

Tiento del Quinto Tono

for Brass Quartet

Score (03':25")

Antonio de Cabezón (1510-1566)

Arr. Michel Rondeau

Allegro moderato ♩ = 75

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first four staves of the score. The time signature is 2/4 and the key signature has one flat (B-flat). The music begins with a whole note chord in the first measure. The Trumpet in C 1 part has a melodic line with eighth notes and a half note. The Trumpet in C 2 part has a similar melodic line, starting with a whole rest. The Trombone part has a bass line with a whole rest in the first measure and a half note in the second. The Bass Trombone part has a whole rest in the first measure and a half note in the second.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains the next four staves of the score, starting at measure 10. The C Tpt. 1 part has a melodic line with eighth notes and a half note. The C Tpt. 2 part has a melodic line with eighth notes and a half note. The Tbn. part has a bass line with eighth notes and a half note. The B. Tbn. part has a bass line with a whole rest in the first measure and a half note in the second.

Cabezón - Tiento del Quinto Tono - Score

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Cabezón - Tiento del Quinto Tono - Score

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

56

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

71

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

79

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Cabezón - Tiento del Quinto Tono - Score

87

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

96

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

104

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

111

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

116

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

121

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.