

X111

CLAYTON JOHNS

Three Compositions for Piano



I

Little Prelude

II

Melody

III

Waltz, in A minor

Each, Sixty cents

THE BOSTON MUSIC CO. - BOSTON

G. Schirmer, New York

Winthrop Rogers, Ltd., London

Waltz

in A minor

CLAYTON JOHNS

Tempo giusto

Piano

f

col Pedale

dim.

p

cresc.

cresc.

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First system of the musical score. The treble clef staff begins with a melodic line marked *p dolce*. It features a series of eighth and sixteenth notes with fingerings 1, 4, 3, 5, 3, 1, 3, 1, 4, 3, 3, 4, and 5. A slur covers the first five notes, and another slur covers the last five. The bass clef staff provides a harmonic accompaniment with chords and single notes. The key signature has two sharps (F# and C#).

Second system of the musical score. The treble clef staff continues the melodic line with fingerings 4, 5, 4, 3, 4, 2, 5, and 3. A slur covers the first four notes, and another slur covers the last four. The bass clef staff continues the accompaniment. The key signature remains two sharps.

Third system of the musical score. The treble clef staff begins with a melodic line marked *p*. It features a series of eighth and sixteenth notes with fingerings 1, 4, 3, 5, 3, 1, 4, 3, 3, 4, and 5. A slur covers the first five notes, and another slur covers the last five. The bass clef staff continues the accompaniment. The key signature remains two sharps.

Fourth system of the musical score. The treble clef staff begins with a melodic line marked *mp*. It features a series of eighth and sixteenth notes with fingerings 2, 5, 1, 3, 2, 5, 2, 3, and 3. A slur covers the first four notes, and another slur covers the last four. The bass clef staff continues the accompaniment. The key signature remains two sharps.

Fifth system of the musical score. The treble clef staff begins with a melodic line marked *f*. It features a series of eighth and sixteenth notes with fingerings 5, 2, and 15. A slur covers the first four notes, and another slur covers the last four. The bass clef staff continues the accompaniment. The key signature remains two sharps.



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