

—DEDICATED TO VINCENT & CYNTHIA STUART—

JOB'S ANSWER

SEQUEL TO "JOB'S LAMENT"

for HIGH VOICE & PIANO

Translation from Job 37 excerpts by

LEE EITZEN

(1920-1981)

Strict, swing time ♩ = 92

Music by

LEE EITZEN

(1920-1981)

Voice *mf*

You, there! You, there! There in your dir-ty clothes.

Piano *p* *mf* *mp* *mp*

You, there! You, there! There in your dir-ty clothes. When the earth is

swea-ty un-der the south wind, un-der the south wind, Do you

mp

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prepared by **bottomless cup** music, New York, NY www.bottomlesscupmusic.com

JOB'S ANSWER

know _____ why the clouds hang low? _____

Can you un-wind space like he does?

Can you un-wind _____ space _____ like he does? Then oh _____

mf

then teach us what to say to him for there's on-ly dark-ness

mf

and he don't know our minds for there's on-ly dark-ness

cantabile

cantabile

mp

and we don't know our minds

mp

mf

mp

mf

JOB'S ANSWER

f

Can an-y man tell God _____ when to speak or make him

mp

mf

lay down the law? Can an-y man tell God when to

mf

Speak or make him lay down the law.

heavily

Light swing

mf

One min-ute no light; it's gray with clouds and rain.

mp

One min-ute no light; it's gray with clouds and rain. Then the

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "One min-ute no light; it's gray with clouds and rain. Then the". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

wind blows and clears them all a-way And a

f swell *ff* *mf* *mp*

The second system continues the musical score. The vocal line lyrics are: "wind blows and clears them all a-way And a". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamic markings include *f* swell, *ff*, *mf*, and *mp*.

gol - den glow comes from the north. One

mp *fff* **Soar & Swing!**

The third system of the musical score. The vocal line lyrics are: "gol - den glow comes from the north. One". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamic markings include *mp* and *fff*. The instruction "Soar & Swing!" is written above the piano part.

min-ute gray with clouds and rain. One

ff *fff* *simile*

The fourth system of the musical score. The vocal line lyrics are: "min-ute gray with clouds and rain. One". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamic markings include *ff* and *fff*. The instruction "simile" is written above the piano part.

JOB'S ANSWER

min - ute gray with clouds and rain Then the wind

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a half note 'min - ute', followed by a quarter note 'gray', a quarter note 'with', a quarter note 'clouds', and a quarter note 'and'. After a two-measure rest, it continues with a quarter note 'rain', a quarter note 'Then', a quarter note 'the', and a quarter note 'wind'. The piano accompaniment consists of chords and arpeggiated figures. A dynamic marking of *ff* appears in the piano part towards the end of the system.

blows and clears them all a way And a gol - den glow

The second system continues the vocal line with a quarter note 'blows', followed by a quarter note 'and', a quarter note 'clears', a quarter note 'them', a quarter note 'all', a quarter note 'a', a quarter note 'way'. After a two-measure rest, it continues with a quarter note 'And', a quarter note 'a', a quarter note 'gol - den', and a quarter note 'glow'. The piano accompaniment includes triplets in both hands. Dynamic markings of *mf* and *f* are present.

comes from the north and a gol - den, gol - den

Lyric rubato to end

The third system features a vocal line with a half note 'comes', a half note 'from the', a half note 'north', followed by a quarter note 'and', a quarter note 'a', a quarter note 'gol - den,', and a quarter note 'gol - den'. The piano accompaniment includes a triplet in the right hand. Dynamic markings of *mf* and *f* are present. The instruction 'Lyric rubato to end' is written above the vocal line.

glow comes from the north.

Slower, diminish

Swell & Slow

The fourth system features a vocal line with a half note 'glow', a half note 'comes from the', and a half note 'north.'. The piano accompaniment includes a triplet in the right hand and a *pp* *legato* section in the left hand. Dynamic markings of *f* and *pp* are present. The instruction 'Slower, diminish' is written above the vocal line, and 'Swell & Slow' is written above the piano part.