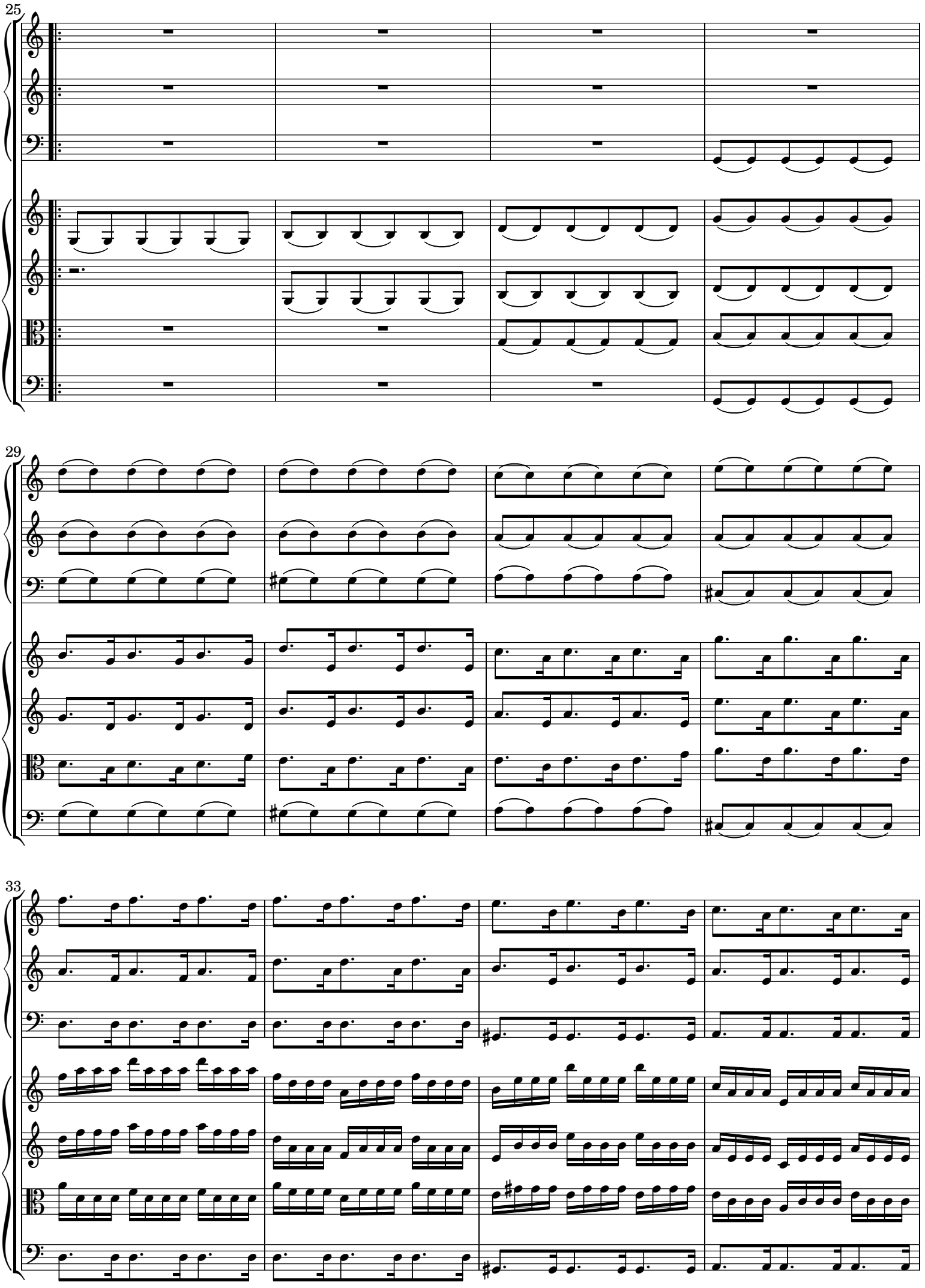

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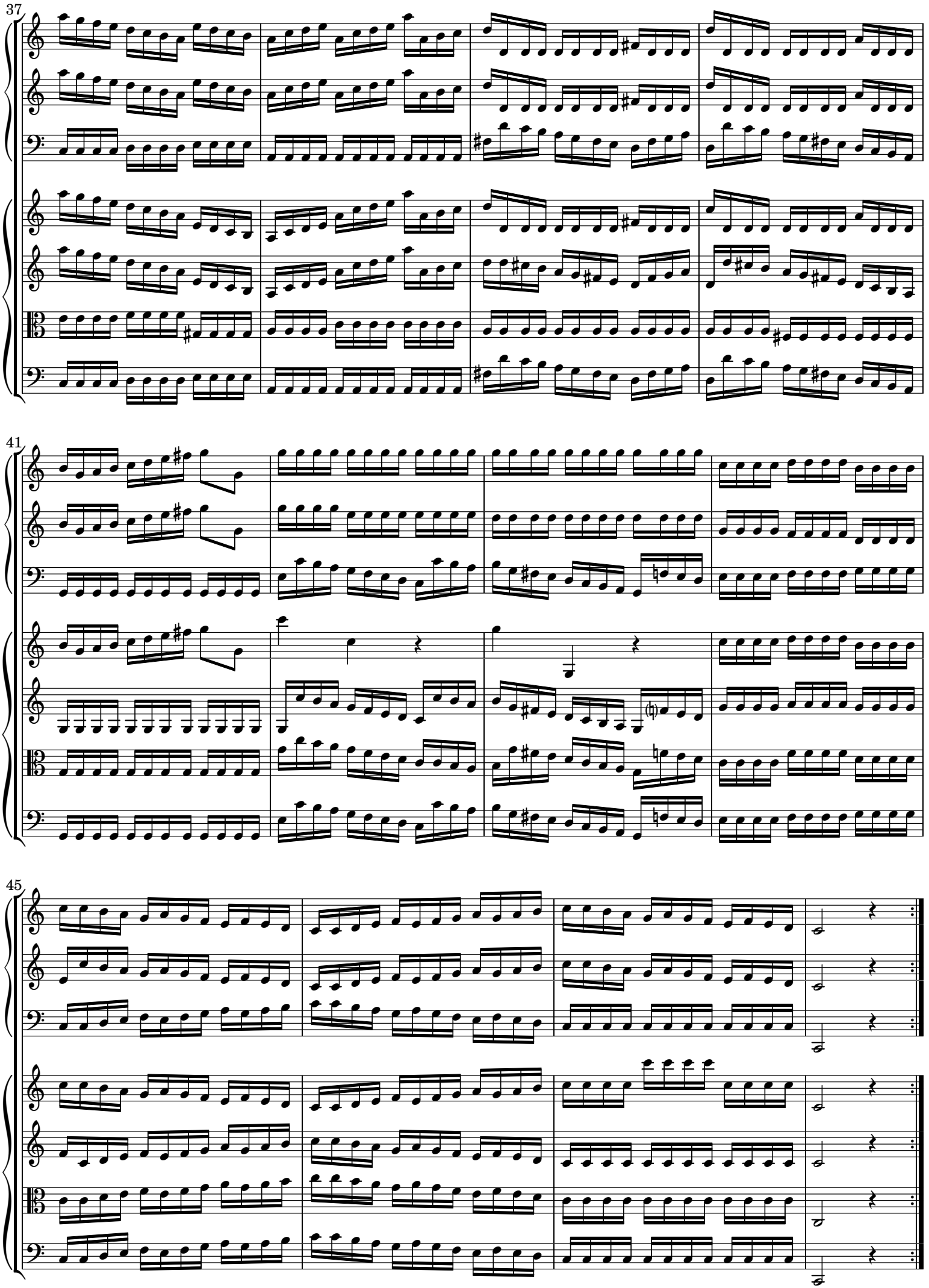

