

Rigaudon et Bourrée

(Tragédie David et Jonathas-1688)

pour Trompette et Orgue

Organ

Marc Antoine Charpentier (1643-1704)

Arr. Michel Rondeau

I - Rigaudon Allegro $\text{♩} = 100$

The musical score is arranged in three systems. Each system contains a Trumpet in C staff and an Organ staff (with Treble and Bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/8. The first system covers measures 1-4. The second system covers measures 5-9, with a measure rest in the Trumpet staff at measure 5. The third system covers measures 10-14, with measure rests in the Trumpet staff at measures 10, 11, and 12. The Organ part features a rhythmic pattern of eighth and sixteenth notes, often with grace notes. A repeat sign is present at the beginning of measure 15 in both staves.

Charpentier Rigaudon et Bourrée Organ

C Tpt.

20

Org.

C Tpt.

26

1. 2.

II-Bourrée - Moderato $\text{♩} = 90$

Org.

C Tpt.

32

Org.

C Tpt.

37

Org.

Charpentier Rigaudon et Bourrée Organ

42

C Tpt.

Org.

47

C Tpt.

Org.

52

C Tpt.

Org.