



G. SCHIRMER'S COLLECTION
TRIOS, QUARTETS AND CHORUSES
FOR
MALE VOICES.

	SCORE	PARTS EACH.
No. 1.—Hymn to the Night. (<i>Hymne an die Nacht</i>) Quartet or Chorus	A. CORTADA, \$0 30	
" 2.—Hunting Song. (<i>Jagdlied</i>) Quartet or Chorus.....	G. FEDERLEIN, 50	
" 3.—Three Four part Songs. No. 1, Love,		
" 2, Hark! 'tis the breeze, } Quartet or Cho., S. P. WARREN,	75	
" 3, Thine is a little hand, }		
" 4.—Three Fishers. Quartet or Chorus.....	R. GOLDBECK, 30	
" 5.—Blessed pair of Sirens. (<i>Holdo Sirenen</i>) Quartet or Chorus	J. MOSENTHAL, 30	
" 6.—Sands O'Dea. Quartet or Chorus.....	R. GOLDBECK, 30	
" 7.—The Young Musicians. Quartet.....	D. J. J. MASON, 1 00	
" 7.—In Vino Veritas. (<i>E. Bohn</i>).....	D. BUCK, 25	10
" 8.—Slavonic Love Song. (<i>Weincurm</i>).....	D. BUCK, 25	10
" 9.—The Nun of Nidaros.....	D. BUCK, 1 25	15
" 10.—Ode to Hesperus	Cornell, 15	

a.—Single voice parts exist only when price of such is indicated in the proper column.

b.—A very liberal discount made on large quantities.

NEW YORK: G. SCHIRMER.

COPYRIGHT, 1893, BY G. SCHIRMER.

ODE TO HESPERUS.

Words by
Longfellow.

J. H. Cornell.

(♩ = 69.)

1st Tenor. *p* Lo! in the painted o - - riel of the west.—

2^d Tenor. *p*

1st Bass. *p* Lo! in the painted o - - riel of the west.—

2^d Bass. *p*

Whose panes the sunken sun in - car-na-dines, Like a fair la -

Whose panes the sunken sun in - car-na-dines, Like a fair la -

- dy at her casement, shines the evening star, the star—

- dy at her casement, shines the evening star, the

- dy at her casement, shines the evening star, the

shines the eve - ning star,

— of love and rest. And then a - non she doth her-
 star — of love and rest. And then a - non she doth her-
 star — of love and rest. And then a - non she doth her-

self divest of all her radiant garments, and re - clines beyond the
 self divest of all her radiant garments, and re - clines beyond the
 self divest of all her radiant garments, and re - clines beyond the

solemn screen — of yond-er pines, With slumber, and
 solemn screen — of yond-er pines, With slumber, and
 solemn screen — of yond-er pines, With slumber, and

soft dreams of love op - pressed. *ritard.*

dreams of love op - pressed. *ritard.*

soft dreams of love op - pressed. *ritard.*

dreams of love op - pressed. *ritard.*

a tempo *mf* 0 my be - lov-ed, my sweet Hesperus, my morn-
a tempo *mf* my sweet Hes - - perus,
a tempo. *mf* 0 my be - lov-ed, my sweet Hesperus, my morn-
a tempo. *mf*

- ing and my eve - ning star of love, My best and gentlest *a tempo.*
poco rall. *a tempo.*
poco rall. *a tempo.*
poco rall. *a tempo.*

la - dy, even thus, as that fair planet in the

sky above, Dost thou re - tire — un-to thy rest at night, di - mi -

And from thy darkened window fades the light! nu - en - do. *pp* *ritard.*

IMPORTANT Instructive and Theoretical Works, PUBLISHED BY G. SCHIRMER, NEW YORK.

VOCAL.

Paneron, A. , Méthode complète de Vocalisation pour M.-Sop. With French Words.....net, \$1 00	
Panofka, H. , Op. 81. 24 Vocalises for Sop. or M.-Sop. or Tenor. New Edition. Complete	3 00
— The same, in 2 Books, each	1 50
— Op. 81 bis. 24 Vocalises for Alto or Baritone. Complete	4 00
— The same, in 2 Books, each	2 00
— Op. 82. 12 Vocalises progressives, pour Contralto.....	2 00

PIANO.

