

Suite 1 pour Cuivres sur les 8 Tons

1. Prélude du 1er Ton

Score

Moderato ♩ = 60

Lambert Chaumont (1630 ? - 1712)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2. 2e Prélude du 1er Ton

Score

Moderato ♩ = 60

Lambert Chaumont (1630? - 1712)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

3. Duo du 1er Ton

Score

Allegro Moderato ♩ = 70

Lambert Chaumont (1630? - 1712)
Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone



8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



5. Dialogue de Cuivres du 1er Ton

Score

Moderato ♩ = 60

Lambert Chaumont (1630?-1712)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

6. Récit du 1er Ton

Score

Moderato $\text{♩} = 50$

Lambert Chaumont (1630?-1712)
Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

7. Fugue du 1er Ton

Score

Moderato ♩ = 50

Lambert Chaumont (1630?-1712)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

8. 2e Fugue du 1er Ton

Score

Moderato ♩ = 50

Lambert Chaumont (1630?-1712)
Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Basse de Tierce du 1er Ton

Score

Moderato $\text{♩} = 60$

Lambert Chaumont (1630?-1712)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

23

10. Récit de Cornet du 1er Ton

Score

Moderato ♩ = 80

Lambert Chaumont (1630?-1712)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 15 through 18. C Tpt. 1 begins with a sixteenth-note triplet in measure 15, followed by eighth-note patterns and trills in measures 16-18. C Tpt. 2 enters in measure 16 with a half-note and then eighth-note patterns. The Tbn. part features a half-note line with a trill in measure 16 and a flat in measure 17. The B. Tbn. part has a half-note line with a trill in measure 16 and a flat in measure 17, ending with a whole note in measure 18.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 19 through 21. C Tpt. 1 plays eighth-note patterns with trills in measures 19-20 and a whole note in measure 21. C Tpt. 2 plays a half-note line with a sharp in measure 19, eighth notes in measure 20, and a whole note in measure 21. The Tbn. part has a half-note line with a sharp in measure 19, eighth notes in measure 20, and a whole note in measure 21. The B. Tbn. part has a half-note line with a sharp in measure 19, a whole note in measure 20, and a whole note in measure 21.

11. 2e Récit de Cornet du 1er Ton

Score

Lambert Chaumont (1630?-1712)

Arr. Michel Rondeau

Moderato $\text{♩} = 50$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12. Écho du 1er Ton

Score

Andante ♩ = 70

Lambert Chaumont (1630?-1712)
Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12. Écho du 1er Ton

2

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

mf *p* *mp*

p *mf* *mp*

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

p *mf* *mp*

mf *p* *p* *mf* *p*

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

p *mf* *mf*

mf *mp* *mf* *mf*

13. Plein Jeu du 1er Ton

Score

Lambert Chaumont (1630?-1712)

Arr. Michel Rondeau

Maestoso $\text{♩} = 50$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.