

Treble Viol 1

Introitus, from Missa Pro Defunctis

(Liber primus missarum, Lisbon, 1625, original pitch)

Manuel Cardoso (c1566-1650)

Do - - - na e - - -

6

- - - is Do - - - mi-

11

ne: et lux per- pe- - - tu- a

16

lu- ce- at _____ e- - -

21

Fine 47

- - - is. Et ti - -

49

-bi red- de - tur vo- tum in le - ru-

54

sa- lem. _____ ex- au -

59

di o- ra- ti- o- nem me- am, ad _____ te

62

D.C. al Fine

om- nis ca- ro ve- ni- et.

Treble Viol 2

Introitus, from Missa Pro Defunctis

(Liber primus missarum, Lisbon, 1625, original pitch)

Manuel Cardoso (c1566-1650)

4 Do - - - na e - - -

8 is Do - - mi - ne, do - - -

12 na e - - - is mi ne:

15 et lux per- pe- tu- a, et lux per- pe- tu- a lu- ce-

19 at e is, lu -

22 - - - ce- at **Fine** 47 e - - -

49 - is, e- - is. Et ti - - bi

53 et ti - - bi red- de- tur vo -

56 - - tum in Ie- ru- sa- lem.

60 ex- au - di o- ra- ti- o - - nem me -

62 - - am, ad te om- nis ca -

- ro ve - - ni- et. **D.C. al Fine**

Tenor Viol 1

Introitus, from Missa Pro Defunctis

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Manuel Cardoso (c1566-1650)

5 Do - - - na e - is Do - mi - ne, —

10 — do - na e - is Do - mi - ne, do - na

13 e - is Do - mi - ne: et lux per - pe - tu - a, et lux per -

17 pe - tu - a, et lux per - pe - tu - a lu - ce -

21 at e - is, lu - ce - at e - **Fine** 47 - -

48 is, lu - ce - at e - is. Et ti -

52 - bi red - de - tur vo - tum, et ti - bi red -

56 dei - tur vo - tum in Ie - ru - sa - lem. —

60 ex - au - di o - ra - ti - o -

62 nem me - am, ad te om - nis

ca - ro ve - ni - et. **D.C. al Fine**

Tenor Viol 2

Introitus, from Missa Pro Defunctis

(Liber primus missarum, Lisbon, 1625, original pitch)

Manuel Cardoso (c1566-1650)

5 Do - na - e - is Do -

9 mi - ne, do - - - na e - - - -

13 - is Do - - mi - ne: et lux per - pe - tu - a, _____

17 et lux per - pe - tu - a, lu - - - -

21 - ce - at e - - - is, **Fine** 47 lu - ce - at

48 e - - - - is.

52 Et ti - bi red - de - tur - vo - tum, in

56 Ie - ru - sa - lem, in Ie - ru - sa - lem. _____

60 ex - au - di o - ra - ti - o - - - nem me - -

62 - - am, ad - - - te om - nis

D.C. al Fine

ca - ro ve - - - ni - et.

Tenor Viol 3

Introitus, from Missa Pro Defunctis

(Liber primus missarum, Lisbon, 1625, original pitch)

Manuel Cardoso (c1566-1650)

5 Do - na e- is Do - - - mi

9 ne, do - na e- is Do- mi- ne, Do -

13 - - mi- ne:_____ et lux per- pe- tu- a,

17 et lux per pe - tu- a lu- - - -

21 ce- at e - - - - is, **Fine** 47 lu- -

48 ce- at e - - - - is. Et ti -

52 -bi red- de - tur vo - - - - tum in- Ie-

56 ru- sa- lem,_____ in- Ie- ru- sa- lem._____

60 ex- au- di o- ra- ti- o- nem me - am,_____

62 _____ ad te om- nis

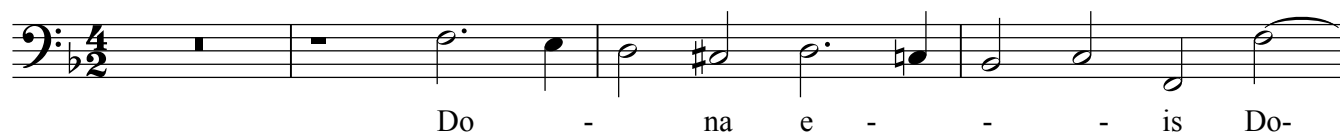
ca - - ro_____ ve - - - ni- et. **D.C. al Fine**

