

Brandenburgisches Konzert

Nr. 1 in F Dur (BWV 1046)

Score (21':40'')

for Trumpet & Organ

1. Allegro ♩ = 80

Johann Sebastian Bach (1685 -1750)

Arr. Michel Rondeau

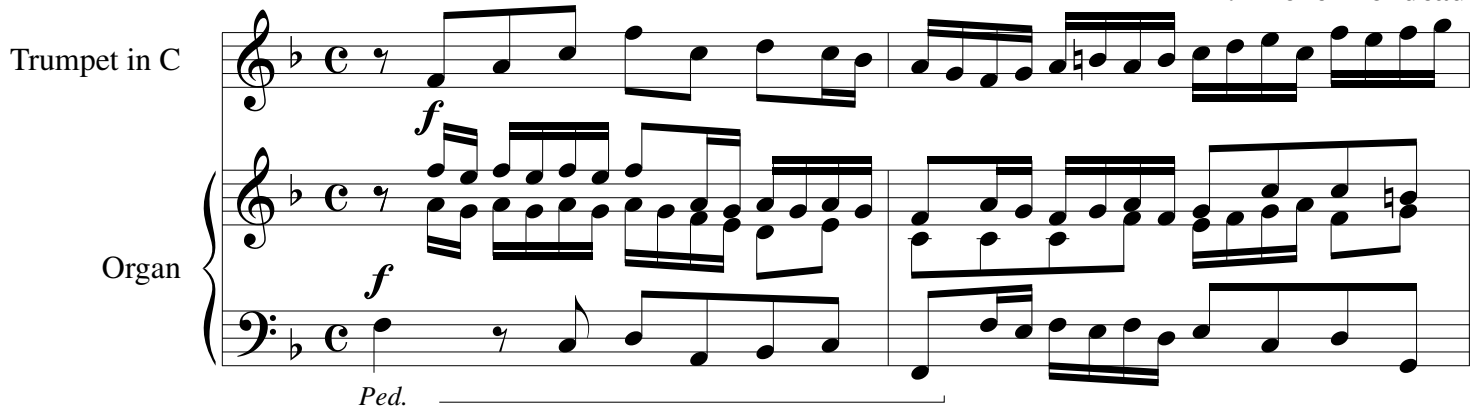
Trumpet in C

Organ

f

f

Ped.



C Tpt.

Org.



C Tpt.

Org.



Bach - Brandenburgisches Konzert Nr.1 in F Dur (BWV 1046) - Score

2
8

C Tpt.

Org.

mf

f

Ped.

10

C Tpt.

Org.

12

C Tpt.

Org.

mf

15

C Tpt.

Org.

f

17

C Tpt.

Org.

19

C Tpt.

Org.

22

C Tpt.

Org.

25

C Tpt.

Org.

Ped.

Bach - Brandenburgisches Konzert Nr.1 in F Dur (BWV 1046) - Score

4
28

C Tpt.

Org.

Ped.

Measures 28-29. The C Trumpet part begins with a melodic line. The Organ part features a complex texture with multiple voices in both staves, including a pedal point in the bass staff.

30

C Tpt.

Org.

Measures 30-31. The C Trumpet part continues its melodic line. The Organ part maintains its complex texture with multiple voices in both staves.

32

C Tpt.

Org.

Measures 32-33. The C Trumpet part has a melodic line with a trill. The Organ part has a complex texture with multiple voices in both staves.

34

C Tpt.

Org.

Measures 34-35. The C Trumpet part is mostly silent. The Organ part has a complex texture with multiple voices in both staves.

36

C Tpt.

Org.

p

38

C Tpt.

Org.

cresc.

40

C Tpt.

Org.

42

C Tpt.

Org.

f

Ped.

Bach - Brandenburgisches Konzert Nr.1 in F Dur (BWV 1046) - Score

6
44

C Tpt.

Org.

Ped.

Measures 44-45. The C Tpt. part has whole rests. The Org. part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. A pedal point is indicated at the end of measure 45.

46

C Tpt.

Org.

Measures 46-48. The C Tpt. part has whole rests. The Org. part continues with intricate sixteenth-note and eighth-note patterns in both hands.

49

C Tpt.

Org.

Ped.

Measures 49-50. The C Tpt. part enters with a melodic line. The Org. part provides harmonic support with steady eighth-note patterns. A pedal point is indicated at the end of measure 50.

