

Canzona

Intavolierung - Anton Höger

Giovanni Gabriel

First system of musical notation for the Canzona, measures 1-5. The notation is written on a four-line staff. Above the staff, rhythmic flags and note letters (c, d, e, f, g, a, b) are placed. The first measure contains a 4/4 time signature.

Second system of musical notation, measures 6-11. The notation continues on a four-line staff with rhythmic flags and note letters. Measure 6 is marked with a '6' at the beginning.

Third system of musical notation, measures 12-17. The notation continues on a four-line staff. Measure 12 is marked with a '12' at the beginning. A 3/4 time signature appears in measure 15.

Fourth system of musical notation, measures 18-25. The notation continues on a four-line staff. Measure 18 is marked with a '18' at the beginning. A 2/2 time signature appears in measure 22.

Fifth system of musical notation, measures 26-31. The notation continues on a four-line staff. Measure 26 is marked with a '26' at the beginning.

32

f	d	a	c	a	a	d	a	c	d	a	c	d	a	a	a	a	e	c	e
a	d	d	a	c		a	a	a	d	d	a	d	d	a	d	d	a	a	f
			c					c				a		c	c				
					e				e										

39

a	e	c	a	a	b	d	a	d	a	c	e	e	f	a	a	b	d	a	d	a	c
c	d	c									a	a	d								
			3								c	c									
			4																		

46

e	c	e	c	e	f	h	a	c	e	f	a	a	c	a	d	c	a	d	c	a	d
a						a				d											
										2											
										2											

51

f	f	h	f	d	c	a	d	c	d	a	c	c	d	c	a	d	c	a	d	a	c
a	a																				

56

c	e	f	c	e	f	h	e	f	f	f	c	e	c	a	d	c	a	d	c	d	d
c																					

62

f	d	c	a	d	c	a	d	b	c	a	b	d	a	c	d	a	c	d	a	d	f
a																					

65

d	c	a	d	c	d	a	c	d	f	c	d	f	h	k	f	k	h	f	h	d	c	a	d	c	a	d	a	l	k	h	h	h	f	a	a	
a																																				