

Piece for Muted Strings (Elegiac Song)

Poco andante, espressivo (♩. = 44)

Handwritten musical score for Muted Strings, consisting of four staves (VI. I, VI. II, Vla., Vlc.) and a grand staff (div. for orchestra). The score is written in 6/8 time, key of D major (two sharps), and includes dynamic markings and performance instructions.

Staff VI. I: *p con sord.*

Staff VI. II: *p con sord.*

Staff Vla.: *p con sord.*

Staff Vlc.: *p con sord.*

Grand Staff (div. for orchestra):

- Measures 1-10: *p*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*.
- Measures 11-15: *p*, *poco f*, *poco f*, *poco f*, *poco f*.
- Measures 16-20: *f*, *p*, *p*, *p*, *p*.
- Measures 21-25: *f*, *p*, *p*, *p*, *p*.
- Measures 26-30: *f*, *p*, *p*, *p*, *p*.
- Measures 31-35: *f*, *p*, *p*, *p*, *p*.
- Measures 36-40: *f*, *p*, *p*, *p*, *p*.
- Measures 41-45: *f*, *p*, *p*, *p*, *p*.
- Measures 46-50: *f*, *p*, *p*, *p*, *p*.
- Measures 51-55: *f*, *p*, *p*, *p*, *p*.
- Measures 56-60: *f*, *p*, *p*, *p*, *p*.
- Measures 61-65: *f*, *p*, *p*, *p*, *p*.
- Measures 66-70: *f*, *p*, *p*, *p*, *p*.
- Measures 71-75: *f*, *p*, *p*, *p*, *p*.
- Measures 76-80: *f*, *p*, *p*, *p*, *p*.
- Measures 81-85: *f*, *p*, *p*, *p*, *p*.
- Measures 86-90: *f*, *p*, *p*, *p*, *p*.
- Measures 91-95: *f*, *p*, *p*, *p*, *p*.
- Measures 96-100: *f*, *p*, *p*, *p*, *p*.

Performance Instructions:

- p con sord.* (piano con sordina)
- pp* (pianissimo)
- mf* (mezzo-forte)
- poco f* (poco forte)
- f* (forte)
- dim.* (diminuendo)
- (div. for orchestra)*

Rehearsal Markers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100.

$\text{♩} = \text{♩}$

(25)

Handwritten musical score for the first system (measures 1-25). The score is written on four staves. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. Dynamics include *p*, *p dolce*, and *mf dolce*. The notation includes various note values, rests, and slurs.

Handwritten musical score for the second system (measures 26-35). The score is written on four staves. The key signature remains five flats. The time signature changes to 3/4 at measure 26 and back to 4/4 at measure 30. Dynamics include *p*. The notation includes various note values, rests, and slurs.

Handwritten musical score for the third system (measures 36-40). The score is written on four staves. The key signature remains five flats. The time signature is 4/4. Dynamics include *pp lontano*, *pp*, *mf*, and *mf espress.*. The notation includes various note values, rests, and slurs.

Handwritten musical score for the fourth system (measures 41-45). The score is written on four staves. The key signature remains five flats. The time signature changes to 3/4 at measure 41 and back to 4/4 at measure 43. Dynamics include *p*, *p quieto*, and *mf*. The notation includes various note values, rests, and slurs.

(45)

Handwritten musical score system 45, measures 45-50. The system consists of four staves. The key signature has two sharps (F# and C#), and the time signature is 6/8. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The system concludes with the instruction *mf espress.*

(50)

(55)

Handwritten musical score system 50, measures 50-55. The system consists of four staves. The key signature has two sharps (F# and C#), and the time signature is 6/8. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte), *poco f* (poco forte), and *poco sf* (poco sforzando). The system concludes with a double bar line.

(60)

Handwritten musical score system 60, measures 60-65. The system consists of four staves. The key signature has two sharps (F# and C#), and the time signature is 6/8. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The system concludes with a double bar line.

(65)

Adagio

lib.

Handwritten musical score system 65, measures 65-70. The system consists of four staves. The key signature has two sharps (F# and C#), and the time signature is 6/8. The notation includes various note values, rests, and dynamic markings such as *chesc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The system concludes with a double bar line.

VIVIAN
FINE

VIVIAN
FINE

1937

2ND VIOLIN

PIECE for MUTED STRINGS

VIVIAN
FINE*Poco andante espressivo* (♩. = 44)

p con sordino

mp *pp* *mf* *poco f* *f* *p* *p dolce* *pp lontano* *mp* *p quiet* *mf* *Adagio* *p* *pp*

5 10 15 20 25 30 35 40 45 50 55 60 65

1937

VIOLA

PIECE for MUTED STRINGS

VIVIAN
FINE

Poco andante espressivo (♩. = 44)

Poco andante espressivo (♩. = 44) FINE

p con sordino

mp *pp* *poco f* *p*

mf dolce *p* *pp*

mp *mf* *mp* *p*

quieto *mf*

mf *p* *cresc.* *f*

Adagio

1937

CELLO

PIECE FOR MUTED STRINGS

VIVIAN FINE

Poco Andante espressivo (♩. = 44)

Handwritten musical score for Cello, titled "PIECE FOR MUTED STRINGS" by Vivian Fine. The score is written on ten staves, each with a measure number in a box. The key signature is two sharps (F# and C#). The tempo is "Poco Andante espressivo" with a quarter note equal to 44 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *poco f* (poco forte). It also includes performance instructions like "con sordino" (with mute) and "espresso" (expressive). The score ends with a double bar line and the year "1937".