

Suite [TWV 55:B7]

per 2 Flauti traversieri, 2 Oboi, 2 Violini, Viola, Fagotto e Basso

Flauto traversiere II / Oboe II

G. Ph. Telemann (1681-1767)

[1.] Ouverture

4 *tr tutti*

8 *tr* *trio*

12 *tutti* *tr* *tr* *tr*

16 *tr* *tr* *tr* 1. 2.

20

23

26 *tr* *tr* *tr*

29 *tr* *trio*

32 *tutti*

35 *tr*

38 *tr*

41 *trio* *tutti*

44 *tr*

47 *tr*

50 *tr* *trio*

53 *tutti*

56

59 *tr* *tr* *tr*

63 *tr* *tr* *tr*

67 1. 2.

Detailed description: This is a musical score for the second flute or second oboe part of a piece. It consists of ten staves of music, numbered 35 to 67. The key signature has two flats (B-flat and E-flat). The music is written in a single melodic line. It features various musical notations including eighth and sixteenth notes, rests, and trills (marked 'tr'). Dynamic markings include 'trio' and 'tutti'. The score ends with a first ending (marked '1.') and a second ending (marked '2.').

[2.] Rejouissance



[3.] Lourée



[4.] Rondeau

[5.] Menuet I alternat.
tr

[6.] Trio

Measures 1-20 of the Trio section. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with trills (tr) and first/second endings (1. and 2.) at measures 7 and 20.

[7.] Gigue

Measures 1-32 of the Gigue section. The key signature is B-flat major (two flats) and the time signature is 6/8. The music is characterized by frequent trills (tr), triplets (trio), and tutti markings. The piece concludes with a final cadence at measure 32.