

Quintett

für Klavier, zwei Violinen, Viola und Violoncello

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op. 1

Allegro con fuoco

Violino II

The musical score for Violino II is written in B-flat major (two flats) and 2/4 time. It begins with a forte (*f*) dynamic and an accent. The first staff includes a trill and a second ending marked with a '2' and a bracket. The second staff starts with a *dim.* (diminuendo) and a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a first ending marked with a '1' and a bracket. The third staff features a forte (*f*) dynamic, a *dim. p* (diminuendo piano) section, and a mezzo-forte (*mf*) dynamic. The fourth staff includes a piano (*p*) dynamic and a first ending marked with a '1' and a bracket. The fifth staff contains a trill (*tr*), a forte (*f*) dynamic, and a sforzando (*sfz*) marking. The sixth staff starts with a piano (*p*) dynamic, followed by a forte (*f*) and sforzando (*sfz*) section, and ends with a piano (*p*) dynamic and a first ending marked with a '3' and a bracket. The seventh staff includes a piano (*p*) dynamic and a first ending marked with a '4' and a bracket. The eighth staff features a piano (*pp*) dynamic, a forte (*f*) dynamic, and a first ending marked with a '5' and a bracket. The ninth staff includes a piano (*pp*) dynamic, a forte (*f*) dynamic, and a first ending marked with a '5' and a bracket. The tenth staff features a piano (*p*) dynamic and a first ending marked with a '5' and a bracket.

This page of a musical score for Violino II contains ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 6, 7, 8, 9, 10, 11, 12, and 13 are indicated in boxes. The dynamics range from *f* (forte) to *pp* (pianissimo), with other markings like *mf*, *dim.*, *cresc.*, *ff*, *poco cresc.*, *più cresc.*, *tr*, *sf*, and *fp*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with triplets or trills. The score concludes with a first ending bracket over the final measures.

f *pp* *mf* *dim.*

p *pp* *poco cresc.* *più cresc.*

f *cresc.* *ff* *p* *fp*

p *fp* *p cresc.* *p* *p*

cresc. *f* *sf* *pp*

cresc. *f* *sf*

cresc. *p* *pp*

cresc. *f* *fp* *f* *fp* *sf* *fp*

p *f* *p* *fp* *sf* *fp*

dim. *p*

Violino II

14 *f* *p* *cresc.* *f* *sfz* *rall.*

15 Maggiore *p*

16 *pp* *f* *p* *f* *pp* *fpp* *cresc.* *dim.* *p e cresc.*

17 *f* *sfz* *p* *pp* *poco cresc. mf* *pp*

18 *cresc.* *f* *sfz* *p cresc.*

19 *f* *p* *p* *p e cresc.* *p* *pp*

20 *pp ma marc. pp* *cresc.* *sfz*

21 *f* *sfz* *f* *p* *f* *decresc.* *p*

Menuetto

Musical score for Violino II, Menuetto. The score consists of 27 measures across 10 staves. It includes various musical notations such as treble clef, key signature of two flats (B-flat and E-flat), and time signature of 3/4. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *sfz* (sforzando), and *cresc.* (crescendo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *D.C.* (Da Capo). Measure numbers 22, 23, 24, 25, 26, and 27 are indicated in boxes. The piece ends with a double bar line and a key signature change to one flat (B-flat).

D.C. Menuetto ma senza replica

Andante con Variazione
Sostenuto

Violino II

8 [28]

10

[29]

[30] Var. I

1. 2. [31]

[32] Var. II

1. 2. [33]

cresc. *f* *f* *p*

[34] Var. III
Poco adagio

p

Violino II

7

Minore
pizz.

Measures 33-35. Key signature: three flats. Mode: Minore. Marking: pizz. Measure 35 is boxed.

Var. IV Majore

36 Andante con moto

Measures 36-40. Key signature: three flats. Mode: Majore. Marking: arco. Measure 36 is boxed. Measure 37 is boxed. Measure 38 is boxed. Measure 39 is boxed. Measure 40 is boxed. Dynamics: p, cresc., sfz, f, pp. Performance instructions: rallentando, Tempo I.

Violino II

Rondo

Allegro gioioso

8 pizz.

arco

41

pizz.

42

arco

1

2

43 pizz.

arco

1

8 44

cresc.

f

p

p

cresc.

45

p

pp

mf

f

sf

sf

sf

Violino II

9

46 *1* *f* *p*

47 *ff* *f* *f* *f* *f* *sf* *pizz.* *p* *arco* *p*

48 *f* *f* *p cresc.* *p cresc.* *f* *p* *pizz.* *arco* *mf* *p*

49 *cresc.* *f* *p* *pp* *p* *pp* *cresc.*

50 *pizz.* *arco* *f* *dim.* *p* *f* *p*

51 *pp* *cresc.* *fp* *mf* *p* *fp* *fp* *cresc.*

1 *8*

52 *p* *f*

53 *fp* *fp* *fp* *f* *p* *cresc.*

1 pizz. 1 54 *arco* *p*

55 *f* *p*

pizz. *arco* *f*

56 1 2 *f*

57 pizz. *p* *p*

arco

Violino II

11

Violin I score, measures 58-63. The music is in 4/4 time. Measure 58 starts with a *cresc.* and *f* dynamic, followed by a *p* dynamic. Measure 59 features a *cresc.* and *f* dynamic. Measure 60 includes *pp*, *f*, and *mf* dynamics. Measure 61 is marked *f* and *p*. Measure 62 includes *pizz.* and *f* dynamics. Measure 63 starts with *arco*, *f*, and *dim.* dynamics, followed by *p* and *f* dynamics.