Beyer, Ferd. , Op. 101. Elementary Instruction Book for juvenile Pupils. With English and French Words. Boards	2 50
Bülow, Dr. Hans von , Annotations to the 50 select Studies by I. B. Cramer, translated by A. R. Parsons	50
Burrows, J. F. , Pianoforte Primer, containing the Rudiments of Music, to which is added a Guide to Practice by S. Jackson. Boards	50
Cramer, J. B. , 50 select Pianoforte Studies, with Fingering and instructive Remarks by HANS VON BÜLOW. Translated by A. R. Parsons. Complete.....net, 3 00	
— The same, in 4 Parts, each	1 50
Doll, C. L. , The Pupil's Introduction to the Study of the Piano	1 25
Kullak, Th. , Op. 48. Method of Octaves. New Edition, revised and enlarged by the Author. Translated by A. R. Parsons.	
PART I. Preparatory Method. Exercises to prepare the Hand for playing Octaves	3 00
PART II. Seven Exercises and Studies	2 50
PART III. Passages and Examples from the Works of <i>Brahms, Chopin, Grieg, Heller, Liszt, Mendelssohn, Raff, Rubinstein, Schumann, Thalberg, Weber, etc.</i>	3 00
Plaidy, L. , Technical Studies. New Edition, augmented by K. Klauer	3 00
Wohlfahrt, H. , The young Pianist's Guide.	2 00
Wohlfahrt, S. M. , The Child's first Piano Instructor. For Class and Private Teaching. Boards... net, 1 50	

VIOLIN.

Bériot, Ch. de , Op. 102. Violin School. New Edition, with English and French Words.	
PART I. Mechanism of the elementary Difficulties	net, 3 00
David, Ferd. , Violin School. English and German Words..... Part I., net, \$2 50; Part II.,	3 00
— The same, complete. Boards	net, 6 00
Mies, H. , Violin School. First Part: Elementary Instruction. Boards	net, 4 00
Second Part: 120 Studies in the different Positions.	net, 2 50

VIOLONCELLO.

Kummer, F. A. , Op. 60. Violoncello School for introductory instruction; to which are added 101 progressive Studies.	net, 5 00
---	-----------

ORGAN.

Buck, Dudley , Illustrations in Choir Accompaniment, with Hints in Registration. Cloth	net, 3 00
Ritter, A. G. , Art of Organ-Playing. Second Part: Practical Course of Instruction in Organ-Playing. Text translated by John P. Morgan. Boards.....	net, 3 00

THEORETICAL.

Haupt, A. , Theory of Counterpoint, Fugue, and Double Counterpoint. Translated from the original Manuscript by H. Clarence Eddy. Cloth	net, 1 50
Lobe, J. C. , Catechism of Music. Translated by Fanny Raymond Ritter. New Edition.....net, 25	
— Catechism of Composition. Translated by Fanny Raymond Ritter	net, 1 25
Richter, E. F. , Manual of Harmony. Translated by J. P. Morgan. Cloth.....net, 2 00	
— Treatise on Counterpoint. Translated by Franklin Taylor. Cloth	net, 2 00

IMPORTANT NEW WORKS:

Burrows, J. F. , THOROUGH-BASS PRIMER. New and ONLY correct Edition, with a <i>Key to the Exercises</i> by Sam. Jackson. Boards	net, 60
— COMPANION TO THE THOROUGH-BASS PRIMER. 50 preliminary Exercises, to which is added a <i>Key</i> by Sam. Jackson. Boards	net, 60
Cornell, J. H. , A PRIMER OF TONALITY. Briefly and clearly explaining the fundamental principles of our modern tonal system, the Scales, Intervals, etc. Adapted as a preparation to the Study of Harmony and of Music generally. <i>Second Edition, revised and improved.</i> Cloth	net, \$1 00
— THE SILICATE MUSIC SLATE (two slates in one), for practical Exercises in learning to transpose and sing the <i>Diatonic Scales</i> and the <i>Normal Intervals</i> ; being introductory to the " <i>Practice of Sight Singing</i> ."	
With accompanying Pamphlet, explaining the Scales and the Intervals, and giving the various Exercises to be made with the Slates	
<i>N. B.</i> —The Silicate Slate is to be had with the Staff in the <i>Base-Clef</i> (for Bass and Baritone), or with the Staff in the <i>G-Clef</i> (for Soprano and Tenor). Orders for the Slate should state which of the two is desired. Price of Pamphlet, 25 cents; Slates each, 50 cents.	
— THE PRACTICE OF SIGHT SINGING. In two Parts: PART I.—Doctrine of Tonality, Scales, Intervals, etc., followed by copious vocal Exercises on Intervals. PART II.—Doctrine of Rhythm, etc., followed by Rhythmical Exercises on the Scales, Intervals, etc. The whole forming a complete practical course of study for all who wish to acquire facility in reading music at sight. Large 8vo.....net, \$1 00	
Piano Accompaniments to the <i>Rhythmical Exercises</i> in the above work published separately in sheet-music form. For Sop. or Alto, each	75
Jackson, Sam., and Carmichael, S. , COMPLETE DICTIONARY OF ALL MUSICAL TERMS. Cloth	net, 75

Complete Catalogue of G. SCHIRMER'S PUBLICATIONS, and of "EDITION PETERS (LEIPZIG)," sent free on Application.