

Flöte

Franz Danzi (1763-1826)
9 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

op. 56 No. 1 B-Dur	1
op. 56 No. 2 g-Moll	6
op. 56 No. 3 F-Dur	12
op. 67 No. 1 G-Dur	20
op. 67 No. 2 e-Moll	26
op. 67 No. 3 Es-Dur	32
op. 68 No. 1 A-Dur	38
op. 68 No. 2 F-Dur	44
op. 68 No. 3 d-Moll	52

Notensatz: Hartmut Lemmel, 1.2005

Flöte

Danzi Bläserquintette

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Franz Danzi (1763-1826)
Quintett op. 56 No. 1 in B-Dur

Allegretto ♩ = 132

6 Ob

p dolce

11

f

16

p

22

27

33

f

51

f

55

63

decresc.

67

p

71

6

81 *p dolce* 3 3

86 *f*

91 *p*

96 *f*

102 *p*

107 2

113 *f* *p*

118

122 *p dolce*

127 *f*

131

135

109 *cresc.*

116 *f* *dim.*

123 *p*

133 *f*

139 *solo* *dolce* 5 7

155

160 *f*

166

172 *p* 3

180 *cresc.* *f*

187 *dim.*

193 *p*

Finale Allegro assai

Sheet music for Flute, measures 1-103. The piece is in 3/4 time, key of B-flat major. Dynamics include *p*, *f*, and *dim.*. Performance markings include *<* and *>*. Instrumental entries for Kl (Clarinet) and Ob (Oboe) are indicated.

Sheet music for Flute, measures 140-59. The piece is in 3/4 time, key of B-flat major. Dynamics include *dim.*, *p*, *f*, and *cresc.*. Performance markings include *17*, *10*, *3*, and *9*. Instrumental entries for Hr (Horn) and Ob (Oboe) are indicated.

Menuetto allegretto $\text{♩.} = 69$

Measures 1-45 of the Menuetto allegretto. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *f*, *p*, *cresc.*, and *fine*. Measure numbers 11, 21, 29, 37, and 45 are indicated at the start of their respective staves. The piece concludes with the instruction *d.c. al fine*.

Allegretto $\text{♩.} = 92$

Measures 1-38 of the Allegretto. The score is in 6/8 time with a key signature of two flats. It includes dynamics such as *p* and *f*. Measure numbers 8, 16, 25, 32, and 38 are marked at the beginning of their staves.

Menuet Allegretto

Measures 1-107 of the Menuet Allegretto. The score is in 3/4 time with a key signature of two flats. It features a variety of dynamics including *f*, *p*, *cresc.*, and *fine*. Measure numbers 13, 20, 26, 37, 44, 53, 61, 88, and 107 are indicated at the start of their staves. The piece ends with the instruction *d.c. al fine*.