51

C Tpt.

Org.

f

p

Measures 51-53. The C Tpt. part has a melodic line with dynamics. The Org. part features dense sixteenth-note textures. Dynamics of forte (*f*) and piano (*p*) are marked.

54

C Tpt.

Org.

57

C Tpt.

Org.

Ped.

60

C Tpt.

Org.

Ped.

62

C Tpt.

Org.

Bach - Brandenburgisches Konzert Nr.1 in F Dur (BWV 1046) - Score

8
64

C Tpt.

Org.

67

C Tpt.

Org.

70

C Tpt.

Org.

Ped.

73

C Tpt.

Org.

75

C Tpt.

Org.

75

77

C Tpt.

Org.

77

Ped.

80

C Tpt.

Org.

80

82

C Tpt.

Org.

82

Ped.

Bach - Brandenburgisches Konzert Nr.1 in F Dur (BWV 1046) - Score

10
85

2. Adagio

C Tpt.

Org.

p

pp

Ped.

88

C Tpt.

Org.

91

C Tpt.

Org.

Man.

94

C Tpt.

Org.

Ped.

97

C Tpt.

Org.

100

C Tpt.

Org.

103

C Tpt.

Org.

107

C Tpt.

Org.

Bach - Brandenburgisches Konzert Nr.1 in F Dur (BWV 1046) - Score

12
110

C Tpt.

Org.

Measures 110-112. The C Tpt. part features a melodic line with a trill in measure 111. The Organ part provides harmonic support with chords and a bass line.

113

C Tpt.

Org.

Measures 113-115. The C Tpt. part continues the melodic line. The Organ part features a complex texture with multiple voices in both hands.

116

C Tpt.

Org.

Measures 116-118. The C Tpt. part has a melodic line with a trill in measure 117. The Organ part features a complex texture with multiple voices in both hands.

119

C Tpt.

Org.

Measures 119-121. The C Tpt. part features a melodic line with a trill in measure 119. The Organ part provides harmonic support with chords and a bass line.

124 **3. Allegro**

C Tpt.

Org.

Measures 124-127. The C Tpt. part has whole rests. The Org. part features a rhythmic pattern of eighth and sixteenth notes in both staves, with a trill in the right hand at measure 127.

128

C Tpt.

Org.

Measures 128-131. The C Tpt. part has whole rests. The Org. part continues the rhythmic pattern with increasing complexity in the right hand.

132

C Tpt.

Org.

Measures 132-135. The C Tpt. part has whole rests. The Org. part continues the rhythmic pattern with increasing complexity in the right hand.

136

C Tpt.

Org.

Measures 136-139. The C Tpt. part has whole rests. The Org. part continues the rhythmic pattern with increasing complexity in the right hand, including trills at measures 137 and 139.

Bach - Brandenburgisches Konzert Nr.1 in F Dur (BWV 1046) - Score

14
140

C Tpt.

Org.

144

C Tpt.

Org.

148

C Tpt.

Org.

152

C Tpt.

Org.

156

C Tpt.

Org.

Measures 156-159. The C Tpt. part has a melodic line with a long note at the end. The Org. part has a complex texture with many sixteenth notes in both staves.

160

C Tpt.

Org.

Measures 160-163. The C Tpt. part has a melodic line with a long note at the end. The Org. part has a complex texture with many sixteenth notes in both staves.

164

C Tpt.

Org.

Measures 164-167. The C Tpt. part has a long note. The Org. part has a complex texture with many sixteenth notes in both staves.

168

C Tpt.

Org.

Measures 168-171. The C Tpt. part has a long note. The Org. part has a complex texture with many sixteenth notes in both staves.

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16
172

C Tpt.

Org.

176

C Tpt.

Org.

180

C Tpt.

Org.

184

C Tpt.

Org.

188

C Tpt.

Org.

Measures 188-191. The C Tpt. part has whole rests. The Org. part features a complex texture with sixteenth-note runs in both staves, including a key signature change to one sharp in measure 191.

192

C Tpt.

Org.

Measures 192-195. The C Tpt. part has a whole rest in measure 192, followed by eighth-note patterns. The Org. part continues with dense sixteenth-note textures and includes trill ornaments in measures 193 and 194.

196

C Tpt.

Org.

