

Harmonia organica (1645)
VIII. Präambulum 3. et 4. Toni

Johann Erasmus Kindermann (1616-1655)

The musical score consists of three staves of organ music. The top staff uses a treble clef and common time (indicated by 'C'). The middle staff uses a bass clef and common time (indicated by 'C'). The bottom staff uses a bass clef and common time (indicated by 'C'). Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 shows a bass line with quarter notes. Measure 3 features a bass line with eighth notes. Measures 4-5 show a bass line with eighth notes. Measures 6-7 show a bass line with eighth notes. Measures 8-9 show a bass line with eighth notes. Measures 10-11 show a bass line with eighth notes.

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