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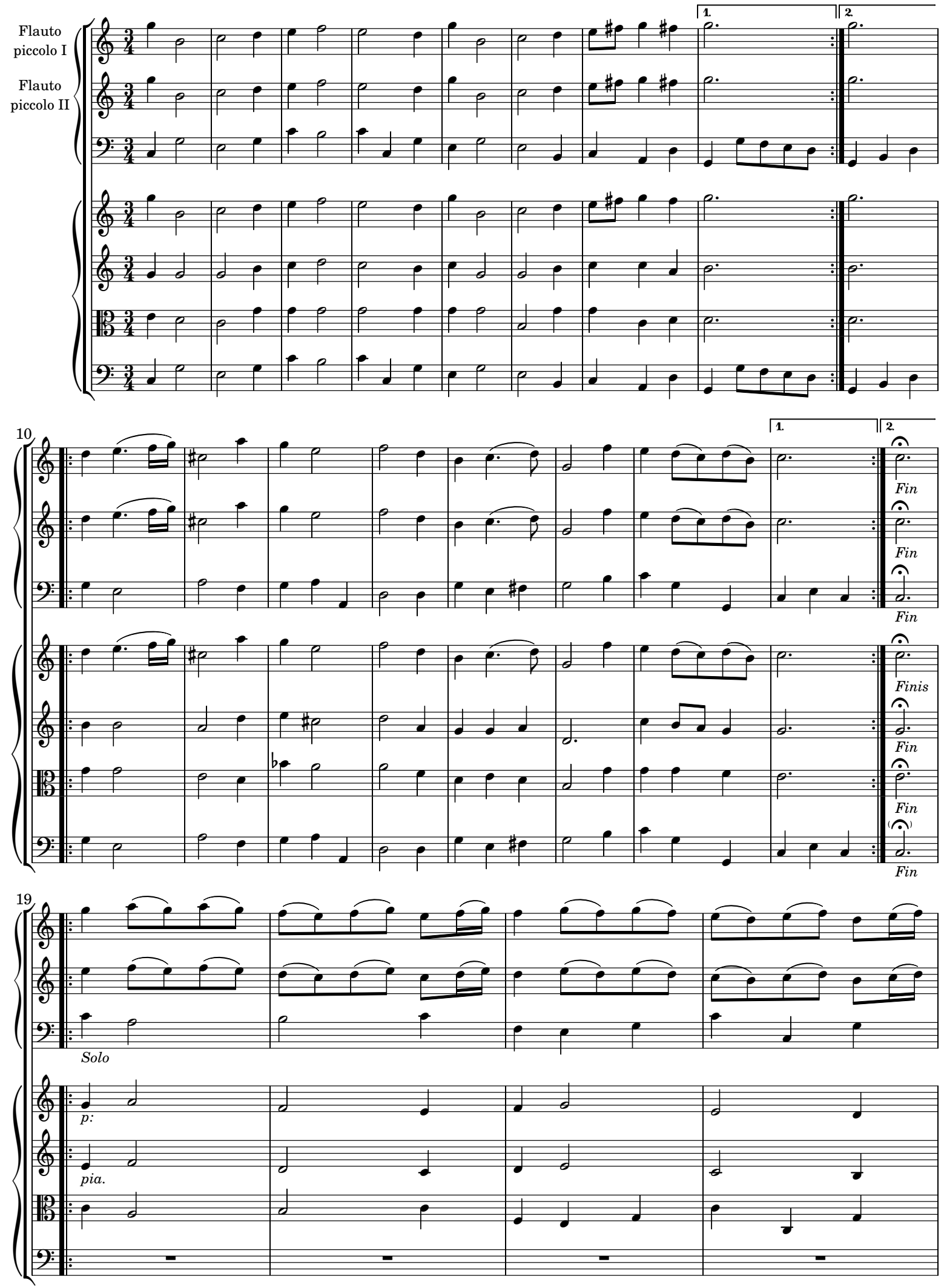
[8.] Menuet. Der angenehme Zephir