Bass Viol

Introitus, from Missa Pro Defunctis


(Liber primus missarum, Lisbon, 1625, original pitch)

Manuel Cardoso (c1566-1650)



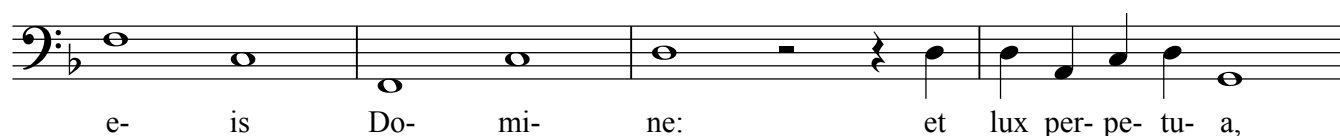
Do - na e - - - is Do-

5



mi- ne, do- na e- is, do - - na-

9



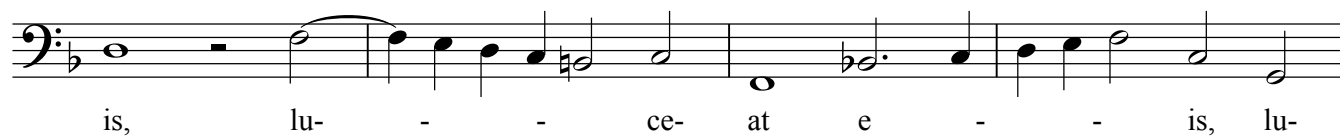
e- is Do- mi- ne: et lux per- pe- tu- a,

13



et lux per- pe- tu- a lu - - - ce- at e-

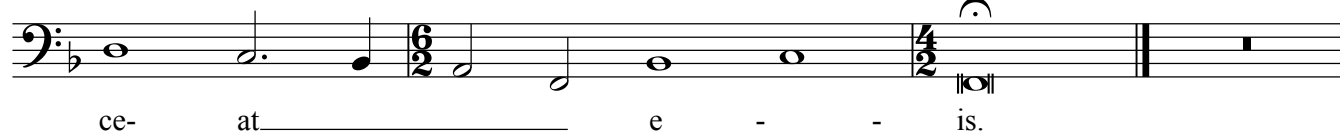
17



is, lu- - - ce- at e - - is, lu-

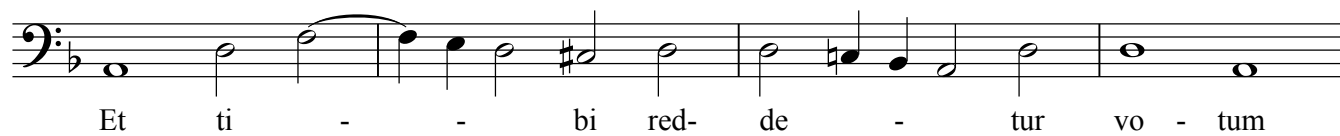
21

Fine 47



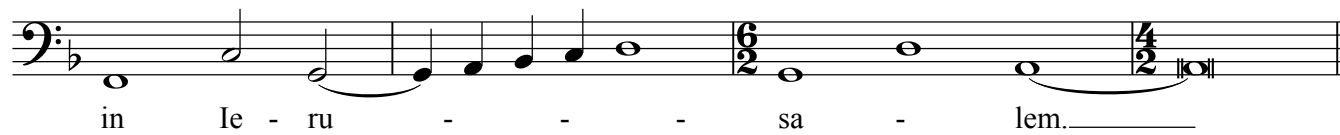
ce- at e - - is.

48



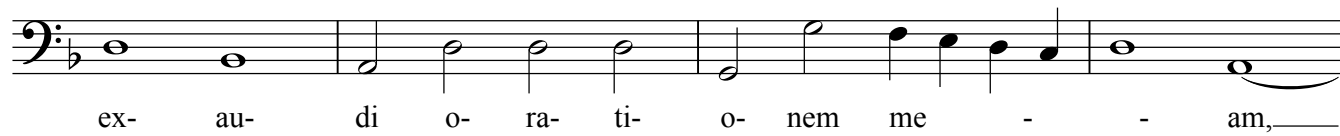
Et ti - - bi red- de - tur vo - tum

52



in Ie - ru - - sa - lem.

56



ex- au- di o- ra- ti- o- nem me - - am,

60

D.C. al Fine



ad te om - nis ca - ro ve - ni - et.