

Treble Recorder

# Motet Homo Quidam Fecit Coenam Magnam

(Petrucci, 1508, Transposed down a 4th)

Josquin des Prés (c.1450-1521)

Prima Pars

Ho - - mo qui  
dam fe - - -  
- cit coe - - nam ma - -  
- - - - - gnam et  
mi - sit ser - - vum su -  
- um ho - ra coe -  
nae di - - ce - re in - vi -  
ta tis ut ve - ni - rent  
qui - - a pa - ra - - -  
- - ta sunt

## Treble Recorder

70

om - - ni-a om - - ni-a

76

om-ni - - a om - - ni - a om

82

- ni - a om - ni - a.

## 88 Secunda Pars

8

Ve - ni - te com -

103

e - - di - te pa-nem me

111

um et bi - bi-te et bi - bi-te

119

vi - num quod

125

mis - cu - i vo

129

bis.

Tenor Recorder 1

# Motet Homo Quidam Fecit Coenam Magnam

(Petrucci, 1508, Transposed down a 4th)

Josquin des Prés (c.1450-1521)

Prima Pars

The musical score consists of ten staves of music for Tenor Recorder 1. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The vocal line includes lyrics in Latin, such as 'Ho - mo qui - dam fe -', 'gnam et mi - sit', 'et mi - sit ser -', 'vum su - um su - um', 'ho - ra coe - nae di -', 'ce - re in - vi - ta - tis, in - vi - ta -', '-tis, ut ve - ni -', 'rent qui - a pa - ra - ta sunt qui - a', 'pa - ra - ta sunt om - ni - a', and 'pa - ra - ta sunt om - ni - a'. Measure numbers 9, 16, 25, 32, 40, 48, 54, 61, and 69 are marked above the staves. Measure 32 features a soprano-like vocal entry. Measures 40, 48, 54, 61, and 69 include dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). Measure 61 includes a tempo marking '2'. Measure 69 includes a key change to D major (two sharps).

77

om - - ni - a om - - ni -

83

Secunda Pars  
**2**

a om - ni - a. Ve - ni -

92

-te, com - e - di - te com -

99

**3**

e - di - te pa - nem me -

107

um et bi - - -

114

bi-te et bi-bi-te vi - num

121

quod mis - cu - i vo -

127

bis, vo - bis, vo - bis.

Tenor Recorder 2

# Motet Homo Quidam Fecit Coenam Magnam

(Petrucci, 1508, Transposed down a 4th))

Josquin des Prés (c.1450-1521)

Prima Pars

6

A musical score for Tenor Recorder. The key signature is one sharp (F#). The time signature is common time (4/4). The vocal line consists of short notes and rests. The lyrics for this measure are "Ho - mo qui - dam fe -".

15

A musical score for Tenor Recorder. The key signature is one sharp (F#). The time signature is common time (4/4). The vocal line consists of short notes and rests. The lyrics for this measure are "- cit coe - nam ma - gnam".

25

A musical score for Tenor Recorder. The key signature is one sharp (F#). The time signature is common time (4/4). The vocal line consists of short notes and rests. The lyrics for this measure are "et mi - sit ser - vum su - um".

35

A musical score for Tenor Recorder. The key signature is one sharp (F#). The time signature is common time (4/4). The vocal line consists of short notes and rests. The lyrics for this measure are "ho - ra coe - nae di - ce - re".

44

A musical score for Tenor Recorder. The key signature is one sharp (F#). The time signature is common time (4/4). The vocal line consists of short notes and rests. The lyrics for this measure are "in - vi - ta - tis ut ve - ni - - - -".

52

8

A musical score for Tenor Recorder. The key signature is one sharp (F#). The time signature is common time (4/4). The vocal line consists of short notes and rests. The lyrics for this measure are "rent. qui - a pa - ra - ta sunt".

66

A musical score for Tenor Recorder. The key signature is one sharp (F#). The time signature is common time (4/4). The vocal line consists of short notes and rests. The lyrics for this measure are "om - ni - a om - ni - a om-ni - a".

73

A musical score for Tenor Recorder. The key signature is one sharp (F#). The time signature is common time (4/4). The vocal line consists of short notes and rests. The lyrics for this measure are "om - ni - a om - ni - a om -".

79

2

A musical score for Tenor Recorder. The key signature is one sharp (F#). The time signature is common time (4/4). The vocal line consists of short notes and rests. The lyrics for this measure are "ni - a, a. a.". A fermata is placed over the final note "a".

## 88 Secunda Pars

88 Secunda Pars  
8  
Ve - ni - te

104  
2  
com - e - di -  
te pa - nem

114  
2  
me - um  
et bi -

121  
2  
bi - te  
vi - num

126  
mis - cu - i  
vo

bis.

Bass Recorder 1

# Motet Homo Quidam Fecit Coenam Magnam

(Petrucci, 1508, Transposed down a 4th)

Josquin des Prés (c.1450-1521)

Prima Pars

7

Music for Bass Recorder 1, Prima Pars, measure 7. The music is in common time (indicated by '8') and G major (indicated by a 'G' with a sharp). The notes are represented by open circles. The lyrics are: Ho - mo qui - dam fe - . The measure ends with a bar line.