Measures 196-199. The C Tpt. part has a whole rest in measure 196, followed by eighth-note patterns. The Org. part continues with dense sixteenth-note textures and includes trill ornaments in measures 197 and 198.

200

C Tpt.

Org.

Measures 200-203. The C Tpt. part has a whole rest in measure 200, followed by eighth-note patterns. The Org. part continues with dense sixteenth-note textures and includes trill ornaments in measures 201 and 202.

Bach - Brandenburgisches Konzert Nr.1 in F Dur (BWV 1046) - Score

18
204

C Tpt.

Org.

Adagio Allegro

18 204

208

C Tpt.

Org.

208

212

C Tpt.

Org.

212

216

C Tpt.

Org.

216

C Tpt.

Org.

Measures 220-223. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with sixteenth-note patterns in both staves.

C Tpt.

Org.

Measures 224-227. The C Tpt. part has a melodic line with eighth and sixteenth notes, including a trill in measure 226. The Organ part has a complex texture with sixteenth-note patterns in both staves.

C Tpt.

Org.

Measures 228-231. The C Tpt. part has a melodic line with eighth and sixteenth notes, including a trill in measure 229. The Organ part has a complex texture with sixteenth-note patterns in both staves.

C Tpt.

Org.

Measures 232-235. The C Tpt. part is silent. The Organ part has a complex texture with sixteenth-note patterns in both staves.

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20
236

C Tpt.

Org.

240

C Tpt.

Org.

244

C Tpt.

Org.

4. Menuetto

248

C Tpt.

Org.

255

C Tpt.

Org.

255

262

C Tpt.

Org.

262

270

C Tpt.

Org.

270

277

C Tpt.

Org.

277

Bach - Brandenburgisches Konzert Nr.1 in F Dur (BWV 1046) - Score

22
284

C Tpt.

Org.

Measures 22-284. The C Tpt. part has whole rests. The Org. part features a complex texture with chords and moving lines in both staves.

291

C Tpt.

Org.

Measures 291-344. The C Tpt. part has whole rests with trills in the Org. part. The system ends with a 3/4 time signature change.

296

Trio I

C Tpt.

Org.

Measures 296-344, marked 'Trio I'. The C Tpt. part has a melodic line with trills. The Org. part has a steady bass line and chords.

303

1. 2.

C Tpt.

Org.

Measures 303-344, showing first and second endings. The C Tpt. part has a melodic line with trills. The Org. part has a steady bass line and chords.

C Tpt.

Org.

310

317

C Tpt.

Org.

317

324

C Tpt.

Org.

324

1. 2. Menuetto

3/4

330

C Tpt.

Org.

330

337

Bach - Brandenburgisches Konzert Nr.1 in F Dur (BWV 1046) - Score

24
336

C Tpt.

Org.

tr

342

C Tpt.

Org.

tr

348

C Tpt.

Org.

tr

355

C Tpt.

Org.

tr

360

C Tpt.

Org.

368

C Tpt.

Org.

374

Polacca
IX

C Tpt.

Org.

2X play trumpet part

2X-Pedal

381

C Tpt.

Org.

Bach - Brandenburgisches Konzert Nr.1 in F Dur (BWV 1046) - Score

26
388

C Tpt.

1. 2. 1X

Org.

388

1. 2. 2X play trumpet part

2X-Pedal

395

C Tpt.

395

Org.

401

C Tpt.

1. 2.

Org.

401

1. 2.

408

Trio II

C Tpt.

p

408

Org.

p

416

C Tpt.

Org.

424

C Tpt.

Org.

432

C Tpt.

Org.

440

Menuetto

C Tpt.

Org.

Bach - Brandenburgisches Konzert Nr.1 in F Dur (BWV 1046) - Score

28
446

C Tpt.

Org.

446

452

C Tpt.

Org.

452

458

C Tpt.

Org.

458

464

C Tpt.

Org.

464

C Tpt.

Org.

Measures 470-475. The C Tpt. part has a trill in measure 471. The Org. part features a complex texture with sixteenth-note patterns in the bass and chords in the treble.

C Tpt.

Org.

Measures 476-481. The C Tpt. part is mostly rests. The Org. part continues with sixteenth-note patterns in the bass and chords in the treble.

C Tpt.

Org.

Measures 482-487. The C Tpt. part has trills in measures 483, 484, and 485. The Org. part continues with sixteenth-note patterns in the bass and chords in the treble.