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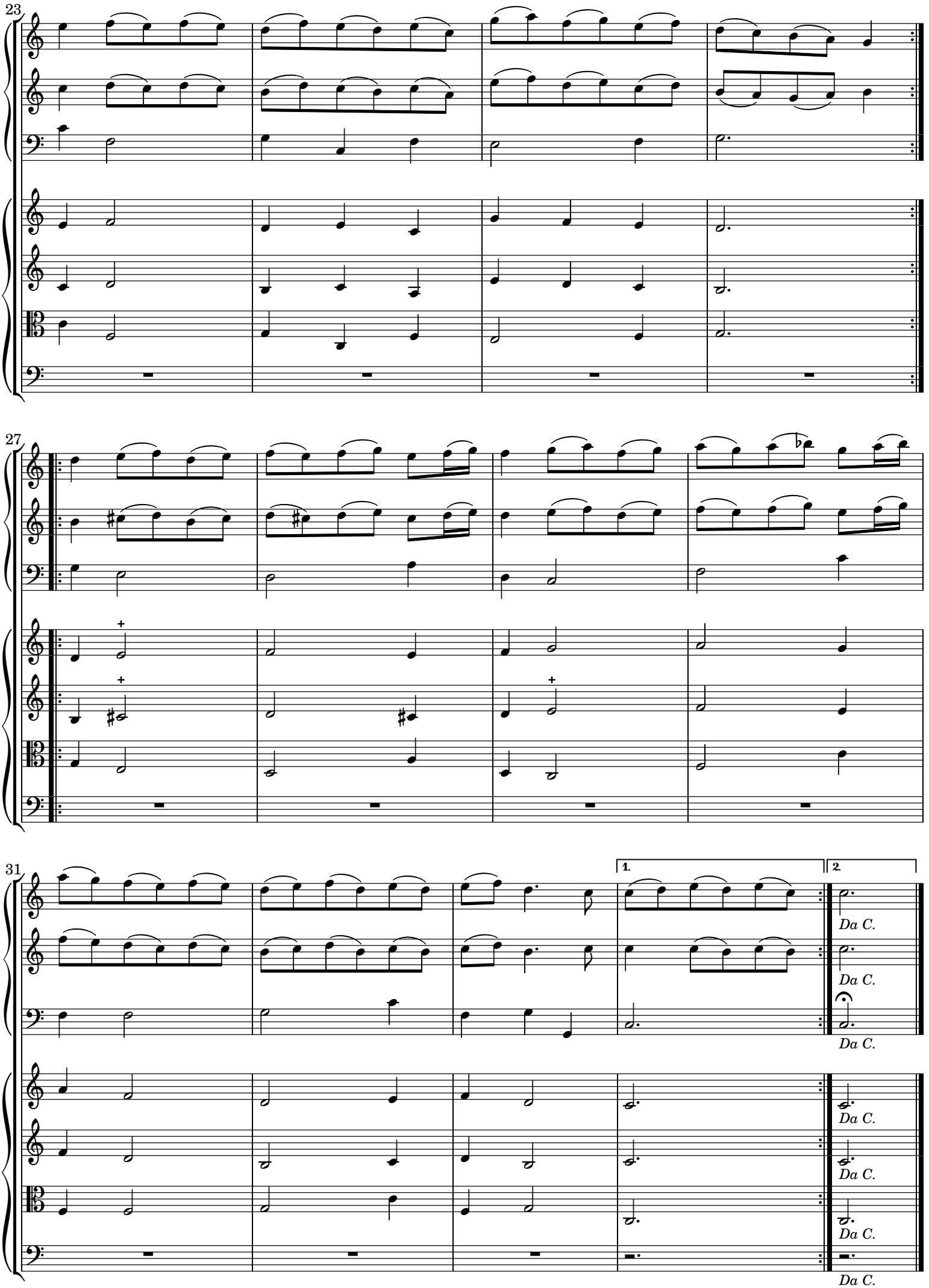

