

Het syndroom van Stendhal

voor calefax

hugo bouma

Adagio

This musical score is for a piece titled "Het syndroom van Stendhal" by Hugo Bouma, intended for a group called "calefax". The tempo is marked "Adagio". The score is written for five woodwind instruments: Hobo, Klarinet in Bb, Sopraansaxofoon, Basklarinet in Bb, and Fagot. The key signature has one sharp (F#) and the time signature is 6/4. The score is divided into three systems, each containing five staves. The first system (measures 1-3) features the Hobo and Sopraansaxofoon playing a melodic line with triplets, while the other instruments provide harmonic support. The second system (measures 4-6) continues the melodic development with more complex rhythmic patterns and triplets. The third system (measures 7-9) shows a shift in dynamics and texture, with the Basklarinet and Fagot playing more active roles. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and triplets.

Hobo
Klarinet in Bb
Sopraansaxofoon
Basklarinet in Bb
Fagot

Hb.
Kl.
Sop. Sax.
B. Cl.
Fg.

Hb.
Kl.
Sop. Sax.
B. Cl.
Fg.

10

Hb.

Kl.

Sop. Sax.

B. Cl.

Fg.

mf

mf

11

Hb.

Kl.

Sop. Sax.

B. Cl.

Fg.

mf

f

f

12

Hb.

Kl.

Sop. Sax.

B. Cl.

Fg.

mf

f

mf

mf

13

Hb. *f* *ff*

Kl. *f* *ff*

Sop. Sax. *f* *ff*

B. Cl. *f* *ff*

Fg. *f* *ff*

15

Hb. *mf*

Kl. *mp*

Sop. Sax. *mp*

B. Cl. *mp*

Fg. *mp*

muta in al

17

Hb.

Kl. *p*

Alto Sax.

B. Cl. *p*

Fg. *mp*

18

Hb.

Kl.

Alto Sax.

B. Cl.

Fg.

mp

19

Hb.

Kl.

Alto Sax.

B. Cl.

Fg.

20

Hb.

Kl.

Alto Sax.

B. Cl.

Fg.

mf

21

Hb.

Kl.

Alto Sax.

B. Cl.

Fg.

mf

22

Hb.

Kl.

Alto Sax.

B. Cl.

Fg.

mf

23

Hb.

Kl.

Alto Sax.

B. Cl.

Fg.

mf

24

Hb.

Kl.

Alto Sax.

B. Cl.

Fg.

ff

ff

ff

ff

ff

3

3

3

3

3

6/4

6/4

6/4

6/4

6/4

26

Hb.

Kl.

Alto Sax.

B. Cl.

Fg.

mp

mp

p

p

mf

6/4

6/4

6/4

6/4

6/4

27

Hb.

Kl.

Alto Sax.

B. Cl.

Fg.

4

4

3

3

3

3

3

6/4

6/4

6/4

6/4

6/4

28

Hb. *mp*

Kl. *mp*

Alto Sax. *mp*

B. Cl. *mp*

Fg. *mp*

30 **Più mosso**

Hb. *f*

Kl. *f*

Alto Sax. *ff*

B. Cl. *f*

Fg. *f*

32

Hb.

Kl.

Alto Sax.

B. Cl.

Fg.

34

Hb.

Kl.

Alto Sax.

B. Cl.

Fg.

35

35

Hb.

Kl.

Alto Sax.

B. Cl.

Fg.

36

36

Hb.

Kl.

Alto Sax.

B. Cl.

Fg.

37

[illegible]

39

Hb.

Kl.

mf

Alto Sax.

B. Cl.

Fg.

40

Hb.

Kl.

Alto Sax.

B. Cl.

Fg.

41

Hb.

Kl.

Alto Sax.

B. Cl.

Fg.

Soprano Saxophone

ff

43 **Tempo 1**

Hb.

Kl.

Sop. Sax.

B. Cl.

Fg.

pp

ff

46

Hb. *mp*

Kl.

Sop. Sax. *mp*

B. Cl.

Fg. *p* 3 3 3 3

Measure 46: Horns and Saxophones play a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4. The line is marked *mp*. Clarinets and Bass Clarinet are silent. Fagot is silent in measure 46.

Measure 47: Horns and Saxophones continue the melodic line. Fagot enters with a triplet of eighth notes: G3, A3, B3, marked *p*. The triplet is repeated three times.

47

Hb.

Kl. *p*

Sop. Sax.

B. Cl.

Fg. *p*

Measure 48: Horns and Saxophones continue the melodic line. Clarinets play a fast sixteenth-note pattern starting on G4, marked *p*. Bass Clarinet and Fagot are silent.

Measure 49: Horns and Saxophones continue the melodic line. Clarinets continue the sixteenth-note pattern. Bass Clarinet and Fagot enter with a melodic line starting on G3, marked *p*. The line is marked *p*.

48

Hb.

Kl.

Sop. Sax.

B. Cl. *f*

Fg.

Measure 50: Horns and Saxophones continue the melodic line. Clarinets continue the sixteenth-note pattern. Bass Clarinet and Fagot continue the melodic line, marked *f*.

Measure 51: Horns and Saxophones continue the melodic line. Clarinets continue the sixteenth-note pattern. Bass Clarinet and Fagot continue the melodic line, marked *f*.

49

Hb. *f*

Kl. *f*

Sop. Sax. *f*

B. Cl.

Fg. *f*

50

Hb.

Kl.

Sop. Sax.

B. Cl.

Fg.

51

Hb.

Kl.

Sop. Sax.

B. Cl.

Fg.

vergeet de maat,
speel tot iedereen
de fermate bereikt
heeft, en stop gelijk

52

Hb.

Kl.

Sop. Sax.

B. Cl.

Fg.

vergeet de maat,
speel tot iedereen
de fermate bereikt
heeft, en stop gelijk

53

Hb.

Kl.

Sop. Sax.

B. Cl.

Fg.

vergeet de maat,
speel tot iedereen
de fermate bereikt
heeft, en stop gelijk

tr~~~~~

vergeet de maat,
speel tot iedereen
de fermate bereikt
heeft, en stop gelijk

vergeet de maat,
speel tot iedereen
de fermate bereikt
heeft, en stop gelijk