16

Music for Bass Recorder 1, Prima Pars, measure 16. The music is in common time (indicated by '8') and G major (indicated by a 'G' with a sharp). The notes are represented by open circles. The lyrics are: - cit coe - nam ma - gnam. The measure ends with a bar line.

26

Music for Bass Recorder 1, Prima Pars, measure 26. The music is in common time (indicated by '8') and G major (indicated by a 'G' with a sharp). The notes are represented by open circles. The lyrics are: et mi - sit ser - vum su - um. The measure ends with a bar line.

36

Music for Bass Recorder 1, Prima Pars, measure 36. The music is in common time (indicated by '8') and G major (indicated by a 'G' with a sharp). The notes are represented by open circles. The lyrics are: ho - ra coe - nae di - ce - re. The measure ends with a bar line.

45

Music for Bass Recorder 1, Prima Pars, measure 45. The music is in common time (indicated by '8') and G major (indicated by a 'G' with a sharp). The notes are represented by open circles. The lyrics are: in - vi - ta - tis ut ve - ni - - - - . The measure ends with a bar line.

53

8

Music for Bass Recorder 1, Prima Pars, measure 53. The music is in common time (indicated by '8') and G major (indicated by a 'G' with a sharp). The notes are represented by open circles. The lyrics are: rent. qui - a pa - ra - ta sunt. The measure ends with a bar line.

67

Music for Bass Recorder 1, Prima Pars, measure 67. The music is in common time (indicated by '8') and G major (indicated by a 'G' with a sharp). The notes are represented by open circles. The lyrics are: om - ni - a om - ni - a om-ni - a. The measure ends with a bar line.

74

Music for Bass Recorder 1, Prima Pars, measure 74. The music is in common time (indicated by '8') and G major (indicated by a 'G' with a sharp). The notes are represented by open circles. The lyrics are: om - ni - a om - ni - a om - . The measure ends with a bar line.

80

2

Music for Bass Recorder 1, Prima Pars, measure 80. The music is in common time (indicated by '8') and G major (indicated by a 'G' with a sharp). The notes are represented by open circles. The lyrics are: ni - a, a. The measure ends with a bar line.

## 88 Secunda Pars

**10**

Bass clef, key signature of one sharp. The music consists of two measures. The first measure contains three open notes followed by a bar line. The second measure starts with a note, followed by a bar line, then a note, and ends with a note. The lyrics are "Ve - ni - te" and "com - e - di -". Measure numbers 10 and 2 are written above the staff.

106

**2****2**

Bass clef, key signature of one sharp. The music consists of two measures. The first measure starts with a note, followed by a bar line, then a note. The second measure starts with a note, followed by a bar line, then a note. The lyrics are "te pa - *s*hem-----me-----um-----" and "et bi -". Measure number 2 is written above the staff.

116

Bass clef, key signature of one sharp. The music consists of four measures. The first measure starts with a note, followed by a bar line, then a note. The second measure starts with a note, followed by a bar line, then a note. The third measure starts with a note, followed by a bar line, then a note. The fourth measure starts with a note, followed by a bar line, then a note. The lyrics are "bi - te vi - - - num" and "quod".

123

Bass clef, key signature of one sharp. The music consists of four measures. The first measure starts with a note, followed by a bar line, then a note. The second measure starts with a note, followed by a bar line, then a note. The third measure starts with a note, followed by a bar line, then a note. The fourth measure starts with a note, followed by a bar line, then a note. The lyrics are "mis - cu - i" and "vo - - - -".

128

Bass clef, key signature of one sharp. The music consists of four measures. The first measure starts with a note, followed by a bar line, then a note. The second measure starts with a note, followed by a bar line, then a note. The third measure starts with a note, followed by a bar line, then a note. The fourth measure starts with a note, followed by a bar line, then a note. The lyrics are "bis.". Measures 128 and 129 are indicated by a bracket over the staff.

Bass Recorder 2

# Motet Homo Quidam Fecit Coenam Magnam

(Petrucci, 1508, Transposed down a 4th))

Josquin des Prés (c.1450-1521)

Prima Pars

The musical score consists of ten staves of bass recorder music. The key signature is one sharp (F#). The time signature varies between common time (indicated by '8') and simple time (indicated by '4'). Measure numbers are provided at the start of each staff: 3, 13, 21, 33, 39, 47, 57, 64, 70, and 78. The vocal parts are labeled with numbers above the staff: 3, 2, 3, 2, 4, 2, 4, 2, 2, and 2. The lyrics are written below the notes. Measure 3: Ho - mo qui dam fe - . Measure 13: cit coe nam. Measure 21: ma gnam. Measure 33: et mi - sit ser vum su um. Measure 39: ho - ra coe nae di - . Measure 47: ce re ut ve - . Measure 57: ni - rent, ut ve - ni - rent, qui - a pa - ra - . Measure 64: ta sunt qui - a pa - ra - ta sunt om - . Measure 70: ni - a om - ni - a qui - a pa - ra - ta sunt. Measure 78: om - ni - a om - ni - a, om

Secunda Pars

84

ni - a. Ve - ni - te, com - -

92 di - te com -

101 e - di - te pa - nem me - -

109 um et bi - bi - te, et bi - bi - te ey

116 bi - bi - te vi - num vi - num

124 quod mis - cu - i vo - - -

128 bis, vo - - - bis.