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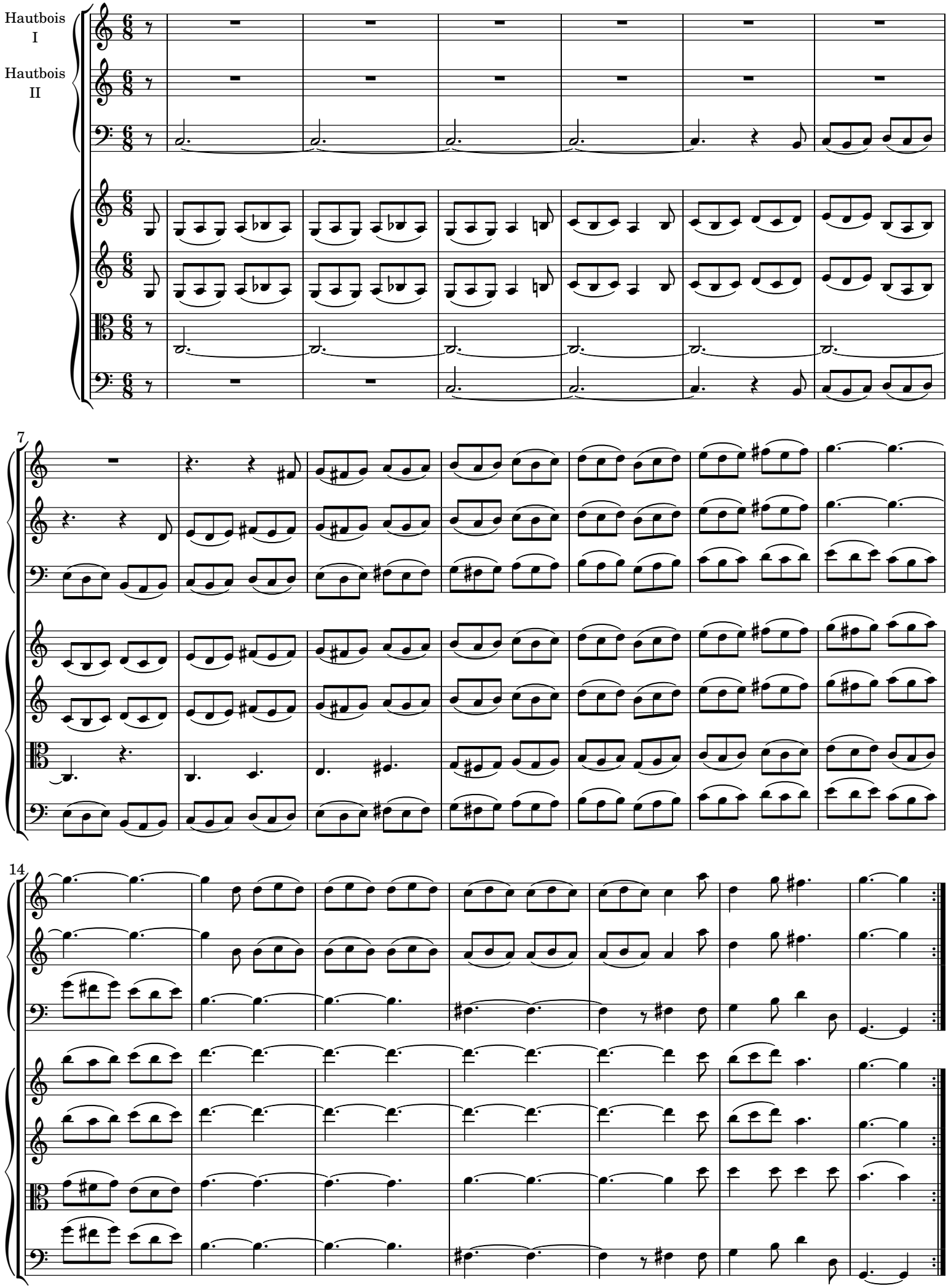
[9.] Gigue. Ebbe und Fluth



