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ADMITTED TO THE
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Music Department

SMILING MORNING.

Polka Mazurka.

BY CHAS. F. GABRIEL.



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SMILING MORNING.

POLKA MAZOURKA.

CHAS. H. GABRIEL.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music features a rhythmic accompaniment in the bass and a melody in the treble with various ornaments and slurs.

The second system of musical notation continues the piece with two staves. It maintains the 3/4 time signature and key signature, showing further development of the melody and accompaniment.

The third system of musical notation continues the piece with two staves. It includes a double bar line in the middle of the system, indicating a section change or a repeat sign.

The fourth system of musical notation continues the piece with two staves. It features a 'Sra.' (trill) marking above a note in the treble staff.

The fifth system of musical notation concludes the piece with two staves. It features a double bar line at the end of the system.

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Smiling Morning, 570-3.

By this Author, Hour of Rest, Idyl. 35 cts.

Smiling Morning, 579-3.
By this Author, Fantastic Schottische. 35 cts.