

Trompa en Fa

Bagatelas "Don Quijote"

for brass quintet
I. El Ingenioso Hidalgo

Salvador Sanchis

Allegro maestoso ♩ = 120

1

mf

Musical notation for measures 1-4 in treble clef, key of F# major (three sharps), 4/4 time. The music consists of eighth notes with slurs and accents. A dynamic marking of *mf* is present.

5

Musical notation for measures 5-8 in treble clef, key of F# major, 4/4 time. The music continues with eighth notes and slurs.

9

Musical notation for measures 9-12 in treble clef, key of F# major, 4/4 time. The music continues with eighth notes and slurs.

13

Musical notation for measures 13-16 in treble clef, key of F# major, 4/4 time. The music continues with eighth notes and slurs.

17

Musical notation for measures 17-23 in treble clef, key of F# major, 4/4 time. The music continues with eighth notes and slurs, ending with a *p* dynamic marking.

24

Musical notation for measures 24-27 in treble clef, key of F# major, 4/4 time. The music continues with eighth notes and slurs, including a *cresc.* dynamic marking.

28

Musical notation for measures 28-31 in treble clef, key of F# major, 4/4 time. The music continues with eighth notes and slurs, ending with a **4** measure rest.

Trompa en Fa

34



39



44



49



54



58



62



66



70



74



78

82

89

92

95 Allegro ♩ = 200 II. Los cabreros

104

108

112

115

117

120

124

132

137

140

143

Tristemente $\text{♩} = 42$
con sord.

153

senza sord.

163


173

178

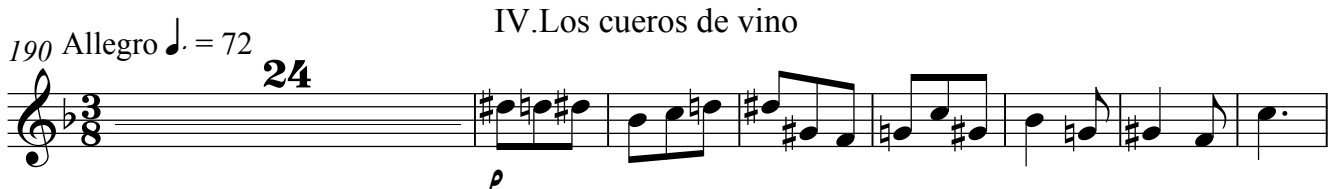
183



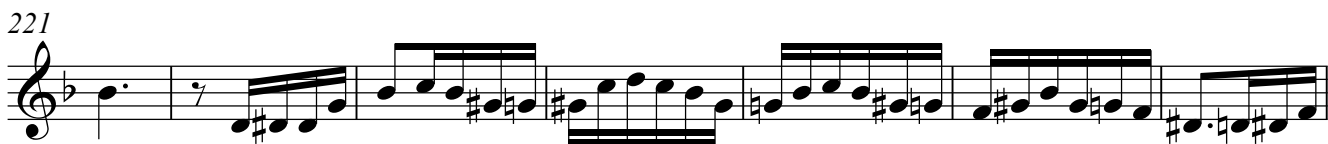
186



190 Allegro $\text{♩} = 72$ **24** IV. Los cueros de vino



221



228



236



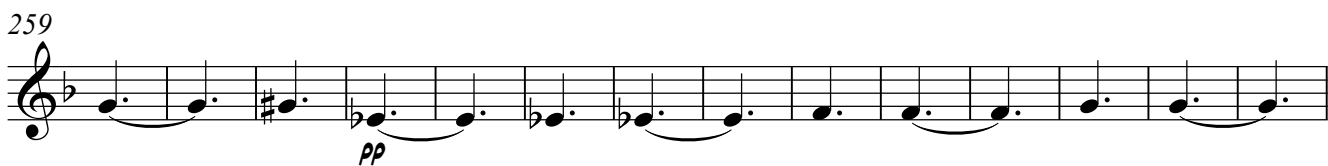
243



248 *legato*



259



273



282 **8**

294

297 rit. - - - - -

301 Lento $\text{♩} = 72$ V. VI. Testamento y muerte de Don Quijote

306

311 Allegretto finale

317 **2**

323

329

333 *cresc.*

339



344



349



353



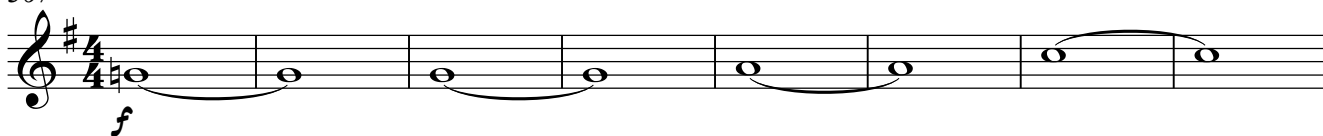
357



362



367 Più mosso

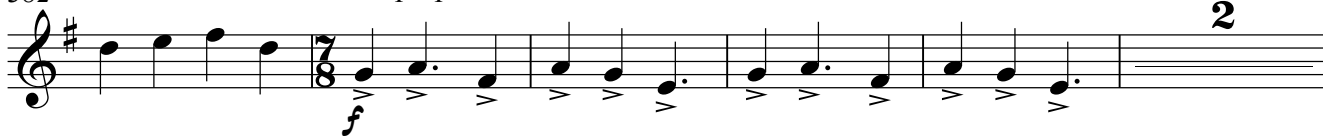


375



382

Tempo primo



2

389



394



399



403