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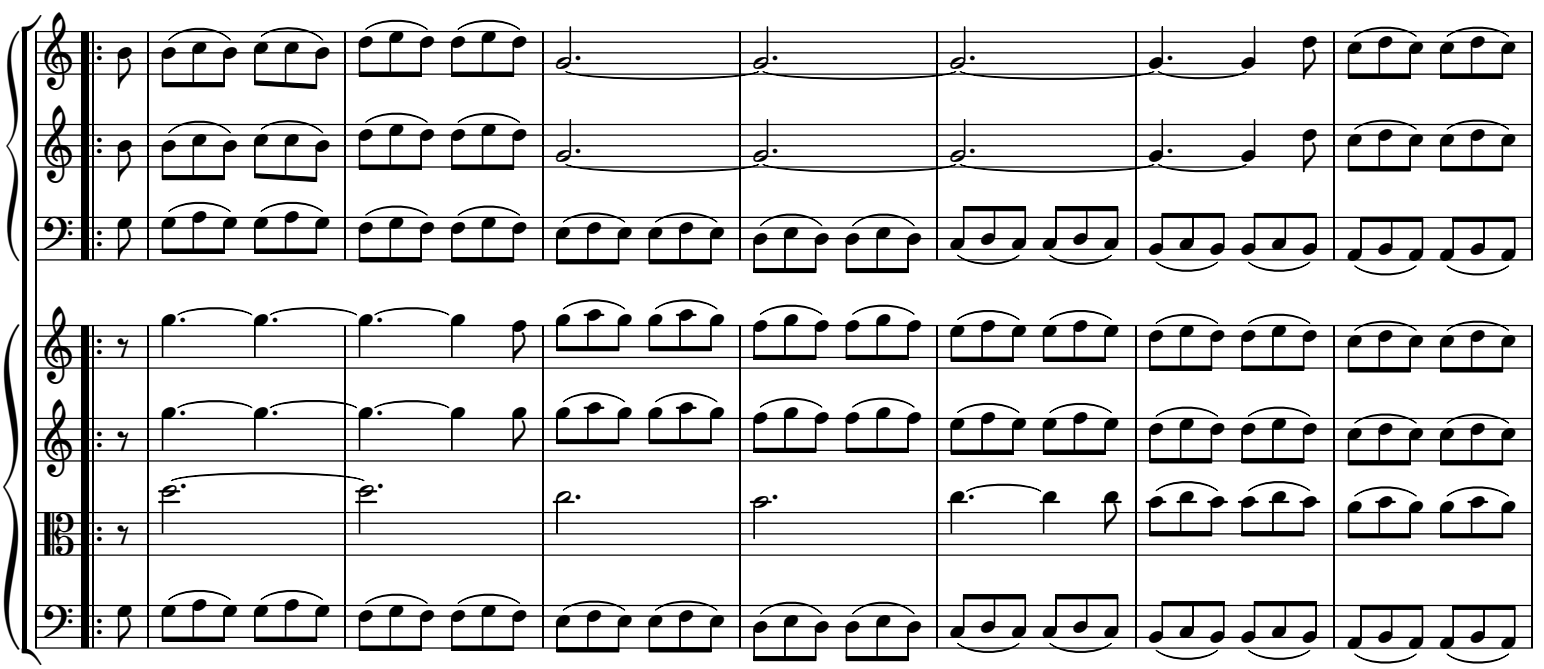

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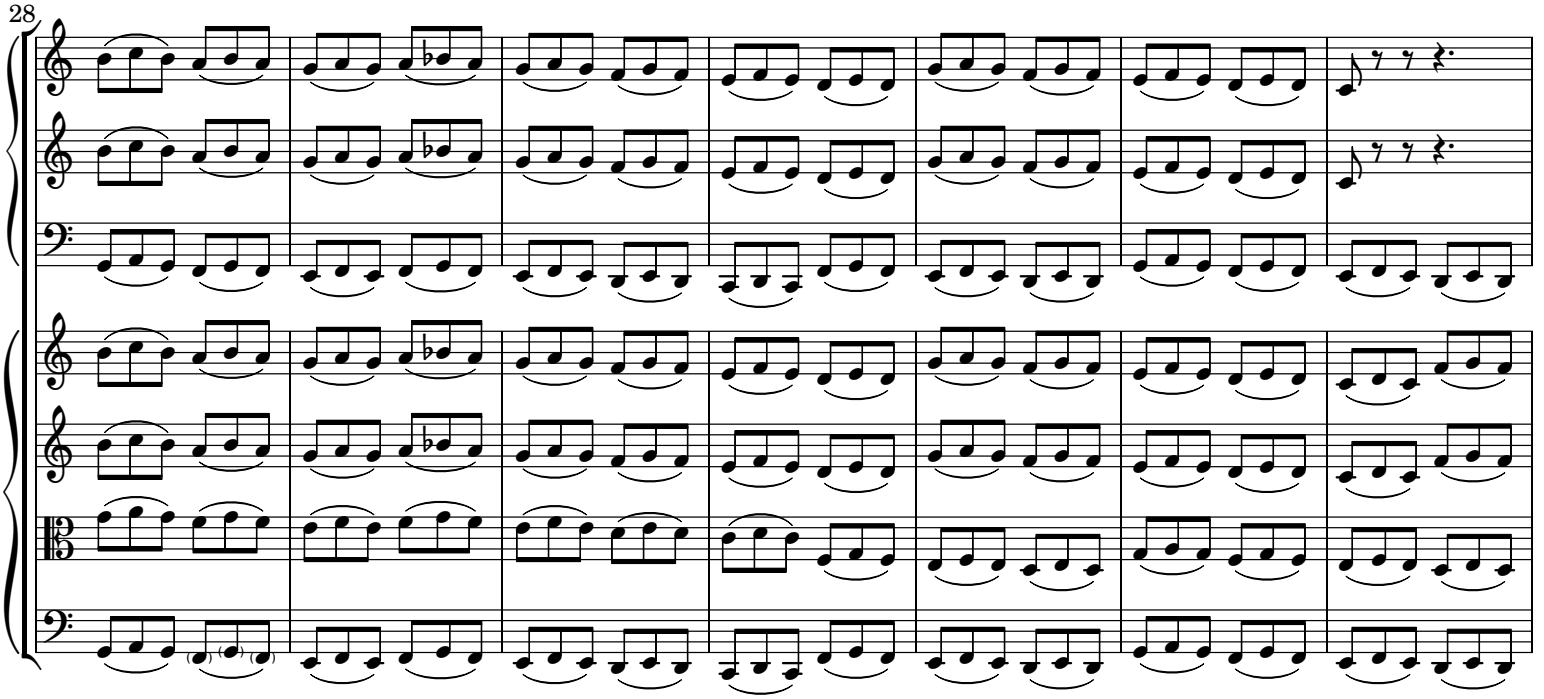

