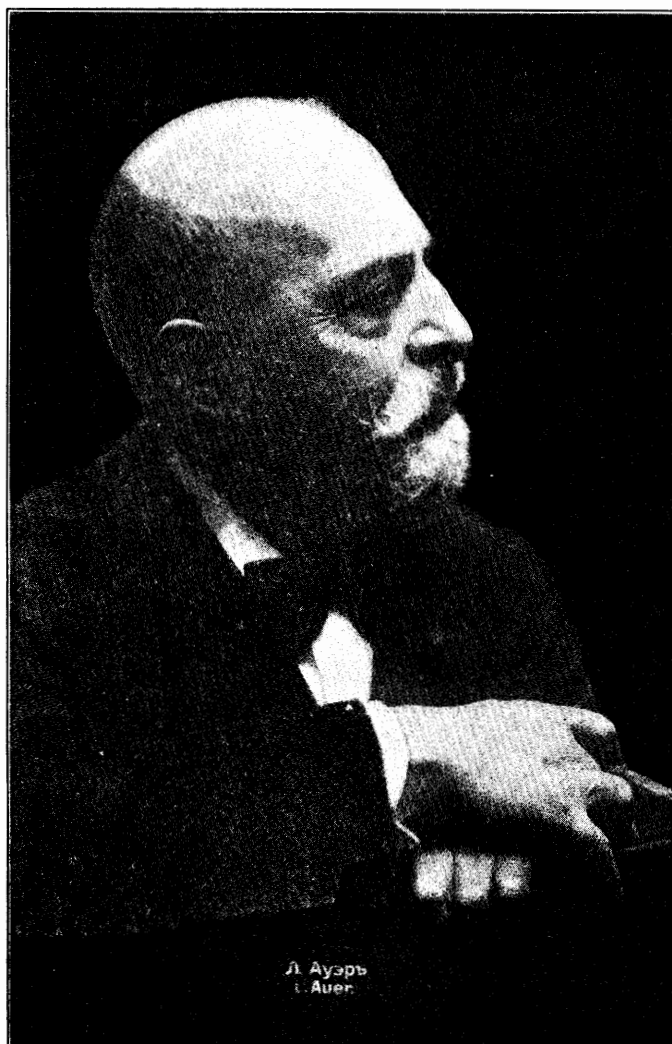


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CONCERT TRANSCRIPTIONS

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B 49. — CHORUS OF DERVISHES Etude (From Beethoven's "Ruins of Athens")	75
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The musical score consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical elements:

- System 1:** Treble staff has a triplet of eighth notes. Bass staff has a piano (*p*) dynamic marking.
- System 2:** Treble staff has a crescendo (*cresc.*) marking. Bass staff has a piano (*p*) dynamic marking.
- System 3:** Treble staff has a piano (*p*) dynamic marking. Bass staff has a piano (*p*) dynamic marking.
- System 4:** Treble staff has a piano (*p*) dynamic marking. Bass staff has a piano (*p*) dynamic marking.
- System 5:** Treble staff has a piano (*p*) dynamic marking. Bass staff has a piano (*p*) dynamic marking.
- System 6:** Treble staff has a piano (*p*) dynamic marking. Bass staff has a piano (*p*) dynamic marking.

1 2 3 1 3 1 1 2 4 4

mf

cresc.

f *p*

pp

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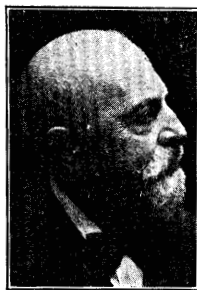
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