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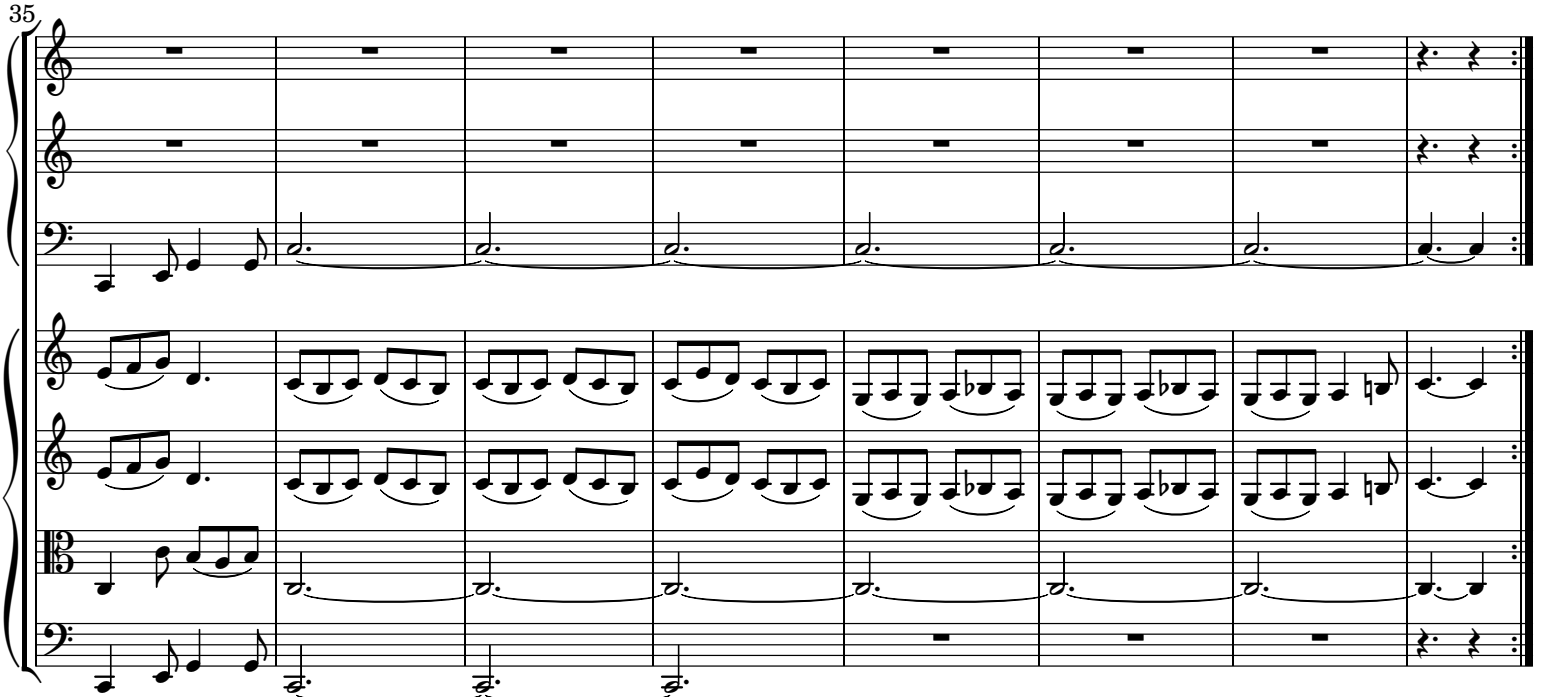

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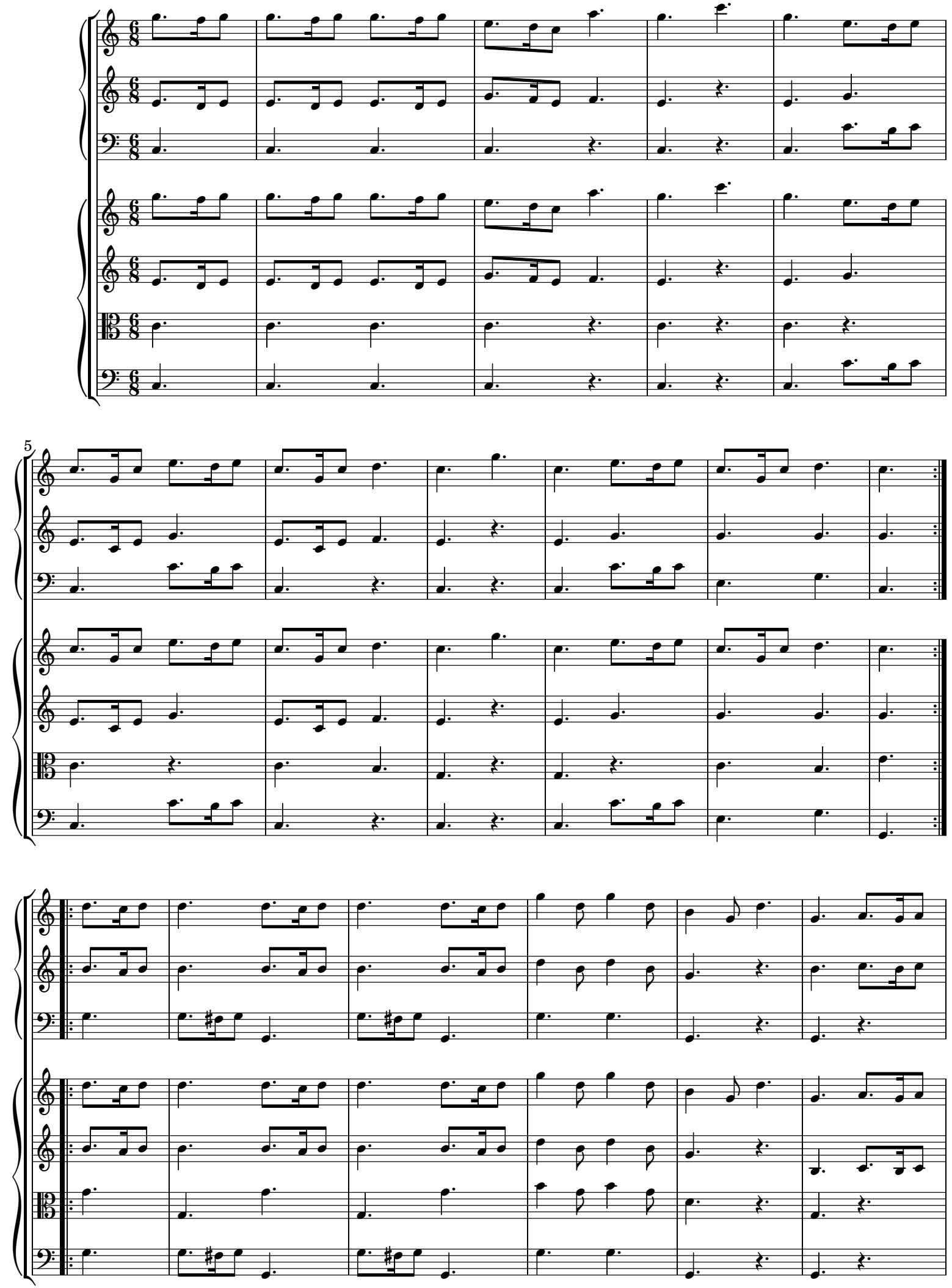
[10.] Canarie. Die lustigen Bootsleute



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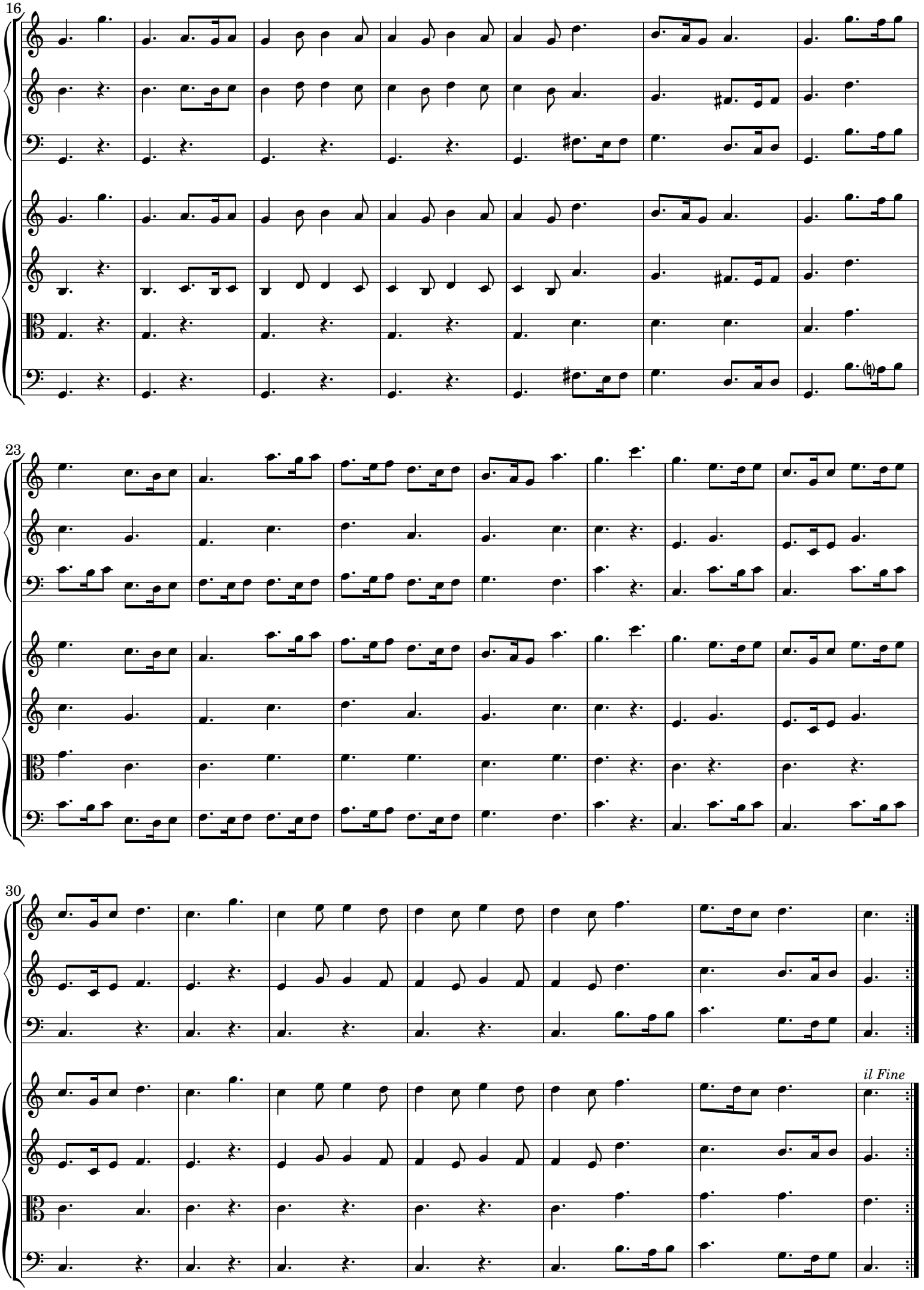

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NOTE EDITORIALI

La fonti sono: è il ms. della partitura Mus.ms 1034/39 della Universitäts- und Landesbibliothek Darmstadt, RISM ID no. 450003081 (copista Graupner), e il ms. Gieddes Samling X,4 mu 6305.3060, della Giedde's Collection, Copenhagen Royal Library. Il secondo ms. comprende 7 parti separate: Violino Primo, Violino Secundo, Viola, Hautbois Primo [“Flaute a bec” nella Sarabande e nella Bourrée], Oboe Secondo [“Flaute à bec” nella Sarabande e nella Bourrée], Cembalo. Le parti per il flauto a becco sono in chiave di violino francese anche nel secondo ms.

L’editore ha seguito principalmente il ms. di Graupner, più corretto, usando il secondo nelle parti più incerte, nei rari numeri del basso e nelle indicazioni testuali. La grafia dei titoli dei movimenti è quella del ms. Gieddes Samling. Ogni limitata aggiunta dell’editore è evidenziata tra ( ) o [ ] o con legature tratteggiate.

In copertina si trova la riproduzione dell’incipit del ms. di Darmstadt.

La versione 1.0, basata sul ms. di Copenhagen, è stata pubblicata l’11 settembre 2007. La nuova versione 2.0, pubblicata il 7 settembre 2013, è stata rivista con l’aiuto del ms. di Darmstadt, corregge alcuni errori e presenta un nuovo formato editoriale.

EDITORIAL NOTES

Sources are: ms. of the score Mus.ms 1034/39, Universitäts- und Landesbibliothek Darmstadt, RISM ID no. 450003081 (copyst Graupner), and ms. Gieddes Samling X,4 mu 6305.3060, Giedde's Collection, Copenhagen Royal Library. The Copenhagen ms. includes 7 separate parts: Violino Primo, Violino Secundo, Viola, Hautbois Primo [“Flaute a bec” in Sarabande and Bourrée], Oboe Secondo [“Flaute à bec” in Sarabande and Bourrée], Tasto, Cembalo. Flute parts are in french violin clef in both manuscripts.

The present version flollows primarily the Darmstadt ms., using the second one in case of uncertainty, rare bass figures and textual notations. All editor additions are given in brackets or with dashed lines.

Cover includes incipit from Darmstadt ms.

Version 1.0, based on Copenhagen ms., was published on September 11, 2007. New version 2.0, published on September 7, 2013, was reviewed on the basis of Darmstadt ms., correcting some errors and with a new editorial format.